



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

3D Studio Max 101 - 26.25 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	6	6	6	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	6	6	0	0

Student's Initials: Date:

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

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*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
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- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

After Effects 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	83	78	78	94%
2017	58	57	57	98%

Student's Initials: Date:

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Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	83	78	0	0
2017	58	57	0	0

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

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Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
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Self-Employed / Freelance Positions

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2016	N/A	N/A
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2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
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Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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[Redacted]

Student Name - Print

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Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

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Definitions

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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Photoshop & Illustrator for After Effects - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	9	8	8	89%

Student's Initials: Date:

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Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	9	8	0	0

Student's Initials: Date:

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

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Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
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Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

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2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student Name - Print

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Student Signature

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Date

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Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

After Effects 350 - Adv. FX - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	14	14	14	100%
2017	10	10	10	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	14	14	0	0
2017	10	10	0	0

Student's Initials: Date:

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Adobe Lightroom - 14.5 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	13	13	13	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	13	13	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

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Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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Self-Employed / Freelance Positions

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2016	N/A	N/A
2017	N/A	N/A

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2017	N/A	N/A

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: _____ Date: _____

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Cost of Educational Program

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Student's Initials: _____ Date: _____

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[Redacted]

Student Name - Print

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Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Avid Media Composer 1 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	41	39	39	95%
2017	42	38	38	90%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	41	39	0	0
2017	42	38	0	0

Student's Initials: Date:

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

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Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

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Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
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Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Avid Media Composer for Editors - 14.5 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	30	30	30	100%
2017	8	8	8	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	30	30	0	0
2017	8	8	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

School Official

[Redacted]

Date

7/31/19

Date

Definitions

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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Adobe Animate - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	7	7	7	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	7	7	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017****Pitching An Animation Project - 15 Hours****On-Time Completion Rates (Graduation Rates)**

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	12	12	12	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	12	12	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Adobe Premiere Pro 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	52	51	51	98%
2017	58	54	54	93%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	52	51	0	0
2017	58	54	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Adobe Premiere Pro 201 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	20	19	19	95%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	20	19	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

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- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student Name - Print

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Student Signature

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School Official

[Redacted]

Date

7/31/19

Date

Definitions

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Costume Development - 14.5 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	12	12	12	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	12	12	0	0

Student's Initials: Date:

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Art Direction 101 - 29.75 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	28	27	27	96%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	28	27	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Digital Storyboarding - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	64	57	57	89%
2017	42	41	41	98%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	64	57	0	0
2017	42	41	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

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- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
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- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Environmental Design - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	14	13	13	93%
2017	11	10	10	91%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	14	13	0	0
2017	11	10	0	0

Student's Initials: Date:

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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[Redacted]

Student Name - Print

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Student Signature

School Official

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Definitions

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Character Design - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	17	17	17	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	17	17	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

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Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

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Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

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2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Cost of Educational Program

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Story Development 101 - 22.5 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	27	27	27	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	27	27	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

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Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
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Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
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Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Graphic Novel Workshop - 14.5 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	15	15	15	100%
2017	30	29	29	97%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	15	15	0	0
2017	30	29	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Visual Development and Design - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	17	17	17	100%
2017	20	18	18	90%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	17	17	0	0
2017	20	18	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: _____ Date: _____

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student's Initials: _____ Date: _____

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Making a Short Film - 14.5 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	11	11	11	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	11	11	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Blackmagic! Fusion/DaVinci Resolve - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	18	18	18	100%
2017	31	29	29	94%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	18	18	0	0
2017	31	29	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

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*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Intro to Resolve - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	33	33	33	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	33	33	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

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- The period of employment can range from one day to weeks to several months.
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- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

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- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Cinema 4D 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	60	58	58	97%
2017	53	50	50	94%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	60	58	0	0
2017	53	50	0	0

Student's Initials: Date:

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Cinema 4D 201 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	13	13	13	100%
2017	13	13	13	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	13	13	0	0
2017	13	13	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Cinema 4D 375 - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	10	9	9	90%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	10	9	0	0

Student's Initials: Date:

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
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- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “Salary” is as reported by graduate or graduate’s employer.
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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Concept Design 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	8	8	8	100%
2017	10	9	9	90%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	8	8	0	0
2017	10	9	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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School Official

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Game Design with Unity - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	26	21	21	81%
2017	34	32	32	94%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	26	21	0	0
2017	34	32	0	0

Student's Initials: Date:

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

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Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

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Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

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2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

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Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Game Design 201 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	6	6	6	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	6	6	0	0

Student's Initials: Date:

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

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Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
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Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
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Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
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Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

[Redacted]

Student Name - Print

[Redacted]

Student Signature

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
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- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Graphic Design 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	35	33	33	94%
2017	13	13	13	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	35	33	0	0
2017	13	13	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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- “Salary” is as reported by graduate or graduate’s employer.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Graphic Design for Film & TV - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	12	12	12	100%
2017	10	10	10	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	12	12	0	0
2017	10	10	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student's Initials: _____ Date: _____

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

School Official

[Redacted]

Date

7/31/19

Date

Definitions

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Graphic Design 201 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	14	10	10	71%
2017	11	7	7	64%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	14	10	0	0
2017	11	7	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

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Date

7/31/19

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Definitions

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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Houdini 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	42	42	42	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	42	42	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

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Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

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Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

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- The period of employment can range from one day to weeks to several months.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

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Definitions

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

InDesign 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	18	18	18	100%
2017	10	10	10	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	18	18	0	0
2017	10	10	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

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Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
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Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
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2017	N/A	N/A	N/A

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
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Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
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			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
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[Redacted]

Student Name - Print

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Student Signature

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School Official

[Redacted]

Date

7/31/19

Date

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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Illustrator 1 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	56	53	53	95%
2017	52	50	50	96%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	56	53	0	0
2017	52	50	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Typography Workshop - 11.25 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	14	14	14	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	14	14	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Maya 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	35	33	33	94%
2017	45	42	42	93%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	35	33	0	0
2017	45	42	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Lighting for CG and VFX - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	11	8	8	73%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	11	8	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

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Student's Initials: _____ Date: _____

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Intro to Maya - 14.5 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	9	9	9	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	9	9	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

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[Redacted]

Student Name - Print

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Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Intro to Marvelous Designer - 14.5 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	16	16	16	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	16	16	0	0

Student's Initials: Date:

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

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*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

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- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Mobile Apps 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	11	9	9	82%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	11	9	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

NUKE 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	22	22	22	100%
2017	30	27	27	90%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	22	22	0	0
2017	30	27	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
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Student's Initials: [redacted] Date: [redacted]

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Multipass Compositing (Nuke) - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	16	14	14	88%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	16	14	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student's Initials: _____ Date: _____

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

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Date

7/31/19

Date

Definitions

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- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

NUKE for VR - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	14	14	14	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	14	14	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

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Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

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Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

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- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student's Initials: _____ Date: _____

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

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Definitions

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Pitching An Animation Project - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	20	20	20	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	20	20	0	0

Student's Initials: Date:

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
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Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
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2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
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Student Name - Print

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School Official

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Date

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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Photoshop 1 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	106	83	83	78%
2017	118	116	116	98%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	106	83	0	0
2017	118	116	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

[Redacted]

Student Name - Print

[Redacted]

Student Signature

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

PS for Retouching and Restoration - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	8	7	7	88%
2017	16	16	16	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	8	7	0	0
2017	16	16	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Photoshop 2 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	12	11	11	92%
2017	22	20	20	91%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	12	11	0	0
2017	22	20	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

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- This type of work may not be consistent.
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- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

[Redacted]

Student Name - Print

[Redacted]

Student Signature

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Digital Painting w/ Alex Ruiz - 14.5 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	62	59	59	95%
2017	55	53	53	96%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	62	59	0	0
2017	55	53	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

School Official

[Redacted]

Date

7/31/19

Date

Definitions

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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Painting with Photoshop - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	11	8	8	73%
2017	18	14	14	78%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	11	8	0	0
2017	18	14	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

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*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

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[Redacted]

Student Name - Print

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Student Signature

School Official

[Redacted]

Date

7/31/19

Date

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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Digital Sketching - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	64	54	54	84%
2017	32	31	31	97%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	64	54	0	0
2017	32	31	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Toy Design Workshop - 14.5 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	12	12	12	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	12	12	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Rhino 101 - 35 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	8	8	8	100%
2017	13	13	13	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	8	8	0	0
2017	13	13	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

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- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Revit Fundamentals - 35 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	12	12	12	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	12	12	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Substance Painter Wkshop - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	25	25	25	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	25	25	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

SketchUp Pro 101 - 31 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	42	37	37	88%
2017	27	20	20	74%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	42	37	0	0
2017	27	20	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

SketchUp Pro 201 - 29 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	26	26	26	100%
2017	13	9	9	69%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	26	26	0	0
2017	13	9	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

SketchUp Pro - Entertainment Design - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	17	17	17	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	17	17	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

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- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

TB Harmony 1 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	47	42	42	89%
2017	27	27	27	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	47	42	0	0
2017	27	27	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
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- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

TB Harmony Rigging & Character Animation - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	11	11	11	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	11	11	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

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*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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[Redacted]

Student Name - Print

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Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

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Definitions

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

UI/UX Design 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	24	18	18	75%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	24	18	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

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- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student Signature

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School Official

[Redacted]

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Intro to UI/UX Design - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	9	9	9	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	9	9	0	0

Student's Initials: Date:

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

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Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Unity 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	17	15	15	88%
2017	31	28	28	90%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	17	15	0	0
2017	31	28	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
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- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

VR Production 101 - 22.5 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	32	29	29	91%
2017	30	29	29	97%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	32	29	0	0
2017	30	29	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: _____ Date: _____

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

VR Music Video - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	15	15	15	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	15	15	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

VR/AR with Unity - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	21	19	19	90%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	21	19	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
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- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Intro to VR/AR - Immersive Media - 14.5 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	44	44	44	100%
2017	47	47	47	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	44	44	0	0
2017	47	47	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

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- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
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- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Vectorworks 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	28	27	27	96%
2017	10	9	9	90%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	28	27	0	0
2017	10	9	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Vectorworks 3D - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	10	10	10	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	10	10	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

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*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

ZBrush 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	89	86	86	97%
2017	97	94	94	97%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	89	86	0	0
2017	97	94	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

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Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
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Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
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Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
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Student's Initials: Date:

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

ZBrush 150 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	31	29	29	94%
2017	27	25	25	93%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	31	29	0	0
2017	27	25	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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- “Salary” is as reported by graduate or graduate’s employer.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

ZBrush - Project Jam - 14.5 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	4	4	4	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	4	4	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

ZBrush 375 - Character Development - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	9	9	9	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	9	9	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

ZBrush Creature Design Workshop - 14.5 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	8	8	8	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	8	8	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

ZBrush 500 - Rapid Prototyping - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	17	17	17	100%
2017	14	14	14	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	17	17	0	0
2017	14	14	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

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- The work available to graduates of this program is usually for freelance or self-employment.
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- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
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Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

School Official

[Redacted]

Date

7/31/19

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Intro to ZBrush - 14.5 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	32	32	32	100%
2017	30	29	29	97%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	32	32	0	0
2017	30	29	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
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- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

ZBrush - New Features - 14.5 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0%
2017	14	13	13	93%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	14	13	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	N/A	N/A	N/A
2017	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	N/A	N/A
2017	N/A	N/A

Student's Initials: Date:

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- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$750 . Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Handwritten Signature]

School Official

[Redacted]

Date

7/31/19

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
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- “Salary” is as reported by graduate or graduate’s employer.
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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

2D Animation - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	0	0	0	0.0%
2017	1	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	0	0	0	0
2017	1	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	52	26	26	0	0.0%
2017	33	20	20	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	0	0	0
2017	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	0	0	0
2017	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	0	0
2017	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	0	0
2017	0	0

Student's Initials: _____ **Date:** _____

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	26	0	0	0	0	0	52
2017	20	0	0	0	0	0	33

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$7,500.00. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ **Date:** _____

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Student Name - Print

Student Signature

School Official

Date

7/31/2019

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017****Compositing & VFX - 240 Hours****On-Time Completion Rates (Graduation Rates)**

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	2	2	2	100.0%
2017	1	1	1	100.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	2	2	0	0
2017	1	1	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	52	26	26	0	0.0%
2017	33	20	20	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	0	0	0
2017	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	0	0	0
2017	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	0	0
2017	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	0	0
2017	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	26	0	0	0	0	0	52
2017	20	0	0	0	0	0	33

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$7,500.00. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

A handwritten signature in black ink, appearing to read "Andrew", written over a horizontal line.

School Official

Date

7/31/2019

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Digital Illustration (Short) - 120 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	12	8	8	66.7%
2017	3	3	3	100.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	12	8	0	0
2017	3	3	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	52	26	26	0	0.0%
2017	33	20	20	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	0	0	0
2017	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	0	0	0
2017	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	0	0
2017	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	0	0
2017	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	26	0	0	0	0	0	52
2017	20	0	0	0	0	0	33

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$4,000.00. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

School Official

Date

7/31/2019

Date

Definitions

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Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Digital Set Design (Short) - 120 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	3	1	1	33.3%
2017	6	4	4	66.7%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	3	1	0	0
2017	6	4	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	52	26	26	0	0.0%
2017	33	20	20	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	0	0	0
2017	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	0	0	0
2017	0	0	0



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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	0	0
2017	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	0	0
2017	0	0

Student's Initials: _____ **Date:** _____

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This program may result in freelance or self-employment.

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- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
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Student's Initials: _____ **Date:** _____

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	26	0	0	0	0	0	52
2017	20	0	0	0	0	0	33

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$4,000.00. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

A handwritten signature in black ink, appearing to read "Andrew", written over the student signature line.

School Official

Date

7/31/2019

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: _____ **Date:** _____

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Graphic Design - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	9	1	1	11.1%
2017	6	2	2	33.3%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	9	1	0	0
2017	6	2	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	52	26	26	0	0.0%
2017	33	20	20	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	0	0	0
2017	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	0	0	0
2017	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	0	0
2017	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	0	0
2017	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	26	0	0	0	0	0	52
2017	20	0	0	0	0	0	33

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$7,500.00. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

Student Name - Print

Student Signature

School Official

Date

7/31/2019

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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STUDENT'S RIGHT TO CANCEL

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2016 AND 2017

Graphic Design (Short) - 120 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2016	22	13	13	59.1%
2017	16	10	10	62.5%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2016	22	13	0	0
2017	16	10	0	0

Student's Initials: _____ Date: _____

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2016	52	26	26	0	0.0%
2017	33	20	20	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2016	0	0	0
2017	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2016	0	0	0
2017	0	0	0



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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2016	0	0
2017	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2016	0	0
2017	0	0

Student's Initials: _____ **Date:** _____

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This program may result in freelance or self-employment.

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- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2016	N/A	N/A	N/A	N/A	N/A	N/A
2017	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: _____ Date: _____

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* N/A - This program has no License Examination, therefore information in this section does not apply.



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Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,000	\$25,001	\$35,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$35,000	- \$45,000	- \$100,000	
2016	26	0	0	0	0	0	52
2017	20	0	0	0	0	0	33

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Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2017: \$4,000.00. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

A handwritten signature in black ink, appearing to read 'Andrew...', written over the student signature line.

School Official

Date

7/31/2019

Date

Definitions

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