



INTERIOR
DESIGNERS
INSTITUTE

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Goal of the Institute

Interior Designers Institute is a boutique college, specializing in teaching interior design and interior architecture. The college's specialized curriculum, offers each student a personalized education with student-focused faculty who love teaching. IDI's goal is to be an exclusive producer of interior design graduates, who become some of the most well-known and successful designers in the country



This Catalog
is Dedicated:

To those who dare to dream, to reach for the sky and find their star for a bright new future.
To those who dare to be what they really want to be in life and are willing to risk change... to grow.
To those who are our inspiration because we see them grow and change and achieve their goals.
May you all reach for your stars and find your dreams.

THIS CATALOG IS DEDICATED TO OUR STUDENTS

CHOOSE TO BE AN

INTERIOR DESIGNER

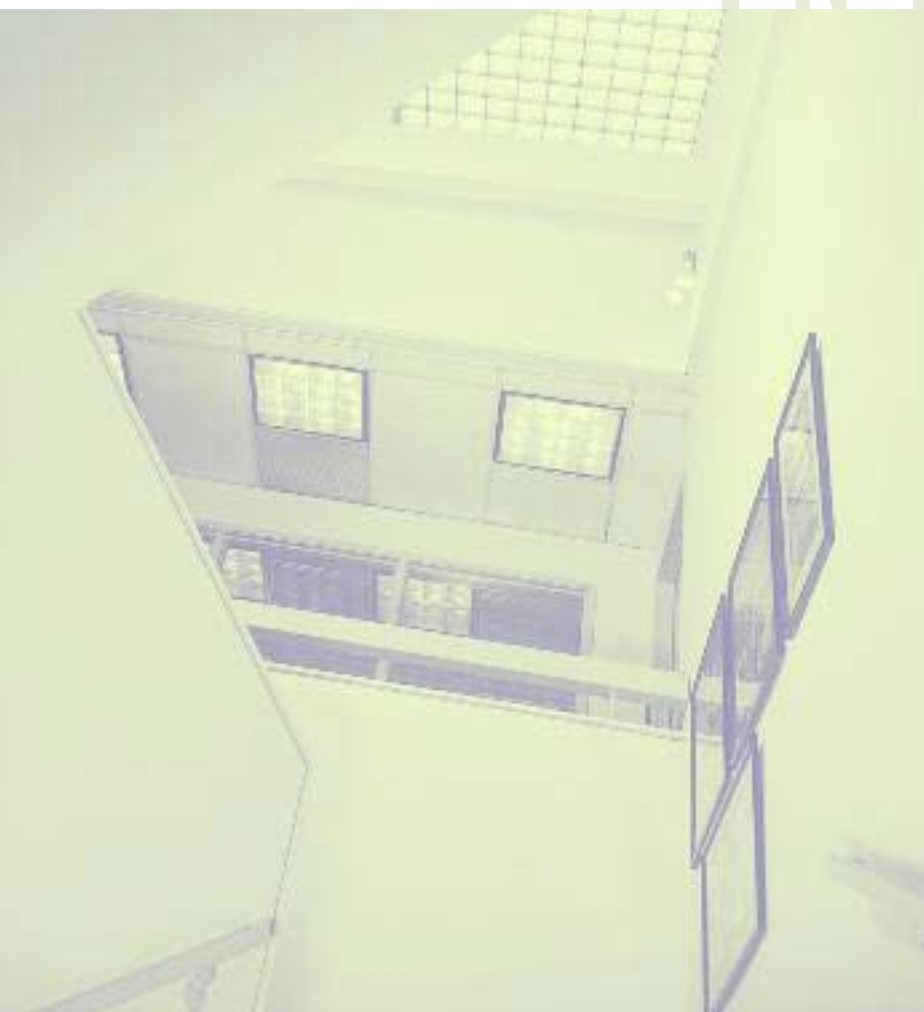
You've always had a flair... a certain style that's all your own. A certain feel for color, texture, shape and light. The statement that furniture makes. You see a room, a space, it speaks to you. Speaks to your heart the language of design. You may not know but others often do. They ask your advice. "What do you think?" "What do you like?" They know. It is there... that innate creative potential that is seeking expression.

How wonderful it would be to make your passion a career.

A career that's endlessly satisfying and rewarding, because you're doing what you love. Spending hours in a world of beauty—a world of interior design. Is this too much to ask of life? Too much to hope for, just a dream? It is a dream that can come true. We can show you how. At Interior Designers Institute in Newport Beach, we offer everything and more to take your talent and ability and translate them into a fabulous career. One of the top interior design colleges in California, and the country, our faculty roster reads like a "Who's Who in Interior Design". They'll give you the personal attention you deserve—quite unlike the impersonal nature of some larger colleges.

Right from the start, you'll be immersed in the world of interior design, growing in confidence and technical skill, until you can take on even more challenging assignments. Our placement department will help you get experience in real-life working situations while you're with us, and when you graduate, will assist you in making a smooth transition into the world of professional interior design.

Without a dream... talent, creativity and passion sleep. They wait to be awakened. Refined. But dreams are not enough. Don't let your dream of a career in interior design remain just that... a dream. With our help, you can turn it into reality.



MAKING A DREAM COME TRUE





DESIGNER

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INTERIOR
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INSTITUTE

1061 CAMELBACK STREET
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CATALOG VALID:
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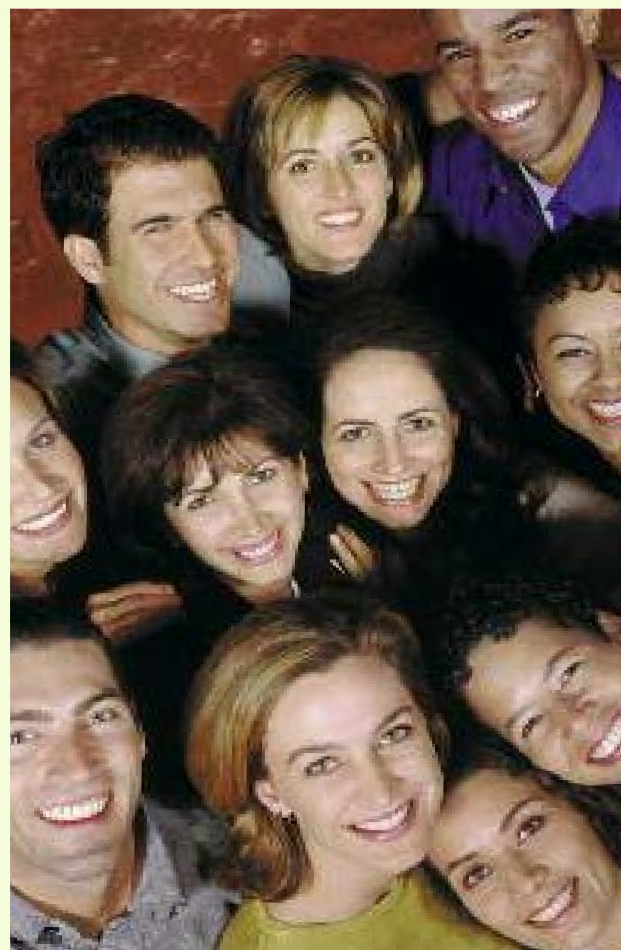


INTERIOR DESIGNERS INSTITUTE

WHY ATTEND INTERIOR DESIGNERS INSTITUTE?

- ❑ Interior Design college in Orange County which offers both day and evening A.A., B.A., M.I.A. Degrees and the Avocational Certificate Course for added flexibility in your personal scheduling.
- ❑ Personalized attention. Studio classes have a maximum of 22 students, with an average of 15, and Lecture classes have a maximum of 49 students. At Interior Designers Institute, you are not just a number.
- ❑ An ideal environment for learning in a supportive, warm atmosphere.
- ❑ A faculty roster of successful working professionals.
- ❑ Guest speakers and field trips to leading design centers and manufacturers' showrooms. This provides a practical focus to your education and a smooth transition between the classroom and a career in the field of interior design.
- ❑ Job placement success record for A.A., B.A. and M.I.A. graduates.
- ❑ CADD (computer-aided design and drafting) courses geared especially to the interior designer.
- ❑ Membership in the major professional design societies is available to students in the A.A., B.A. and M.I.A. Degree Programs.

- ❑ Reputation for academic excellence, as shown by numerous awards given to Institute students in international design competitions.
- ❑ B.A. and M.I.A. students participate in the Internship Program, which allows them to work in design firms while going to school.
- ❑ Students participate in showcase houses sponsored by professional design organizations, which gives them the opportunity to work with leading interior designers.
- ❑ Students work on simulated class projects such as retail stores, offices, and hospitals.
- ❑ Financial aid/loans and grants available to students who qualify.



IDI ALUMNI PROFILES

PROFESSIONAL INTERIOR DESIGNER DEFINITION OF A PROFESSIONAL INTERIOR DESIGNER

The professional interior designer is qualified by education, experience and examination to enhance the function and quality of interior spaces for the purpose of improving the quality of life, increasing productivity, and protecting the health, safety, and welfare of the public.

The professional interior designer:

- Analyzes client's needs, goals, and life safety requirements.
- Integrates findings with knowledge of interior design.
- Formulates preliminary design concepts that are aesthetic, appropriate and functional, and in accordance with codes and standards.
- Develops and presents final design recommendations through appropriate presentation media.
- Prepares working drawings and specifications for non-load bearing interior construction, reflected ceiling plans, lighting, interior detailing, materials, finishes, spaceplanning, furnishings, fixtures, and equipment in compliance with universal accessibility guidelines and all applicable codes.
- Collaborates with professional services of other licensed practitioners in the technical areas of mechanical, electrical, and load-bearing design as required for regulatory approval.
- Prepares and administers bids and contract documents as the client's agent.
- Reviews and evaluates design solutions during implementation and upon completion.



LYNN NEALL. IDI graduate, Lynn Neall, specializes in both residential and commercial design. She credits IDI for giving her a strong core of skills to draw from. "Education is everything," she readily admits. "Having a diverse base of experience is a must for anyone contemplating a career in design."

Lynn was involved with designing the Master Suite Entrance for the Pasadena Philharmonic Showcase House. Lynn says her success as a designer comes from team effort—one of the many "confidence boosting" lessons she learned while attending IDI.

A professional interior designer is one who is qualified by education and experience.



MICHAEL WIENER. Kitchen designer Michael Wiener's work was featured on Home & Garden Television (HGTV). Michael credits the project and time management skills he acquired at IDI for keeping him at the top of his industry. Michael enjoys getting to know his clients' needs and then creates kitchens that combine form, function and design.

Michael's advice to anyone contemplating design as a career choice? "Before you have a career in design, you've got to get the education to back you up."

ERIN McNAUGHTON. The enthusiastic graduate considers the design field "the most rewarding, challenging and fulfilling job experience I could have ever imagined."

Erin was voted "Most Creative" in her graduating class and looks back on her time at IDI with great fondness. She considers the projects she worked on at the school to have been instrumental in her learning. "The faculty were more than teachers—they were friends and mentors—and helped me in every facet of my career development."





CHRISTOPHER GARACCI. Voted “Most Likely to Succeed” as well as Valedictorian for his graduating class, Christopher Garacci is certainly the reflection of success. He’s the owner of Garacci Interior Design which specializes in residential design. Christopher credits IDI and the passion for design they instill in students for his success.

Now an Allied Member of ASID and Associate Member of IIDA, Christopher notes that IDI not only strengthened his design abilities -- they also gave him the confidence and presentation skills that he needs to continually make a lasting impression on clients.



DENISE DILLON. A freelance designer who specializes in restaurant design, as well as hotels and nightclubs. She exercises her adept skills at working under pressure and staying focused—“real world skills” she says she acquired while attending IDI.

Denise encourages the burgeoning design student to follow his or her dreams. “Whether designing pillows or skyscrapers, IDI helps you develop—as well as provide focus for—those talents and prepares you to soar.”



IDI ALUMNI PROFILES



LISA BRUCHMANN. One of IDI's graduates, set designer Lisa Bruchmann, who interned with Sony Studios, knows she'll take the lessons, encouragement and support she gained while at IDI with her through every step of her career. Lisa credits IDI for her professional organization and presentation skills— two things that she considers to be vital to her success.

Lisa believes IDI is the right choice for any student contemplating a career in design, noting that she got more than she ever expected out of the IDI curriculum. "Being given the freedom to do non-traditional projects and being encouraged to create innovative boards have contributed to my growth as a designer."

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LYNN WHITE. As a designer with Walt Disney Imagineering, IDI graduate Lynn White's work was featured at Disney's theme park, Tokyo Disney Seas. Lynn is thankful for the many lessons she learned at IDI—everything from hand drafting when necessary, to keeping an open mind when designing.

Lynn is quick to point out that there is not a single lesson she learned at IDI that hasn't been put to use in the course of her successful career with Disney. "What they teach at IDI definitely puts its graduates ahead of other designers in this field."





Interior Designers Institute offers job placement services for degree program students and graduates. A natural transition from the college classroom to the workplace is the Institute's Internship Program for B.A. and M.I.A. students, which gives them the opportunity to learn from leading designers while pursuing their studies. These students have actual experience working one-to-one with clients. This is a real advantage when entering the interior design field upon graduation.

The Institute will do all it can to help you find a job that best suits your particular needs and talents. However, like other colleges and universities, although we provide excellent training and a job placement assistance program, we cannot guarantee employment.



CAREER PLANNING

The wide spectrum of exciting jobs available to trained interior designers includes:

- COMMERCIAL DESIGNER:** Creates interior designs for offices, banks, restaurants, hospitals, hotels and shopping centers.
- RESIDENTIAL INTERIOR DESIGNER:** Designs home interiors.
- MODEL HOME DESIGNER:** Works with builders, developers and architects in the designing of model homes.
- INDEPENDENT DESIGNER:** Performs any facet of design by freelancing or running one's own interior design business.
- SET DESIGNER:** Creates set designs for the television, movie and theater industries.
- TRANSPORTATION DESIGNER:** Designs the interiors of yachts, airplanes, automobiles, trains and recreational vehicles.
- HISTORICAL RESTORATION:** Preserves the original historical detail of a building.
- RETAIL STORE DESIGNER:** Designs for retail store clients.
- FURNITURE, TEXTILE AND WALLCOVERING DESIGNER:** Originates designs for furniture, textile and wallcovering firms.
- SPECIALTY DESIGNER:** Specializes in a particular area of design such as kitchens, bathrooms and closets.
- ARCHITECTURAL DRAFTSPERSON:** Specializes in drafting for interior designers, architects or developers.
- INTERIOR ILLUSTRATOR/RENDERER:** Supplies illustrations, renderings and portfolio boards to design professionals.
- MANUFACTURER'S REPRESENTATIVE:** Represents a particular manufacturer's product lines in the interior design industry.
- SPACEPLANNER:** Plans interior spaces for commercial and/or industrial buildings used by the public.
- LIGHTING CONSULTANT:** Provides lighting solutions for residential and commercial interiors.
- SHOWROOM SALESPERSON:** Sells products to interior designers in wholesale showrooms.
- CADD SPECIALIST (Computer-Aided Design and Drafting):** Works with interior designers, builders, architects and others interested in using the computer to help develop and carry out design plans.
- INTERIOR DESIGN ASSISTANT:** Assists senior designer with client projects.

FIRMS HIRING OUR GRADUATES AND STUDENTS INCLUDE:



- Gensler
Award-winning commercial architecture & design
- Barclay Butera
High-end residential design
- The LPA Group
Engineers, architects, & planners
- IA Interior Architects
Global architectural firm
- Fari International
High-end residential design
- Wimberly Allison Tong & Goo
Hospitality, Leisure & Entertainment
Four Seasons Hotels
- Universal Studios
- KI Healthcare
Hoag Hospital
- Harte Brownlee & Associates
High-end residential design
- Taylor & Associates
Healthcare design
- Sea Pointe Construction
Kitchen and bath design
- HGTV Designer's Challenge,
DesignStar, Small Space,
Big Star and more
- Wendi Young Design
High-end residential design
- Disney Studios
- The Cheesecake Factory restaurant
- James Adams & Associates
Designers of Caesar's Palace
- The Irvine Company
- H. Hendy & Associates
DOC Award for Restaurant Design
- The Hatch Design Group
Hospitality design/The Cheesecake
Factory restaurant
- Takara Belmont
Salon and spa design
- John Benecke Interior Design
High-end residential design
- Mercedes Benz
- Arthur Valdez & Associates
Designers of the Four Seasons Hotels
- Merv Griffin Resort Enterprises
- Hirsch Bedner Associates
Hotels and Restaurant Design
Hospitality Design
- Sony Studios
- Michael Graves & Associates
World-renowned architectural and
design firm

Many IDI graduates are featured in the book [Designed in Orange County: A Collection of Southern California's Finest Designers.](#)

ACCREDITATION

The Associate of Arts Degree Program in Interior Design, Bachelor of Arts Degree, Master of Interior Architecture Degree Programs, and the Avocational Certificate Course are accredited by the Accrediting Commission of Career Schools & Colleges. ACCSC is listed by the U.S. Department of Education as a nationally recognized accrediting agency.

Interior Designers Institute is a private institution, that is approved to operate by the Bureau for Private Postsecondary Education, www.bppe.gov.ca. Approval to operate means compliance with minimum state standards set forth in the California Private Post Secondary Act 2009 (as ammended) California Education Code (CEC), Division 7.5 of Title 5, California Code of Regulations (CCR).

INTERIOR DESIGNERS INSTITUTE IS A RECIPIENT OF THE ACCSC SCHOOL OF EXCELLENCE AWARD.

The Bachelor of Arts Degree Program is accredited by Council for Interior Design Accreditation (CIDA).

Interior Designers Institute reserves the right to change, modify or disassociate the college from any current accrediting agency or institution without prior notice.



EDUCATIONAL OBJECTIVES

- ❑ To provide a comprehensive program that includes both the theoretical and practical elements of design in both residential and commercial environments.
- ❑ To provide an education for students that allows them as designers to protect the health, safety and welfare of the public utilizing principles of universal design.
- ❑ To achieve competency levels in drafting, spaceplanning and programming, design analysis and all types of presentation skills including perspective, rendering, material boards and model making.
- ❑ To have a strong knowledge in resources, business procedures, the interior design profession and its professional organizations.
- ❑ To achieve competencies in interior construction, building systems, building regulations and codes, equipment and the necessary documents required to make this possible.
- ❑ To develop a strong aesthetic sense in the use of color, materials and furnishings.
- ❑ To enhance the student's ability to integrate art, architecture and interior design.
- ❑ To encourage student awareness of diverse populations, ecological concerns and historic preservation.
- ❑ To expose BA students to AutoCad, Photoshop, Revit Architecture, SketchUp, InDesign, Vray, TinkerAutoCad and Fly-through Animation for the interior design profession.
- ❑ To teach the student the necessary skills to enter the interior design industry in an entry level position.

PROGRAMS OF STUDY

Interior Designers Institute offers four programs of study:

CERTIFICATE COURSE

Designed for the beginning student whose main interest is in designing one's own home. The Course explores residential design. Upon completion of the Avocational Certificate Course, the student will receive a Certificate in Interior Design.

ASSOCIATE OF ARTS DEGREE PROGRAM INTERIOR DESIGN

Designed for the career-oriented student. Upon completion, the student is awarded an Associate of Arts Degree in Interior Design. The A.A. Degree Program is a prerequisite for the B.A. Degree Program, and the credit units apply to the B.A. Degree.



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BACHELOR OF ARTS DEGREE PROGRAM INTERIOR DESIGN

Designed for the career-oriented student. Upon completion, the student is awarded a Bachelor of Arts Degree in Interior Design.

For detailed curriculum information about the Programs above, please refer to pages 26–30.

MASTER OF INTERIOR ARCHITECTURE

The highest degree offered by the Institute. Upon completion, the student is awarded a Master of Interior Architecture Degree. For curriculum information about the Master's Program, please refer to pages 31-37. For the Master's Degree Program Application see Addendum pages 5-6.

INTERIOR DESIGNERS INSTITUTE'S HISTORY

Interior Designers Institute is a boutique college, specializing in teaching interior design and interior architecture. The college's specialized curriculum, offers each student a personalized education with student-focused faculty, who love teaching. IDI's mission is to be an exclusive producer of interior design graduates, who become some of the most well known and successful designers in the country.

Interior Designers Institute was founded in 1984 in Corona del Mar, California. The steady growth of the college can be attributed in part to its reputation for excellence, the need for a high caliber private college and its location in the heart of Orange County, California.

Orange County is unique in terms of affluence, progressiveness and overall acceptance of the importance of interior design. Design opportunities abound in the area, which has a multitude of interior design firms, as well as its own design center, Laguna Design Center. It is also in close proximity to the Pacific Design Center, one of the largest in the country. These factors have had a profound influence in framing the Institute's progressive approach to education and its job placement.

As a small, progressive college, the Institute has been able to adapt to design changes and trends. It has recognized the importance of active participation and involvement in the major interior design professional organizations, and maintains student chapters of ASID, IIDA and the EGB Group.

In 1990, the Institute moved to larger facilities in Newport Beach, California, offering additional classrooms and expanded student areas.

From the beginning, the emphasis at the Institute has always been on high educational standards. This was made possible by a faculty comprised of leaders in the design field, progressive classes and job placement services. The Institute has maintained an atmosphere of personal attention. This standard of excellence is the Institute's commitment to its current and future students as well as to the design community.

MISSION STATEMENT

Interior Designers Institute (IDI) is a private college offering degrees to educate students to develop creative concepts and effective solutions to complex problems. Faculty is comprised of practicing architects and interior designers creating a learning environment that fosters and supports creativity. With a focused curriculum IDI adapts and assimilates current market and industry trends to best prepare students entering into the global work force





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CAMPUS FACILITIES

Drafting and design studios with the latest equipment, student exhibition spaces, as well as a computer center and library with internet access and inter-university research programs all facilitate learning and creativity in an air-conditioned setting of comfort and beauty. The Institute also offers a student lounge and plenty of convenient parking, and administrative offices where students may seek personal help and attention.

Our extensive library includes the most recent books, periodicals and information on design and general subjects. And, especially for student use, there are several resource areas with hundreds of the most current samples of fabric, wallcoverings, carpet and tile.

Right in the heart of Orange County, Interior Designers Institute is conveniently located in Newport Beach, between Los Angeles and San Diego, close to many of the major interior design centers, retailers, showrooms and manufacturers.

Within close driving distance, there is easy access to fine restaurants and cultural attractions. Newport Beach is often compared to the South of France with its beautiful beaches and charm. Balboa Island is in close proximity, as well as the famous artists' community of Laguna Beach. World-class shopping is nearby at South Coast Plaza and Fashion Island. Or, a student may prefer a night of opera at the spectacular Orange County Performing Arts Center. Angel Stadium of Anaheim, home of the Angels, Disneyland and Knott's Berry Farm are all just a few minutes drive. The Institute is literally surrounded by activities, art and entertainment.

The Institute has added a new facility to its campus for use by all students. Just a few minutes walk from the main building, it houses a new Student Center, as well as a computer lab with the most updated equipment and new classrooms.

All instruction takes place at 1061 & 1071 Camelback Street, Newport Beach, CA 92660.



STUDENT LIFE

Students come to Interior Designers Institute from all areas. Some from neighboring communities, some from other states and countries. Attracted by the natural surrounding beauty and ever-pleasant climate, they discover a world of art and sophistication in which “design” is more than just a word—it is a lifestyle.

Many of our students are recent high school graduates, while others transfer from colleges and universities. Others are in transition, either beginning careers for the first time or retraining after experience in other fields. They are all ages, from many walks of life, as varied and individual as life itself. But they stand together at the same threshold—the entrance to a new world of skill and knowledge in interior design.

It is this diversity that allows the student to develop his or her uniqueness and style. At the Institute, students retain their own identities. It is that which is nurtured, and makes an Institute student special. Whatever their backgrounds, their desire is the same... to learn the professional expertise needed to create beautiful interior environments.

Our class sizes are intentionally kept small, allowing for individual attention and creative learning. Studio classes have a maximum of 22 students with an average of 15, and Lecture classes have a maximum of 49 students. The faculty, advisory staff and administrative staff are all available to offer personalized attention to each student.

Each of the major design professional organizations have on-campus chapters to help students keep current with industry trends. Students are encouraged to participate, as this networking also promotes camaraderie and dedication. It also leads to professional affiliations after graduation that will give them an edge in today's busy world.

Because the Institute offers both day and evening classes, many students have full-time jobs. Some keep their current employment, but many elect to enter the field of interior design while still attending classes. Others participate in our B.A. and M.I.A. job internship programs to gain valuable work experience.

At the Institute, the key qualities are “individual” attention and “individual” expression. It is where the students’ common goals of success and creativity are met first by meeting their individual needs.

ORGANIZATION STUDENT ORGANIZATIONS



American Society of Interior Designers (ASID), International Interior Design Association (IIDA) and Emerging Green Builders (EGB) offer student chapters at the Institute. Participation in these organizations gives the students an opportunity to meet and mix with professionals, gaining insight into the working world of interior design.

ASID Student Chapter

The American Society of Interior Designers is the largest professional organization for designers, with numerous student chapters at colleges throughout the country. The organization sponsors Career Days, scholarship programs, Design Houses and mentor programs, all of which allow students to interact with professionals and keep informed on current trends. Our students have received many scholarships and awards.

IIDA Student Chapter

The International Interior Design Association was formed by a merger of three respected and established design organizations, Institute of Business Designers (IBD), International Society of Interior Designers (ISID), and Council of Federal Interior Designers (CFID). Many of our students have won awards in the Southern California Chapter Scholarship competition.

EGB Group

Emerging Green Builders is part of the United States Green Building Council (USGBC). The EGB Group is students dedicated to becoming future leaders of the green building movement. The EGB Group offers students the opportunity to get involved in green building locally, gain access to USGBC resources, participate in local events as well as be involved in job/internship postings. The IDI Chapter was the first EGB Group in Orange County.



Our students have a common goal... to learn the professional skills needed to create beautiful interior environments.



FACULTY

FACULTY

Interior Designers Institute maintains the highest of standards for its faculty members. All professors are degreed professionals with an average of 10 years work experience in architecture and design. Leaders in their fields, many are associated with top firms, while others own successful interior design businesses. Most are professionally affiliated with ASID, IIDA or AIA.

The faculty includes award-winning architects, a CBS Television set designer, ASID Designer of the year and Platinum Award winners, members of the California Board of Architectural Examiners and designers of many of the state's most prestigious projects. Faculty also includes past presidents and board members of IIDA and ASID.

In addition, the faculty includes a number of interior designers who have been published in such magazines as Interior Design Magazine, Woman's Day, California Homes, Profiles in Architecture, Coast Magazine, and Healthcare Design. Students have the opportunity to work closely with these design leaders in learning the most current design innovations and portfolio techniques.

ACADEMIC ADVISEMENT

Academic advisors are available to answer any questions regarding classes the student has enrolled in, future class registration and overall schedule or graduation planning. The Institute maintains an "open door" policy for students. When staff members are in their offices, they are available for student questions or advice. If the staff member is not available, students may contact the Administrative Office to arrange a convenient meeting time.

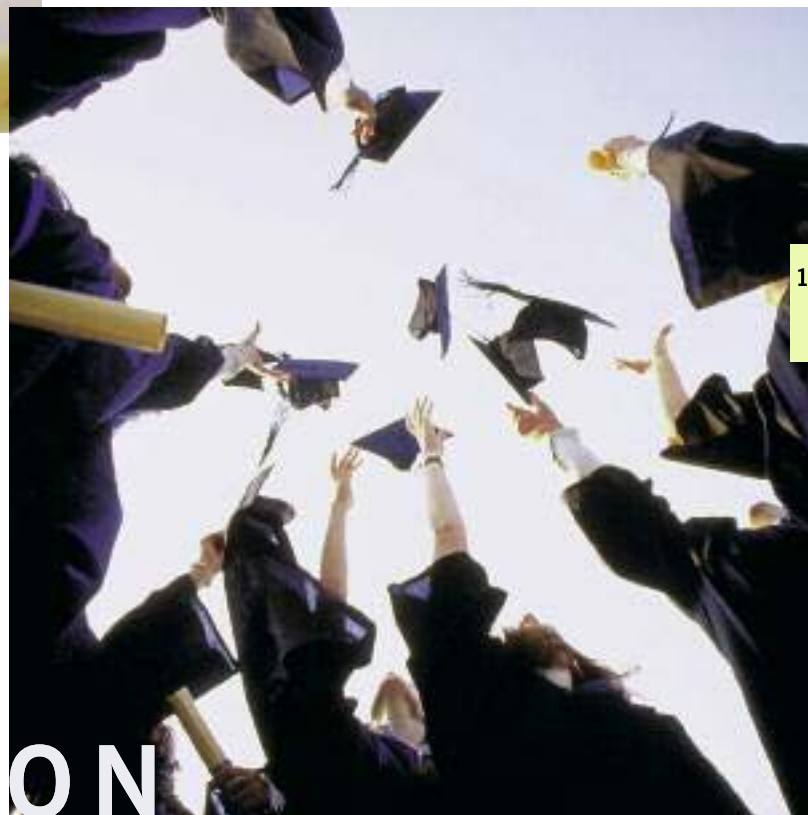




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TUTORING

Although most students will not need tutoring, it is available for selected subjects as needed. Peer-group tutoring is available at \$45 per hour.



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GRADUATION

The Institute holds yearly commencement exercises for graduates of the Master of Interior Architecture, Bachelor of Arts and Associate of Arts Degree Programs.

Graduating students must have completed the required credit units for the respective Program with a 2.0 or better cumulative grade-point average.

A 3.0 or better cumulative grade-point average in the M.I.A. Program. For Master's Program graduation requirements, see page 36.

To receive a diploma, students must submit a completed Diploma Request Form.

Before the diploma is awarded or transcripts released, students must have met all financial obligations.

COURSES OF STUDY



CERTIFICATE COURSE

The Certificate Course may be taken for personal enrichment, or to learn to design one's own home. You'll tour Southern California's hottest design centers with people in the know as your guides. Guest speakers offer first-hand knowledge with inside tips and personal experience. This fun and exciting course is one you won't want to miss.

The Course introduces the student to the planning of interiors through drafting the space on paper and final concepts. The student is taken through the steps of designing a home from initial spaceplanning, furniture selection, window treatments, fabrics and flooring materials. The Course takes 11-12 weeks to complete and is avocational.

The Course totals 90 class hours and is taken on a pass/not pass basis.

Although students completing the Certificate Course have obtained jobs and started their own interior design businesses, students should not expect to become employed as interior designers.

An option that students enrolled in the Certificate Course have is to take the course to see how they like the subject and how well they do.

By the tenth week of the quarter, if a student chooses to switch to the career-oriented Associate of Arts Degree Program in Interior Design, they can. To request transfer, the student should contact the IDI Administrative Office. A transfer fee of \$100 is required at the time the transfer is requested. Once the transfer has been approved, the student will then be required to complete 10 additional class hours, at no additional cost, that include:

- Lectures: Business of Interior Design, Effective Networking-Making Connections That Matter, Working with Contractors, and the Final Exam Review.
- Student will be required to take the final exam.

Student will be issued a grade and credit units and officially enrolled in the career-oriented Associate of Arts Degree program in Interior Design.

The Certificate Course is comprised of both the Lectures and the Studio Workshops listed as follows.

COURSE

COURSES OF STUDY

BEAUTIFUL KITCHENS

Instruction in the steps to remodeling a kitchen or the designing of a kitchen in a new home. Materials used in kitchen design from wallcoverings to laminates are reviewed. Included in the discussion are how to work with a kitchen design consultant and the costs involved.

THE LUXURY BATHROOM

Remodeling and designing of both new and old bathrooms are reviewed. Materials, costs, estimates and spaceplanning are also discussed. A discussion of the pros and cons of using a bathroom design consultant is included.

GREAT WINDOWS AND WALLS

Study both modern and traditional window treatments, including architectural and fabric window treatments. Explore the vast variety of wall coverings available on the market. Papers, upholstered walls, reflective surfaces and other wall surfaces are discussed.

FIELD TRIP–WORLD FAMOUS PDC

Tour the Pacific Design Center to study wholesale sources of purchase. Students will tour sources for furniture, floorcoverings, wallcoverings, etc. Also, time is allocated for students to visit showrooms of their choice. Tour will be outside regular class time with date to be announced.

FIELD TRIP–LAGUNA DESIGN CENTER

Tour the design center in Laguna Niguel to study sources of purchase. Students will tour sources for furniture, floorcoverings, wallcoverings, etc. Also, time is allocated for students to visit showrooms of their choice. Tour will be outside regular class time with date to be announced.

MAGIC OF COLOR

Study various color schemes and color psychology used in designing a home. Color trends in the market and materials used are discussed.

THE NATURAL AND HEALTHY HOME

Instruction in designing sustainable and healthy interiors that are good for our environment and allergy and toxin free. Students will learn what makes a healthy and natural home, as well as materials and design resources used in the process.

HISTORY OF FURNITURE

Slide presentation and discussion of historical and contemporary styles of furniture from the 1900's to current. Emphasis is placed on the primary furniture styles used in today's interior design.

OUTDOOR SPACES

Designing the new outdoor room and how to bring the indoors out. Emphasis is on creating a warm ambience by selecting the right furniture, accessories, lighting and materials. Use of fireplaces, fire pits and cooking centers are included.

THE HIGH-TECH HOME

A family's lifestyle at home is enhanced by the benefits of technology. Students will learn how to weave the latest technology into the home for entertainment, lighting, automated window coverings and communication. Whether for a home theater, family room, home office, kitchen or patio, students will learn how to personalize these spaces with innovative and unique automated systems.

PROGRAM

COURSES OF STUDY

INDOOR PLANTSCAPING

Plants are an integral part of the home. Selection of plant types, containers and plant size are all part of this class. Use of healthy indoor plants to create an allergyfree and greener interior environment are discussed.

DESIGN RESOURCES

Students learn wholesale sources and pricing for all types of residential products from wholesale floorcoverings and lighting to ccessories and furniture.

FLOORS THAT ROCK

Study the various types of floorcoverings available and the costs involved. Calculation of floorcovering estimates is also taught.

HOME STAGING

Students learn how to stage a home so that it appeals to prospective buyers. Techniques are taught to highlight the strengths of the home while downplaying its weaknesses. Colors, room arrangements, accessorizing and appropriateness of style are studied with budgetary confinements in mind.

PRINCIPLES & ELEMENTS OF DESIGN

Study the basic principles used in design. A lecture class utilizing photographs so students may visualize practical applications of design elements.

PLANNING THE SPACE

Students learn the fundamentals of judging a space through the use of the principles and elements of design.

THE BUSINESS OF INTERIOR DESIGN*

Business aspects of hiring an interior designer, such as sources for products, pricing, purchase orders, client contracts and liability.

EFFECTIVE NETWORKING-MAKING CONNECTIONS THAT MATTER*

Students will learn techniques to market their business, their brand, and most importantly themselves. This workshop style lecture will introduce students to networking strategies like "building your tribe" and "developing your cocktail line".

WORKING WITH CONTRACTORS*

Introduction to comminications with carpet installer, wall paper hanger, contractor and client. Client relations and fees are reviewed.

THE BUSINESS OF INTERIOR DESIGN*

Business aspects of hiring an interior designer, such as sources for products, pricing, purchase orders, client contracts and liability.

EXAM REVIEW*

Review of the material studied in the lectures will be given prior to the final examination. Students will be given the opportunity to ask questions and and practice with sample test questions.

FINAL EXAM*

After the student has taken all classes a final exam is given on the important elements of each class.

*For students transferring to A.A. Program

COURSES OF STUDY

STUDIO WORKSHOPS

TOOLS AND EQUIPMENT

Introduction to the drafting tools and materials used in spaceplanning. Techniques of drawing and measuring are taught.

DRAFTING & SPACEPLANNING

A residential floor plan is assigned and the student is given a set of requirements and taught the procedures for meeting them. Architectural symbols and blueprint reading are reviewed. Students are taught manual drafting, spaceplanning and traffic patterns and will have their spaceplans printed as part of their final concept.

COLOR SYSTEMS AND SOLUTIONS

Study of the psychological and emotional impact of color, as well as future color trends and the use of color in an interior. Selections of fabric and materials are used to demonstrate color theory and application. The main goal is to teach the student all possible color schemes and systems used in interior design.

FURNITURE SPECIFICATIONS

Students will commence specifying furniture for the spaceplan they have completed in "Drafting and Spaceplanning". Furniture selection and furniture sources are key topics to be covered.

TEXTILE SPECIFICATIONS

Emphasis of this class is on textile selection based on appropriate fiber content and the many types of textiles on the market today. The student will begin to specify materials for furniture pieces and windows in the spaceplan previously drafted and designed. These textiles will then be prepared and mounted on final presentation boards.

CONCEPT DEVELOPMENT

Students are taught many different design styles and required to focus on one for their project. A client profile is completed by each student.

FINALIZING THE CONCEPT

Students will be taught how to finalize selections and how to hone their final design solutions to reflect the design style intended. Students will complete a set of material boards representing their final design solutions.

DESIGN CONCEPT

Students share their design solutions using their materials selected, spaceplan and notebook. The instructor and students collaborate on these design solutions and celebrate the culmination of their design experience.



PROGRAMS OF STUDY

ASSOCIATE OF ARTS DEGREE PROGRAM INTERIOR DESIGN

The Associate of Arts Degree in Interior Design is for the career-oriented interior design student. Emphasis is placed on teaching the student a more technical, broader and advanced level of design. This Program explores in-depth aspects of residential design including the construction, building codes, lighting design and ground-up construction of larger residential projects. It is ideal for students whose goal is to practice design on their own or work for a large, residential design firm. The Program also explores smaller commercial design projects. Upon completion, student may consider a design career in any of the following: model homes, set design, office spaceplanning, smallscaled commercial design, interior illustration/rendering, furniture, textile and wallcovering design, and lighting design.

The Degree Program is a 2-year degree, scheduled on a term/quarter system. The student has the option of completing this Program in 24-48 months. Day and evening classes are available. Upon completion with a cumulative grade-point average of 2.0 or better, the student will be awarded an Associate of Arts Degree in Interior Design. The Degree Program has a total of 90 quarter credit units (equivalent to 60 semester credit units).

The job classifications the A.A. Program prepares graduates for include: SOC code 27-1025 Interior Designer; 25-1027 Set and Exhibit Designers; 25-1031 Postsecondary Teachers, Architecture.

Courses or course requirements may be changed at any time by Interior Designers Institute, however, the number of credit units required for graduation will be the same as stated in the catalog upon enrollment.

225 DESIGNING PHASE I

5 Units

Beginning lecture course consisting of lectures on the beginning design concepts in designing a home and on the selection of materials and finishes for a home. There are field trips to design centers and guest speakers who offer first-hand knowledge with inside tips and personal experience.

226 DESIGNING PHASE II

5 Units

A beginning studio where a student is taken through the steps of designing a home from initial spaceplanning, furniture selection, window treatments, fabrics and flooring materials to the final concept.

300 ARCHITECTURAL DRAFTING

3.5 Units

Drafting skills and blueprint reading. Emphasis is placed on the structural aspects of residential and commercial blueprints.

301 HISTORY OF INTERIORS AND ARCHITECTURE I

4 Units

Study of the history of both interiors and architecture from the Egyptian period to the 1900's.

302 HISTORY OF INTERIORS AND ARCHITECTURE II

4 Units

Study of the history of both interiors and architecture from the 1900's to the present.

303 RESIDENTIAL DESIGN

4 Units

Assignment of a studio project in the residential field utilizing programming, schematic design and design development with emphasis on the spatial envelope. Students will specify all materials for the living space and complete the project by preparing a model and boards.

PROGRAMS OF STUDY

305 COMMERCIAL DESIGN I

3.5 Units

Assignment of a studio project in the commercial field. Lectures will be given for support information on various types of commercial installations. Students will complete the project by preparing a model and boards.

306 COMMERCIAL DESIGN II

4 Units

Students will study commercial design with emphasis on office systems, ergonomic seating and construction documents.

308 CONSTRUCTION PRINCIPLES

4 Units

Study of building techniques used in today's building industry. Emphasis is placed on plumbing, electrical, heating and architect/interior design relations. Vocabulary used in the industry will be studied.

309 DESIGN THINKING

3.5 Units

A course exploring three-dimensional design principles. Through sketching and model building, the class analyzes form, spatial ordering and circulation systems.

310 COLOR

4 Units

In-depth study of color and its psychological effect on the environment. Color systems will be studied in detail.

312 PERSPECTIVE

4 Units

Students will learn one- and two-point perspective and other visual rendering techniques.

313 MARKER RENDERING

4 Units

Students will learn the newest techniques in rendering with markers. Emphasis will be placed on three-dimensional illustrations and the development of individual style.

315 SPACEPLANNING

3.5 Units

A series of spaceplanning projects will be assigned. Speed and accuracy of spaceplanning are stressed. Lecture to accompany the class on space allowance specifications.

317 BUSINESS PRINCIPLES

4 Units

A detailed study of the principles for management of an independent design studio. All business procedures will be researched.

318 TEXTILES

4 Units

Exploration of the world of textiles, fibers and their purchase and manufacturing. Resources for textile purchase also will be studied.

319 LIGHTING SPECIFICATIONS

4 Units

Analysis of lighting for both residential and contract applications. Special emphasis is on lighting vocabulary, plans, distribution and quality.

320 HEALTHCARE DESIGN

4 Units

Study of the design of health care facilities. The class is part lecture and part studio with a set of working portfolio boards completed for the final. Specification writing is also covered in the class.

321 PHOTOSHOP

4 Units

Learn skills required for production of digital presentation boards, management of image files, printing and integration of AutoCad into image files.

322 BUILDING CODES

4 Units

An overview of building codes required in commercial installations.

323 ENVIRONMENTAL DESIGN

4 Units

Study of sustainable environments, quality of life issues and the "smart house"-use of computers and electronics in buildings.

325 COMPUTER-AIDED DRAFTING I

6 Units

Introduction to architectural computer drafting with emphasis on interior design, using AUTOCAD software and Windows.

PROGRAMS OF STUDY

BACHELOR OF ARTS DEGREE INTERIOR DESIGN

The Bachelor of Arts Degree in Interior Design is designed for the career-oriented student whose goal is to design large commercial and residential projects that require a more technical and advanced level of design and stronger computer skills than explored in the A.A. Program. This Program explores advanced levels of commercial projects such as resorts and hotels, restaurants, shopping centers, office complexes, hospitals, spas and salons. Upon completion, students may also consider a design career in any of the following: hospitality design, health care, office design, retail design, set design, interior illustration/rendering, lighting design, furniture, textile and wallcovering design.

The B.A. Degree Program is a 4-year degree scheduled on a term/quarter system. The student has the option of completing this Program in 30 to 54 months. Day and evening classes are available. Upon completion with a cumulative grade-point average of 2.0 or better, the student will be awarded a Bachelor of Arts Degree in Interior Design. The B.A. Degree Program has a total of 180 quarter credit units including 90 quarter credit units from the A.A. program and 45 quarter credit units of general education (transferred to IDI). General Education Units must be completed at an accredited institution that is recognized by the Department of Education. This is equivalent to 120 semester credit units.

To receive the B.A. Degree, the student must complete all classes shown below, and 45 quarter (30 semester) credit units in general education. General education credits must be taken concurrently with, or prior to completion of, the design courses at the Institute. Upon entering the Institute, each student will consult with our staff to determine the status of any prior general education courses. These credits must be taken at an accredited institution recognized by the Department of Education. A grade of "C" or better is required to transfer credit. A suggested list of general education courses can be found on page 30. Students wanting more information should contact the Institute.

Courses or course requirements may be changed at any time by Interior Designers Institute, however, the number of credit units required for graduation will be the same as stated in the catalog upon enrollment.

The job classifications the B.A. Program prepares graduates for include: SOC code 27-1025 Interior Designer; 25-1027 Set and Exhibit Designers; 25-1031 Postsecondary Teachers, Architecture; 27-1021 Commercial & Industrial Designer; 27-1014 Multimedia Artists; 17-3011 Architectural Drafter.

225 DESIGNING PHASE I*

5 Units

Beginning lecture course consisting of lectures on the beginning design concepts in designing a home and on the selection of materials and finishes for a home. There are field trips to design centers and guest speakers who offer first-hand knowledge with inside tips and personal experience.

226 DESIGNING PHASE II*

5 Units

A beginning studio where a student is taken through the steps of designing a home from initial spaceplanning, furniture selection, window treatments, fabrics and flooring materials to the final concept.

300 ARCHITECTURAL DRAFTING*

3.5 Units

Drafting skills and blueprint reading. Emphasis is placed on the structural aspects of residential and commercial blueprints.

301 HISTORY OF INTERIORS AND ARCHITECTURE I*

4 Units

Study of the history of both interiors and architecture from the Egyptian period to the 1900's.

*Transfers from A.A. Degree Program

PROGRAMS OF STUDY

302 HISTORY OF INTERIORS AND ARCHITECTURE II*

4 Units

Study of the history of both interiors and architecture from the 1900's to the present, also including the social and economic influences of each period.

303 RESIDENTIAL DESIGN*

4 Units

Assignment of a studio project in the residential field utilizing programming, schematic design and design development with emphasis on the spatial envelope. Students will specify all materials for the living space and complete the project by preparing a model and boards.

305 COMMERCIAL DESIGN I*

3.5 Units

Assignment of a studio project in the commercial field. Lectures will be given for support information on various types of commercial installations. Students will complete the project by preparing a model and boards.

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4 Units

Students will study commercial design with emphasis on office systems, ergonomic seating and construction documents.

308 CONSTRUCTION PRINCIPLES*

4 Units

Study of building techniques used in today's building industry. Emphasis is placed on plumbing, electrical, heating and architect/interior design relations. Vocabulary used in the industry will be studied.

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3.5 Units

A course exploring three-dimensional design principles. Through sketching and model building, the class analyzes form, spatial ordering and circulation systems.

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4 Units

In-depth study of color and its psychological effect on the environment. Color systems will be studied in detail.

312 PERSPECTIVE*

4 Units

Students will learn one- and two-point perspective and other visual rendering techniques.

313 MARKER RENDERING*

4 Units

Students will learn the newest techniques in rendering with markers. Emphasis will be placed on three-dimensional illustrations and the development of individual style.

Continued on page 28.

*Transfers from A.A. Degree Program

PROGRAMS OF STUDY

315 SPACEPLANNING*

3.5 Units

A series of spaceplanning projects will be assigned. Speed and accuracy of spaceplanning are stressed. Lecture to accompany the class on space allowance specifications.

317 BUSINESS PRINCIPLES*

4 Units

A detailed study of the principles for management of an independent design studio. All business procedures will be researched.

318 TEXTILES*

4 Units

Exploration of the world of textiles, fibers and their purchase and manufacturing. Resources for textile purchase also will be studied.

319 LIGHTING SPECIFICATIONS*

4 Units

Analysis of lighting for both residential and contract applications. Special emphasis is on lighting vocabulary, plans, distribution and quality.

320 HEALTHCARE DESIGN*

4 Units

Study of the design of health care facilities. The class is part lecture and part studio with a set of working portfolio boards completed for the final. Specification writing is also covered in the class.

321 PHOTOSHOP*

4 Units

Learn skills required for production of digital presentation boards, management of image files, printing and integration of AutoCad into image files.

322 BUILDING CODES*

4 Units

An overview of building codes required in commercial installations.

323 ENVIRONMENTAL DESIGN*

4 Units

Study of sustainable environments, quality of life issues and the "smart house"-use of computers and electronics in buildings.

325 COMPUTER-AIDED DRAFTING I*

6 Units

Introduction to architectural computer drafting with emphasis on interior design, using AUTOCAD software and Windows.

421 COMPUTER-AIDED DRAFTING II

4 Units

Continuation of architectural computer drafting with emphasis on interior design, using AUTOCAD software and Windows.

429 HISTORIC PRESERVATION THESIS

8 Units

Students study the art of historical detail and preservation of houses in California. Research and preservation methods are studied.

430 CAREER STUDY/INTERNSHIP

6 Units

Internship with professional designers. Learning goals are set and a professor works with the student on a weekly basis to discuss the student's progress.

443 3D CAD (USING AUTOCAD, VRAY & SKETCHUP)

4 Units

A computer graphics class focusing on three-dimensional illustration as used in interior design and architecture. The course includes instruction using AutoCad, Vray and SketchUp.

*Transfers from A.A. Degree Program



PROGRAMS OF STUDY

434 SENIOR SHOW/PORTFOLIO PREPARATION AND WEB DESIGN

6 Units

Studio where students will put the polishing touch on their portfolios. Advanced portfolio styles and alternate portfolio presentation methods will be studied.

435 REVIT ARCHITECTURE

4 Units

This course teaches the concepts and tools of Revit, a building information modeling program for architects and interior designers. Students are introduced to Revit's powerful 3D model organization for visualization, presentation, and creation of construction documents. Instruction demonstrates how this unique software enables design professionals to save time and reduce errors as design changes are automatically coordinated throughout the entire model and drawing set.

440 SENIOR STUDIO

4 Units

An advanced studio teaching the student to solve problems of a complex nature. Developing the spatial envelope of a multilevel space for a mixed use project, students will design the space using concepts and skills learned in prior studios. The course includes lectures, demonstrations and critiques of works-in-progress. Digital boards and construction documents are created in this class.

441 KITCHEN/BATH

4 Units

Design and plan safe and effective kitchens and bathrooms; utilize key industry information and planning guidelines based on historical review, current industry environment, future trends, consumer lifestyles, research, building codes and current industry practices.

442 DIGITAL PRESENTATION

5 Units

Digital Presentation (Using TinkerCad, InDesign & SketchUp's Fly-through Animation) This course introduces the student to three software programs. The first four weeks teaches the student to design with a 3D Printer. The second four weeks teaches the student InDesign, a publishing software program and the final four weeks develops the student's ability to create video animation with SketchUp's Fly-through Animation.

BACHELOR OF ARTS DEGREE

GENERAL EDUCATION GUIDELINES FOR B.A. DEGREE

The Bachelor of Arts Degree is a combination of interior design classes completed at the Institute and general education units completed at another accredited college and transferred into the Institute. This is unlike the Associate of Arts Degree in which all classes are taken at the Institute. Many students have already taken enough general education units at other colleges and do not need to take additional classes. These need not be taken prior to entering the Program, but may be taken concurrently with your interior design classes at the Institute. The general education units must be completed by the time the student completes the Bachelor's classes at the Institute.

Thirty (30) semester units are required. These units are transferred in prior to receiving a BA Degree.

General Education units must be equally divided among the following four categories:

SOCIAL and BEHAVIORAL SCIENCES (6-9 semester units)

NATURAL SCIENCES (6-9 semester units)

HUMANITIES (6-9 semester units)
(Must include 3 units in Art History Survey)

BASIC SKILLS (6-9 semester units)

A student may not transfer more than 9 semester units in any one category, but must have a minimum of 6 semester units in each category for a total of 30 semester units.

Students are encouraged to take classes that will enhance their degree at IDI, e.g. Art History, Business Marketing and Business Writing. A basic computer class in word processing e.g. Microsoft Word or WordPerfect is an ideal option for the Basic Skills Category. This will assist you in future CAD classes and with your basic business skills in interior design. Design studios, art studios or interior design classes will not be accepted. Classes need to be outside the field of interior design in order to make your education well-rounded.

Any specific questions should be directed to Judy Deaton, Executive Director or Paul Rice, Co-Director of Education..

The following are examples of general education classes in each category. They are by no means a limit on what a student may take. All classes must be completed with a "C" or better grade to be accepted as transfer credit. Grades of "credit" will not be accepted.

SOCIAL AND BEHAVIORAL SCIENCES

CULTURAL ANTHROPOLOGY
PSYCHOLOGY
HUMAN DEVELOPMENT

ECONOMICS
POLITICAL SCIENCE

SOCIAL PSYCHOLOGY
SOCIOLOGY

NATURAL SCIENCES

ASTRONOMY
GEOGRAPHY
PHYSICAL ANTHROPOLOGY

BIOLOGY
CHEMISTRY
PHYSICS

NUTRITIONAL SCIENCE
ZOOLOGY
OCEANOGRAPHY

HUMANITIES

ART HISTORY SURVEY (MANDATORY)
LOGIC
MUSIC HISTORY

FOREIGN LANGUAGES
LITERATURE
RELIGIOUS STUDIES

WESTERN CIVILIZATION
HISTORY OF SCULPTURE
INDUSTRIAL DESIGN HISTORY

BASIC SKILLS

MATHEMATICS
SPEECH
FINANCIAL CONCEPTS
MANAGEMENT SCIENCE

GEOMETRY
CALCULUS
ADVERTISING
BUSINESS WRITING

ALGEBRA
STATISTICS
ENGLISH COMPOSITION
CRITICAL THINKING

PROGRAMS OF STUDY

MASTER OF INTERIOR ARCHITECTURE PROGRAM

- **Completed in 12 months**
- **Classes offered in the evenings and on weekends.**
- **Program eligible for Financial Aid if student qualifies**
- **Hybrid online option with student attending in person and online**

The Master of Interior Architecture Degree gives a career the competitive edge that only an advanced degree can offer. It is the signature of a high-achieving and focused individual.

The Master of Interior Architecture Program is the highest level of learning at IDI. The MIA Program advances research and analytical skills, independent and critical thinking, while promoting the graduate student's contribution to the field of design. It is consistent with the goals, objectives and mission of the college.

The Master's Program is scheduled on a quarter system and takes 12 months to complete.

Upon completion with a cumulative grade point average of 3.0 or better and a 2.0 or better is required for each individual Master's Level course and the student must be granted Candidacy to the MIA Program from the Graduate Committee and the student must have fulfilled their financial obligations with IDI, in order for the student to receive a MIA. All of these criteria must be met before the student receives a MIA. The Master's Degree Program has a total of 45 quarter units. The clock hour conversion formula is one quarter credit hour for each ten (10) hours of classroom time plus twenty (20) hours of outside preparation or the equivalent; or for not fewer than thirty (30) hours of externship, shop instruction (contact hours) or the equivalent.

The job classifications the Master's Program prepares graduates for include: SOC code 27-1025 Interior Designer; 25-1027 Set and Exhibit Designers; 25-1000 Postsecondary Teachers; 25-1031 Post Secondary Teachers, Architecture; 25-1053 Postsecondary Teacher, Environmental Science; 27-1021 Commercial & Industrial Designer; 27-1014 Multimedia Artists; 17-3011 Architectural Drafter.

ADMISSIONS

To qualify for admission to the Master of Interior Architecture program, the applicant must have completed a bachelor's degree in interior design at a college or university located in the United States. An applicant whose transcripts or portfolio do not reflect knowledge of building codes, AutoCAD, Photoshop and integrated computer-generated construction documents will be required to take IDI undergraduate classes 321 Photoshop, 325 CAD I, 421 CAD II and 322 Building Codes. No transfer credit is accepted for the MIA Program.

STEPS TO APPLYING FOR THE MIA:

The next starting date of the MIA Program is January 2018. The deadline for application is December 1, 2017.

To qualify for admission to the Master of Interior Architecture program, the applicant must have completed a bachelor's degree in interior design at a college or university located in the United States.

To apply for the MIA Program, students need to submit the following:

- Completed MIA Application
- Flash drive of portfolio of work completed in college. Portfolio can also include professional work.
- Official college transcripts.
- \$100 Application fee (non-refundable),

All items must be properly labeled with applicant's name and contact information and submitted at one time to the attention of:

Judy Deaton, ASID, IIDA, CID, Executive Director, Interior Designers Institute, 1061 Camelback Street, Newport Beach, CA 92660

PROGRAMS OF STUDY

HYBRID ONLINE OPTION MASTER OF INTERIOR ARCHITECTURE

The Master of Interior Architecture Hybrid Online Program (offered in real time) is identical to the MIA Resident Program but part of the program can be attended by using the school's distance education platform. Many of IDI's current MIA students are working. Distance education makes the MIA program more accessible to these students as they pursue their careers. Because some students may travel occasionally for work or may be required to work unconventional hours, the flexibility of distance education is appealing.

From the beginning, the emphasis at IDI has been on high educational standards. This was made possible by a faculty comprised of leaders in the design field, progressive classes and job placement services. IDI has maintained an atmosphere of personal attention. Hybrid online classes allow IDI to maintain this atmosphere of personal attention, that offering classes fully online doesn't provide. Hybrid online classes provide students flexibility while maintaining a warm and supportive educational atmosphere.

The program is a hybrid program where part of each class must be attended in person and on campus and part can be attended synchronously online. The program is not 100% fully online. Faculty schedule any tests, quizzes or student presentations during the class meetings when the student attends in person and on campus.

RESIDENCY REQUIREMENTS

For all classes in the program, the student must attend in person and on campus as a resident student, a minimum of three class meetings. The three class meetings that the student must attend in person and on campus are the first week of class, the 6th week of class and the final week of class. The dates of these classes are determined by the dates the term runs. The actual dates of each term can be found in the catalog addendum, Term Schedule. It is also available through the Learning Center and IDI front desk.

Although many students choose to attend all of the classes in the program, in person and on campus, a student must attend the required three class meetings and may choose to attend the rest of the class meetings by using the distance education platform. For example, if a class has eleven class meetings three must be attended in person and on campus which are the first week, the sixth week and the final week of class. The remaining eight class meetings could be attended using the online platform. If a class has 12 class meetings three must be attended in person and on campus which are the first week, the sixth week and the final week of class. Nine of the class meetings could be attended using the online platform.

ADMISSIONS REQUIREMENTS-OUT-OF-STATE

In order for a student to be eligible to apply for admission into the MIA hybrid distance education program, the student must currently reside in the State of California and within commuting distance to the college. Out-of-state students are not eligible for admissions to the MIA hybrid distance education program unless they are currently residing in the State of California and within commuting distance to the college. In addition, out-of-state students must meet minimum admissions requirements of the Master of Interior Architecture program. Refer to catalog page 31.



PROGRAMS OF STUDY

MASTER OF INTERIOR ARCHITECTURE PROGRAM CURRICULUM

501 GRADUATE SEMINAR, THE ARTS

6.5 Units

This multi-thematic seminar explores topics central to the decorative arts and to connoisseurship. Specialized subjects will be studied in-depth, beyond the scope of the bachelor's degree. Subjects include antiques, silver appraisal and glass. The art of collecting fine art through consultants will include contemporary living artists and traditional artists. Guest speakers will include antique and art appraisers and fine art consultants. Field trips will be taken to the Getty Collection in Malibu, Getty Museum in Los Angeles and the Los Angeles County Museum where students will receive lectures by faculty. Course will include lecture, field trips and workshops.

502 DESIGN PROJECT, PART 1

4.5 Units

Students research, develop and analyze data and design criteria for a substantial design project of their choice involving diverse populations. Students research case studies, project types and relevant environment and behavior theory. This advanced studio requires students to integrate and synthesize the skills and knowledge gained throughout their studies to create a comprehensive project, which may include presentation drawings, models, material and furniture boards, detail drawings and specifications. This class is Part 1 in a series of three classes that is integrated with their research thesis.

503 RESEARCH METHODS, PART 1

3.0 Units

This research-based course lays the foundation for the thesis to be completed. In consultation with faculty, students will select an appropriate project type, determine the site to be used, write a project statement and program outline. Students will learn advanced methods of research and the appropriate methods of writing to support their research.

504 GRADUATE SEMINAR, SPECIAL TOPICS

6.5 Units

This seminar promotes the discussion of contemporary issues in design and advanced interior design and architectural theory and criticism conducted through case studies readings from modern commentary and research. Individuals from industry will be invited to participate in panel discussions on contemporary topics offering students opportunities for interaction with practicing professionals. Topics for discussion will also include global theories referencing concepts for improvement of not only the profession but of society on a global level. Micro trends, aging in place and sustainable environments are additional topics that will be explored. Course will include lecture, panel discussions, field trips and workshops.

PROGRAMS OF STUDY

505 DESIGN PROJECT, PART 2

4.5 Units

This course is the second in the thesis capstone project class sequence of a student-generated project document. The course focuses on the further design development of the project and continuation of research and analysis for thesis texts. A portfolio/sketchbook and completed thesis document are required, as are various assignments. Students are required to create a product or merchandising concept that will be incorporated into their final capstone project.

506 RESEARCH METHODS, PART 2

3.0 Units

This course is the second in a series of research methods exposing students to a variety of ways to obtain new knowledge that directly relates to their thesis. Practical research methods and writing are studied. Students' research will be reviewed and critiqued by faculty.

507 GRADUATE SEMINAR, PROFESSIONAL PRACTICES

6.5 Units

Last in the three-part series, this course concentrates on professional practices and explores major areas related to the practice of interior design and the designer's role in the organization and management of the firm. Legal documents and issues related to professional practice will be discussed. Individuals from the profession will be guest speakers, and there will be panel discussions from designers in the industry. Field trips to workrooms, fabricators and design resources are part of this seminar. Course will include lecture, field trips and workshops.

508 DESIGN PROJECT, PART 3

7.5 Units

Students finalize their capstone project. Incorporation of the capstone project into the student's portfolio will culminate in a student exhibit of this capstone project. Opening of the exhibit will include a student verbal presentation of the capstone project, which may include multi-media effects. The presentation will be followed by a reception where students, faculty and friends are invited.

509 RESEARCH METHODS, PART 3

3.0 Units

The final, in a series of three classes, on preparation of research for the student's final thesis project and paper. Emphasis is placed on proper formatting of the document in integrating course work for the preparation of the written thesis document and final project.

Courses or course requirements may be changed at any time by Interior Designers Institute; however, the number of credit units required for graduation will be the same as stated in the catalog upon enrollment. IDI offers small class sizes. Studio classes have a maximum of 22 students, with an average of 15, and Lecture classes have a maximum of 49 students.

MASTER OF
INTERIOR
ARCHITECTURE
DEGREE

MASTER OF INTERIOR ARCHITECTURE PROGRAM STUDENT POLICIES

Continuous Enrollment

Students are considered to be pursuing a master's degree only when they are formally enrolled. Students admitted to the graduate degree program are required to be enrolled at IDI for fall, winter and spring quarters each year until all degree requirements have been satisfactorily completed within the time limit. Graduate students who fail to register are no longer considered to be enrolled in the graduate degree program. After an unauthorized absence, formal readmission is required. Students who have been granted a leave of absence do not need to apply for readmission following the approved leave.

Requests for extensions must be submitted in written form to Judy Deaton, Executive Director. Email requests for extensions are not accepted.

Thesis Report Completion and Approval

A maximum of two 30-day extensions for thesis writing is allowed where no committee or faculty involvement is required, just formatting and non-substantive, non-topic related editing.

Tuition: \$1,200.00 for each 30-day extension.

Students not requiring committee or faculty involvement, just formatting and non-substantive, non-topic related editing, but requiring long than 30 days, may request an extension of one quarter.

Tuition: \$2,200.00 for each quarter extension

Students not meeting the requirements for a standard extension of thesis writing will be required to repeat the three Research Method classes with the next starting cohort group for the master's program.

Tuition: Current tuition rate at the time the student is repeating the classes.

Design Project

No extensions are available for the design project portion of master's program.

Students not meeting the final deadline for the design project and/or students who have not been granted candidacy to the master's program will not have successfully completed the master's program and will not receive a MIA. Students who have not been granted candidacy to the master's program but who desire to continue in the master's program, will be required to repeat those classes contributing to the development of the design project. Students may repeat these classes one time only. Classes required to be retaken are:

Graduate Seminar, Professional Development

Design Project, Part 1 & Research Methods, Part 1

Design Project, Part 2 & Research Methods, Part 2

Design Project, Part 3 & Research Methods, Part 3

These classes must be taken when the next cohort group for the master's program begins. The classes required to be repeated must be taken and completed within the 12-15 month time period of the master's program and with the next cohort group for the master's program.

Tuition charged to the student for repeating these classes will be the current tuition rate for each class at the time the student repeats the classes.

Students who have not met the final deadline for the Design Project or students who have not been granted candidacy in the master's program, will be required to complete a new Design Project/Capstone Project. The topic for the Design Project/Capstone Project will be determined by the Graduate Committee, who will take into consideration, the student's topics of interest. The Design Project/Capstone Project must be completed with the next master's program cohort group and within the 12-15 month time period of the master's program.

MASTER OF INTERIOR ARCHITECTURE PROGRAM STUDENT POLICIES

Externship

Maximum of one extension for one quarter is allowed for completion of the externship requirement.

Request for externship extension must be done in writing prior to the required completion date and submitted to the professor supervising the externship.

Tuition: \$2,200.00

*There is no guarantee as to when the next cohort group for the master's program as will be offered.

Grade Requirement

The Master of Interior Architecture Program is scheduled on a quarter system and takes 12-15 months to complete. Upon completion, if the student has a cumulative grade point average of 3.0 or better and has received a "C" or higher in all individual classes and has been granted candidacy to the master's program by the Graduate Committee, will be awarded a Master of Interior Architecture. A 2.0 or better is required for each individual Master's Level course to be applied toward the total number of credits required for graduation. The Master's Degree Program has a total of 45 quarter credit units.

Grading Method for Individual Classes

Letter grades are based on standard percentages; A-F. However, to receive credit for individual courses ALL assignments must be turned in before the last day of class-no matter the point value earned.

Grading in a course will strictly adhere to IDI policy regarding absences. Two absences will merit a reduction in one letter grade, and three will merit failure.

NO points will be given for late assignments. However, to receive credit for a course ALL assignments must be turned in before the last day of class.

CONTINUING EDUCATION

HOME STAGING COURSE

Students who have graduated or completed the Certificate Course can enroll in the Continuing Education Home Staging Course. Home Staging is a home improvement that pays the biggest dividends when a home is sold. When staged, a home will appeal to a broader audience of prospective buyers, will sell faster and at a higher selling price. This is a fun and exciting course. The Home Staging course is a day and a half of instruction on preparing a home to sell. Techniques will be explored to improve the look of a home from the curb appeal to the patio & porch. In addition, the student will be taught how to stage each room in a home to enable the home to sell quickly and at a higher selling price.

The following topics are included in the Home Staging Course:

- Sources for Accessories & Props Used in Home Staging
- Costs involved in Home Staging
- How to Work with Furniture Rental Companies
- Spaceplanning That Visually Enlarges Rooms
- Developing Curb Appeal
- How to Lighten & Brighten
- Developing Color Plans
- Tools & Equipment Needed for Home Staging
- Understanding Community Demographics
- Techniques for Staging Each Room in the Home

At the end of the Home Staging Course, upon successful completion students receive a Certificate in Home Staging. The Home Staging Course has a limited enrollment.

HOME STAGING COURSE TOTAL CHARGES: \$650.00

Tuition:\$550.00, Registration Fee (non-refundable) \$100.00, STRF Fee is Non-Refundable. Current STRF Fee is \$0.

No books or supplies are required to be purchased for the Home Staging course.

Course Schedule: The Home Staging Course is a day and a half of instruction.

Students Right to Cancel Home Staging Course: Student has the right to a full refund of tuition less any deduction for: registration fee, STRF fee and equipment received, if he/she cancels at least seven days prior to first class. If the student cancels at least seven days prior to the first class, any tuition payment made on his/her behalf will be returned within 30 days following the Institutes receipt of the students cancellation in person, by mail or fax to: Administrative Office, Interior Designers Institute, 1061 Camelback St., Newport Beach, CA, 92660.

FACULTY PROFILES

JUDY DEATON, ASID, IIDA

Certified Interior Designer
Executive Director
BA, Interior Design, University of Kentucky
ASID Chapter Educator Medalist Award
ASID Board Member
ASID Presidential Citation
ASID Special Recognition Award
IIDA Vice President of Membership
IIDA Vice President of Education
IIDA President's Award
NCIDQ Prep Classes

PAUL J. RICE, ASID, IIDA

Certified Interior Designer
Co-Director of Education
Interior Designer
MA, Art History, CSU Fullerton
IIDA President 2000 (So. CA Chapter)
Educator for Orange County,
NCIDQ Study Program
Ceramic Tile Institute Award Winner
Historic Commission Board Member,
West Hollywood 2015

CYNTHIA AMARAL

Co-Director of Education,
Professor
Interior Designer
MA, Interior Designers Institute
BA, California Polytechnic State University,
San Luis Obispo
Allied Member ASID
Off The Grid Design Group, Interior Designer

YULIS AYTON

Certified Interior Designer
Associate American Institute of Architects
Professor
Architect
Master, Architecture & Urban Planning, UCLA
Bachelor, Architectural Engineering, Oklahoma
State University
Bachelor, Architecture, Oklahoma State
University
Project Designer, Gensler, Newport Beach, CA
Revit Consultant, Lorcan O'Herlihy
Architects/Skidmore, Owing & Merrill
Project Coordinator, West Edge Architecture

PATRICIA BALES, EdD

Design Infusion, Interior Designer
Director of Graduate Education
Interior Designer
AA, Interior Designers Institute
EdD, University of Southern California
MA, California State University, Fullerton
BA, California State University, Fullerton
ASID Allied Member
IIDA Associate Member
Extensive Supervisory Experience at the
University Level

RICK CAMPOS, ASID Allied

Member
Associate Professor
Interior Designer
AA Interior Design,
Interior Designers Institute
President, ASID Orange County Chapter
Communications Director, ASID Orange
County Chapter
Emerging Professionals Chair, ASID Orange
County Chapter
Member, Council of Past Presidents, ASID
Orange County Chapter
Associate Designer, Dejager Design, Inc.

NANNETTE EMERSON, NCIDQ

Professor
Interior Designer
MIA Interior Architecture, Interior Designers ...
Institute
Senior Interior Designer, Ewing Cole

RICK FOX, AIA, ICC

Professor
Architect
MA, Philosophy, CSU, Long Beach
B. Arch., California Polytechnic
State University, San Luis Obispo
Projects include: Corporate Headquarters for
National Bank of Long Beach
BASF Research & Development Facility
Xerox Service Training Center
OPARC Adult Daycare Facility
AMO Pharmaceutical Manufacturing
Kilroy Realty Corporation - 465,000 sq.ft.

DONALD GARDNER

Certified Interior Designer
Commercial Interior Designer
BS, Interior Design, Woodbury College
Advanced Studies, UCLA
Inst. D'Architettura, Venice, Italy
CBS Television Studio Set Designer
Canadian Consulate General Offices and
Residences, Host of Foreign Studies Travel
Land Planning-Nebraska, Kansas

LISA GARRISS, IIDA, NAPW

Professor
Interior Designer
AAS, Parsons School of Design, New York
Senior Designer, HBA
Design Director, Wilson & Associates, Inc.
Interior Designer, Rockwell Group
Interior Designer, Gensler
Projects include: "W" Hotel, New York
Four Season Jimbaran Bay
Four Season Sayan, Bali
Armani Hotel, Dubai, UAE
MGM Grand Macau
Grand Hyatt, China
Armani Hotel, Milan, Italy

RACHEL HULAN, ASID, IIDA, LEED AP

Certified Interior Designer
Certified Green Building Professional
Professor
BA, Interior Design, Interior Designers
Institute
President, Hulan Design

NANCY JOHNSON, Associate IIDA

Professor
Interior Designer
BA Interior Designers Institute
BA Film/TV/Radio CSU, Los Angeles
Interior Designer, Gensler, Newport Beach

OKKWON KIM, IIDA, LEED A.P.

Certified Interior Designer
 Professor
 MS, Interior & Environmental Design, Pratt
 Institute, Brooklyn, NY
 Bachelor, Fine Arts, Seoul National
 University, Seoul, Korea
 Director of Interior Design, Gkkworks,
 Irvine, CA
 Senior Interior Designer, Gensler,
 Newport Beach, CA
 Projects include: Kaiser Garfield
 Specialty Center,
 Harbor UCLA Medical Center
 Kaiser Downey
 Grace Children's Hospital
 Performing Arts Center, Santa Clarita, CA
 Pimco, Newport Beach, CA
 Chase H&Q, Newport Beach, CA

CHRIS KITTRELL

Certified Interior Designer
 Professor
 Career Placement
 Interior Designer
 Allied Member ASID
 Principal, Kittrell & Associates
 MBA, Loyola Marymount College
 BA, Art Education, Marycrest College,
 Davenport, IA
 AA, Interior Designers Institute

CYNTHIA MABUS, AIA, LEED AP

Professor
 Architect
 B.Arch., California Polytechnic State University,
 San Luis Obispo
 President, Orange County AIA
 Board of Directors, Los Angeles AIA
 Design Architect:
 Breast Care Center, Hoag Hospital
 Anaheim Memorial Breast Care Center,
 Memorial Care System
 Template Hospital, Kaiser Permanente
 Miller Children's Hospital,
 Memorial Care System
 Published in Interior Design Magazine
 Published in Contract Magazine
 2003 Design Award, Orange County AIA

SAUNDRA MEYER-REVEIRA,

ALLIED ASID, ASSOciate IIDA, MAIA
 Professor
 Interior Designer
 Allied Member ASID, Associate IIDA
 MIA Interior Architecture, Interior Designers
 Institute
 Recipient of Knoll Award-Valedictorian, IDI
 Recipient of NEWH Scholarship
 Recipient of Stone Mill Design Center
 Scholarship
 NEWH, Rotary International Club Member
 Projects include: Stone McGowan Properties, .
 ASICS, Tommy V Restaurant, Toyota
 Dealership, Nekter Juice Bar Corporate
 Office, and multi-million dollar residential
 projects
 Sandra Meyer Designs, Owner

KRISTIN PIPAL-KEEHNE

Professor
 Interior Designer
 BA, Interior Designers Institute
 Interior Designer, Kelly Sutherlin McCleod
 Architecture, Inc

MATHEW ROBINS, ICC

Professor
 Architect
 BS, Construction Management,
 Brigham Young University
 Architect for commercial office, retail,
 hospitality, multifamily and residential
 construction
 Projects include: Verizon Wireless and
 Rudy's Barbershop

BRAD SMITH, IIDA

Certified Interior Designer
 Professor
 Interior Designer
 BFA, Interior Design
 University of Houston
 IIDA President 2001 (So. CA Chapter)
 Project Designer for Hoag Hospital Breast
 Center
 Published in Interior Design Magazine
 Kaiser Permanente and Antelope Valley
 Medical Offices, Lancaster, CA
 Cover of Healthcare Design Magazine,
 May 2015

CHRISTINE TABORA, NCIDQ

Professor
 Interior Designer
 AA, Interior Designers Institute
 BA, Parsons School of Design, New York
 Recipient of IIDA 2002 Scholarship
 Head Designer, Casco Contractors
 Principal, Tabora & Crane Designs, Inc

MARK TEALE, CID

Certified Interior Designer
 Professor
 Architect
 B. Arch., Southern California Institute of
 Architecture
 Certified Energy Auditor,
 State of CA
 Porcelanosa Showroom, Anaheim
 Custom Residence,
 Poppy & Seaview,
 Corona Del Mar
 Owner, Teale Architecture
 K. Hovnanian Design Gallery

RICHARD THOMPSON

Assistant Professor
 Interior Designer
 Account Manager, Source Creative
 Office Interiors
 BA, Interior Designers Institute
 Allied Member ASID
 IIDA Associate Member
 Recipient of ASID Yale R. Burge
 National Scholarship Award

HANNAH ZALUSKY, LEED AP

ID+C
 Assistant Professor
 Interior Designer
 BS Design & Environmental Analysis, Merrill
 Presidential Scholar, Cornell University
 Interior Designer, Gensler, Newport Beach

FINANCIAL ASSISTANCE

Interior Designers Institute has a Federal financial aid program, which is available to students who qualify. Qualification is based on need analysis, which is done following the student's submission of the Free Application for Federal Student Aid and related documentation to the Institute.

In order to apply for financial aid, the student must be enrolled in the Degree Program.

A student who is enrolled only in the Certificate Course is not eligible to apply for financial aid.

The Institute participates in the Federal Pell Grant, Federal Student Loan and Federal Parent Loan (PLUS) Programs. Any student desiring further information regarding financial aid and the application process should contact the Financial Director.

If a student obtains a loan to pay for an educational program, the student will have the responsibility to repay the full amount of the loan plus interest, less the amount of any refund. If the student has received federal student financial aid funds, the student is entitled to a refund of the moneys not paid from federal student financial aid program funds.

FOREIGN STUDENTS

The Institute accepts foreign students, and does provide Form I-20s for obtaining F-1 Visas. Proof of proficiency in English is required. The prospective student must provide TOEFL test scores as documentation of English proficiency, by providing evidence of written TOEFL score of 500 or higher, computerized TOEFL score of 173 or higher, or internet-based TOEFL score of 61 or higher. All classes are taught in English.

LEARNING RESOURCES

Students are encouraged to utilize the resources available in the Institute's sample room. They may request access to this area by checking in at the Administrative Office any time during the quarter between the hours of 9:00 am–8:00 pm Monday through Thursday and 9:00 am–3:00 pm on Friday.

Students often use the Institute's facilities outside their regularly scheduled class meeting times. Study groups may be convened by students to meet in the Student Lounge or in an available classroom during the quarter between the hours of 9:00 am–8:00 pm Monday through Thursday and 9:30 am–3:30 pm on Friday. Please contact the Administrative Office to make arrangements.

VETERANS ADMINISTRATION EDUCATIONAL BENEFITS

Veterans, Veteran's spouses and dependents enrolled at or wanting to enroll at Interior Designers Institute may be eligible for educational benefits under the Veterans Administration Educational Benefits Program. Veterans and dependents are required to comply with Veteran Administration regulations in regard to attendance and acceptable academic progress. Contact the admissions office at Interior Designers Institute for more information.

PLACEMENT ASSISTANCE

The Institute maintains bulletin boards in the Student Lounge with job opportunities for both beginning and advanced students in degree programs. Placement Assistance is not provided for students enrolled in the avocational Certificate Course.

The Student Lounge is open during the quarter between the hours of 9:00 am–8:00 pm Monday through Thursday and 9:30am–3:00 pm on Friday. Bulletin boards are available only to students and graduates of the Institute.

Specific questions pertaining to job placement/career planning should be directed to Chris Kittrell, Career Placement.

HOUSING

The Institute does not provide on-campus housing and does not assist students in finding housing. See Addendum for a list of housing near the Institute and approximate cost.

ADMISSION REQUIREMENTS

To qualify for admission to Interior Designers Institute, you must have graduated from high school or completed the equivalent. Documentation of high school or college graduation or a G.E.D., or the HiSET, or TASC must be submitted prior to the first date of attendance. TOEFL Score of 500 or higher, is required. A prior design background is not necessary, although a keen interest in interior design is desirable. The Institute has an open enrollment policy. For M.I.A. Program admission requirements, refer to page 31. Interior Designers Institute is an equal opportunity educator and does not discriminate on the basis of race, religion, color, gender, sexual orientation, genetic information, age, disability or national origin.

REGISTRATION PROCEDURES

To register at Interior Designers Institute, you must submit the following:

A completed registration form.

1. Registration Fee: Certificate Course \$95 (Non-Refundable), Degree Program (A.A., B.A., & M.I.A) \$100 (Non-Refundable). For international students registration fee is \$150 (Non-Refundable).
2. Two passport-size photos.
3. Documentation of high school or college graduation, or of a G.E.D

As a prospective student, you are encouraged to review this catalog prior to signing an enrollment agreement. You are also encouraged to review the School Performance Fact Sheet, which must be provided to you prior to signing an enrollment agreement. The catalog is on-line at <http://idi.edu/download-school-catalog>. To request a catalog please contact Admissions or the Front Office on 949-675-4451.

ARTICULATION OR TRANSFER AGREEMENTS

Interior Designers Institute has not entered into an articulation agreement or transfer agreement with any other college or university.

TRANSFER STUDENTS

Potential transfer credits are evaluated on an individual basis. The student must provide official college transcripts for evaluation. Final acceptance is at the discretion of the Institute. Contact the Administrative Office for more information. The Institute has not entered into an articulation or transfer agreement with any other college or university.

If a student decides to transfer from Interior Designers Institute to another college, it is the responsibility of that student, not the Institute, to investigate any necessary transfer requirements. However, like other colleges and universities, the Institute cannot guarantee transfer of credits.

The Institute does not award credit for practical experience. The Institute does not accept ability-to-benefit students. There is no credit given through challenge examinations or achievement tests.

ATTENDANCE

Students are required to attend class during all regularly scheduled class periods. All matters related to student absences (making up work missed, tests missed, etc.) are to be arranged between the student and the professor.

All professors will, at the beginning of each quarter, announce their policies for handling absences. Students must adhere to the requirements for each course.

Students must be present for quizzes, mid-terms and final exams, unless the reasons for the absences are acceptable to the professor.

Any student absent more than two consecutive class meetings or three non-consecutive class meetings per course will be dropped from the individual course.

GRADING SYSTEM

A - Excellent	4.0 – 3.5
B - Good	3.4 – 3.0
C - Average	2.9 – 2.0
D - Below average	1.9 – 1.0
F - Failing	0.9 – 0.0

POLICY RELATING TO MAKE-UP WORK

Students should refer to the course syllabus for the class they are attending to see if make-up work is accepted in that class.

MAXIMUM TRANSFER CREDIT UNITS FROM OTHER INSTITUTIONS

Certificate Course	0 Quarter Credit Units
Associate of Arts Degree Program	38 Quarter Credit Units (Interior Design)
Bachelor of Arts Degree Program	38 Quarter Credit Units (Interior Design)
	45 Quarter Credit Units (General Education)
Master of Interior Architecture	0 Quarter Credit Units

PROGRESS REPORTS

Grades are based on the professors' evaluation of the student's performance, classwork and exams. All work must be submitted before the last class, unless other arrangements have been made with the professor. Once a grade is submitted to the Registrar, it becomes part of the student's permanent record. Progress reports are mailed by the Registrar's office following the end of each quarter. An academic appeal of a final grade must be submitted within seven days of postmarked date of Progress Report. Issues involving grade assignments must be addressed directly with the faculty member issuing the grade. Grade changes are made only in cases of numerical miscalculation by the faculty member issuing the grade.

TARDINESS

Tardiness is defined as arriving more than 15 minutes after class has started.

RETENTION OF STUDENT RECORDS

The Institute maintains current records for a period of five years from the student's date of completion or withdrawal at its principal place of business in California. They are available for inspection and copying during normal business hours by the Department of Consumer Affairs or the California Attorney General. The Institute complies with the Federal Family Educational Rights and Privacy Act of 1974.

STUDENT WORK

In order to receive a passing grade in a course, a student must submit all required work by the final class meeting of the course. Students not meeting the deadline will be required to retake the course at their own expense.

Projects can be picked up at specified times during the following quarter. All unclaimed work will be disposed of. Interior Designers Institute reserves the right to keep work for exhibition display, publications or accreditation purposes. We make every effort to safeguard the work, however, we cannot guarantee its safety and the Institute is not responsible for loss or damage to any personal property.

LEAVE OF ABSENCE POLICIES

A Leave of Absence may not exceed 180 days (2 quarters). Also, not more than one Leave of Absence will be granted in a 365 day period; i.e., there must be 365 days from the end of one leave until the beginning of the next. No exceptions. A student not in compliance will be considered to be re-entering and charged the prevailing tuition rate at the time of their return.

TITLE IX NOTICE OF NONDISCRIMINATION

Interior Designers Institute does not discriminate on the basis of race, color, national origin, sex, disability, or age in its programs and activities and provides equal access to educational programs, as is required by Title IX. Questions regarding Title IX, please contact the college's Title IX Coordinator at: Interior Designers Institute, Attn: Title IX Coordinator, 1061 Camelback St., Newport Beach, CA 92660, Phone: 949/675-4451, Email: TitleIXCoordinator@idi.edu

STUDENT DISABILITY SERVICES

Interior Designers Institute provides reasonable accommodation to students with disabilities in compliance with State and federal legislation including Sections 504 and 508 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA). Students who are in need of accommodations should contact Cynthia Amaral, Student Services, for more information and further advisement. Interior Designers Institute does not have a CTP Program for students with intellectual disabilities.

CLOCK HOUR CONVERSION FORMULA

The Associate of Arts Degree requires 90 quarter units, the Bachelor of Arts Degree requires 180 quarter units and the Master of Interior Architecture requires 45 quarter units. The clock hour conversion formula is one quarter credit hour equals 30 units comprised of the following academic activities:

- One clock hour in a didactic learning environment = 2 units
- One clock hour in a supervised laboratory setting of instruction = 1.5 units
- One hour of externship = 1 unit
- One hour of out-of-class work and/or preparation for the didactic learning environment or supervised laboratory setting of instruction that are designed to measure the student's achieve competency relative to the required subject matter objectives = 0.5 units

COMPLETION TIME

The Associate of Arts Degree Program can take 24 to 48 months to complete, and the Bachelor of Arts Degree Program can take 30 to 54 months to complete. The Master of Interior Architecture Program can take 12 to 15 months to complete.

The completion times depend upon the amount of units the student elects to carry each quarter.

RELEASE OF LIABILITY

Interior Designers Institute is not responsible for any accident, injury or other miscellaneous mishap that may occur outside the Institute during any field trips.

TAPE RECORDINGS

A student may not tape record any class without written permission from the professor of that class. No video recording may be done of any class.

COPYRIGHT

Course syllabi, curriculum, content, student visual aids, handouts, and blueprints are copyrighted and cannot be used without the written permission of Interior Designers Institute. No part of the copyrighted material can be used for the instruction of students at any educational level outside the Institute.

DIVERSITY STATEMENT

Interior Designers Institute endeavors to enhance the educational experience of its students by supporting and creating a diverse design community. In all areas of the college's operations such as recruitment and admission, exposure to diverse faculty, creating curriculum that increases awareness of diversity and other learning opportunities, the college has strived to welcome and embrace diversity. The college strives to provide learning opportunities and experiences that encourage students to consider design in the widest possible context and to understand the student's role as professional interior designers of the future on how to contribute positively to society in improving their community, nation and the current and future condition of the world.

STUDENT GRIEVANCES

PROCEDURE FOR ADDRESSING STUDENT GRIEVANCES

Interior Designers Institute maintains an “open door” policy for students. Any questions, problems or grievances should be discussed with either the Executive Director or the Controller.

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, or P.O. Box 980818, West Sacramento, CA 95798-0818, www.bppe.ca.gov, (888) 370-7589 (toll free), (916) 263-1897 (fax).

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling (888) 370-7589 or by completing a complaint form, which can be obtained on the Bureau's internet web site (www.bppe.ca.gov).

The Institute does not have a pending petition in bankruptcy, is not operating as a debtor in possession, has not filed a petition within the preceding five years, nor has it had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code.

Interior Designers Institute is approved by the Bureau of Private Postsecondary Education, approval to operate means compliance with state standards as set forth by the Bureau. For more information, please visit the bureau's website at www.bppe.ca.gov.

In addition, following is the Accrediting Commission of Career Schools and Colleges' procedure for handling student complaints, a copy of which is posted on the bulletin board in the Student Lounge: “Schools accredited by the Accrediting Commission of Career Schools and Colleges must have a published procedure and operational plan for handling student complaints. If a student does not feel that the school has adequately addressed a complaint or concern, the student may consider contacting the Accrediting Commission. All complaints considered by the Commission must be in written form with permission from the complainant(s) for the Commission to forward a copy of the complaint to the school for a response. The complainant(s) will be kept informed as to the status of the complaint as well as the final resolution by the Commission.”

Please direct all inquiries to: Accrediting Commission of Career Schools and Colleges, 2101 Wilson Boulevard, Suite 302, Arlington, VA 22201 or phone (703) 247-4212

A copy of the Commission Complaint Form may be obtained by contacting Judy Deaton, Executive Director or online at accsc.org.

NOTICE CONCERNING TRANSFERABILITY OF CREDITS AND CREDENTIALS EARNED AT INTERIOR DESIGNERS INSTITUTE:

The transferability of credits you earn at Interior Designers Institute is at the complete discretion of an institution to which you may seek to transfer. Acceptance of the degree you earn in the Associate of Arts Degree in Interior Design, Bachelor of Arts in Interior Design or Master of Interior Architecture Programs is also at the complete discretion of the institution to which you may seek to transfer. If the credits or degree that you earn at this institution are not accepted at the institution to which you seek to transfer, you may be required to repeat some or all of your coursework at the institution you are transferring. For this reason you should make certain that your attendance at this institution will meet your educational goals. This may include contacting an institution to which you may seek to transfer after attending Interior Designers Institute to determine if your credits or degree will transfer.

SATISFACTORY ACADEMIC PROGRESS POLICY

All students are evaluated for satisfactory academic progress at the end of each payment period (academic term).

Quantitative progress is defined as the credit hours achieved divided by the credit hours attempted. To make satisfactory quantitative academic progress, a student must have successfully completed at least 75% of the credits attempted at each term.

Qualitative progress is determined by the student's cumulative grade point average (GPA). Grades for all classes attempted are part of the cumulative GPA. The minimum cumulative GPA required for satisfactory qualitative academic progress is 2.0 for the A.A and B.A. programs and 3.0 for the M.I.A program.

Grades of "F" and "I" are counted as credit hours attempted but not achieved and have a 0.00 value toward the GPA. A student receiving an incomplete ("I") grade in a class is given until the first Friday of the following quarter to complete the necessary course work, or the grade will revert to an "F". Repetitions of course work are counted as credit hours attempted. Course work repeated may adversely affect a student's academic progress in terms of the maximum time frame, which is 1.5 times the credit hours required to complete the A.A, B.A. or M.I.A. program. A class cannot be attempted more than three (3) times.

Students who withdraw from a course of the program will receive a grade of "W", which has no impact on GPA. The credit hours for the course(s) are counted as attempted but not achieved.

Academic Warning

Any student not meeting the required academic progress at the evaluation period will be placed on academic warning for one payment period (academic term) beginning the next payment period (academic term). The student is eligible for financial aid during academic warning period. Any student failing to bring his/her cumulative GPA up to the minimum 2.0 for the A.A. and B.A. programs, and 3.0 for the M.I.A. program after the payment period (academic term) on academic warning will be terminated from the Institute.

Appeal Process

A student who has been terminated may apply for reinstatement after one quarter has elapsed. The appeal should be address to the Executive Director and must be accompanied by documentation of mitigating circumstances that have prevented the student from attaining satisfactory academic progress and evidence that changes have occurred to allow the student to now meet standards of academic progress. Reinstatement is at the discretion of the Executive Director.

Maximum Time Frame

All program requirements must be completed within a maximum time frame of 1.5 times the normal program length, as measured in attempted credit hours.

Program	Credit Hours Required	Maximum Credit Hours Attempted
A.A.	90	135
B.A.	135 (does not include transfer of 45 general education units as required)	202
M.I.A.	45	67

Students exceeding the maximum attempted credits are no longer eligible to receive financial aid.

Transfer Students

A student transferring credit into the Institute is required to complete the balance of the number of classes for graduation. The maximum time frame to complete remains 1.5 times the credit hours required.

The cumulative GPA of students transferring credit into the Institute will be calculated only on the work completed while at this school. The minimum cumulative GPA remains 2.0 for the A.A. and B.A. programs and 3.0 for the M.I.A program.

WITHDRAWAL/DISMISSAL

A student has the right to withdraw from the institute at any time and shall be deemed to have withdrawn when any of the following occur; (a) notifying the School of withdrawal or the actual date of withdrawal; (b) School terminates enrollment; (c) student's failure to attend classes for a three-week period; (d) student's failure to return from a leave of absence.

Failure to attend classes, disruptive behavior in the classroom and failure to meet financial obligations can also result in academic warning or dismissal at the discretion of the Institute. Disruptive behavior can include, but not limited to ,cheating, disruptive excessive talking in class or any behavior deemed inappropriate by the faculty or administration.

CANCELLATION & REFUND POLICY

Student's Right to Cancel

The student has the right to cancel the enrollment agreement and obtain a refund of tuition charges paid through attendance at the first class session (first day of class(es)) or the seventh day after enrollment (seven days from the date when the enrollment agreement was signed), or within seven days of first class session, whichever is later. The notice of cancellation shall be in writing and submitted directly to the Administrative Office. If you cancel the agreement, the school will refund any money that you paid, less any deduction for: Registration Fee, STRF fee and equipment received. Administrative Office, Interior Designers Institute, 1061 Camelback St., Newport Beach, CA 92660. If the student has received federal student financial aid funds, the student is entitled to a refund of the monies not paid from federal student financial aid program funds.

Withdrawal from School:

A student may withdraw from the program at any time after the cancellation period as shown above and receive a pro-rata refund on the unused portion of tuition paid. A withdrawal may be initiated by the student's written notice or by the institution due to student's academics or conduct, including, but not necessarily limited to student's lack of attendance. The student would be determined to have withdrawn from school on the earliest of: The date written notification is provided to the Administrative Office of intent to withdraw; the date the school terminates your enrollment due to academic failure or for violation of its rules and policies stated in the catalog; The date you fail to attend classes for a two-week period and fail to inform the Administrative Office that you are not withdrawing; The date you failed to return as scheduled from an approved leave of absence.

The withdrawal date shall be the last date of recorded attendance. The date of the determination of withdrawal will be the scheduled date of return from Leave of Absence. A Leave of Absence may not exceed 180 days (2 quarters). Also not more than one leave of absence will be granted in a 365 day period. A student not in compliance will be considered re-entering and charged the prevailing rate at the time of their return.

If you withdraw from the school after the cancellation period, the refund policy described below will apply. If the amount that you have paid is more than the amount that you owe , then a refund will be made within 45 days of the official withdrawal date. See Refunds section below. If the amount that you owe is more than the amount that you have already paid, then you will have to arrange with the institution to pay that balance.

REFUND POLICY: After the cancellation period, the institution provides a pro rata refund of ALL funds paid for tuition charges to students who have completed 60 percent or less of the period of attendance. For example: If student completes only 3 weeks of a 12 week course and paid \$2200.00 tuition, the student would receive a refund of \$1650.00. For example: if the student completes only 3 weeks of a 12 week course and paid \$2200 tuition, the student would receive a refund of \$1650.

$$\begin{array}{r} \$2200 \\ \text{(Amount Paid)} \end{array} \times \frac{\text{9 weeks not attended}}{\text{12 weeks to complete}} = \begin{array}{r} \$1650 \\ \text{(Refund Amount)} \end{array}$$

Once more than 60 percent of the enrollment period in the entire course has elapsed (including absences), there will be no refund to the student. If the student has received federal student financial aid funds, the student may be entitled to a refund of monies not paid from federal student financial aid program funds. The registration fee of \$100 is a non-refundable item. Equipment, books, supplies, tools, kits and any other items issued and received by the student would not be returnable. Once received by the student it will belong to the student and will represent a liability to the student.

BUREAU FOR PRIVATE POST SECONDARY EDUCATION DISCLOSURES

DISCLOSURES

As a prospective student, you are encouraged to review both this catalog and the School Performance Fact Sheet (which must be provided to you) prior to signing an enrollment agreement. The catalog is on-line at <http://idi.edu/download-school-catalog>. To request a catalog please contact Admissions or the Front Office on 949-675-4451.

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833 or P.O. Box 980818, West Sacramento, CA 95798-0818, www.bppe.ca.gov, (888) 370-7589 (toll free), (916) 263-1897 (fax).

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling (888) 370-7589 or by completing a complaint form, which can be obtained on the bureau's internet web site (www.bppe.ca.gov).

The Institute does not have a pending petition in bankruptcy, is not operating as a debtor in possession, has not filed a petition within the preceding five years, nor has it had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code.

Interior Designers Institute is approved by the Bureau of Private Postsecondary Education, approval to operate means compliance with state standards as set forth by the Bureau. For more information, please visit the bureau website at www.bppe.ca.gov.

STUDENT TUITION RECOVERY FUND DISCLOSURES

DISCLOSURES

You must pay the state-imposed assessment for the Student Tuition Recovery Fund (STRF) if all of the following applies to you:

1. You are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition either by cash, guaranteed student loans, or personal loans, and
2. Your total charges are not paid by any third-party payer such as an employer, government program or other payer unless you have a separate agreement to repay the third party.

You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if either of the following applies:

1. You are not a California resident, or are not enrolled in a residency program, or
2. Your total charges are paid by a third party, such as an employer, government program or other payer, and you have no separate agreement to repay the third party.

The State of California created the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic losses suffered by students in educational programs who are California residents, or are enrolled in a residency programs attending certain schools regulated by the Bureau for Private Postsecondary Education (www.bppe.ca.gov).

You may be eligible for STRF if you are a California resident or are enrolled in a residency program, prepaid tuition, paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The school closed before the course of instruction was completed.
2. The school's failure to pay refunds or charges on behalf of a student to a third party for license fees or any other purpose, or to provide equipment or materials for which a charge was collected within 180 days before the closure of the school.
3. The school's failure to pay or reimburse loan proceeds under a federally guaranteed student loan program as required by law or to pay or reimburse proceeds received by the school prior to closure in excess of tuition and other costs.
4. There was a material failure to comply with the Act or this Division within 30 days before the school closed or, if the material failure began earlier than 30 days prior to closure, the period determined by the Bureau.
5. An inability after diligent efforts to prosecute, prove, and collect on a judgment against the institution for a violation of the Act.

However, no claim can be paid to any student without a social security number or a taxpayer identification number.

CAMPUS SECURITY ACT DISCLOSURE STATEMENT

The Campus Security Act (Public Law 102-26) requires postsecondary institutions to disclose the number of instances in which specific types of crimes have occurred in any building or any property owned or controlled by the institution which are used for activities related to the educational purpose of the institution and/or any building or property owned or controlled by student organizations recognized by the institution. In compliance with that law, the following reflects this institution's crime statistics beginning with 1995:

Crime	Occurrences
Liquor Law Violations	None
Drug Abuse Violations	None
Weapons Possession	None
Aggravated Assaults	None
Motor Vehicle Thefts	None
Burglaries	None
Robberies	None
Sex Offenses	None
Murders	None

This institution employs campus security personnel and encourages both its employees and students to immediately report suspected criminal activity or other emergencies to the nearest available campus security officer, school official and/or in the event of emergency to directly contact local law enforcement or other emergency response agencies by dialing "911".

Only students, employees and other parties having business with this institution should be on institutional property. Other individuals present on institutional property any time without the expressed permission of the appropriate institutional official(s) shall be viewed as trespassing and may be subject to a fine and/or arrest. In addition, students and employees present on institutional property during periods of non-operation without the express permission of the appropriate institutional official(s) shall also be viewed as trespassing and may also be subject to a fine and/or arrest.

This institution does not permit the sale, possession or consumption of alcoholic beverages on school property and adheres to and enforces all state underage drinking laws. In addition, the institution does not permit the possession, use or sale of illegal drugs by its employees and students and adheres to and enforces all State and Federal drug laws. The violations of these policies by students or employees may result in expulsion, termination and/or arrest. Information concerning drug and alcohol abuse education programs is posted at the campus.

PROGRAMS TO INFORM STUDENTS ABOUT CAMPUS SECURITY

All employees and students are instructed on crime awareness, prevention and campus security during orientation and, and are encouraged to take responsibility for their own security, as well as the security of their fellow classmates. During the Student Orientation process new students receive information on campus security policies and procedures, suggestions on how to avoid becoming a crime victim, evacuation information, and procedures for reporting any criminal activity or emergency. At the beginning of each quarter, in the first week of classes, emergency and evacuation procedures are reviewed with students by each instructor so that the entire campus community participates in emergency training and evacuation methods.

HANDBOOK FOR CAMPUS SAFETY AND SECURITY REPORTING

CAMPUS GUARD

An unarmed guard is available after 5:30pm Monday-Thursday to assist students, faculty and staff of IDI. The guard is authorized to request identification from those individuals, who are unfamiliar to them, and identification is required of all individuals arriving or leaving after the campus buildings are secured. The guard has the authority to evict unauthorized persons from the premises. Students are advised to carry their IDI Photo ID Student Card at all times and to present them upon request. Security personnel may not make arrests, but are instructed to promptly contact Newport Beach Police Department and the Executive Director if any illegal activity occurs.

Campus Security Authorities at IDI include, security officers or any official of the institution who has significant responsibility for student and campus activities. The Title IV Director or her designee may identify other official as it is deemed necessary. The IDI Authorities are:

Title	Phone
Title IV Director	949/675-4451, ext. 112
Executive Director	949/675-4451, ext. 114
Director of Administrative Services	949/675-4451, ext. 110
Assistant Director and Director of Student Services	949/675-4451, ext. 119

All members of the campus community are encouraged to report crimes or criminal activity to IDI security via Universal Protection at 714/480-3597, or to an individual on the Campus Security list.

ADVISORS - CONFIDENTIAL

As a result of the negotiated rulemaking process which followed signing into law the 1998 amendments to 20 U.S.C., Section 1092(f), clarification was given to those considered to be Campus Security Authorities. Advisors, when acting as such, are not considered to be a Campus Security Authority and are not required to report crimes for inclusion in to the annual disclosure of crime statistics. The Director of Student Services or Executive Director, when acting as advisors are not considered to be campus security authority and are not required to report crimes for inclusions into the annual disclosure of crime statistics.

The Director of Student Services and the Executive Director are encouraged; if and when they deem it appropriate, to inform persons being advised of the procedures to report crimes on a voluntary, confidential basis for inclusion into the annual crime statistics. Please contact the Director of Student Services at 949/675-4451, ext. 119 to confidentially report a crime.

If a student is a victim of a crime and does not want to pursue action with IDI or the criminal justice system, the student still may want to consider making a confidential report. With the student's permission, the Director of Student Services can file a report on the details of the incident without revealing the student's identity. The purpose of the confidential report is to comply with the student's wish to keep the matter confidential, while taking steps to ensure the safety of the student and that of others. Reports filed in this manner are counted and disclosed in the Annual Security Report statistics for IDI. Reports are kept in a secure location in the office of the Executive Director.

For additional information on Student Support Services, please contact the Director of Student Services at 949/675-4451, ext. 119.

IDI maintains a Crime Log of all criminal incidents reported to the institution. The Crime Log includes the date and time the incident occurred, the nature of the offence, the location of the offense and the offense allegedly committed. The Crime Log is available for public inspection in the Director of Student Services' office, during normal business hours.

HANDBOOK FOR CAMPUS SAFETY AND SECURITY REPORTING

RELATIONSHIPS WITH LOCAL AND STATE POLICE

IDI is located in Newport Beach, California. IDI stays in contact with the Newport Beach Police Department to ensure that the college is aware of criminal offenses and arrests occurring on or near the campus so that they can be properly reported, and if necessary, provide for timely warning reports on crimes that represent a continuing threat.

EMERGENCY ALERT NOTIFICATION PROCEDURE

In the event of an emergency, the IDI security will first confirm that there is, in fact, an emergency or dangerous situation that poses an immediate threat to the health or safety of some or all members of the college community. IDI will communicate without delay via email or cell phone. It is the student's responsibility to provide current contact information and to activate their IDI student email account. Notifications are not limited to violent crimes or crimes against person, but may be threats to persons or to property. For example, there may be a rash of burglaries or motor vehicles thefts that merit a notification because they represent a continuing threat to the campus community.

The decision of issue a notification is based on the nature of the crime, the continuing danger to the campus community, and the possible risk of compromising law enforcement efforts. Notification should allow the members of the campus community to protect themselves. Notifications include information about the crime that triggered the notification and all information that will promote safety and that would aid in the prevention of similar crimes.

PROGRAMS TO INFORM STUDENTS ABOUT CAMPUS SECURITY

All new IDI employees and students are instructed on crime awareness, prevention and campus security during orientation, and are encouraged to take responsibility for their own security, as well as the security of their fellow classmates. During the New Student Orientation, new students receive information on campus security policies and procedures, suggestions on how to avoid becoming a crime victim, evacuation information, and procedures for reporting any criminal activity or emergency. At least one a year the campus community will participate in emergency training and evacuation methods.

In an emergency, IDI will inform members of the campus community about emergency situations through college email and cell phones. Every student can update their contact information by contacting Tammy Solomons, Director of Administrative Services at contact@idi.edu.

ALCOHOL & SUBSTANCE-FREE ENVIRONMENT

Pursuant to federal and state drug laws, employees and students are prohibited from the unlawful manufacture, distribution, possession, sale or use of illicit/illegal drugs. IDI also enforces state laws regarding underage drinking. The prohibition applies while on IDI property or when participating in any institutional activity. Students or employees who violate this policy will be subject to disciplinary action up to, and including, expulsion for IDI or termination of employment.

In keeping with section 120(a) through 9d) of the Higher Education Act of 1965, as amended, including the Drug-Free Schools and Communities Amendments of 1989 (Public Law 101-226), a "Drug Free Schools and Campuses" publication, the Drug Prevention Policy, is provided to all IDI students and employees annually.

HANDBOOK FOR CAMPUS SAFETY AND SECURITY REPORTING

WEAPONS POLICY

Possession or use of firearms, fireworks, ammunition, or other dangerous weapons or materials is prohibited on IDI owned or controlled property, and at all college-sponsored activities.

NON-DISCRIMINATION/SEXUAL HARASSMENT POLICY (Title IX)

IDI is committed to providing a safe learning and working environment for students and employees that is free of all forms of discrimination, harassment, exploitation, or intimidation. In keeping with this commitment, IDI maintains a strict policy prohibiting all forms of unlawful harassment based on race, religion, color, sex, age, national origin, handicap, veteran status, or any other characteristics or condition protected by state or federal law. This policy applies to all IDI staff, faculty, students, and agents. Sexual harassment is a form of discrimination that can undermine the foundation of trust and mutual respect that must prevail for the college to fulfill its educational mission. Every member of the campus community should be aware that the college strongly opposes discrimination and that such behavior is prohibited both by law and IDI's conduct policy. Violations of the non-discrimination policy or sexual harassment policy will not be tolerated and corrective action up to and including disqualification may be taken. For the complete policies or to file a complaint, information is available by contacting the Title IX Director, Shanen Foye at shanen@idi.edu.

PROGRAMS TO INFORM STUDENTS AND EMPLOYEES ABOUT THE PREVENTION OF CRIMES

IDI will provide resources for seminars and workshops designed to heighten awareness of crime and its prevention. In addition to the annual campus security report, students and staff are notified of specific security concerns as they arise throughout the year.

In the event that IDI, when working with local police or IDI security, determines that a particular criminal offense continues to be a threat to the campus community, it will notify the campus community by email and posters.

Students, Faculty and Administrative Staff are requested to review all policies that are distributed that refer to crime awareness, campus security, discrimination and student conduct.

PROGRAMS AND PROCEDURES REGARDING SEXUAL VIOLENCE

Sexual Violence, including Domestic Violence, is prohibited by IDI and is incompatible with the Institution's goal of providing a healthy educational environment for students, faculty, staff and guests. Sexual offenses involve the physical contact of a sexual nature which is against one's will or without one's consent.

Consent requires a voluntary, positive agreement between the participants to engage in specific sexual activity. Sexual activity that is nonconsensual would include, but it not limited to:

- nonconsensual sexual intercourse or penetration (vaginal, oral, or anal) by any means;
- nonconsensual sexual contact (any touching or intimate body parts with any body part or object without consent);
- sexual contact with a person while knowing or having reason to know that the person is incapacitated by any means including alcohol or drugs.

Sexual violence can be perpetrated by a stranger or acquaintance. Both men and women can be victims or perpetrators.

RETALIATION POLICY

Retaliation includes threats, intimidation, reprisal and/or adverse actions related to employment or education and is strictly prohibited against a person who reports sexual harassment, assists someone with a report of sexual harassment, or participates in any manner in an investigation or resolution of a Title IX complaint. Anyone who perceives retaliation should immediately notify the IDI Title IX Director, Shanen Foye at shanen@idi.edu or by phone at 949/675-4451.

HANDBOOK FOR CAMPUS SAFETY AND SECURITY REPORTING

EMERGENCY NOTIFICATION

At IDI, the safety of our students, faculty, and staff is of primary importance and we all are committed to preventing situations that could cause harm to any member of our campus community. Sometimes emergencies do occur, however, and in the event of an emergency, it's critical to stay informed. IDI will deliver notifications to all students via email and on the student's IDI email address.

Why is this important?

The information in the emergency notification system will be used primarily to contact all members of the campus community in case of emergency, an evacuation due to a natural disaster, or some other urgent situation that requires a wide-scale notification of the IDI community as determined by the Executive Director.

EMERGENCY NOTIFICATION AND EVACUATION POLICY

Process used to confirm that there is a significant emergency or dangerous situation:

In the event if a report of a dangerous or emergency situation to any staff member, the staff member will contact the Director or any member of the administration. The Director or other administrative member will then review the situation, and if appropriate confer with local law enforcement to confirm the issue(s) involved and determine if activation of the Emergency Notification system is warranted.

The only reason IDI would not immediately notify the campus community is if doing so would compromise efforts to assist a victim, contain the emergency, respond to the emergency, or otherwise mitigate the emergency.

In the event the emergency requires IDI to close temporarily, the Director will generate an announcement of the duration of the closure to be listed on the college's website.

In the event of a fire, students should proceed to the nearest exit. In an earthquake, falling objects pose the greatest danger. Students should get under a study desk or table if possible. Kneel down and cover their head with their arms. Duck, cover and hold. If evacuation is necessary, students should proceed to the closest exit.

CAMPUS SECURITY REPORT-CAMPUS SECURITY ACT DISCLOSURES

The purpose of this report is to advise current and prospective students, faculty and staff of crimes that have occurred on campus during the past calendar year, to define the procedures for reporting criminal actions or other emergencies occurring on campus and to state the policies concerning the college's response to such reports.

SECURITY OF CAMPUS FACILITIES

During an academic quarter, the school's doors are opened at 8:30am Monday through Thursday and are secured at 9:15pm and on Friday are opened at 9:00am and are secured at 4:00pm. Students may access the drafting rooms and computer labs during these times. No one is allowed to enter the facilities after closing or before opening without authorization for a school official. There is a security guard from 5:30pm – 9:30pm Monday through Thursday. The phone number for Universal Protection is 714-480-3597. The security guard and administration personnel are responsible for checking that opening and closing procedures are followed.

HANDBOOK FOR CAMPUS SAFETY AND SECURITY REPORTING

PARKING LOT

Interior Designers Institute contracts a private security company to monitor activities in the parking areas in the evenings. Each student and employee is encouraged to be vigilant of criminal activity and to report any such activity to the security guard by calling Universal Protection at 714-480-3597 or by contacting a local law enforcement agency immediately.

REPORTING PROCEDURES

When notified of any criminal activity the administrator will report the activity to the local law enforcement agency immediately. Additionally, the campus community will be notified in writing, within 48 hours, of a confirmed report. During the school orientation program, the students will be informed about campus security procedures and policies and the students will be encouraged to be responsible for their own security and the security of others. In the event of an emergency local law enforcement officials can be contacted by call 911 to report any criminal activity.

CAMPUS STATISTICS OF CRIMINAL OFFENSE

Between January 1, 2016 to December 31, 2016

Criminal Homicide	0	Aggravated Assault/Battery	0
Rape	0	Burglary	0
Sexual Assault	0	Arson	0
Robbery	0	Motor Vehicle Theft	0
Liquor Law Violation	0	Weapons Possession	0
Drug Abuse Violation	0	Prejudice Crimes	0
Unfounded Reports of Sexual Assault	0		

POSSESSION, USE AND SALE OF ALCOHOLIC BEVERAGES OR ILLEGAL DRUGS

IDI has established policies concerning possession, use and sale of alcohol and illegal drugs by the staff and students. Each student and employee is informed that the facility complies with the Drug Free Work Place Act of 1988 and the results of non-compliance with the terms of this Act. For further information concerning this policy or for an additional copy please contact Student Services.

PERSONAL PROPERTY

IDI is not responsible for lost or stolen property. All students and staff are reminded not to leave personal property un-attended for any length of time.

ADMINISTRATION

Judy Deaton

ASID, IIDA, CID
Executive Director

Shanen Foye

Controller

Paul J. Rice

ASID, IIDA, CID
Co-Director of Education

Cynthia Amaral

Co-Director of Education,
Student Services

Patricia Bales, Ed.D.

Allied ASID, IIDA Associate,
Director of Graduate Education

Chris Kittrell

Allied ASID, IIDA, CID
Career Placement

Carrie Bachmeyer

Allied ASID
Director of Admissions

Tamara Solomons

Director of Administrative Services

Renee Robles

Financial Aid Administrator

Jackie Barba

Administrative Assistant

Amanda DiBona

Administrative Assistant

Mathew Robins

Chair of Technology

Stephanie Pappas

Librarian

Iuliia Riaskova

Assistant Librarian

Susan Curtis

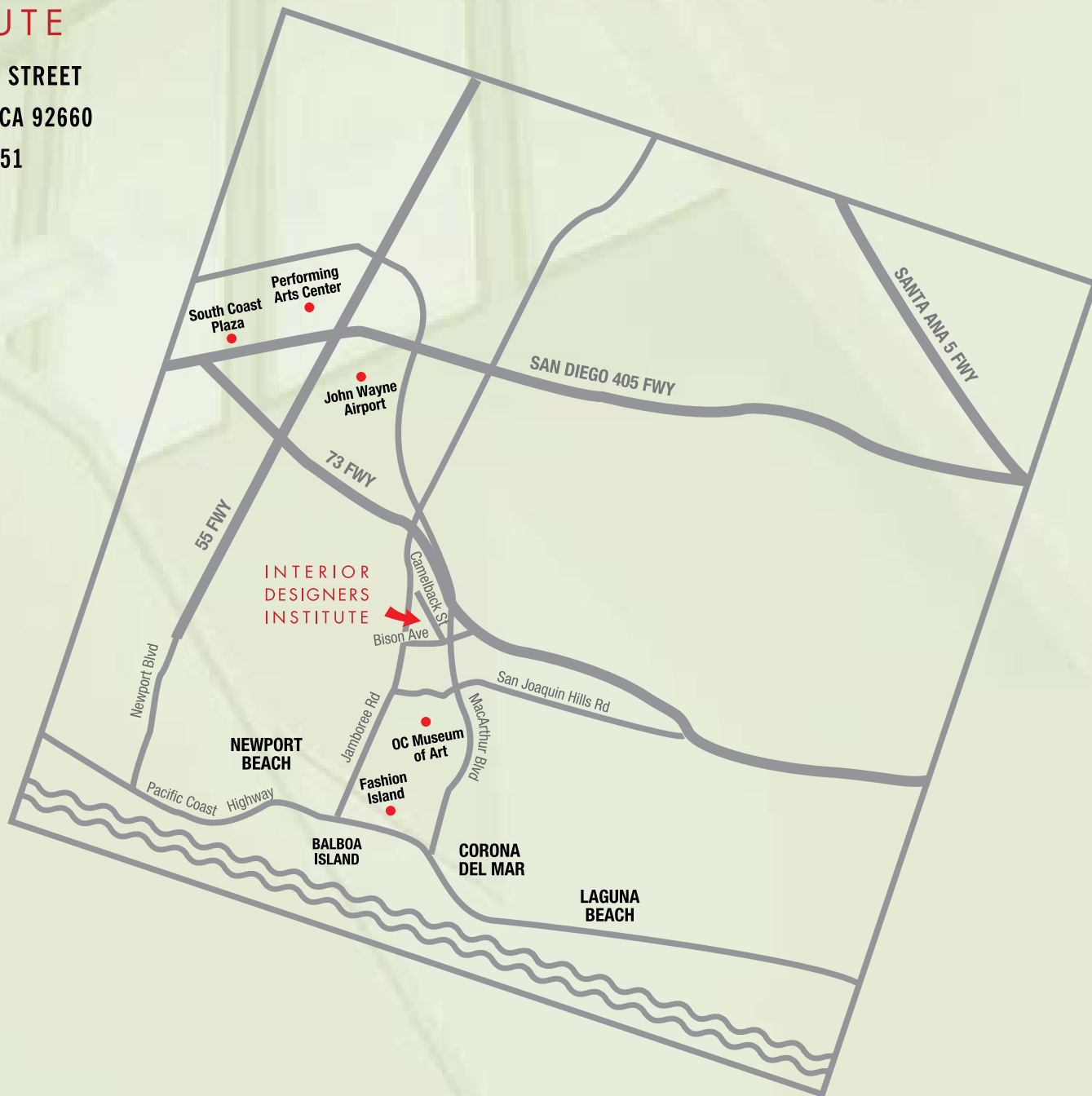
Student Services

INTERIOR DESIGNERS INSTITUTE

1061 CAMELBACK STREET
NEWPORT BEACH, CA 92660

949-675-4451

idi.edu



INTERIOR
DESIGNERS
INSTITUTE

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INTERIOR 1061 CAMELBACK RD P.949.675.4451
 DESIGNERS NEWPORT BEACH F.949.759.0667
 INSTITUTE CA 92660 www.idi.edu

VALID 10/01/2017-12/31/2017

C A T A L O G A D D E N D U M

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2017 TERM/QUARTER SCHEDULE

WINTER TERM/QUARTER 2017

Monday, January 9 through Sunday, April 2

Holidays: Monday, February 20 - Presidents' Day
 Spring Break: Monday, April 3, 2017 – Sunday, April 30, 2017

SPRING TERM/QUARTER 2017

Monday, May 1 through Monday, July 24

Holidays: Monday, May 29, Memorial Day
 Monday, July 3 & Tuesday, July 4 - Independence Day
 Summer Break: Tuesday, July 25, 2017 – Sunday, September 10, 2017

FALL TERM/QUARTER 2017

Monday, September 11 through Sunday, December 10

Holidays: Monday, October 9, Columbus Day
 Monday, November 20 – Sunday, November 26 - Thanksgiving
 Winter Break: Monday, December 11, 2017 - Sunday, January 7, 2018

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2018 TERM/QUARTER SCHEDULE

WINTER TERM 2018

Monday, January 8 through Sunday, April 1

Holidays: Monday, February 19, 2018 – Presidents' Day
 Spring Break: Monday, April 2, 2018 – Sunday, April 29, 2018

SPRING/SUMMER TERM 2018

Monday, April 30 through Sunday, July 22

Holidays: Monday, May 28, 2018 – Memorial Day
 Wednesday, July 4, 2018 – Independence Day
 Summer Break: Monday, July 23, 2018 – Sun, September 9, 2018

FALL TERM 2018

Monday, September 10 through Sunday, December 9

Holidays: Monday, October 8, 2018 – Columbus Day
 Monday, November 19 – Sunday, November 25, 2018 – Thanksgiving
 Winter Break: Monday, December 10, 2018 – Sunday, January 6, 2019

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2019 TERM/QUARTER SCHEDULE

WINTER TERM 2019

Monday, January 7 through Sunday, March 31

*subject to change at the discretion of Interior Designers Institute

CERTIFICATE COURSE TUITION (Effective 05/16)

TUITION \$2,400.00

\$2400.00 Tuition Payment in full or
3 monthly tuition payments of \$800.00

Above tuition does not include \$95.00 (Non-Refundable Registration Fee) payable at registration.
Tuition does not include the supply kit, notebook, textbook and bag purchased from the school for \$270.00 and payable with the first payment. Additional miscellaneous supplies to be purchased outside of school are estimated at \$250.00. Some field trips may have a \$25.00 cost.

Payment in full due one month before class starts or three payments due one month before class starts and first and second month thereafter.

STRF Fee is Non-Refundable. Current STRF Fee is \$0

TOTAL CHARGES FOR ENTIRE CERTIFICATE COURSE: \$2,765.00

TOTAL CHARGES FOR QUARTER: \$2,765.00

ASSOCIATE OF ARTS DEGREE PROGRAM TUITION (Effective 08/16)

TUITION for Two-Year Degree (\$17,950 per year) \$35,900.00
\$1795.00 Per Class (20 classes, \$449.00 average cost per credit unit)

The student is responsible for the cost of the number of classes he/she enrolls in each term and will be billed quarterly as follows:

FULL-TIME - 14 Credit Units Minimum	Program completed in approximately 5 – 12 week terms/quarters. \$7180.00 Payment in full each term or 3 monthly payments of \$2,394.00
3/4 TIME - 10.5 Credit Units Minimum	Program completed in approximately 7 – 12 week terms/quarters. \$5385.00 Payment in full each term or 3 monthly payments of \$1,795.00
PART-TIME - 6-7 Credit Units	Program completed in approximately 10 – 12 week terms/quarters. \$3590.00 Payment in full each term or 3 monthly payments of \$1,197.00

Above tuition does not include \$100.00 (Non-Refundable Registration Fee, International Students charged \$150.00 Non-Refundable Registration Fee) payable at registration or cost of textbooks and supplies estimated at \$2,500.00 or Lab Fees of \$400.00.

Payment in full due one month before class starts or three payments due one month before class starts and first and second month thereafter.

STRF Fee is Non-Refundable. Current STRF Fee is \$0

TOTAL CHARGES FOR ENTIRE A.A. PROGRAM: \$38,900.00

TOTAL CHARGES PER QUARTER FOR:

<u>Full-Time Students (14 credit units minimum)</u>	<u>\$7,180.00</u>
<u>3/4 Time Students (10.5 credit units minimum)</u>	<u>\$5,385.00</u>
<u>Part-Time Students (6-7 credit units minimum)</u>	<u>\$3,590.00</u>

BACHELOR OF ARTS DEGREE PROGRAM TUITION (Effective 08/15)

Prerequisite is completion of the Associate of Arts Degree Program and payment of their tuitions as shown on page 2.

TUITION \$19,950.00

\$2,217.00 per class (\$443.00 average cost per credit unit)

The student is responsible for the cost of the number of classes he/she enrolls in each term and will be billed quarterly as follows:

3/4 TIME -	Program completed in approximately 3 – 12 week terms/quarters.
10.5 Credit Units	\$6,651.00 Payment in full each term or
Minimum	3 monthly payments of \$2,217.00
PART-TIME -	Program completed in approximately 5 – 12 week terms/quarters.
6 Credit Units	\$4,434.00 Payment in full each term or
Minimum	3 monthly payments of \$1,478.00

Above tuition does not include \$100.00 (Non-Refundable Registration Fee, International Students charged \$150.00 Non-Refundable Registration Fee) payable at registration or cost of textbooks and supplies estimated at \$2,500.00 or Lab Fees of \$800.00.

To achieve a Bachelor of Arts Degree, student must transfer 45 quarter credit units of general education from an accredited college.

STRF Fee is Non-Refundable. Current STRF Fee is \$0.

For students receiving federal funds, please refer to Student Enrollment Agreement for Title IV refund policy.

TOTAL CHARGES FOR ENTIRE B.A. PROGRAM: \$23,350.00.

TOTAL CHARGES PER QUARTER FOR:

<u>3/4 Time Students (10.5 credit units minimum)</u>	<u>\$6,651.00</u>
<u>Part-Time Students (6-7 credit units minimum)</u>	<u>\$4,434.00</u>

MASTER OF INTERIOR ARCHITECTURE PROGRAM TUITION (Effective 05/10)

Prerequisite is completion of the Bachelor of Arts Degree Program and payment of their tuition as shown herein.

TUITION \$19,500.00

\$2,167.00 per class, \$433.00 per credit unit

Program is completed in 3 terms.....\$6,500.00 per term
Program is completed in 4 terms.....\$2,167.00 per class

Above tuition does not include \$100.00 (Non-Refundable Registration Fee) payable at registration or cost of textbooks and supplies estimated at \$2,500.00, or Lab Fees of \$800.00.

STRF Fee is Non-Refundable. Current STRF Fee is \$0

TOTAL CHARGES FOR ENTIRE M.I.A. PROGRAM: \$22,900.00.

TOTAL CHARGES PER QUARTER FOR:

<u>Full-Time Students (3 classes per term)</u>	<u>\$6,500.00</u>
<u>Less than Full-Time Students (per class)</u>	<u>\$2,167.00.</u>

NOTE: If a student obtains a loan to pay for an educational program, the student will have the responsibility to repay the full amount of the loan plus interest, less the amount of any refund. If the student has received federal student financial aid funds, the student is entitled to a refund of the moneys not paid from the federal student financial aid program funds.

HOUSING INFORMATION

APARTMENT HOME	AMENITIES	PRICE PER MONTH
<p>PARK NEWPORT 1 Park Newport Newport Beach, CA 92660 (866) 931-0344 www.parknewportapts.com</p>	<p>Swimming Pool, Spa, Fitness Center, Tennis Courts, On-Site Market & Laundry Facilities, Hair Salon <i>2.1 miles from IDI (7-9min)</i></p>	<p>Studio: \$1,735 & up 1 Bdrm.: \$1,890 & up 2 Bdrm.: \$2,365 & up 3 Bdrm.: \$3,090 & up</p>
<p>THE BAYS 1 Baywood Drive Newport Beach, CA 92660 (949) 644-5555 www.irvinecompanyapartments.com/communities/the-bays</p>	<p>Four Swimming Pools, 24hr Laundry Facility, Fitness Center, Clubhouse, Spa & Pet Friendly <i>2.6 miles from IDI (8-10min)</i></p>	<p>1 Bdrm.: \$1,880 & up 2 Bdrm.: \$2,270 & up 3 Bdrm.: \$2,690 & up</p>
<p>PARK PLACE 339 Michelson Drive Irvine, CA 92612 (949) 825-5858 www.irvinecompanyapartments.com/communities/park-place</p>	<p>Three Saltwater Pools, Four Spas, Fitness Center, Car wash Area and Pet Friendly <i>2.9 miles from IDI (8-10min)</i></p>	<p>Studio: \$1,675 & up 1 Bdrm.: \$1,835 & up 2 Bdrm.: \$2,670 & up</p>
<p>PARK MESA VILLAS 550 Paularino Ave Costa Mesa, CA 92626 (714) 751-6995 www.mesamanagement.net/park.php</p>	<p>Swimming Pool, Spa, 24hr Fitness Center Clubhouse, Tennis Courts, Laundry Facility Pet Friendly <i>3.8 miles from IDI (7-10min)</i></p>	<p>1 Bdrm.: \$1,510 & up 2 Bdrm.: \$1,945 & up</p>
<p>THE CAPE APARTMENTS 1000 South Coast Drive Costa Mesa, CA 92626 (800) 550-4878 www.rentthecape.com</p>	<p>Swimming Pool, Spa, Jogging Path Basketball Court, Laundry Facility, Media Center, Gameroom, Car wash Area and Pet Friendly <i>4.8 miles from IDI (9-10min)</i></p>	<p>1 Bdrm.: \$1,540 & up 2 Bdrm.: \$1,895 & up 3 Bdrm.: \$2,465 & up</p>
<p>CORONADO AT NEWPORT 880 Irvine Ave Newport Beach, CA 92663 (844) 561-2871 www.udr.com/orange-county-apartments/costa-mesa/coronado-at-newport-apartment-homes/</p>	<p>Pet friendly, Fitness Center, Pool, Spa Laundry Facilities, Central A/C and Fireplace <i>5.0 miles from IDI (12-15min)</i></p>	<p>Studio: \$1,383 & up 1 Bdrm.: \$1,470 & up 2 Bdrm.: \$1,961 & up</p>
<p>WIMBLEDON GLEN 1142 Buckingham Drive Costa Mesa, CA 92626 (800) 886-9335 www.rentwimbledonglen.com</p>	<p>Spa, Pool, Car wash area, Pet Friendly, Smoke-Free, A/C and Covered Parking <i>5.2 miles from IDI (9-10min)</i></p>	<p>Studio: \$1,565 & up 1 Bdrm.: \$1,765 & up 2 Bdrm.: \$1,945 & up</p>

Other helpful apartment searches:

www.forrent.com

www.rentjungle.com

www.apartments.com

www.apartmentguide.com

www.irvinecompanyapartments.com

MASTER OF INTERIOR ARCHITECTURE APPLICATION

Applicant Name: _____

Address: _____

Phone Number: _____

Email Address: _____

College(s) Attended _____

and Date Graduated: _____

College Major : _____

High School Attended _____

What special topics in Interior Architecture interest you?

Summarize your work history or attach a resume.

MASTER OF INTERIOR ARCHITECTURE APPLICATION

Page 2

- Do you have knowledge of the USBC? YES or NO
(circle one)
- Do you have knowledge of the local building codes? YES or NO
(circle one)
- Have you taken the NCIDQ Exam? YES or NO
(circle one)
- If not, do you feel you could pass the NCIDQ Exam? YES or NO
(circle one)

To apply for the MIA Program, students need to submit the following:

- Completed MIA Application
- Flash drive of portfolio of work completed in college. Portfolio can also include professional work.
- Official college transcripts
- \$100 Application fee (non-refundable),

All items must be properly labeled with applicant's name and contact information and submitted at one time to the attention of:

Judy Deaton, ASID, IIDA, CID
Executive Director
Interior Designers Institute
1061 Camelback Street
Newport Beach, CA 92660

Allow four weeks for Application Review



1061 Camelback Street, Newport Beach, CA 92660
Phone: 949-675-4451 Fax: 949-759-0667
Email: contact@idi.edu