



**University of**  
**Silicon Andhra**

# Academic Catalog

(January 1, 2018 – December 31, 2018)

**University of Silicon Andhra**  
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## INTRODUCTION:

### Mission Statement

The University of Silicon Andhra (UofSA) mission is to provide an exceptional learning environment that prepares students for meaningful personal lives, professional accomplishments, and enables them to provide global Indian cultural and linguistic leadership. The UofSA experience is distinguished by collaborative learning among students, faculty, and staff and by the integration of Fine Arts and Technology with professional preparation. UofSA is dedicated to the discovery, development, communication, and application of knowledge in a wide range of academic and artistic fields. Its mission of providing the highest quality academic programs is inseparable from its mission of developing new understandings of ancient Indian arts, languages, and culture through research and creativity. It prepares students to assume roles in leadership, creativity, and service to society.

### Vision Statement

The University of Silicon Andhra will be a leading university in the areas of Indian arts, focusing on dance and music, that is globally aware and involved; accessible and responsive to the many constituencies it serves; and fully integrated with the intellectual, technological, and academic development of the same, while delivering excellent programs of teaching, research, and service.

## Objectives

- UofSA seeks to attract a diverse and international faculty and student body, to support research and teaching on Indian languages, history, fine arts and performing arts.
- UofSA endeavors to instill in students of all ages and ethnicities an appreciation of and willingness to pursue lifelong learning in the fields of Indian fine arts.
- UofSA aims to create academic relationships with many countries across the world. It expects all areas of the University to advance knowledge and learning at the highest level and to convey the products of its efforts to the world.
- UofSA strives to define students' cultural identity and refine their talents by providing a variety of education programs offered by a distinguished faculty, and to prepare them to be ambassadors of Asian Indian culture and tradition.
- UofSA wants to enable our students to employ their education to address real needs in Asian Indian society by providing a coherent curriculum and research opportunities.
- UofSA plans to take an active role in shaping the future of Indian fine arts by providing exemplary education and research programs to the community and by encouraging its students to serve as the advocates of Indian fine arts and linguistics on a global platform.
- UofSA seeks to provide a sense of accomplishment within students to appreciate and apply their learning for

society's enrichment and to share the greatness of India's rich heritage in different art forms.

- UofSA aims to attract and retain renowned faculty members in all disciplines, by providing a collaborative work environment and involving them fully in the artistic and educational life of the community.

### Notice to Prospective Students

As a prospective student, you are encouraged to review this catalog prior to signing an enrollment agreement. You are also encouraged to review the *School Performance Fact Sheet*, which must be provided to you prior to signing the enrollment agreement. Please note that the University of Silicon Andhra does not participate in any federal or state financial aid programs.

### Additional Important Facts about the University


The United States is host to the second largest **Asian Indian American** Diaspora on the planet. There are about three million Asian Indian Americans living in the UofSA as per the 2011 census. Asian Indian Americans continuously outpace most ethnic groups socioeconomically to reach the summit of the U.S. Census charts. Asian Indian Americans, along with other Asian Americans, have attained the highest educational levels of all ethnic groups in the U.S. Seventy-one percent of all Indians have a bachelor's or higher degree (compared to 28% nationally and 44% average for all Asian American groups). Almost 40% of all Asian Indians in the United States have a master's,

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doctorate, or other professional degree, which is five times the national average.

Indian Americans retain a high ethnic identity. They are known to assimilate into American culture while at the same time keeping the culture of their ancestors. They may assimilate more easily than many other immigrant groups because they have fewer language barriers (since English is widely spoken in India among professional classes), more educational credentials (as Indian immigrants are disproportionately well-educated), and come from a democratic society. Additionally, Indian culture, like many other Asian cultures, puts emphasis upon the learning and practicing of various Indian classical art forms and languages that have been in existence for more than 2,000 years as a reflection of their family and community heritage.

For about two thousand years, among the treatises on different art forms known in India, there has been an uninterrupted flow of compilations containing the teachings and the reflections of several prestigious masters, with commentary by other specialists of successive centuries. In the United States today, thousands of youngsters and adults regularly spend time learning these different art forms and languages. But they do not learn in recognized institutions nor do the students get any recognition (Degree/Diploma) for what they take years to learn. As of today, there is no University that provides an academic platform to further the aspirations of thousands of learners.

**University of Silicon Andhra (UofSA)** aims to provide a world class learning platform for all of



the people who want to add diverse colors to the beautiful American art fabric. The academic programs at **UofSA** will inspire and equip students to achieve the deepest aspirations of Indian art and literature.

By taking this academic proposition as a fundamental goal of **University of Silicon Andhra (UofSA)**, and thus, a necessary focus on Indian arts and languages, our University would tap into and unleash individual and communal creativity. Indians and others who are interested in these programs should experience their education at the **UofSA** as advancing their human creativity. Indian art education, at its best, must enhance people's engagement with the world by providing resources that enrich and encourage creative thinking and provide cultural identity.

**UofSA** will do the following to reorient Indian art education toward creativity:

- **UofSA** will be the center of educational entrepreneurship and innovation that fosters creativity.
- Student creativity, problem solving and the nourishing of imagination will be central to our academic programs. **UofSA** education will enable students to generate products, models, solutions, and expressions that draw from rich Indian resources throughout the ages.
- **UofSA** curricula will be developed based on case studies dealing with real world problems that engage students in a creative process aimed at generating a variety of solutions.

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- **UofSA** education, at all levels, will focus on student passions and distinct learning styles, maximizing flexibility in learning modalities, pace, and content.
- **UofSA** will reconfigure the structure of the academic programs through technology and global resources.
- Pluralism will be at the center of **UofSA** educational experience as a source of creativity. Peter Berger, the prominent sociologist, has concluded that what most characterizes our age is not secularism, but pluralism. Creativity is often generated by the exchange of ideas and the intersection of diverse ideas within and between people.
- Leaders need to be creative thinkers, and **UofSA** will invest in facilitating and fostering creativity as a core quality of educational leadership.
  - a. There are no other institutions offering study programs similar to the ones being proposed by **UofSA**. This is a first-of-its-kind university offering courses in Asian Indian fine arts, focused on dance and music.
  - b. As per the 2010 census, California has 528,176 Asian Indians and the Bay area has 337,000 Asian Indians. Asian Indians are the largest population who attained Bachelor degrees or higher (71.1% of the Asian Indian population in US).

- c. **UofSA** will conduct open houses and orientation sessions among young adults in the community with high concentrations of Asian Indian populations.
- d. **UofSA** is a first-of-its-kind university offering graduate level programs in the United States.

### **Organization and Management**

#### **Executive Committee**

##### **ANAND KUCHIBHOTLA – President and CEO**

Anand Kuchibhotla, President & CEO, is a visionary, inspiring, renowned, and well accomplished individual in the American Indian community. After having several senior management positions in the corporate world of Fortune 500 companies, he turned to become a social entrepreneur. He founded Silicon Andhra in 2001, a non-profit organization with goals to create cultural identity for the next generation youth, mainly living in the USA. Anand intends to create opportunities for next generation youth to understand their roots and contribute for the betterment of the world. He led several initiatives that are having long lasting societal impact for generations to come. He made significant impact in the communities in the USA and India through different socio-cultural and academic activities. Today Silicon Andhra activities span across the continents and its academic footprint has more than 10,000 students. Anand is recognized and honored for his leadership and creativity by several organizations.

##### **RAJU CHAMARTHI - CAO**

Raju Chamarthi, Chief Academic Officer, is passionate about Indian fine arts and languages. He has been working with the next generation students of Indian origin for 10+ years to promote Indian culture and Language.

He is the President and Dean of SiliconAndhra ManaBad, a non-profit initiative to teach Telugu language to students aged 4 years and above. This initiative started in April 2007 with 150 students and 20 volunteers in California. Under Raju's leadership these ManaBadi classes expanded to 35 states in the US and 12 countries, with 9000+ students and 1500+ volunteers. Today the SiliconAndhra ManaBadi is well known globally and is considered to be the "Ivy League" school for Telugu learning.

Raju has worked in several Silicon Valley Technology companies for 20+ years, but is now focused full-time on University of Silicon Andhra academic activities.

##### **Deena Babu Kondubhatla - COO and CFO**

Deena Babu Kondubhatla, Chief Operations Officer and Chief Financial Officer, is a full-time executive of the University with responsibilities including technology management, financial resource planning, and operations. He represents the University of Silicon Andhra as the Accreditation Liason Officer, working with the WASC Senior College and University Commission on the Accreditation Process.



He has been associated with SiliconAndhra for 12+ years. During this period, he focused on several critical initiatives and on compliance with federal and state regulations and taxes. He has been serving ManaBadi in the role of Chief Operating Officer for the last six years and has been a key leader for its success.

He is a strong technologist with 20+ years of experience with successful Silicon Valley companies.

### **Dilip Kondiparti – CCO**

Dilip Kondiparti, Chief Compliance Officer, is mainly responsible for the definition of University policies and procedures to ensure the University is in complete compliance with state and federal agencies.

He is a strong Leader, strategist, evangelist, and high performing project management executive with expertise in handling multiple projects across multiple organizational domains. He has a proven track record of successfully delivering projects deployment, data security, and designing and implementation IT solutions. He has excellent leadership skills with creative problem-solving ability. His past experience includes working as the Foreign Student Advisor for New York Institute of Technology and delivering long-term projects at Stanford University.

### **Board of Directors and Governing Committees**

The University also benefits from an accomplished Board of Directors and Academic Advisory Council.

**The UofSA Board of Directors** – This board consists of accomplished American Indian professionals from the key fields of education, the arts, media, and business.

1. **Dr. Hanimireddy Lakireddy, Board Chair** is a well-known cardiologist, philanthropist and one of the most successful Indians living in the U.S. For more than four decades Dr. Hanimireddy has been very actively helping underprivileged students both in India and the U.S. Several of these students have successfully completed their Ph.D programs. He has set up educational institutions covering Elementary to Master degree programs in arts, science and engineering to provide quality education in rural villages in India. Dr. Reddy built educational centers and dorms for female students at his alma-mater, the Medical School in Warangal, India. Dr. Reddy awards scholarships to students in Merced High School, Merced College, and University of California at Merced. He donated \$1.2M to UC Merced to strengthen the medical program. The auditorium at UC Merced is named after Dr. Reddy. He is a major donor for the Theater of Merced which supports several community activities in and around Merced. Dr. Reddy came to America 45 years ago to pursue higher education. He received training in Internal Medicine in New York City, and training in Cardiology at Yale University in Connecticut. He has been practicing Cardiology for 35 years. He is honored with the Fellowship at the American College of Cardiology. Dr. Reddy has been involved with teaching graduate

students and research scholars at UC Merced and UC Davis. He is providing his services as Professor of Medicine at UC Davis. Dr. Reddy has served on the Board of Trustees at UC Merced for more than 12 years.

2. **Anand Kuchibhotla, President & CEO**, is a visionary, inspiring, renowned, and well accomplished individual in the American Indian community. After having several senior management positions in the corporate world of Fortune 500 companies, he turned to become a social entrepreneur. He founded Silicon Andhra in 2001, a non-profit organization with goals to create cultural identity for the next generation youth, mainly living in the USA. Anand intends to create opportunities for next generation youth to understand their roots and contribute for the betterment of the world. He led several initiatives that are having long lasting societal impact for generations to come. He made significant impact in the communities in the USA and India through different socio-cultural and academic activities. Today Silicon Andhra activities span across the continents and its academic footprint has more than 10,000 students. Anand is recognized and honored for his leadership and creativity by several organizations.
3. **Dr. Pappu Venugopala Rao** is a renowned and respected personality in the fields of music and dance. He has been conferred the titles of "Sangita Samrat" and "Sangita Sastra Visarada" as well as "Natya Kala Sagara" and "Natya Kala Visharada". Dr

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Pappu Venugopala Rao holds three 3 masters in Telugu, Sanskrit, English, a PhD in Sanskrit and Telugu and D.Litt in Indology. He worked with the American Institute of Indian Studies from 1978-2010 and retired as Associate Director General. Dr Pappu Venugopala Rao has delivered about 50 lecture demonstrations on various topics on Music & Kuchipudi Dance with Vempati Chinna Satyam in India and abroad. As Chair Content committee of Indian Music Experience, he guided the music content of IME Bangalore. As Secretary of the Music Academy Madras since 2008, he has translated five volumes of Sangita Sampradaya Pradarshini. He is the Editor of the Music Academy Journal and has crafted syllabi for the Advance School of Carnatic Music. He is a member of Sangit Natak Akademi. He has been the Academic Council Member of Kalakshetra and Visiting Professor, guiding the syllabus structure and formation of the new courses. He is the Advisory Board member of Nartanam quarterly journal on Indian Classical Dances and Sruti Monthly magazine of Dance and Music. He has authored and co-authored a number of books and has many titles to his credit for his contributions to music, dance, literature and spiritualism.

4. **Dr. Swarup Medasani** is Chief Technology Officer at Uurmi Systems, Hyderabad, India. He was a Senior Research Staff Scientist at the Information Sciences Laboratory in HRL, California for 12 years. He was a post doctoral fellow at Colorado

and a visiting scholar/lecturer at the University of Missouri.

Dr. Medasani has received a number of awards and honours and has also published various papers/books and has registered multiple patents. Dr. Medasani mentored more than 25 interns (MS and PhDs) from universities across the USA including Stanford, CalTech, University of CA Berkeley, USC, UCLA, Univ. Of Maryland, UCSB, UIUC, Courant Institute, IIT Hyderabad, IIIT-Hyderabad, VIT, PSG, and others.

Dr. Medasani has over 20 years research and development experience in bio-inspired systems, computer vision, machine learning and pattern recognition. He has 50+ patents to his name.

5. **Neeraj Bhatia, CPA** is an accomplished accounting professional with 30+ years expertise in international and domestic tax planning and compliance for startups and multinational entities. He specializes in International tax, audit and review, accounting, compliance and reporting, immigration services, and corporate compliance with offices in California, New York and New Delhi, India. Current engagements in the U.S. and India include cross border tax planning and transactions, M&A, corporate structuring, and complex tax audits and representation, including recent overseas disclosure programs.. His clientele includes startups, multinational companies, government organizations, public sector banks, and auto dealerships.

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Neeraj Bhatia has presented extensively on U.S. and India tax issues. Neeraj is a Certified Public Accountant in California, Colorado, and New York, Chartered Accountant from India, holds an LL.M in International Taxation from the U.S, Costs and Works (Management) Accountant and graduated with a Bachelor Honors degree in Commerce from India. During his academic years, Neeraj won several awards and scholarships. His expertise extends to community activities as well as the non-profit sector. He is Vice President and Director of the Indo American Chamber of Commerce, which promotes the economic development of the Indo American Community in the U.S.

The UofSA Academic Advisory Council (AAC) –

This body will have accomplished academicians from the fields of fine arts, literature and linguistics, and will advise the Executive Committee and Board of Directors in all matters related to the curriculum and instruction.

**1.Dr. Pappu Venugopala Rao, Chair AAC** is a renowned and respected personality in the fields of music and dance. He has been conferred the titles of "Sangita Samrat" and "Sangita Sastra Visarada" as well as "Natya Kala Sagara" and "Natya Kala Visharada". Dr Pappu Venugopala Rao holds three 3 masters in Telugu, Sanskrit, English, a PhD in Sanskrit and Telugu and D.Litt in Indology. He worked with the American Institute of Indian Studies from 1978-2010 and retired as Associate Director General. Dr Pappu Venugopala Rao has delivered about 50 lecture demonstrations on various topics on Music

& Kuchipudi Dance with Vempati Chinna Satyam in India and abroad. As Chair Content committee of Indian Music Experience, he guided the music content of IME Bangalore. As Secretary of the Music Academy Madras since 2008, he has translated five volumes of Sangita Sampradaya Pradarshini. He is the Editor of the Music Academy Journal and has crafted syllabi for the Advance School of Carnatic Music. He is a member of Sangit Natak Akademi. He has been the Academic Council Member of Kalakshetra and Visiting Professor, guiding the syllabus structure and formation of the new courses. He is the Advisory Board member of Nartanam quarterly journal on Indian Classical Dances and Sruti Monthly magazine of Dance and Music. He has authored and co-authored a number of books and has many titles to his credit for his contributions to music, dance, literature and spiritualism.

**2. Prof. C.V. Chandrasekhar**, one of India's senior Bharatanatyam dancers, was trained at the internationally renowned Kalakshetra in Chennai under the tutelage and mentorship of Smt. Rukmani Devi Arundale. He has imbibed from his mentor the best of Indian art, culture and aesthetics. He served the universities of Banaras and Baroda and retired as the Head and Dean of the Faculty of Performing Arts of M S University of Baroda. Prof. Chandrasekhar is a multi faceted personality, being a dancer, choreographer, researcher, musician, academician, composer and highly acclaimed teacher of Bharatanatyam. He has been performing for the past five decades in India and all over the globe and is invited by many dancers the world over to teach and choreograph. Chandrasekhar has a number of music and

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dance compositions to his credit and his dance dramas have been very highly acclaimed for their individuality and innovative approach. He has many prestigious awards to his credit of which the notable ones are Central Sangeet Natak Akademi Award, the academy awards of the States of Uttar Pradesh and Gujarat and Tamil Nadu, Nrithya Choodamani from Krishna Gana Sabha, Chennai and the University Grants Commission's National Lecturer ship, Tagore professor at the University of Madras, appointed member executive board, Central Sangeet Natak Akademi. Nadabrahmam award from the Narada Gana Sabha, Nritya Ratnakara from Bhairavi Fine Arts, Cleveland, Nritya Kala Ratna from Mysore, Bharatha Kala Saagara from Sri Bharatalaya, Nrithyodaya award, and the prestigious Sangeeta Kala Acharya award from the Madras Music Academy. The prestigious Kalidas samman was bestowed on him by the Madhya Pradesh Government. He has been awarded the Padma Bhushan by the Government of India. Recently he was awarded 'Ratna Sadasya' by the Sangeet Natak Akademi.

**3. Dr. B. Balasubrahmanian**, (Balu) is a Carnatic music performer, educator, and researcher. He began his music lessons from his father, Sri. D. Balraj, and subsequently studied under several teachers including Sangita Kala Acharya Sri. B. Krishnamurthy, Sangita Kalanidhi T. Brinda, and Sangita Kalanidhi T. Viswanathan. Balu received all his educational degrees BA, MA, MPhil and PhD in Music from the University of Madras. His PhD dissertation focuses on "Reprints of Nandanar Caritram," a nineteenth century Tamil opera by Gopalakrishna Bharati. He is a recipient of several awards and scholarships including the Ford Foundation, Government of India and

Maharajapuram Viswanatha Iyer Trust for advanced training in Karnatak music. Since 1985 he has been giving concerts in India and abroad. He has received the "Tamil Isaip Paanar" title from Thanthai Periyar Tamil Isai Mandram, Chennai, "Yuva Kala Bharathi" award from Bharat Kalachar, Chennai, "Fetna Annual Award" in 2008, Orlando, Florida, USA and "Kala Seva Mani" title from the Cleveland Tyagaraja Aradhana Festival. He set tune for the 2nd century epic Cilappadikaram for its Bharata Natyam presentation for the famous dancer and choreographer Narthaki Nataraj. Currently Balu is a faculty member in South Indian Music at Wesleyan University, Middletown, CT.

## Faculty

### SCHOOL OF DANCE- Dept of KUCHIPUDI DANCE

1. **Kalasri Dr. P. Rama Devi** has Ph.D. in Kuchipudi dance from Potti Sreeramulu Telugu University. She was Principal of Sri Sai Nataraja Academy of Kuchipudi Dance, Secunderabad. Recipient of Senior Fellowship from Department of Culture, New Delhi.
2. **Dr. Yashoda Thakore** has Ph.D. in Kuchipudi dance from University of Hyderabad. Her research focused on "The interrelationship between Yoga and Indian Classical Dance with special emphasis on Kuchipudi". She is a faculty member at the University of Hyderabad.
3. **Dr. Sumitra Velury** has Ph.D. in Kuchipudi dance from Potti Sriramulu Telugu University. Her research focused on "Origin and Development of Kuchipudi dance with special reference to Bhamakalapam".
4. **Dr. Anupama Kylash** has Ph.D. in Kuchipudi dance from University of Hyderabad. Dr. Anupama Kylash trained in Kuchipudi under Dr. Uma Rama Rao, and is a senior disciple of Padmabhushan Swapnasundari in Vilasini Natyam. She has been actively performing Kuchipudi for over 20 years and Vilasini Natyam for over 12 years. She has authored a book titled Nayikas in Kshetranya Padams which was published by the prestigious Writers Workshop Kolkata. She has authored a second book titled, The Nayikas of Annamacharya – an Interpretation for Dance based on her doctoral thesis.

### SCHOOL OF DANCE- Dept of BHARATANATYAM

1. **Dr. Anita Vallabh** is a widely travelled Bharatanatyam dancer with 30 years of teaching experience and is also a certified Yoga teacher. She received her doctorate in Sociology of Bharatanatyam from the University of Madras in 2002. She has choreographed many group productions and presented papers at Kyoto University, Japan, University of Hawaii, International Sanskrit conference, Bangkok, University of Culture, Myanmar and York college Pennsylvania to name a few. In 2008 she published 'Message in movements, essence of Bharatanatyam' and in 2012, the second edition called 'Abhinaya Darpanam, an illustrated translation of Abhinaya Darpana. Anita is the recipient of the national Award for the best Dancer (1992-1993) from the National Hindi Academy, Calcutta and was conferred the title of 'Kala Bharati'. In recognition of her work in propagating the art form in the schools at Yangon, the Tamil Association in Myanmar conferred upon her the title 'Bharatanaty Pracharamani'. In 2011 she received 'Certificate of Honor' from Council of City and County of Honolulu.
2. **Priya Murali** is a senior disciple of Padmashri Prof. Sudharani Raghupaty. She has been with Shree Bharatalaya, a Premier Institution of fine arts in Chennai, for over 4 decades. Intense training and commitment to the art form have marked Priya's career in Bharatanatyam. Priya has a multi-dimensional approach to Dance. A performer, a choreographer and a teacher,

Priya also has a keen interest in Music, Nattuvangam and sanskrit. She has done research in the field of Aesthetics and has worked on the Rasa Theory as part of her M.Phil dissertation. She has also contributed articles on dance to many art magazines like the India magazine and portals like Kutcheribuzz.com, Chennaionline.com and Narthaki.com. She also worked for the research and documentation center of Sruti Foundation that brings out Sruti, a Premier magazine of music and dance. She has travelled extensively to Spain, Moscow, United States, Canada, Switzerland giving performances, lecture demonstrations and conducting dance workshops. She has trained students of The Colgate University, Hamilton, New York. She has attended workshops in Kalari, Taichi and Bhutto dance of Japan.

3. **Anuradha Ramesh** is a senior disciple of Acharya Choodamani Smt. Roja Kannan. She received Masters degree in Bharatanatyam from Sastra University. She is a visiting faculty at RASA's theater for Holistic Development in Chennai. She is also the Director of Dance Programs at Nalanda Way, a non-profit organization in Chennai. She has several years of teaching experience in Bharatanatyam and Indian Culture related courses. She has conducted several workshops focusing on Dance, Theater and Culture. She is a teacher, performer and choreographer. She has been performing for the last 25 years at several dance festivals across India and US.

### **SCHOOL OF MUSIC (Dept of CARNATIC MUSIC)**

1. **Dr. Seshulatha Kosuru** is a leading Carnatic singer from Andhra Pradesh. She has tuned and released many Carnatic and devotional albums and has also tuned many dance ballets. She holds a Ph.D. in music from Potti Sreeramulu Telugu University, Hyderabad. She is a graded artist of Hyderabad radio station in both classical and light music. She is a lecturer in Department of Music, Telugu University since 1989.
2. **Dr. R.S. Jayalakshmi** has a Ph.D in Music from the University of Madras and also was a faculty of Music at the same university for over 30 years. Currently she is an Academy Council Member at the Tamil Nadu Music and Fine Arts University and also a faculty at the Advanced School of Carnatic Music at The Music Academy.
3. **Dr Ritha Rajan** has a Ph.D. from the University of Madras. Her research focused on "PATHAntara-s in the compositions of the Musical Trinity". Currently she is the Academic Coordinator of Music Academy' Advanced School of Carnatic Music and Associate Director of Music Academy's Research Centre.
4. **Dr. Sriram Parasuram** is one of India's leading musicians. He was awarded the prestigious Firestone fellowship to study Western Classical violin in the U.S. and he completed his Master of Music Degree in Western Violin Performance from the University of Akron, Ohio, U.S.A. He also did

his Ph.D. in World Music /Ethnomusicology from Wesleyan University, CT, U.S.A. He also serves as a teaching faculty member of the Advanced College of Carnatic Music of The Music Academy, Madras and visiting faculty at KALAKSHETRA.

5. **Dr. T.K.Saroja** has Ph.D. in Music from Sri Padmavathi Mahila Viswa Vidyalyayam, Tirupathi. She is working as a Lecturer in International Institute of Information Technology, and has research interest in Indian Classical Music with focus on South Indian Music.
6. **Dr. Padma Sugavanam** is a carnatic vocalist with an interdisciplinary Ph.D (Music and Sanskrit) with a thesis titled "Kohala in the Samskrta Textual tradition" from the University of Madras and a gold-medalist in her Master's degree in Indian Music. She has won several honors and awards, and the 'Most Outstanding Vocalist' of her category in the Madras Music Academy (Chennai) in 2014.
7. **Dr. Shyamala Vinod** is a musicologist, an academician of music, and a certified voxologist and voice trainer. Her teaching experience spans over three decades, and many renowned reality show contestants, playback singers, and top ranking Carnatic music professionals have benefitted from her tutelage and training. She holds a doctorate in music, specializing in the comparative study of Arabic Classical Maqamat and South Indian Classical Ragas. She has been an advisor to many PhD candidates.
8. **Dr. Mala Swamy** is an accomplished Carnatic Vocal Musician with an 'A' Grade in the All India Radio. She holds a PhD from

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Mother Teresa Women's University wherein her doctoral thesis is entitled A Critical Study of the Creative Form – Niraval. She has been a guest faculty member at the University of Madras for almost a decade. She was the Coordinator of the Distance Education Department at the University of Madras. Dr. Swamy has worked as Product/ Concept Manager of Swathi Soft Solutions and has a large number of DVDs and Audio CD Productions of Carnatic Music (both concerts and instructional DVDs).

### Programs of Instruction

The University of Silicon Andhra is proud to offer the following programs of instruction:

Master of Arts in Carnatic Music (30 credit units)  
Master of Arts in Kuchipudi Dance (30 credit units)


Diploma in Carnatic Music (15 credit units)  
Diploma in Kuchipudi Dance (15 credit units)  
Diploma in Bharatanatyam (15 credit units)

Certificate in Carnatic Music (9 credit units)  
Certificate in Kuchipudi Dance (9 credit units)  
Certificate in Bharatanatyam (9 credit units)

### Method of Instruction Explained:

All courses are taught in an online environment. The advantage of offering courses online is that students can be located anywhere in the world and still can learn seamlessly. Also the university can recruit well-qualified and well-renowned faculty anywhere in the world, particularly from





India that is the birthplace of classical dances and music.

The approximate length of time that may elapse between the institution's receipt of student lessons or projects and the mailing of its response or evaluation will typically not exceed five to seven days. In many cases the response will be much quicker. The evaluation of a student Masters level thesis may take longer, but should not exceed two to three weeks.

### **Language of Instruction**

The official language of instruction at the University of Silicon Andhra is English. Students will be recruited in English. All documents will be in English as well.

The University of Silicon Andhra has contracted with sufficient duly qualified faculty to teach in each program offered. Currently there are 15 (fifteen) instructors qualified to provide instruction in the programs offered by the University.

### **Approval Disclosure Statement**

The University of Silicon Andhra is a private institution and is approved and licensed to operate by the Bureau for Private Postsecondary Education P.O. Box 980818 West Sacramento, CA 95798; pursuant to the California Private Postsecondary Education Act of 2009 (California Education Code Section 94800).

The Bureau's approval means that the institution and its operation complies with the minimum standards established under the law for

University of Silicon Andhra, Academic Catalog- 2018 occupational instruction by private post secondary educational institutions, and does not imply any endorsement or recommendation by the State or by the Bureau. Institutional approval must be re-approved every five years and is subject to continuing review.

All instruction is online. The Method of Instruction is set forth in this catalog as well as in each course outline.

California statute requires that a student, upon completion of a course of study, be awarded an appropriate diploma or certificate verifying the completion.

Prospective enrollees are encouraged to visit the website of the school and discuss personal educational and occupational goals with school personnel prior to enrolling or signing enrollment agreements.

### **Questions or Complaints**

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to:

The Bureau for Private Postsecondary Education  
Physical Address: 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833

Mailing Address: P.O. Box 980818, West Sacramento, CA 95798-0818

Phone Number: (916) 431-6959

Toll Free: (888) 370-7589

Fax Number: (916) 263-1897

[www.bppe.ca.gov](http://www.bppe.ca.gov)

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling toll-free (888)-370-7589 or by completing a complaint form, which can be obtained on the bureau's internet web site ([www.bppe.ca.gov](http://www.bppe.ca.gov)).

### Library and Learning Resources

The University of Silicon Andhra is an online institution. As such it has no physical library onsite. The University of Silicon Andhra has no direct lending library for these courses and programs it instructs.

However, the faculty will provide students the list of all required learning resources in the course outlines and the students have to purchase the required workbooks and learning resources at the online stores shown below.

This is how the process works:

- When the student enrolls for a particular course they will be given a list of the learning materials and the sources (contact person name, address, contact details and website) where they can procure these materials on their own.
- University of Silicon Andhra will establish a connection with Karnatic Music Book Centre (KMBC) as our primary learning materials supplier.
- Each student will have an opportunity to open an account with our primary learning material supplier- Karnatic

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Music Book Centre (KMBC) on their website

(<http://www.carnaticbooks.com>)

- Students will log into their respective accounts and order the books. If they have any questions they can call the bookstore owners who will fulfill any special order for the students. Also the faculty will be available to guide them for any additional support.
- The University will also provide a list of other resources to supply the learning materials and these include the following:

### Carnatic Music Program learning material:

Karnatic Music Book Centre (KMBC):

<http://www.carnaticbooks.com/>

CBH Publications:

[http://cbhpublications.co.in/carnatic\\_music\\_books](http://cbhpublications.co.in/carnatic_music_books)

Music Research Papers:

<http://musicresearch.in/index.php>

The Music Academy, Chennai:

<https://issuu.com/themusicacademy>

### Kuchipudi Dance Program learning material:

Karnatic Music Book Centre (KMBC):

<http://www.carnaticbooks.com/>

Amazon Online store:

[www.amazon.in](http://www.amazon.in)

Google Books:

<https://books.google.com/>

Narthaki:

<http://www.narthaki.com/>

Cultural Centre of India:

<http://www.culturalcentreofindia.com/Books.htm>  
!

### **Bharatanatyam Program learning material:**

Karnatic Music Book Centre (KMBC):

<http://www.carnaticbooks.com/>

Amazon Online store:

[www.amazon.in](http://www.amazon.in)

Google Books:

<https://books.google.com/>

Narthaki:

<http://www.narthaki.com/>

Cultural Centre of India:

<http://www.culturalcentreofindia.com/Books.htm>  
!

### **Learning Management System**

The University of Silicon Andhra's web-based (LMS) includes two functional components- Asynchronous mode and Synchronous mode. Students have to read the course material on their own as per the course content plan that will be shared with them at the beginning of each course. While they are learning on their

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own, they will have to attend the Virtual Online Classroom that is live, online class sessions during which they can interact with their instructor and other students.

1. **Asynchronous session:** The Asynchronous portion of the program includes structured course materials that are prepared for each course ahead of time by the course instructors. The technical term, asynchronous, is used for these materials, because they allow you to complete the content by students themselves. The course material for each of the classes acts as a guide for the live sessions, and is expected to be reviewed independently. The course content is presented through lecture videos, power point presentations, diagrams, audio and video files. The students can contact the instructors via email for any clarifications while they are learning independently.

Students will be given assignments after they complete the course content on the LMS to incorporate and learn the techniques. These assignments can be in the form of a theory paper or a video file or an audio file to be prepared by the student. For theory papers, students have to submit the assignment either online or by scanning and uploading it onto the LMS for the instructor to review. If the assignment requires a video then the student creates the video on their own using any acceptable video filming equipment that can be in the acceptable technical formats described in the assignment (most commonly accepted

video formats are: flv, asf, qt, mov, avi, mpg, m4v, m4a, mp4.) and upload it using a software like ExpressUploader into the LMS for instructor to review. Similarly if the assignment requires an audio file then the student creates the audio file in any acceptable recording equipment that can be in the acceptable technical formats (most commonly used audio formats are MP3, m4a, WAV) and uploads them into the LMS.

These assignments have to be submitted before they attend the Synchronous "Virtual Online Classroom" session so the instructors will have time to review and grade them beforehand.

2. **Synchronous session:** Every student is required to attend a weekly live session for each of their classes. Sometimes the technical term, synchronous, is also used for these sessions, referring to the fact that all students are online and interacting at the same time. The sessions are held in the "Virtual Online Classroom" where typically a group of students and an appropriate faculty member call into a conference line as well as have an active camera on themselves during the session. These sessions will provide an opportunity to review the high points of that week's asynchronous course material, to have the questions answered and the instructor to be able to evaluate student knowledge.

To accommodate students based in different world time zones, the University

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may have multiple synchronous sessions in a week.

Master of Arts Programs: For the Master of Arts program every week there will be one Synchronous "Virtual Online Classroom" session of 90 minutes duration per course during which the group of students and the instructor will meet online to review the high points of that week's course material and to have the questions answered.

Diploma Programs: For Diploma programs every week there will be one Synchronous "Virtual Online Classroom" session of 90 minutes duration per course during which the group of students and the instructor will meet online to review the high points of that week's course material and to have the questions answered.

Certificate Programs: For Certificate programs every week there will be one Synchronous "Virtual Online Classroom" session of 90 minutes duration per course during which the group of students and the instructor will meet online to review the high points of that week's course material and to have the questions answered.

In order for students to have the capacity to create a video or audio file, they will need any equipment capable of producing these as long as the format is as specified in the assignments.

## Accreditation

Neither the University of Silicon Andhra nor any of its courses are accredited by an accrediting agency recognized by the U.S. Department of Education. A degree program that is unaccredited or a degree from an unaccredited institution is not recognized for some employment positions, including, but not limited to, positions with the State of California. A student enrolled in an unaccredited institution is not eligible for federal financial aid.

## Housing

The University of Silicon Andhra is a fully online, distance learning institution. It does not have any dormitory facilities or housing arrangements because none are necessary. We therefore assume no responsibility to find or assist a student in finding housing. Any housing is the sole responsibility of the student.

A variety of housing is available reasonably near the institution's main facility in Milpitas, California. There are an abundance of hotels and motels. Residential housing apartments are available in the immediate area. A one-bedroom unit averages \$1,500 per month; a two-bedroom unit averages \$2,000 per month.

## Student Services

Academic counseling services are available upon request to all enrolled students. Contact the Chief Academic Officer with any requests for assistance.

## Facilities and Equipment

The programs of instruction provided by the University of Silicon Andhra (UofSA) are online. Instruction will take place over the Internet. There are currently no branch or satellite locations. The UofSA is located at University of Silicon Andhra, Dr. Hanimireddy Lakireddy Bhavan, 1521 California Circle, Milpitas, CA 95035. The school premises are located on the first floor of an office building along one of the main thoroughfares of Milpitas, an incorporated city just east, northeast of San Jose in the South Bay of San Francisco, California. Plenty of nearby parking will be available for students. There are a variety of retail establishments, businesses, and office space nearby.

The available equipment at the school consists of typical instructional aids such as online learning management software like Canvas or Blackboard, Microsoft office software, collaboration software like Skype or Webex, computer desktops, laptops with microphones, speakers and a server with Internet access and access to the online learning management system, printer, scanner, fax machine, projector, telephone, file cabinets, and computer desks. All of the furnishings and equipment are owned by the school.

Students will be required to separately purchase workbooks for courses as referenced in the enrollment agreement. Students will have learning resources available to them by purchasing required workbooks at the online stores mentioned above.

**All workbooks are clearly shown in each course outline provided in this catalog.**

The University office will have a computer desktop, laptop with microphone, speakers and a server with Internet access and access to the online learning management system, printer, scanner, fax machine, projector, telephone, file cabinets, and computer desks.

The faculty/instructors will be located remotely and will have a computer with access to the LMS with the web conference software and other software and hardware as listed below. So this office will primarily be an administrative office and the equipment listed will suffice since all the courses will be web-based.

The technical specifications of the infrastructure required for the student are listed below.

### **Technical Requirements from the Student (Laptop or Desktop):**

#### **Software Requirements**

- PC Web browser: Firefox 3.0 or higher, Internet Explorer 7 or higher
- Macintosh Web browser: Firefox 3.0 or higher, Safari 3.0 or higher
- MS Office 2007 and above
- Flash Player (current version)
- QuickTime Player (current version)
- Acrobat Reader (current version)
- Web conference software client /add-in like Webex or Adobe connect. This will be provided in the LMS.

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- A basic audio recording tool that allows student to record their audio song and save the recording in MP3 format. Such a tool will be offered in the LMS. Alternatively, there is similar software like Audacity or a Digital Audio Workstation (DAW).

#### **Hardware Requirements: PC Users**

- Windows XP, Vista or 7
- Intel Pentium 4 or higher
- 2 GB RAM or higher
- 100 GB hard drive space or higher
- Sound card
- Webcam (internal or external)

#### **Hardware Requirements: Mac Users**

- OS X 10.5 or higher
- Intel Mac
- 2 GB RAM or higher
- 100 GB hard drive space or higher

#### **Hardware Requirements: All users**

- A printer is recommended, so that you can print out course materials and assignments
- A scanner is recommended for scanning the completed assignments
- Speakers or headphones for your computer
- A built-in microphone or an external microphone plugged directly into your computer (via built in ports or an external audio interface).
- A Video camera



## Programs of Instruction: Course Outlines

### School of Music

#### Department of Carnatic Music

##### 1. Master of Arts in Carnatic Music

Master of Arts in Carnatic Music provide a comprehensive and incremental approach to the theoretical language of music, supported by finer nuance to practical performance. Theoretical musical knowledge enhances and supports the student's practical studies. At the end of this program students are well equipped in all aspects that are important in the study of Carnatic music to take on higher educational and creative opportunities.

**Duration:** Two-year program. (2 semesters per year)

**Required Units:** Total of 30 credit units.

**Required Courses:** 10 core mandatory

#### **ADMISSION PREREQUISITE:**

- A Bachelor's degree from an approved or accredited institution is required
- Practical music experience of at least 6 years, which will be determined by University Faculty screening or assessment.

#### **Core Courses:**

GCM 501- Musicology-1: (Unit Value - 3 credit units)

GCM 502- Ragam- Tanam-Pallavi: (Unit Value -3 credit units)

GCM 503- Improvisational aspects of compositions and Devotional music: (Unit Value - 3 credit units)

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GCM 504: Allied ragas and vivadi raga compositions, Raga malika, Varnams. (Unit Value - 3 Credit Units)

GCM 505: Compositions of Tyagaraja. (Unit Value - 3 Credit Units)

GCM 506: Musicology-2. (Unit Value - 3 Credit Units)

GCM 507: Compositions of Muthuswamy Dikshitar and Syama Sastry. (Unit Value - 3 Credit Units)

GCM 508: Concert (Performance). (Unit Value - 3 Credit Units)

GCM 510: Thesis. (Unit Value - 3 Credit Units)

GCM 515: Voxology (Unit Value - 3 Credit Units)

#### **EVALUATION:**

The evaluation has 3 components- Final exams, Mid-term exams, and assignments. Students will be awarded a degree in Master of Arts in Carnatic Music, on their successful completion of all the required courses, with a **GPA of 3.0 or higher** based on the evaluation weightages across the various methods/metrics.

#### **GCM 501: Musicology 1**

##### **Course description:**

This course offers the detailed learning of theoretical and practical applications in understanding Carnatic music. The different theoretical aspects in this course enable the student to understand the musicology around which the Carnatic music revolves. All the topics involved in the course are of great importance to the understanding of Carnatic music. Students are given information regarding all such aspects that are very important in the study of Carnatic



music. This study ensures confidence and a sense of progress for students.

### **GCM 502: Ragam-Tanam-Pallavi**

#### **Course description:**

Also known as RTP, is one of the most important concepts in Carnatic music. RTPs are complex in nature and require deep knowledge and expertise. The complexity as an RTP progresses marks its quality. The singing of RTP demands artist's professional caliber, their acumen and versatility put together. There are several records of Pallavi contests in the history of music from 1750 onwards, the Pre-Trinity period. History acknowledges all such events down the generations. The complexity of this item takes many months to learn and perform. Hence it is being studied as a special paper.

### **GCM 503: Improvisational (Manodharma) aspects of compositions (kritis) and Devotional music**

#### **Course description:**

Manodharma, the improvising skill, is the most distinguished aspect of Carnatic music. It includes raga elaboration, nerval, kalpanaswaras which demands greater creative abilities. The name Manodharma itself suggests its meaning. A composition along with all its manodharma aspects occupies a major role in the presentation of concerts. This course enables learners to understand their melodic, lyrical and rhythmic capabilities. Notations of compositions and recordings of experts will play a major role in understanding various music styles.

### **GCM 504: Allied ragas and vivadi raga compositions, Raga malika, Varnams**

#### **Course description:**

Allied ragas are those ragas that appear similar but differ in their characteristics. One needs a thorough knowledge to identify and present such ragas.

A study of dissonant notes (vivadi) and their importance in music is studied as a special topic. These ragas demand good proficiency in their presentation.

Compositions in these ragas ensure confidence and progress in obtaining mastery in presenting.

Ragamalika is a unique composition that consists of collections of different ragas. A practitioner is supposed to know the technicalities, aesthetic values of ragas and their colors. Hence it is studied with importance. Ragamalikas are invariably presented in present day music concerts.

Varnams are special compositions that have great practical use in Carnatic music. Study of these compositions provides a very good foundation for any student. These facilitate the improvement of Manodharma aspects of our music.

### **GCM 505: Compositions of Tyagaraja**

#### **Course description:**

Tyagaraja is one among the musical trinity of South India. His contribution to south Indian music is invaluable. His compositions demand a

special study in the higher academic levels. His character, devotion, prowess, simplicity, and philosophy stand as an example for future composers. The study of his compositions as a special course enables the learner to gain thorough knowledge of many important aspects in Carnatic music.

### **GCM 506: Musicology-2**

#### **Course description:**

This course offers the detailed learning of theoretical and practical application in understanding Carnatic music. The different theoretical aspects in this course enable the student to understand the musicology around which the Carnatic music revolves. All the topics involved in the course are of great importance in the understanding of Carnatic music. The students are given good information regarding all such aspects that are very important in the study of Carnatic music. This study ensures confidence and a sense of progress in the students.

### **GCM 507: Compositions of Muthuswamy Dikshitar and Syama Sastry**

#### **Course description:**

Muthuswamy Dikshitar and Syama Sastry are among the musical trinity of South India. Their contribution to south Indian music is remarkable. Their compositions demand a special study at higher academic levels. Their character, devotion, prowess, simplicity, and philosophy stand as an example for future composers. The study of their

University of Silicon Andhra, Academic Catalog- 2018 compositions as a special course enables the students to gain a thorough knowledge of many important aspects in Carnatic music. Their compositions occupy a prominent place in concerts.

### **GCM 508: Concert (Performance)**

#### **Course description:**

This is a very interesting course where the students get an opportunity to perform along with the accompanying instruments in a concert mode. The students will be given a one-hour duration in which they have to plan a good concert, and practice and present it well. This will challenge them to prove themselves as a good performer. This course enhances their interest and provides scope for their musical performance improvement.

### **GCM 510: Thesis**

#### **Course description:**

The course enables the application of the subject matter. The student is encouraged to choose an area of interest and study it thoroughly before embarking on writing the required thesis. Literally every aspect of Carnatic music comes to the fore, enhancing objectivity. The area of interest becomes even more interesting when studied from such diversified points of view. The student then narrows the topic for a higher degree of focus. The broader study will serve as a bulwark for a more focused work.

### **GCM 515: Voxology**

#### **Course description:**

This course offers the students with the understanding of the concept of voxology and provides the detailed learning of the various factors affecting the voice and vocal production. The course provides guidelines for the right vocal technique. The students of this course will develop a sound understanding of the functioning the voice, understand the factors influencing the voice, adopt the right measures and methods towards the maintenance of a healthy vocal system and a facilitative technique.

## **School of Music**

### **Department of Carnatic Music**

#### **2. Diploma in Carnatic Music**

The Diploma program seeks to instill detailed learning of both practical and theoretical application to understand the musicology around which the Carnatic music revolves. This course enables the students to understand classical music with all its essentialities.

**Duration:** One Year (2 semesters per year)

**Required Units:** 15 credit units.

**Required Courses:** Total of 5 courses

For completion of the program students need to take all of the 5 courses.

1. **DCM 301:** Advanced Theory – 1. (Unit value - 3 credit units)
2. **DCM 302:** Advanced Theory – 2. (Unit value - 3 credit units)
3. **DCM 303:** Manodharma sangitam (Creative ability). (Unit value - 3 credit units)
4. **DCM 304:** Musical Compositions. (Unit value - 3 credit units)

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5. **DCM 305:** Ghana raga Pancharatnas. (Unit value - 3 credit units)

#### **ADMISSION PREREQUISITE:**

- A high school diploma or GED is required
- Practical music experience of at least 4 years, which will be determined by University Faculty screening or assessment.

#### **EVALUATION:**

A student enrolled in the diploma program is evaluated using the following methods/metrics:

- Final exam at the end of each course
- Mid Term exam at the mid point of the course
  - Students have to complete the mid term in each course before taking the final exam
- Assignments:
  - Students have to complete assignments in each course before taking the final exam
- Quizzes:
  - Students have to complete quizzes in each course before taking the final exam

Students will be awarded the diploma after they earn an overall combined GPA of 2.0 based on the evaluation weightages across the various methods/metrics.

#### **DCM 301: Advanced Theory-1**

**Course description:**

This course offers the detailed learning of theoretical and practical application in understanding Carnatic music. The different theoretical aspects in this course enable the learners to understand the musicology around which the Carnatic music revolves. The learners are given information regarding various aspects that are very important in the study of Carnatic music. This study ensures confidence and progress in the students.

**DCM 302: Advanced Theory-2**

**Course description:**

This course offers the detailed learning of theoretical and practical application in understanding Carnatic music. The different theoretical aspects in this course enable the learners to understand the musicology around which the Carnatic music revolves. The learners are given information regarding various aspects that are very important in the study of Carnatic music. This study ensures confidence and progress in the students.

**DCM 303: Manodharmasangitam (Creative ability)**

**Course description:**

This course offers the detailed learning of creative aspects of musical elaboration (raga alapana), improvisation (tanam, neraval and swarakalpana) in Carnatic music that plays a very crucial role in the performing of this art. The learners get a chance to enhance their improvisation skills both melodic and rhythmical. This course enables the students to understand classical music with its essentialities.

**DCM 304: Musical Compositions**

**Course description:**

This course offers a variety of musical compositions composed by various composers in different languages. This will enable a student to study spiritual, religious, philosophical content in musical compositions. It also makes the students understand the richness and variety in Carnatic music.

**DCM 305: Ghana raga Pancharatnas**

**Course description:**

This course offers a detailed learning of the Five Ghana raga Pancharatnakirtanas composed by Saint Tyagaraja who is one among the Musical Trinity of Carnatic music. These krithis(compositions)are considered very important for every musician to learn. Unlike other compositions these Pancharatnas have some special characteristics, which made them unique. There are three parts in every composition called Pallavi, Anupallavi, and Charanam along with lengthy notes (swaras) and lyrics (swarasahityas).

**School of Music**

**Department of Carnatic Music**

**3. Certificate in Carnatic Music**

The main objective of the Certificate Program is to initiate students to the sublime art form, the Indian Carnatic Music. This program is designed to cover the fundamentals of music both in

theoretical and practical ways, that create and develop the love and interest for Carnatic Music.

**Duration:** One Year (2 semesters per year)

**Required Units:** 9 credit units.

**Required Courses:** Total of 3 core mandatory courses

**CORE COURSES:**

- ❖ **CCM 101:** Basic and Textual Theory. (Unit value – 3 credit units)
- ❖ **CCM 102:** Musical Compositions- 1. (Unit value – 3 credit units)
- ❖ **CCM 103:** Musical Compositions- 2. (Unit value – 3 credit units)

**ADMISSION PREREQUISITE:**

- A high school diploma or GED is required
- Practical music experience of atleast 3 years, which will be determined by University Faculty screening or assessment.

**EVALUATION:**

A student enrolled in the certificate program is evaluated using the following methods/metrics:

- Course Exam at the end of each course:
  - Some courses will have oral rendition demonstration and one will have a written exam
- Assignments:
  - Students have to complete assignments in each course before taking the course exam
- Quizzes:

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- Students have to complete quizzes in each course before taking the course exam

Students will be awarded a Certificate in Carnatic Music on their successful completion of all the required courses, with an overall combined GPA of 2.0, based on the evaluation weightages across the various methods/metrics.

**CCM 101: Basic and Textual Theory**

**Course description:**

This course offers the basic learning of theoretical and practical applications in understanding Carnatic music. The basics are important to learners to understand and work with the technical terms involved. Students are given the meaning of technical terms that are of practical importance. This study ensures student confidence and the ability to progress.

**CCM 102: Musical compositions-1**

**Course description:**

This course offers the basic learning of some aspects including fundamental exercises that are important to students in providing a good foundation in Carnatic music. Students are given a thorough training in different compositions which ensures the confidence to progress in Carnatic music.

**CCM 103: Musical compositions -2**

**Course description:**

This course offers the learning of practical aspects that help students to gain knowledge regarding the variety in Carnatic music. Students are given a thorough training that ensures the confidence to further their study.

## School of Dance

### Department of Kuchipudi Dance

#### 1. Master of Arts Program in Kuchipudi Dance

##### **Program Outline:**

In this age of scientific advancement, with its stress in the field of industry, jobs and commercial enterprises, intricacies of administration, it would be good to get entertainment often with the enlightening, exhilarating and sobering art of dance.

Dance is the source for eternal bliss, consciousness and the treasure of physical and spiritual knowledge. It gives entertainment and pleasure for varied sections of people according to their comprehending and understanding ability, whether they are scholars or ignorant ones, great or small, rich or poor. The rules of the art were a revelation, and to the artist, each creation carried with it the bliss of spiritual experience. In Hindu religion, every action became a ritual and work was both prayer and an inspiration. Yet, at the same time, through analytical study, technique and significant principles, disciplines were seriously evaluated and codified. All facets of art were catalogued, discussed and clearly enumerated.

This course is designed on the basis of the techniques of one of the Asian Indian classical dance forms called KUCHIPUDI DANCE and it hails from a southern state in India called Andhra Pradesh.

The main objective of the program is to initiate the student to Indian classical dance, its values, techniques, origin, development and its variations. This course also aims to instruct

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toward the gaining of expertise and proficiency in performing this art form at its highest level.

##### **Program Objective:**

Master of Arts in dance program, integrates studies in performance, analysis and research. It initiates students to the Indian classical dance Kuchipudi, its origin, values, variations, development and techniques. The program aims to perpetually promote passion and interest pertaining to the theory and practical aspects of the dance form Kuchipudi. It is designed to impart extensive training and assessment for the students. The program seeks to delve into the intricacies of Kuchipudi dance, Indian culture and traditions, and also extends comparison with other Indian Classical dance forms. The program culminates into a transcendental experience that rejuvenates the body and mind into this sublime world of dance.

**Duration:** Two-year program. (2 semesters per year)

**Required Units:** Total of 30 credit units.

**Required Courses:** 7 core mandatory and 3 electives.

##### **ADMISSION PREREQUISITE:**

- A Bachelor's degree from an approved or accredited institution is required
- Practical dance experience of at least 6 years, which will be determined by University Faculty screening or assessment.

##### **Core Subjects:**

1. GKD 501: Indian Classical Dances – *3 credit units*

### **GKD 501: Indian Classical Dances**

#### **Course Description:**

This is a core course at the graduate level. Independent India saw the formation of numerous states, and so the rich native culture in each of these states formed the basis for the development of nine classical dance forms which reflect the social, cultural, economic, religious, political and geographic conditions of each state. These forms are studied from all the various perspectives.

### **GKD 502: Kinesthetics and Psychic component of Indian Dance with Special Reference to Kuchipudi.**

#### **Course Description:**

This is a core course at the graduate level. The kinesthetic of Indian dance is vast and intricate. The movement of each part of the human body is described to the minutest detail in the Sanskrit classical text, *Natyasastra*, believed to be from the 2<sup>nd</sup> Century BCE. This being the physical aspect, the psychic states of heroes, heroines and every other character to be portrayed is studied from the text. *Abhinaya*, or expression in its different forms, is elucidated expansively. The treatise also leads the presentation to a state of ecstasy called *Rasanishpatti* by prescribing the steps to reach it.

Yoga, known to be the best preparation for any activity, is a part of this course not only to enable physical flexibility but also to understand the psyche of the character without allowing the psyche of the dancer to color this understanding

2. GKD 502: Kinesthetics and Psychic component of Indian dance with Special Reference to Kuchipudi – 3 credit units
3. GKD 503: Complexities and Execution of Rhythm – 3 credit units
4. GKD 504: Contribution of Litterateurs to Kuchipudi– 3 credit units
5. GKD 505: Textual Traditions of Dance in India– 3 credit units
6. GKD 506: Masters Thesis 1 – 3 credit units
7. GKD 507: Masters Thesis 2 – 3 credit units

#### **Electives:**

1. GKD 601: Music for Dance – 3 credit units
2. GKD 602: Yoga– 3 credit units
3. GKD 603: Aaharyaabhinaya (Expression through costume and stage décor) – 3 credit units
4. GKD 604: Introduction to Telugu Language– 3 credit units
5. GKD 605: Practice of Kuchipudi Dance as a Solo and Theatre form – 3 credit units

#### **EVALUATION:**

**The evaluation has 3 components- Final exams, Mid-term exams, and assignments.**

Students will be awarded a degree in Master of Arts in Kuchipudi dance, on their successful completion of all the required courses, with a **GPA of 3.0 or higher** based on the evaluation weightages across the various methods/metrics.



and hence the presentation. Yoga as the dancer needs it is a part of this course.

### **GKD 503: Complexities and Execution of Rhythm**

#### **Course Description:**

This is a core course at the graduate level. A pre-requisite would be training in the fundamental footwork patterns and technique of Kuchipudi.

This course, elucidates the complexities in the cyclic rhythm of the Indian music system. The rhythm system of Indian classical music is considered one of the most complex ones in the world. The same is used for Indian classical dance. Kuchipudi in particular adopts the rhythm system of Carnatic music. On close observation one perceives the mood created by each pattern. The adoption of these patterns is mostly based on this requirement. Nevertheless, footwork patterns of Kuchipudi are intricate and call for equally intricate rhythmic patterns. Execution of these intricately woven patterns by way of nattuvangam (keeping of rhythm for dance by rendering the patterns and striking the cymbals) is an inherent part of the course.

### **GKD 504: Contribution of Litterateurs to Kuchipudi**

#### **Course Description:**

This is a core course at the graduate level. A good pre-requisite would be basic knowledge of Carnatic music.

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The word is an inherent part of Indian dance. Literature (more so poetry) forms the canvas for dance in India. Innumerable poets in different languages have contributed immensely to the world of literature, music and dance. Kuchipudi in particular has made myriad compositions a part of its repertoire. Few of these poets are also composers of music, referred to as Vaggeyakaras. The style of writing and the historical, cultural background of the composers and the adaptability of their writings to Kuchipudi are studied.

### **GKD 505: Textual Traditions of Dance in India**

#### **Course Description:**

This is a core course at the graduate level. Classical texts dated from the 2<sup>nd</sup> century BCE to the 16<sup>th</sup> century and later periods discuss in detail every aspect of a dance performance. Few of them treat dance solely as a part of theatre while others categorize it as an independent art form. The course studies these treatises to get a holistic understanding of dance prevalent in the period of the author and the continuity of the same to the present day. Even though there existed treatises on dance even before Bharata's Natyasastra, the non-availability of the same requires that terminology used by Bharata be the reference to understand the fragments of information from the treatises before Natyasastra and the treatises after. Natyasastra has been a source of inspiration for numerous authors and thinkers. In fact authors have even expanded on the ideas propounded by him giving rise to a treasure of texts and possibilities. Students get a vivid understanding of five of many such texts.

### **GKD 601: Music for Dance**

### **GKD 506: Master's Thesis 1**

#### **Course Description:**

A core course at the graduate level. A co-requisite is knowledge of methodology of research. A short intensive research is carried out on a chosen topic.

The course enables the application of the subject matter learned. The student is encouraged to choose an area of interest with access and study it thoroughly before embarking on writing the required thesis. Literally every perspective comes to the fore, enhancing objectivity. The area of interest becomes even more interesting when studied from such diversified points of view. The student then narrows down the topic for a higher degree of focus. The broader study initially made acts as a bulwark for a more channelized work.

### **GKD 507: Master's Thesis 2**

#### **Course Description:**

A core course at the graduate level. A co-requisite is knowledge of methodology of research. A short intensive research is carried out on a chosen topic.

Thesis 1 course is prerequisite for this course. The students are required to write a paper on the topic chosen as part of their Thesis 1 course.

### **ELECTIVE COURSES**

#### **Course Description:**


This is an elective course at the graduate level. This course will cover melodic structures suitable to different rhythmic metres, basic concepts of dance music: Sruthi, Ragam & Mood, Laya & Kaalam. Focus on Major and frequently used Ragas, Jathi Structure, Patterns and different Talas. The course will cover the ragas used for different moods in Yakshagana and Nritya Nataka, often used ragas for different genre in Kuchipudi solos like Sabdam, Daruvus and Padams.

### **GKD 602: Yoga: Theory and Practice**

#### **Course Description:**

This is an elective course at the graduate level. Patanjali's Yoga sutras and Svamarama's Hatha yoga pradeepika form the core of the course. Patanjali, the visionary, codified yogic aspects in literature through the ages in his monumental treatise, Yoga Rahasya. Rahasya meaning secret, the text of 196 Sanskrit aphorisms reveals steps to identify and remove mental blocks and haziness in life. Each verse or aphorism is pregnant with meaning, justifying the title Yoga Rahasya. For Patanjali, clarity of the mind without any pre-set notion is pure joy. Complete focus of mind leads one to that state of clarity that can be achieved solely through practice with Conscious breathing.

Interestingly, Patanjali does not talk about the physical aspect. Asanas or physical postures are mentioned in Hatha Yoga Pradeepika of Svamarama. The untenable bond between body



and mind through breath is established in the student through practical experience.

**GKD 603: The Importance of Aaharyaabhinaya (Costume and stage décor) in Kuchipudi**

**Course Description:**

This is an elective course at the graduate level. Knowledge and exposure to Kuchipudi dance style is a pre-requisite.

Contrary to the general belief that costume and make-up in Kuchipudi exist only to beautify oneself, every ornament has a symbolism. The make-up is to facilitate total delineation from the person he or she is and enter the character to be portrayed.

**GKD 604: Introduction to Telugu Language**

**Course Description:**

An elective course for the graduate level. Telugu language, referred to as the Italian of the East, is a language used extensively in literature for music and dance because of the word divisions that facilitate correct communication and apt musical compositions.

**GKD 605: Practice of Kuchipudi Dance as a Solo and Theatre Form**

**Course Description:**

This is an elective course at the graduate level. A pre-requisite is basic training in the Kuchipudi dance form. The students experience and comprehend the dynamics of the dance form by

University of Silicon Andhra, Academic Catalog- 2018 practicing it. The students are required to perform at least one solo dance piece that includes the footwork patterns, body technique and expressive components.

## School of Dance

### Department of Kuchipudi Dance

#### 2. Diploma Program in Kuchipudi Dance

##### Program Outline Components:

##### **Program Description:**

The Diploma program seeks to instill both practical and theoretical knowledge in Kuchipudi dance repertoire. Students will learn complex movement phrases in different rhythmic measures, to gain expertise and proficiency to perform challenging aspects in Kuchipudi dance.

**Duration:** One year (2 semesters per year)

**Required Units:** 15 credit units.

**Required Courses:** Total of 5 courses (4 core mandatory and 1 electives)

##### **ADMISSION PREREQUISITE:**

- A high school diploma or GED is required
- Practical dance experience of at least 4 years, which will be determined by University Faculty screening or assessment.

##### **Core Courses for Diploma program:**

1. DKD 301: History, Origin & development of Kuchipudi dance- 3 credit units
2. DKD 302: Theatre art forms of Kuchipudi Dance- 3 credit units
3. DKD 303: Practical aspects of Kuchipudi Dance- 3 credit units

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4. DKD 304: An overview of Dance Treatise: NrittaRatnavali, NatyaSastra and AbhinayaDarpanam- 3 credit units

##### **Electives Courses of Diploma program:**

1. DKD 401: Dance as a Therapy – 3 credit units
2. DKD 402: Indigenous Dance Forms related to Kuchipudi - 3 credit units

##### **EVALUATION:**

A student enrolled in the diploma program is evaluated using the following methods/metrics:

- Final exam at the end of each course
- Mid Term exam at the mid point of the course
  - Students have to complete the mid term in each course before taking the final exam
- Assignments:
  - Students have to complete assignments in each course before taking the course exam
- Quizzes:
  - Students have to complete quizzes in each course before taking the course exam

Students will be awarded the diploma after they earn an overall combined GPA of 2.0 based on the evaluation weightages across the various methods/metrics.

### **DKD 301: History, Origin & Development of Kuchipudi Dance Form**

#### **COURSE DESCRIPTION:**

This course deal with the entire history of Kuchipudi dance. It explains how the art of dance developed in Andhra Pradesh, historical evidence, various stages in the synthesis of today's Kuchipudi dance. This course is an exclusive paper on Kuchipudi dance tradition.

### **DKD 302: Theatre Art Forms of Kuchipudi Dance Tradition**

#### **COURSE DESCRIPTION:**

This course offers a complete understanding of the YAKSHAGANAS (LIKE SANSKRIT DRAMAS), KALAPAS (An argument between 2 or 3 characters), VEEDHI NATAKAS (stories from epics are enacted in open places or junctions of villages) and PAGATI VESHASMS(various characters are performed by one person during day time) that are performed in Kuchipudi drama tradition. The course also covers other aspects like literature, music, costumes and different characters that are discussed in Yakshaganas & Kalapass.

### **DKD 303: Practical aspects of Kuchipudi Dance**

#### **COURSE DESCRIPTION:**

This course offers a complete understanding about the practical items in Kuchipudi dance tradition. In this course solo items like Keertana, Padavarnam, Thillana, Tyagarajapancharatnakeertana, padamandjvali are demonstrated for practice.

### **DKD 304: An Overview of Dance Treatise- Nritta Ratnavali, Natyasastra & Abhinaya Darpanam**

#### **COURSE DESCRIPTION:**

This course offers a complete understanding about the main dance treatise like NatyaSastra, NrttaRatnavali and AbhinayaDarpanam.It also gives a comparison of topics between these treatises. It gives the knowledge about the usages of gestures (to show the relations, birds, precious gems, planets, eye & head movements in depicting the expressions to release the rasa. It is important for a dancer to understand these various components to make his/her performance more accessible and laudable.

#### **ELECTIVES:**

### **DKD 401: Dance as a Therapy**

#### **COURSE DESCRIPTION:**

This course offers student a lucid picture of Dance as a therapeutic subject. Great strides have been made in the field of medicine to overcome deformities. The deformities can be corrected to some extent through dance gestures as physical exercises. Dance learning improves the level of concentration as during the process of learning dance, dancer has to concentrate on various fields like Abhinaya, Rhythm, music, postures, expressions etc. One can also come over many psychological problems with the help of Dance performances. Dance involves mind a lot. Hence it makes a person gentle, humble and

understanding. It also increases communication levels.

**DKD 402: Indigenous Dance Forms related to Kuchipudi**

**COURSE DESCRIPTION:**

This course introduces various indigenous dance forms and related art forms like different Kathas-story telling, various Pagaṭiveśālu performed by Kuchipudi and other Bhāgavatulu. The course also include Folk dances based on different regions, castes, tribes and professions etc. followed by Ārādhana dances where in both men and women also do participate in worshipping the god. This paper also deals with the devadasi dance form and the most important and mile stone of the southern Indian Dances like the Yakṣagānam, kalāpas, the Bhāgavata Mela Nāṭakas of Melattur.

## School of Dance

### Department of Kuchipudi Dance

#### 3. Certificate Program in Kuchipudi Dance

##### PROGRAM OUTLINE COMPONENTS:

The main objective of the Certificate Program is to initiate students to the sublime art form, the Indian classical dance Kuchipudi. This program will cover the fundamentals of dance, both in theoretical and practical ways, that create and develop awareness and appreciation for the Kuchipudi dance form.

**Duration:** One Year (2 semesters per year)

**Required Units:** 9 credit units.

**Required Courses:** Total of 3 courses (2 core mandatory and 1 elective totaling up to 3 credit units).

##### **ADMISSION PREREQUISITE:**

- A high school diploma or GED is required
- Practical dance experience of at least 2 years, which will be determined by University Faculty screening or assessment.

##### Core Courses:

1. CKD 101: Glimpses of Indian Dance Treatises on *Nrutya and Natya* (Unit Value - 3 credit units)
2. CKD 102: Practical Dance Number: This consists of The Adavus, (the fundamental foot work patterns), The *Jatis* (The Footwork patterns based on Rhythm and One number of Classical item i.e. *Vinayaka Kowthvam*.) (Unit Value - 3 credit units)

##### Elective Courses:

1. CKD 201: The evolution and various forms of Indian Dance. (Unit Value - 3 credit units)
2. CKD 202: The spiritual aspects of Indian Dance (Unit Value - 3 credit units)
3. CKD 203: Study of the Relationship between Nature and Dance (Unit Value – 3 credit units)

##### **EVALUATION:**

A student enrolled in the certificate program is evaluated using the following methods/metrics:

- Course Exam:
  - Some courses will have a written exam and a practical performance demonstration at the end of each course.
- Assignments:
  - Students have to complete assignments in each course before taking the course exam
- Quizzes:
  - Students have to complete quizzes in each course before taking the course exam

Students will be awarded a Certificate in Kuchipudi on their successful completion of all the required courses, with an overall combined GPA of 2.0, based on the evaluation weightages across the various methods/metrics.

##### **CKD 101: Glimpses of Indian Dance Treatises on *Nrutya and Natya***

##### **COURSE DESCRIPTION:**

In this course the student will be given an introduction to the two great works on Indian Dance and the principles explained are of universal application. They are the *Natya sastra* of sage Bharata and *Abhinaya Darpana* of Nandikeswara.

The *Natya Sastra* is a monumental work on Drama, Music, Aesthetics, Rhetoric, dancing. All these elements were dealt in thirty-six chapters. In dance, the art of communication is called Abhinaya (expression). There are four mediums of expression. They are the Angika(Physical), Vachika(verbal), Aharya(external), Satvika(internal). All these expressions, their description and usages, and presentation in dance are taught to the students.

The second treatise is *Abhinaya Darpana* of *Nandikeswara* that deals with the entire system of bodily expression. The movements of the head, neck, eyes, cheeks, hands, waist, foot and so on. Study of all these expressions will help the student to dance perfectly.

#### **CKD 102: Practical Dance Number**

##### **COURSE DESCRIPTION:**

This is an introductory program on the practical aspect of the art form. A student will be taught the fundamental aspects of Dance in practice, how to tune the body for graceful movements. The prerequisites to start performing are the *Namaskara vidhi*, i.e. offering the salutations and seeking the blessings of the almighty, the teachers and Scholars, followed by the body stretching and then the foot work patterns. The footwork patterns are done in a progressive

University of Silicon Andhra, Academic Catalog- 2018 manner according to the rhythm. The footwork patterns are set in such a way that the student understands the rhythm patterns too.

In Dance, the Hand gestures play a major role in expression. The Hand Gestures are of three types. All the three types, i.e. with single hand, double hand, and the gestures used while dancing, are taught to the students.

In the last month of the course, as the students are trained with the fundamental footwork patterns and other things, he /she will learn to dance to a classical number.

#### **CKD 201: The evolution of various forms of Indian Dance**


##### **COURSE DESCRIPTION:**

This is an introductory program on the Genesis of the art form and how it gradually attained the status of a Classical Dance form. The genesis of any art form throughout the world is similar to some extent. A student is expected to study the human urge for entertainment and creative talent from the nomadic stage. The Place of Dance is an interesting element in the evolution of human civilization. In India the Dance flourished in many styles like Tribal Dance, the folk, the Ritual, Traditional and The Classical dances, and so on. The history of Indian art is very vast and an eye opener to aesthetics.

#### **CKD 202: The Spiritual aspects of Indian Dance**

##### **COURSE DESCRIPTION:**





Dance is a spiritual experience for the ideal Dancer and ideal audience. It is a means through which a dancer's self, integrated with the universal dance of all the constant cosmic activity, liberates her from all the shackles of this earth. The treatise on dance *natya sastra* was written by a sage. In this course the students will study the nine kinds of devotion according to the Indian context, about the famous lyricists who wrote numerous compositions in praise of god and others who contributed to Indian dance to a large extent. The dance troops viz. *Bhagavatamelams* are known for their constant performances describing the divinity in the Indian dance with highest emotions. A student understands the spirituality of Indian Dance and becomes a divine spiritual being. The study of *Yoga* helps an individual to know thy self. The student will study the spiritual dance forms like the *Garbha and Raasaleela of Gujarat, Kaikottikali of Kerala, and Kollattam of Andhra Pradesh*.

Throughout the world's chronicles, the Dance is embodying rhythmic movement, designed to express individual or group emotions, and has been Identified both with sacred and secular activities.

### **CKD 203: Study of the Relation between Nature and Dance**

#### **COURSE DESCRIPTION:**

In this course the student will be given an introduction to the relation between Nature and Dance. Dance has rhythm, Music, Movements, Expression, imitation and creativity.

A Nature lover and observer can easily understand the relation between these two. There is rhythm in the flow of a waterfall, rhythm in the peacock's dance, movement of a snake,

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the movements of an ostrich, and so many to list.

Dance is an imitation of all these creatures and the movements are called gaits. All these are drawn from nature. The symbols, sounds that occur in nature, are cultural and fundamental to human kind.

A detailed study of nature is described in Dance treatise in the name on Gaits, and human nature in Pravritti and so on. All of these will be taught to the students.

## School of Dance

### Department of Bharatanatyam

#### 4. Diploma Program in Bharatanatyam

##### Program Outline Components:

##### **Program Description:**

The Diploma program seeks to instill both practical and theoretical knowledge in Bharatanatyam dance repertoire. Students will learn complex movement phrases in different rhythmic measures, to gain expertise and proficiency to perform challenging aspects in Bharatanatyam.

**Duration:** One year (2 semesters per year)

**Required Units:** 15 credit units.

**Required Courses:** Total of 5 courses (4 core mandatory and 1 electives)

##### **ADMISSION PREREQUISITE:**

- A high school diploma or GED is required
- Practical dance experience of at least 4 years, which will be determined by University Faculty screening or assessment.

##### **Core Courses for Diploma program:**

1. DBN 301: History, Origin & development of Sadir to Bharatanatyam - 3 credit units
2. DBN 302: Nayaka and Nayika - 3 credit units
3. DBN 303: Practical Dance- 3 credit units

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4. DBN 304: Bhakthi movement and it's influence on Bharatanatyam - 3 credit units

##### **Electives Courses of Diploma program:**

1. DBN 401: Folk Dance forms of Tamilnadu – 3 credit units
2. DBN 402: An overview of the Dasarupakas, Nirupanas and Bhagavatamelas - 3 credit units

##### **EVALUATION:**

A student enrolled in the diploma program is evaluated using the following methods/metrics:

- Final exam at the end of each course
- Mid Term exam at the mid point of the course
  - Students have to complete the mid term in each course before taking the final exam
- Assignments:
  - Students have to complete assignments in each course before taking the course exam
- Quizzes:
  - Students have to complete quizzes in each course before taking the course exam

Students will be awarded the diploma after they earn an overall combined GPA of 2.0 based on the evaluation weightages across the various methods/metrics.

### **DBN 301: History, Origin & Development of Sadir to Bharatanatyam**

#### **COURSE DESCRIPTION:**

This course deals with the recent history of Bharatanatyam and its evolution from Sadir to its present form. The history of the dance form from the period of the Thanjavur Quartet, the role of the devadasis, the nattuvanars leading to the various banis/styles to the modern day form will be discussed.

### **DBN 302: Nayaka and Nayika**

#### **COURSE DESCRIPTION:**

This course offers an insight on the various kinds of heroes and heroines as described in the treatises. For a better understanding, the concepts of Bhava and Rasa would be introduced. The characteristics of the hero/heroine based on their age, maturity and behavior will be studied. These will be based on treatises such as the Natyasastra and Rasamanjari.

### **DBN 303: Practical Dance**

#### **COURSE DESCRIPTION:**

This course deals with the execution of the compositions in Bharatanatyam. In this course compositions like jathiswaram, shabdham, Keertanam and Padam are taught. It also teaches the students to notate the adavus and compositions learnt.

### **DBN 304: Bhakthi movement and its influence on Bharatanatyam**

#### **COURSE DESCRIPTION:**

In this course the student will be given an introduction to the development of Bharatanatyam from the Bhakthi movement. Bhakthi movement refers to the devotional fervor that emerged in Southern India around the 5th century AD. This movement had a major impact on the art forms and can be heralded as a period of great transformation in the dance form that we now call Bharatanatyam. The bhakthi movement had a great impact on the social and cultural fabric of the society. The patronage given to the art forms by the various dynasties that ruled South India during the period left an indelible mark on the social landscape. This course aims to look into these aspects in the realm of the classical dance form - Bharatanatyam.

#### **ELECTIVES:**

### **DBN 401: Folk Dance forms of Tamilnadu**

#### **COURSE DESCRIPTION:**

There are several rustic folk dance forms that are practiced all over India. This course would provide an introduction to the rich folk dance traditions of Tamilnadu. The folk dance forms like kummi, kollatam, kavadi and karagam are practiced in the state even today. The purpose of this course would be to help the student understand the various traditional folk dance forms, the occasions when they are performed, the customs and rituals associated with it.

**DBN 402: An overview of Dasarupakas,  
Nirupanas and Bhagavatamelas**

**COURSE DESCRIPTION:**

This course provides an overview of the ten types of drama, the 18 items in the repertoire called the Nirupanas in the Maratha period and the dance drama tradition of Bhagavatamela. Understanding the traditional Indian Theatrical forms will give an added dimension to the learning of Bharatnatyam.

## School of Dance

### Department of Bharatanatyam

#### 5. Certificate Program in Bharatanatyam

##### **PROGRAM OUTLINE COMPONENTS:**

The main objective of the Certificate Program is to initiate students to the sublime art form, the Indian classical dance Bharatanatyam. This program will cover the fundamentals of dance, both in theoretical and practical ways, that create and develop awareness and appreciation for the Bharatanatyam dance form.

**Duration:** One Year (2 semesters per year)

**Required Units:** 9 credit units.

**Required Courses:** Total of 3 courses (2 core mandatory and 1 elective).

##### **ADMISSION PREREQUISITE:**

- A high school diploma or GED is required
- Practical dance experience of at least 2 years, which will be determined by University Faculty screening or assessment.

##### **Core Courses:**

1. CBN 101: Introduction to Indian Dance Treatises in the context of Bharatanatyam (Unit Value - 3 credit units)
2. CBN 102: Practical Dance (Unit Value - 3 credit units)

##### **Elective Courses:**

1. CBN 201: The evolution and various forms of Indian Classical Dance forms. (Unit Value - 3 credit units)

##### **EVALUATION:**

A student enrolled in the certificate program is evaluated using the following methods/metrics:

- Course Exam:
  - Some courses will have a written exam and a practical performance demonstration at the end of each course.
- Assignments:
  - Students have to complete assignments in each course before taking the course exam
- Quizzes:
  - Students have to complete quizzes in each course before taking the course exam

Students will be awarded a Certificate in Bharatanatyam on their successful completion of all the required courses, with an overall combined GPA of 2.0, based on the evaluation weightages across the various methods/metrics.



**CBN 101: Introduction to Indian Dance  
Treatises in the context of Bharatanatyam**

**COURSE DESCRIPTION:**

In this course the student will be given an introduction to the two great works on Indian Dance and the principles explained are of universal application. They are the Natya sastra of sage Bharata and Abhinaya Darpana of Nandikeswara.

The Natya Sastra is a monumental work on Drama, Music, Aesthetics, Rhetoric and Dance. All these elements are dealt in thirty six chapters. In dance, the art of communication is called Abhinaya (expression). There are four mediums of expression. They are the Angika (physical), Vachika (verbal), Aharya (external), Satvika (internal). All these expressions, their description and usages, and presentation in dance are taught to the students.

The second treatise is Abhinaya Darpana of Nandikeswara that deals with the entire system of bodily expression. The movements of the head, neck, hands and feet will be dealt with.

A glimpse into the evolution of Bharatanatyam and the various other forms of Indian Classical dance would be given. The student would also learn the various items in the repertoire of a Bharatanatyam performance which would enable her/him to understand and appreciate a Bharatanatyam performance.

**CBN 102: Practical Dance**

**COURSE DESCRIPTION:**

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This course aims at introduction to the practical aspect of Bharatanatyam. The first step to the practical aspect of Bharatanatyam is the Namaskaram, i.e. offering salutations and seeking the blessings of the almighty, the teachers and Scholars. This is followed by rhythmic footwork patterns in increasing level of complexity. The intricacies and variations in rhythmic patterns and in the footwork are taught.

Hand gestures play a major role in expression. Hand Gestures are of two types- single hand gestures and double hand gestures. The hand gestures and effective expression through their usage is taught to the students. When the student gains a certain level of competency over the footwork and hand gestures, he/she is taught a few items in Bharatanatyam, which can be performed.

**CBN 201: The evolution of various forms of  
Indian Classical Dance forms**

**COURSE DESCRIPTION:**

This is an introductory program on the beginning of the art form and how it gradually attained the status of a Classical Dance form. The evolution of any art form throughout the world is similar to some extent. In this elective, an introduction would be given to the various forms of classical dances and its attributes. It would also help the students to delve into the differences and the similarities between them.

## Admission

The UofSA admissions requirement is very basic: a high school diploma or GED is required for admission for any certificate or diploma program. Graduation from an approved or accredited institution with a Bachelor's degree is the minimum entry requirement for admission to a Masters program.

English is the language of instruction. All learning materials are in English. Consequently, in very rare cases, if evidence acquired during the admission process suggests that a student may have difficulty learning with the English language, the prospective student will be required to document passage of a Test of English as a Foreign Language (TOEFL). A minimum score on the Internet based test will be 75. On the paper-based test a minimum score of 550 will be required. The University of Silicon Andhra does not provide English language instruction or visa services.

There are no articulation agreements between the University of Silicon Andhra and any other educational institution.

Student applicants will also have to pass a brief online readiness examination assure both the University and the potential student that they are indeed capable of benefiting from online education.

### Ability to Benefit Test:

In certain other even more rare situations, if a prospective student does not present evidence of having graduated from high school or possessing a GED document, or if evidence

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All documentation of a passing score for either type of test will be retained in the student record.

## Admissions Policy and Requirements

### Masters Programs:

- Bachelor's degree from an approved or accredited institution is required
- Practical experience of at least 6 years
- An optional assessment test
- A 30-minute video call with one of the faculty to assess applicant's prior practical experience
- Proficiency in English (Read, Write and Speak)

### **Diploma Programs:**

- High School Diploma or GED is required
- Practical experience of 2-4 years
- A 30-minute video call with one of the faculty to assess applicant's prior practical experience
- Proficiency in English (Read, Write and Speak)

### **Certificate Programs:**

- High School Diploma or GED is required
- Practical experience of 1-3 years
- A 30-minute video call with one of the faculty to assess applicant's prior practical experience
- Proficiency in English (Read, Write and Speak)

### **Prior Experiential Learning**

The University of Silicon Andhra does not accept or credit student applicants with any credit for experiential learning.

### **Acceptance of Units Earned at Another Institution**

The University of Silicon Andhra will not accept any units of credit in transfer from another institution.

### **General Education Requirements**

UofSA does not offer Bachelor's degree programs. Therefore, no general education is required to be provided by UofSA or accepted in transfer. UofSA will offer Master's degrees, in which case a prospective student will have to present evidence in the form of transcripts from

University of Silicon Andhra, Academic Catalog- 2018 an approved or accredited institution that their Bachelor's degree program provided them with at least thirty semester units or the equivalent in general education course work.

### **Graduation Requirements**

Requirements for the completion of each course offered are shown in the foregoing course outlines. But essentially those requirements are that the students satisfactorily demonstrate acquisition of the knowledge and methods taught in each course. Test results and practical demonstration of techniques may apply. The scores or GPA requirements for graduation are explained in the course outlines. A student will have to earn a grade point average of at least 3.0 at the graduate level in a Master's program in order to demonstrate satisfactory performance.

Before a student may graduate all fees and charges owed to the University will have to be satisfied.

### **University Calendar and Holidays**

The University of Silicon Andhra will be open for business at the administrative headquarters location in Milipitas, California during normal workdays between 9:00 AM and 5:00 PM. Of course it will provide instructional services worldwide at prescheduled times according to various time zones.

The University will observe traditional U.S. holidays. The U.S. holidays are as follows:

President's Day



Memorial Day  
Independence Day  
Labor Day  
Veteran's Day  
Thanksgiving

### **Absentee and Tardiness Policy**

The University of Silicon Andhra is a fully online, distance learning institution. However, it is still the case that absences and tardiness with school assignments will adversely affect a student's academic performance and may even result in expulsion from the University.

The University has a general policy regarding absenteeism and tardiness. If a student is absent from scheduled classes and misses assignments, or is excessively tardy for group instruction such that ten percent or more of the instruction is affected, the student will receive an academic warning and will be placed on probation. Probation will last to the end of any course of instruction. If the student continues to exhibit a disregard for being absent or tardy with assignments or participation, such that five percent or more of the instruction during a probationary period is affected, the University will have little choice but to withdraw the student from further participation. The refund policy will apply in such circumstances.

Once a student is withdrawn from instruction by the school, the student cannot reapply for a period of six months. The student will have to reapply and pay all usual fees and charges.

Instructors will determine any make-up requirements for students who have been

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absent, tardy or who have received a warning and been placed on probationary status

### **Employment Upon Graduation**

Students are never promised specific employment. Many if not most students become self-employed practitioners in the field or simply generally benefit from the instruction offered. Some students may go on to obtain graduate level degrees in the field of Indian Fine Arts. Other students may simply proceed to obtain employment as a teacher or professor. No form of licensure is required.

### **Student Grievance Process:**

Prior to submitting a formal grievance, the student shall:

Consult the instructor whose action is being appealed. This consultation generally must take place within 14 calendar days of the start of classes after the grading period in question. The instructor is expected to meet in person or online with the student and respond to his/her grievance in writing within 10 calendar days.

If the student and the instructor are unable to reach agreement, or if the instructor is unwilling or unable to meet with the student, the student shall meet with the chair of the instructor's department. If the instructor involved is the Department Chair or if there is no Department Chair, the student shall meet with the Chief Academic Officer involved. The Chief Academic Officer will meet with the student and with the instructor and recommend a solution to both the

instructor and the student in writing within 10 calendar days.

All timelines for this process are suggested and may be extended for just cause.

A student seeking clarification or guidance regarding filing an academic grievance should contact the Student Services for assistance 1-(844) 872-8680 or [studentservices@universityofsiliconandhra.org](mailto:studentservices@universityofsiliconandhra.org).

If a complaint cannot be resolved after exhausting the institution's grievance procedure, the student may file a complaint with the Bureau of Private Postsecondary Education. Unresolved complaints may be directed to the address below:

The Bureau for Private Postsecondary Education  
Physical Address: 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833  
Mailing Address: P.O. Box 980818, West Sacramento, CA 95798-0818  
Phone Number: (916) 431-6959  
Toll Free: (888) 370-7589, Fax Number: (916) 263-1897, [www.bppe.ca.gov](http://www.bppe.ca.gov)

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling toll-free (888) 370-7589 or by completing a complaint form, which can be obtained on the bureau's internet web site ([www.bppe.ca.gov](http://www.bppe.ca.gov)).

#### **Student Tuition Recovery Fund (STRF) Fees**

You must pay the state-imposed assessment for the Student Tuition Recovery Fund (STRF)

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if all of the following applies to you:

1. You are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition either by cash, guaranteed student loans, or personal loans, and
2. Your total charges are not paid by any third-party payer such as an employer, government program or other payer unless you have a separate agreement to repay the third party.

You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if either of the following applies:

1. You are not a California resident, or are not enrolled in a residency program, or
2. Your total charges are paid by a third party, such as an employer, government program or other payer, and you have no separate agreement to repay the third party."

The State of California created the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic losses suffered by students in educational programs who are California residents, or are enrolled in a residency programs attending certain schools regulated by the Bureau for Private Postsecondary and Vocational Education.

You may be eligible for STRF if you are a California resident or are enrolled in a residency program, prepaid tuition, paid the STRF assessment, and suffered an economic loss as a result of any of the

following:

1. The school closed before the course of instruction was completed.
2. The school's failure to pay refunds or charges on behalf of a student to a third party for license fees or any other purpose, or to provide equipment or materials for which a charge was collected within 180 days before the closure of the school.
3. The school's failure to pay or reimburse loan proceeds under a federally guaranteed student loan program as required by law or to pay or reimburse proceeds received by the school prior to closure in excess of tuition and other costs.
4. There was a material failure to comply with the Act or this Division within 30 days before the school closed or, if the material failure began earlier than 30 days prior to closure, the period determined by the Bureau.
5. An inability after diligent efforts to prosecute, prove, and collect on a judgment against the institution for a violation of the Act. However, no claim can be paid to any student without a Social Security number or a taxpayer identification number.

#### Students's Right to Cancel

Any student has the right to cancel the enrollment agreement and obtain a refund of charges paid through attendance at the first

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Cancellation shall occur when you give written notice of cancellation to: University of Silicon Andhra, c/o Mr. Raju Chamarthi, CAO, University of Silicon Andhra, Dr. Hanimireddy Lakireddy Bhavan, 1521 California Circle, Milpitas, CA 95035. If you cancel the Agreement, the school will refund any money that you paid, less any non-refundable charges and deduction for equipment not timely returned in good condition (if indeed any equipment was received, which is unlikely), within forty-five days after your Notice of Cancellation is received.

#### Total Student Charges and Fees

Application Fee	<b>\$25.00</b> This fee is Non-Refundable.
Registration Fee	<b>\$75.00</b> This fee is Non-Refundable for the program.
STRF Fee	<b>Currently \$ 0</b> of institutional charges. This fee is Non-Refundable. This fee is included in the tuition for each program.
Returned Checks Fee	<b>\$35.00</b> This fee is Non-Refundable.
Penalty Fee for Late Payment	<b>\$20.00</b> applicable only to those students on a payment plan, and if a payment is five or more days late. This fee is Non-Refundable.
Wire Transfer Fee (international students only)	<b>\$40.00</b> Students will be responsible for wire transfer fee charges by a bank. This fee is Non-Refundable.
Textbooks, or Materials Charges	A tuition charge does not cover learning materials and workbooks. It is the students' responsibility to purchase these materials. The estimated cost is \$300 for Certificate Programs; \$600 for Diploma Programs; and \$900 for

	the Masters Programs. There is no refund since students have to purchase on their own.
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### Tuition and Total Program Charges

In addition to the fees above, the total estimated tuition charges for the programs offered are as follows:

Program	Tuition	Total Charges
Master of Arts in Carnatic Music	\$9,000.00	\$9,900.00
Diploma in Carnatic Music	\$5,400.00	\$6,000.00
Certificate in Carnatic Music	\$2,700.00	\$3,000.00
Master of Arts in Kuchipudi Dance	\$9,000.00	\$9,900.00
Diploma in Kuchipudi Dance	\$5,400.00	\$6,000.00
Certificate in Kuchipudi Dance	\$2,700.00	\$3,000.00
Diploma in Bharatanatyam	\$5,400.00	\$6,000.00
Certificate in Bharatanatyam	\$2,700.00	\$3,000.00

**You are responsible for these amounts. If you get a student loan, you are responsible for repaying the loan amount plus any interest, less the amount of any determined refund.**

A degree from an unaccredited institution, such as the University of Silicon Andhra, is not recognized for some employment positions, including, but not limited to, positions with the State of California. A student enrolled in an unaccredited institution is not eligible for federal financial aid programs. The University of Silicon Andhra does not participate in federal or state financial aid programs.

The University of Silicon Andhra does admit students from other countries, however there are no visa services provided because the instruction is online. The institution will vouch for student status, however enrollment in an online institution does not require a student to leave their country of origin, and enrollment in an online institution therefore does not require a student visa.

Students with a delinquent account with past due balances will be placed on financial probation and will not be eligible for future registration privileges, diplomas, certificates, degrees, transcripts, and other academic information until the account is settled.

At the time of registration, a non-refundable deposit of \$100 (if applicable), is required that will apply to the chart below. This may be paid by check or money order made payable to the University of Silicon Andhra or by credit card at the time of registration.

### Notice

You may assert against the holder of the promissory note you signed in order to finance

the cost of the educational program all of the claims and defenses that you could assert against this institution, up to the amount you have already paid under the promissory note.

### Refund Policy

The institutional refund policy for students who have completed 60 percent or less of the course of instruction, and who have not cancelled as explained above, shall be a pro- rata refund.

You are obligated to pay only for educational services received and for unreturned equipment or materials. The refund shall be the amount you paid for instruction multiplied by a fraction, the numerator of which is the number of hours of instruction which you have not received but for which you have paid, and the denominator of which is the total number of hours of instruction for which you have paid.

Any student who notifies the University of Silicon Andhra of cancellation or program withdrawal in writing has the right to cancel this enrollment agreement and obtain a refund of charges paid through attendance at the first class session or the seventh day after enrollment, whichever is later; less the non-refundable fees identified above.

All students must provide written notification of withdrawal, cancellation or request for refund.

Students who have completed 60% or less of a course are entitled to a refund based on the refund formula below. After 60% of the course has been completed the course is non-refundable.


Refunds must be requested in writing to the University of Silicon Andhra, attention: Mr. Raju Chamarthi, CAO, and the refund will be calculated upon the receipt date or upon withdrawal of the student by the school as referenced above.

Any refund to a student will be refunded minus the non-refundable Registration fee of \$75.00, and any other non-refundable fees, within 45 days of notification in writing or constructive withdrawal made by the school.

All course fees are due upon enrollment unless course tuition is paid as part of a payment plan.

**Refunds are calculated as follows** (and are only for students who have completed less than 60% of the total instruction hours): The institution's refund policy for students who have completed 60% or less of the course of instruction shall be a pro rata refund calculated by hour of instruction minus the non-refundable Registration fee, or any other non-refundable fees.

FORMULA: (1) deduct the non-refundable application/registration fee or any other non-refundable fee from the total tuition charge; (2) divide this figure by the number of hours in the program; (3) the quotient is the hourly charge for the program; (4) the amount owed by the student for the purposes of calculating a refund is derived by multiplying the total hours attended by the hourly charge for instruction calculated in [3], plus the amount of the application/registration or other non-refundable fee specified in [1]; and (5) the refund shall be



any amount in excess of the figure derived from [4] that was paid by the student to the institution.

HYPOTHETICAL EXAMPLE: A student registers for a 36-hour course at a cost of \$800. Upon the student notifying the school in writing of a withdrawal after attending 12 hours, a refund is calculated as follows: Total tuition of \$800 minus \$100 in non-refundable fees equals \$700. \$700 divided by 36 hours of instruction equals \$19.44/hr. The student owes 12 hours completed x \$19.44= \$233.28 + \$100 in non-refundable fees, totaling \$333.28. The \$800 tuition fee minus \$333.28 = a refund of \$466.72.

#### **Federal or State Loans**

If a student has received federal student financial aid funds, the student is entitled to a refund of moneys not paid from federal student financial aid programs funds. If the student is eligible for a loan guaranteed by the federal or state government and the student defaults on the loan, both of the following may occur:

1. The federal or state government or a loan guarantee agency may take action against the student, including applying any income tax refund to which the person is entitled to reduce the balance owed on the loan.
2. The student may not be eligible for any other federal student financial aid at another institution or other government assistance until the loan is repaid.

#### **Withdrawal**

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You have the right to withdraw from a course of instruction at any time. A notice of withdrawal must be made in writing to the address of the school shown on the first page of this Agreement. When a student officially withdraws from the course, any refund of tuition will be governed by the following policy calculated from the first official day of classes. Only non-refundable fees will be assessed or deducted from the amount to be refunded to the student. There will, however, be no refund for late payment of fees.

Please be advised that a constructive withdrawal of a student may also be made by the school. Such a withdrawal will be determined to have occurred, if in the estimation of the school and instructor, and in the absence of an approved leave of absence or other short-term absence, the student fails to participate in course assignments or other instruction for a period of 30 days.

If a student wishes to withdraw from the institution or a course of instruction, the student must contact the University of Silicon Andhra, attention: Mr. Raju Chamarthi, CAO, at University Of Silicon Andhra, Dr. Hanimireddy Lakireddy Bhavan, 1521 California Circle, Milpitas, CA 95035. Refunds will be processed by the University of Silicon Andhra when a student has resolved all financial obligations against their school debts, and their student account reflects a credit balance. Refunds are processed within 45 (forty-five) days after the student's account reflects a credit balance.



### **Notice Concerning Bankruptcy**

The University of Silicon Andhra does not have a pending petition in bankruptcy, is not operating as a debtor in possession, has not filed a petition within the preceding five years, and has not had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code (11 U.S.C. Sec. 1101 et seq.)

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### **Notice Concerning Transferability of Credits and Credentials Earned at our Institution**

The transferability of credits you earn at the University of Silicon Andhra is at the complete discretion of an institution to which you may seek to transfer. Acceptance of the Master of Arts in Carnatic Music or Kuchipudi Dance, the diploma in Carnatic Music or Kuchipudi Dance or Bharatanatyam, or Certificate in Carnatic Music or Kuchipudi Dance or Bharatanatyam you earn in these programs is also at the complete discretion of the institution to which you may seek to transfer. If the Master of Arts in Carnatic Music or Kuchipudi Dance, the diploma in Carnatic Music or Kuchipudi Dance or Bharatanatyam, or Certificate in Carnatic Music or Kuchipudi Dance or Bharatanatyam that you earn at this institution are not accepted at the institution to which you seek to transfer, you may be required to repeat some or all of your coursework at that institution. For this reason, you should make certain that your attendance at this institution will meet your educational goals. This may include contacting an institution to which you may seek to transfer after attending the University of Silicon Andhra to determine if your Master of Arts in Carnatic Music or Kuchipudi Dance, the diploma in Carnatic Music or Kuchipudi Dance or Bharatanatyam, or Certificate in Carnatic Music or Kuchipudi Dance or Bharatanatyam will transfer.

### **Distance Education Refund Provisions**

An institution offering a distance educational program where the instruction is not offered in real time must transmit the first lesson and any materials to any student within seven days after the institution accepts the student for admission. The student has the right to cancel the

agreement and receive a full refund as described above before the first lesson and materials are received. Cancellation is effective on the date written notice of cancellation is sent. If the institution sent the first lesson and materials before an effective cancellation notice was received, the institution shall make a refund within 45 days after the student's return of the materials.

An institution must transmit all of the lessons and other materials to the student if the student has fully paid for the educational program, and after having received the first lesson and initial materials, requests in writing that all of the material be sent. If the institution transmits the balance of the material as the student requests, the institution must remain obligated to provide the other educational services it agreed to provide, such as responses to student inquiries, student and faculty interaction, and evaluation and comment on lessons submitted by the student, but shall not be obligated to pay any refund after all of the lessons and material are transmitted.

### **Student Records**

University of Silicon Andhra will maintain a file for each student who enrolls in the institution whether or not the student completes the educational service. The file will contain all of the following pertinent student records:

(1) Written records and transcripts of any formal education or training, testing, or experience that are relevant to the student's qualifications for admission to the institution or the institution's

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award of credit or acceptance of transfer credits including the following:

(A) Verification of high school completion or equivalency or other documentation establishing the student's ability to do college level work, such as successful completion of an ability-to-benefit test;

(B) Records documenting units of credit earned at other institutions that have been accepted and applied by the institution as transfer credits toward the student's completion of an educational program;

(C) Grades or findings from any examination of academic ability or educational achievement used for admission or college placement purposes;

(D) All of the documents evidencing a student's prior experiential learning upon which the institution and the faculty base the award of any credit;

(2) Personal information regarding a student's age, gender, and ethnicity if that information has been voluntarily supplied by the student;

(3) Copies of all documents signed by the student, including contracts, instruments of indebtedness, and documents relating to financial aid;

(4) Records of the dates of enrollment and, if applicable, withdrawal from the institution, leaves of absence, and graduation; and

(5) In addition, a transcript showing all of the following:

(A) The courses or other educational programs that were completed, or were attempted but not completed, and the dates of completion or withdrawal;

(B) Credit awarded for prior experiential learning, including the course title for which credit was awarded and the amount of credit;



- (C) Credit for courses earned at other institutions;
- (D) Credit based on any examination of academic ability or educational achievement used for admission or college placement purposes;
- (E) The name, address, website address, and telephone number of the institution.
- (6) For independent study courses, course outlines or learning contracts signed by the faculty and administrators who approved the course;
- (8) A copy of documents relating to student financial aid that are required to be maintained by law or by a loan guarantee agency;
- (9) A document showing the total amount of money received from or on behalf of the student and the date or dates on which the money was received;
- (10) A document specifying the amount of a refund, including the amount refunded for tuition and the amount for other itemized charges, the method of calculating the refund, the date the refund was made, and the name and address of the person or entity to which the refund was sent;
- (11) Copies of any official advisory notices or warnings regarding the student's progress; and
- (12) Complaints received from the student.

### **Maintenance of Student Records**

University of Silicon Andhra will maintain all required records. The records will be maintained in this state. In addition to permanently retaining a transcript as required by section 94900(b) of the Code, the college will maintain for a period of 5 years the pertinent student records described in the California Code of

University of Silicon Andhra, Academic Catalog- 2018 Regulations Section 71920 from the student's date of completion or withdrawal.


The University of Silicon Andhra will maintain records relating to federal financial aid programs as provided by federal law, should students later be enabled to obtain that aid.

A record is considered current for three years following a student's completion or withdrawal. A record may be stored on microfilm, microfiche, computer disk, or any other method of record storage only if all of the following apply:

- (1) The record may be stored without loss of information or legibility for the period within which the record is required to be maintained by the Act;
- (2) For a record that is current, the institution maintains functioning devices that can immediately reproduce exact, legible printed copies of stored records. The devices shall be maintained in reasonably close proximity to the stored records at the institution's primary administrative location in California. For a record that is no longer current, the institution shall be able to reproduce exact, legible printed copies within two (2) business days.

The University of Silicon Andhra has personnel scheduled to be present at all times during normal business hours who know how to operate the devices and can explain the operation of the devices to any person authorized by the Act to inspect and copy records; and

Any person authorized to inspect and copy records shall be given immediate access to the document reproduction devices for the purpose



of inspecting and copying stored records and shall, upon request, reimburse the institution for the reasonable cost of using the institution's equipment and material to make copies at a rate not to exceed ten cents (\$0.10) per page.

University of Silicon Andhra will maintain a second set of all academic and financial records required at a different location unless the original records are maintained in a manner secure from damage or loss. An acceptable manner of storage includes fire resistant cabinets. All records that the institution is required to maintain will be made immediately available by the institution for inspection and copying during normal business hours by the Bureau and any entity authorized to conduct investigations.

If the University of Silicon Andhra closes, the institution and its owners are jointly and severally responsible to arrange at their expense for the storage and safekeeping in California of all records required to be maintained for as long as those records must be maintained. The repository of the records shall make these records immediately available for inspection and copying, without charge except as allowed under pertinent law and regulation, during normal business hours by any entity authorized by law to inspect and copy records.

### **Transcripts**

Student transcripts will be maintained permanently. A copy of the academic transcript is available upon request by the student. University of Silicon Andhra reserves the right to withhold an official transcript, if the student's financial obligation to the institution is in arrears,

University of Silicon Andhra, Academic Catalog- 2018 or if the student is in arrears on any Federal or State student loan obligation. University of Silicon Andhra also reserves the right to limit within its discretion the number of official transcripts provided without a processing fee. Diplomas and official transcripts of records are normally available within fifteen (15) days from the receipt of a written request to the CAO or COO at the address of the school shown on the cover of this catalog.

### **Placement Services**

The University of Silicon Andhra has decided that, at least during the initial phase of its start-up development, it will offer no placement assistance of any kind.

Once the university commences operations, it will decide, largely based on input from officers, instructors, and students, as well as its Board of Directors (Executive Committee), what specific kinds of assistance might be the most useful and practical.

The university will, therefore, at least during the initial phase of its operation and development, make no representation to the public that it offers job placement assistance.

### **Leave of Absence**

Owing to the fact that classes have to be substantially prearranged and scheduled due to the nature of the instruction, the University of Silicon Andhra has a policy of permitting a leave of absence only in highly unusual circumstances, such as a death in the family of a student, a

significant illness, or intervening military service.

A Leave of Absence must be requested in writing and addressed or delivered to the CAO at the address of the school shown on the cover of this catalog.

A Leave of Absence is granted for a period of up to six months. A student will return to repeat a course from which they left for the Leave of Absence if the leave is for a period of three months or more, depending on availability.

In such rare circumstances, the institutional refund policy may be applied.

### **Student Conduct**

Good conduct is expected of all students. This includes following all the school rules, regulations and following the directions and instructions of the staff. Any problems are to be brought to the attention of the Instructor for the course, and, if not resolvable by the instructor, to the attention of the President/CEO, CAO or COO. Conduct that is unbecoming, rude, vulgar, profane, endangering and or behavior that has a negative reflection on the reputation and welfare of the school will result in potential dismissal of a student at the discretion of the instructor or President/CEO, CAO or COO as appropriate or necessary.

### **Reasons for Potential School Disciplinary Action**

If a student is placed on probation it may last up to six (6) months, depending on the severity of the offense.

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A student may be placed on probation, suspended or dismissed, for any of the following reasons:

- a) Theft or non-accidental damage to University property.
- b) Forgery, alteration or misuse of records or documents.
- c) Cheating, plagiarism or other academic dishonesty
- d) Physical or verbal abuse of others or any threat of force
- e) Unauthorized entry into University offices or websites, or unauthorized use of, or misuse of school property
- f) Disorderly, lewd, indecent, obscene or offensive conduct while interacting with instructors, staff or other students,
- g) Failure to comply with directions of school officials or instructors acting in performance of their duties.
- h) Obstruction or disruption of the educational process
- i) Soliciting or assisting another to do any act that would subject another to student discipline
- j) Attempting to do any of the above

### **Satisfactory Student Progress**

Determinations of satisfactory student progress and the methods of evaluation of student performance are delineated in the extensive course outlines in this catalog.

### **Updating the School Catalog**

It is the policy of the University of Silicon Andhra that the school catalog shall be reviewed and updated at least on an annual basis. If changes in educational programs or services, procedures, or policies required to be included in the catalog by statute or regulation are implemented before the issuance of the annually updated catalog, those changes will be dated and reflected at the time they are made in supplements or inserts accompanying the catalog or made on a continuous basis via the Internet.

#### **Provision of the School Catalog to Students**

It is the policy of the University of Silicon Andhra that the school catalog will be made available to students prior to their signing the enrollment agreement. The catalog will be available either in hard copy or via the Internet as necessary for each student. Students will be made aware of any updates or changes to the catalog in several ways including a posted general notice at the school or on the website, a handout of an insert or addendum to the catalog, and via the Internet.