



FIDM

FIDM COLLEGE CATALOG

JULY 1, 2022 - JUNE 30, 2023

MBA | B.A. | B.S. | A.A.







FIDM. YOUR STORY BEGINS HERE.

At FIDM, we prepare you to launch your career by providing a supportive, creative, and professional environment from which to learn practical skills, build a network of industry contacts, and gain real-world experience.

You'll have the opportunity to generate innovative design and business solutions for top brands, collaborate with companies, build your portfolio, and put what you're learning in the classroom to work.

< *Advanced Study Fashion Design student
Mohamed Salaheldin does a final fitting
for the DEBUT Runway Show.*

Our graduates own thriving design, marketing, and creative business companies. They're in charge of merchandising, product development, and buying for major brands. Some work as beauty executives, design active wear, ready-to-wear, or haute couture, while others create costumes for Emmy® - and Oscar® -nominated films.

Everything we do, from curriculum to career services, is geared toward ensuring that our students graduate with the skills and work experience necessary for success in their chosen field.

*A Visual Communications student >
prepares a store window at the
Beverly Hills Saks Fifth Avenue.*





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WELCOME TO FIDM. WELCOME TO YOUR FUTURE.

You have unique aspirations for your life and FIDM offers the educational pathways and guidance to discover the successful future you envision.

We're a one-of-a-kind college of the applied arts, where your creative talent, academic engagement, and determination are fostered by a dedicated faculty and staff. You'll also be energized by fellow students from diverse

backgrounds, across the country and around the globe, with creative objectives and ideas like yours.

Part of the stimulating campus life at FIDM comes from career guidance, student activities that include challenging projects, exposure to industry experts, and cultural experiences.

FIDM is strategically located for immersion in California's vibrant life and business climate that offer endless undertakings and activity. Key industries are entertainment, fashion, business management, action sports, and the arts.

We invite you to take a bold step, walk through our doors and join our learning community. You'll uncover not just the profession that you imagine, but the knowledge to take you there.

“As you walk, and sometimes run, through your future, take time each day to enjoy the journey.”

A handwritten signature in black ink, reading "Tonian Hohberg". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

FIDM President Tonian Hohberg: Since founding the college, her unparalleled and intelligent foresight has defined FIDM from the very first day.





FIDM'S MISSION

FIDM provides a technology-driven education that inspires, empowers, and supports everyone.

- We prepare people to solve modern problems by integrating traditional skills with evolving digital tools and technologies.
- We inspire by cultivating a dynamic, creative, and welcoming environment.
- We empower by teaching hands-on skills and providing connections to help people make the most of their opportunities.
- We support by providing highly personalized professional and educational mentorship and guidance.



ACCREDITATION



FIDM is a recognized college accredited by the Western Association of Schools and Colleges Senior College and University Commission (WSCUC) and the National Association of Schools of Art and Design (NASAD).

FIDM | Fashion Institute of Design & Merchandising is an accredited, co-educational, specialized, private college in Los Angeles, California.

FIDM is accredited by the Western Association of Schools and Colleges Senior College and University Commission (WSCUC), a United States Department of Education-recognized accreditor located at 1001 Marina Village Parkway, Suite 402, Alameda, CA 94501 (510.748.9001). FIDM is currently on probation but remains accredited.

FIDM's art and design programs are also accredited by the National Association of Schools of Art and Design (NASAD), a United States Department of Education-recognized accreditor located at 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190 (703.437.0700).

FIDM is a private institution licensed by the California Bureau for Private Postsecondary Education (BPPE), a consumer affairs agency open to the public and located at 1747 North Market Blvd., Suite 225, Sacramento, CA 95834 (916.574.8900).

FIDM is approved by the Bureau for Private Postsecondary Education (BPPE) for the training of veterans and individuals certified as eligible for services by the California Vocational Rehabilitation Administration.

FIDM is a member of the American Council on Education (ACE), and the Council on Higher Education Accreditation (CHEA). Information about FIDM's accreditation is available from the FIDM Dean of Academic Development at 213.624.1200.

FIDM is authorized under Federal law to enroll non-immigrant students. For more information, see F-1 Visa – International Students section of the FIDM College Catalog, International Student Orientation Guide, or *FIDM.edu* (under Admissions – International Students – Frequently Asked Questions).

FIDM certifies that all courses numbered 1000 and higher are collegiate level and recommends acceptance for transfer to the California State University system and other universities and colleges.

ADVISORY BOARD

This exceptional group of industry and community leaders plays a vital role in our ever-evolving curriculum.

COLLEEN ATWOOD

Costume Designer

TRISHA BIGGAR

Costume Designer

WILLIAM E. CONNER, III

President / CEO, William E. Conner & Assoc., Ltd.

GIOVANNI DI PASQUALE

Accademia Internazionale Koefia

DIANE VON FURSTENBERG

Chairman / President, Diane von Furstenberg

TIM GUNN

Author / Mentor, Project Runway

STEVEN HIRSH

Cooper Design Space

NORMA KAMALI

Designer, OMO Norma Kamali

KAREN KANE

Vice President and Creative Director, Karen Kane, Inc.

LONNIE KANE

President, Karen Kane, Inc.

TOM KENNEDY

President, Sperry

SALLY SIRKIN LEWIS

President / CEO, J. Robert Scott

BOB MACKIE

Elizabeth Courtney Costumes

MAURICE MARCIANO

Chairman Emeritus, GUESS?, Inc.

PAUL MARCIANO

Co-Founder, GUESS?, Inc.

ILSE METCHEK

*President, California Fashion Association
Executive Director, Textile Association of Los Angeles*

ELLEN MAGNIN NEWMAN

Ellen Newman Associates

ZANDRA RHODES

Zandra Rhodes (UK), Ltd., Rhodes House

ALEX ROLDAN

Alex Roldan Salon

HENRI J. SILLAM

Jewelry Designer

ROEL VOSSEN

Founder / Managing Director, Frontline Clothing, Ltd.

JACQUELINE WEST

Costume Designer

CLIVE WILKINSON

President, Clive Wilkinson Architects





PROGRAMS of STUDY

FIDM prepares students for the global creative industries. Our graduates enter the market as highly trained professionals, ready to make a contribution. We offer Associate of Arts, A.A. Professional Designation, A.A. Advanced Study, Bachelor's, and Master's Degree programs designed to enhance a variety of educational backgrounds. Every program leads to a degree. Our curriculum is strategically designed, developed, and updated to work in synergy with the industry. Our reputation among renowned companies worldwide is a testament to the success of our approach.



Associate of Arts Degree Programs

Associate of Arts Programs are designed for students who have a high school diploma or the recognized equivalent. These programs offer the highly specialized curriculum of a specific major, as well as a traditional liberal arts/general studies foundation:

- Apparel Industry Management
- Beauty Marketing & Product Development
- Digital Marketing
- Digital Media*
- Fashion Design*
- Graphic Design*
- Interior Design*
- Merchandise Product Development
- Merchandising & Marketing
- Visual Communications*

Associate of Arts Professional Designation Degree Programs

Professional Designation Programs are concentrated programs for individuals who hold an accredited degree from a U.S. college or university, a certified international Bachelor's or higher degree, or have completed at least 45 semester units of transferable academic coursework at an accredited college. These are programs of intensive study in one of the college's specialized majors and culminate in the Associate of Arts degree. These programs complement prior educational experiences. Programs are offered in the following majors:

- Apparel Industry Management
- Beauty Marketing & Product Development
- Digital Marketing
- Digital Media*
- Fashion Design*
- Graphic Design*
- Interior Design*
- Merchandise Product Development
- Merchandising & Marketing (also available online in some states and internationally)
- Visual Communications*

Acceptance to the Professional Designation Program is contingent upon:

U.S. Students:

1. Possession of a degree from a regionally-accredited college or university, or
2. Official transcripts from a regionally-accredited college or university showing successful completion of at least 45 semester units of transferable academic coursework.
3. Associate of Applied Science degrees (AAS) and degrees granted by nationally-accredited institutions require transcript review to verify academic preparation and number of credits earned in liberal arts subjects.

International Students:

1. A certified International degree equivalent to an accredited U.S. Associate's, Bachelor's, or Master's degree.
2. TOEFL score of 183 (computer-based) or 65 (internet-based) –OR– passing score on FIDM's Essay and English Placement Exam.

Associate of Arts Advanced Study Degree Programs

Associate of Arts Advanced Study Programs develop specialized expertise in the student's unique area of study. Admission is open to candidates who possess a prior FIDM degree in a related discipline. Programs are offered in the following majors:

- The Business of Denim+
- Fashion Design*
- Film & TV Costume Design*+
- International Manufacturing & Product Development+
- Menswear*+

*All FIDM Art and Design majors are accredited by NASAD.

FIDM is accredited by WASC Senior College and University Commission. FIDM is currently on probation but remains accredited.

+ Open to qualified transfer students with a degree in a related field.

For the most current information on our programs, please visit FIDM.edu.

Bachelor of Arts Degree Programs

All Bachelor of Arts Programs are open to students who have earned an Associate of Arts degree in a related major. Creative Industry Studies also welcomes applicants who have completed their state's transfer curriculum or at least 45-60 semester units of transferable academic coursework. Programs are taught on campus and select courses are also available online in some states and internationally. Please contact FIDM Admissions or your FIDM advisor for more specific information about qualifying degrees and pathways.

- Creative Industry Studies
- Design*
- Digital Cinema*
- Digital Marketing
- Graphic Design*

Bachelor of Science Degree Programs

All Bachelor of Science Programs are open to students who have earned an Associate of Arts or Associate of Science degree in a related major. Courses are taught on campus and select courses are also available online in some states and internationally. Please contact FIDM Admissions or your FIDM advisor for more specific information about qualifying degrees and pathways.

- Apparel Technical Design
- Beauty Business Management
- Business Management

Bachelor of Arts in Professional Studies Program

The Bachelor of Arts in Professional Studies Program is open to students who have earned an Associate of Arts degree and an Associate of Arts Advanced Study degree from FIDM. Courses are taught on campus and select courses are also available online in some states and internationally.

Specializations are:

- The Business of Denim
- Entertainment Set Design & Decoration*
- Fashion Design*
- Film & TV Costume Design*
- International Manufacturing & Product Development
- Menswear*
- Theatre Costume Design*

Master of Business Administration Program

The Master of Business Administration Program is designed for students who hold a Bachelor's degree from FIDM or another accredited college.

Distance Education

FIDM offers selected educational opportunities through distance education. Colleges offering the opportunity to take classes outside of their state must be authorized, or exempt from authorization, by each state in which they offer those courses. No assumptions of availability should be made on the part of the student until checking with FIDM's Admissions or Student Advisement Departments.

English as a Second Language

To enroll in classes at FIDM, students must have a minimum TOEFL score of 183 CPT or 65 IBT or pass the FIDM Essay and English Placement Exam. For students whose placement exam scores indicate the need for further practice in written English, FIDM offers a Developmental Writing course with emphasis on essay writing and grammar.

General Studies

The mission of the General Studies Department is to enhance the academic performance of students through a cohesive program of core classes in English, critical thinking, speech, math, history, economics, color and design, and in art history and textile science for certain majors. To promote ethical and global awareness and to facilitate the development of responsible and productive citizens, FIDM draws upon the rich cultural heritage of its diverse faculty, student body, and community, and incorporates these values through several courses in the curriculum.

One-on-One Advisement

One-on-one advisement is available to students from other FIDM majors to consider eligibility for special admissions to some Associate of Arts Advanced Study and Bachelor's Degree programs. Contact the appropriate department chairperson.

*All FIDM Art and Design majors are accredited by NASAD.

FIDM is accredited by WASC Senior College and University Commission. FIDM is currently on probation but remains accredited.

For the most current information on our programs, please visit FIDM.edu.





Hands-on Skills

*Apparel Industry
Management student
records technical
specifications for fashion
silhouettes in class.*

ASSOCIATE OF ARTS

APPAREL INDUSTRY MANAGEMENT

The Apparel Industry Management Program is designed to prepare students for eventual ownership and/or management of a global fashion company. It consists of three vital areas of focus: business acumen, creativity, and industry-grade technology forging together in all phases of production from concept to consumer. In addition to growing with programs such as Photoshop, Illustrator, CLO3D, Logility PLM (Product Lifecycle Management) and Logility SCM (Supply Chain Management), students learn invaluable skills such as product line development, global sourcing, production planning, and logistics. The curriculum stresses the importance of leadership, teamwork, creativity, critical thinking, and effective communication in decision-making from the development of the initial concept to the delivery of the finished product.

What Our Students Learn In our program, students learn all aspects of running a fashion business, from concept development, design, global sourcing, supply chain management, to final delivery of the finished product to the customer. Students discover the 3-prong approach of creativity, technology, and business that is unique to this program.

Why FIDM Apparel Industry Management students learn how to turn their original designs and ideas into fully-realized retail products. Graduates are working in positions as Designers, Creative Directors, Production and Sourcing Managers, and Import/Export Specialists.

The classroom simulates an apparel industry facility, so students learn in an environment that is true to the industry.

Using the right technology and guided by the importance of sustainability through Environmental, Social, and Governance (ESG), promising fashion entrepreneurs have the opportunity to become industry visionaries. Our Apparel Industry Management major is a member in good standing of the American Apparel & Footwear Association (AAFA).

ASSOCIATE OF ARTS

APPAREL INDUSTRY MANAGEMENT

REQUIRED CLASSES FOR
ASSOCIATE OF ARTS (A.A.)

(for students without a prior college degree)

| | | |
|------------|--|----|
| DESN 2540 | Computer Pattern Drafting I | 3 |
| GNST 1040 | English Composition | 3 |
| GNST 1230 | Color & Design Theory | 3 |
| GNST 1450 | College Mathematics | 3 |
| GNST 1600 | Effective Speaking | 3 |
| GNST 1650 | Critical Thinking | 3 |
| GNST 1900 | Professional Skills | 0 |
| GNST 2430 | Perspectives in Diversity –or– | 3 |
| GNST 2960 | American Political & Economic History | |
| MFTG 1150 | Marketing Dynamics for Fashion | 3 |
| MFTG 1400 | Apparel Process I (6 hours)* | 3 |
| MFTG 1700 | Apparel Process II (6 hours)* | 3 |
| MFTG 1880 | Computer Sketching I | 3 |
| MFTG 2050 | Technical Sketching I | 3 |
| MFTG 2080 | Computer Sketching II | 3 |
| MFTG 2120 | Merchandising, Costing & Specification | 3 |
| MFTG 2330 | Computer Grading, Marking & Cutting | 3 |
| MFTG 2350 | Global Human Resource Management | 3 |
| MFTG 2420A | Apparel Management Technology I | 3 |
| MFTG 2420B | Apparel Management Technology II | 3 |
| MFTG 2500 | Cost Control & Costing | 3 |
| MFTG 2520 | Global Trade Dynamics | 3 |
| MFTG 2550 | Production Control & Planning | 3 |
| MFTG 2580 | Sourcing & Inventory Management | 3 |
| MFTG 2640 | Quality Control Management | 3 |
| MFTG 2720 | Market Analysis & Presentation | 3 |
| MFTG 2780 | Ownership & Finance | 3 |
| MFTG 2830 | Distribution Strategies | 3 |
| MFTG | Elective: Three one-unit courses | 3 |
| TECH 1100 | Introduction to Adobe | 3 |
| TSCI 1440 | Textile Science | 3 |
| TSCI 1700 | Textile Testing for Quality Assurance | 3 |
| | Total Units of Credit | 90 |

REQUIRED CLASSES FOR
PROFESSIONAL DESIGNATION (A.A.)

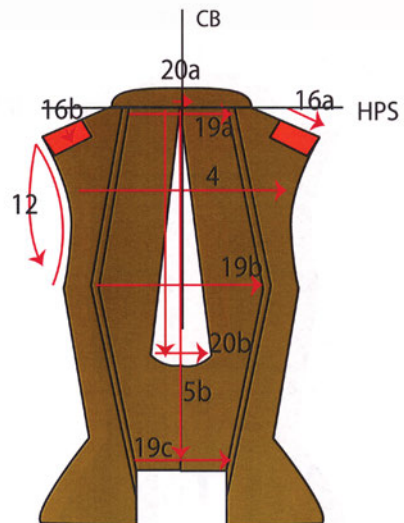
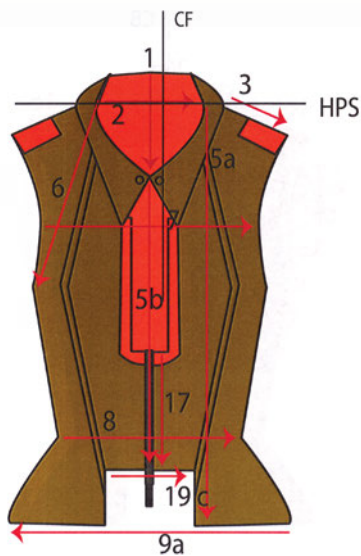
(for students with a prior college degree)

| | | |
|------------|--|----|
| MFTG 1150 | Marketing Dynamics for Fashion | 3 |
| MFTG 1400 | Apparel Process I (6 hours)* | 3 |
| MFTG 1700 | Apparel Process II (6 hours)* | 3 |
| MFTG 1880 | Computer Sketching I | 3 |
| MFTG 2050 | Technical Sketching I | 3 |
| MFTG 2080 | Computer Sketching II | 3 |
| MFTG 2120 | Merchandising, Costing & Specification | 3 |
| MFTG 2350 | Global Human Resource Management | 3 |
| MFTG 2420B | Apparel Management Technology II | 3 |
| MFTG 2500 | Cost Control & Costing | 3 |
| MFTG 2520 | Global Trade Dynamics | 3 |
| MFTG 2550 | Production Control & Planning | 3 |
| MFTG 2560 | Computer Pattern Drafting, Grading & Marking | 3 |
| MFTG 2580 | Sourcing & Inventory Management | 3 |
| MFTG 2640 | Quality Control Management | 3 |
| MFTG 2720 | Market Analysis & Presentation | 3 |
| MFTG 2780 | Ownership & Finance | 3 |
| MFTG 2830 | Distribution Strategies | 3 |
| TSCI 1440 | Textile Science | 3 |
| TSCI 1700 | Textile Testing for Quality Assurance | 3 |
| | Total Units of Credit | 60 |

*Three (3)-hour lab included in 6 hours

Point of Measurements - Front

| | | | |
|--------------|-------------|-----------------|------------|
| Date: | 15-May | Label/Brand: | A Vanguard |
| Style # | 303 | Season: | A/W |
| Size Range: | 0-10 | Classification: | Sportswear |
| Fabric: | Ultra Suede | Trims: | |
| Description: | Vest | | |



[top] Term Project; *Class:* Merchandising, Costing & Specification; *Student:* Ryo Takiguchi
 [bottom] Computerized Sketching Presentation; *Class:* Computer Sketching 1; *Student:* Vanessa Sarmiento



Fundamentals of Fragrance

Students work on capturing the spirit of their brand through scent for their final project.

ASSOCIATE OF ARTS

BEAUTY MARKETING & PRODUCT DEVELOPMENT

The Beauty Marketing & Product Development Program is a comprehensive curriculum that prepares students to enter the beauty industry with the knowledge of the complexities and challenges of each of the components and factors that are integral to the business of beauty. This program offers theoretical and practical disciplines that emphasize the development of creative, marketing and branding, technological, operational, and promotional strategies that affect business development and consumer behavior in the global beauty market.

What Our Students Learn In our program, students learn marketing, beauty brand management, strategic planning, and entrepreneurial skills in addition to gaining hands-on experience in product development.

Why FIDM We partner with companies such as Kiehl's Since 1851, ColourPop, and Rare Beauty, who work closely with our students as they learn practical skills in a project-oriented program. Students intern with top brands including Beautyblender, Beautycounter, Credo, Dermalogica, Hourglass, Kate Somerville, Murad, NYX, Petite 'n Pretty, The Balm, and Too Faced.

ASSOCIATE OF ARTS

BEAUTY MARKETING & PRODUCT DEVELOPMENT

REQUIRED CLASSES FOR ASSOCIATE OF ARTS (A.A.) (for students without a prior college degree)

| | | |
|-----------------------|--|----|
| BUAD 2850 | Entrepreneurship | 3 |
| BUMT 2800 | Accounting | 3 |
| COSM 2150 | Beauty: Fundamentals of Skin Care & Wellness | 3 |
| COSM 2250 | Beauty: Brand Imaging | 3 |
| COSM 2350 | Beauty: Fundamentals of Fragrance | 3 |
| COSM 2380 | Beauty: Business Operations | 3 |
| COSM 2450 | Beauty: Fundamentals of Cosmetics | 3 |
| COSM 2500 | Beauty: Promotion & Presentation | 3 |
| COSM 2580 | Beauty: Current Industry Topics | 3 |
| COSM 2620 | Principles of Beauty Chemistry | 3 |
| COSM 2830 | Package Development & Production | 3 |
| COSM 2920 | Beauty: Global Business | 3 |
| GNST 1040 | English Composition | 3 |
| GNST 1230 | Color & Design Theory | 3 |
| GNST 1450 | College Mathematics | 3 |
| GNST 1600 | Effective Speaking | 3 |
| GNST 1620 | The Creative Process | 3 |
| GNST 1650 | Critical Thinking | 3 |
| GNST 1900 | Professional Skills | 0 |
| GNST 2430 | Perspectives in Diversity –or– | 3 |
| GNST 2960 | American Political & Economic History | |
| GRPH 1000 | Beginning Adobe | 3 |
| MMKT 1550 | Marketing & Brand Development | 3 |
| MMKT 1650 | Consumer Behavior & Research | 3 |
| MMKT 2780 | Integrated Marketing Communications | 3 |
| MRCH 1450 | Concepts in Trend Forecasting | 3 |
| MRCH 1550 | The Retail Environment | 3 |
| MRCH 1920 | Applied Digital Communications | 3 |
| MRCH 1950 | Excel for Business Applications | 3 |
| MRCH 2810 | Sustainability & Social Responsibility | 3 |
| SMED 1100 | Introduction to Social Media | 3 |
| SMED 2750 | E-Commerce Marketing | 3 |
| Total Units of Credit | | 90 |

REQUIRED CLASSES FOR PROFESSIONAL DESIGNATION (A.A.) (for students with a prior college degree)

| | | |
|-----------------------|--|----|
| BUAD 2850 | Entrepreneurship | 3 |
| COSM 2150 | Beauty: Fundamentals of Skin Care & Wellness | 3 |
| COSM 2250 | Beauty: Brand Imaging | 3 |
| COSM 2350 | Beauty: Fundamentals of Fragrance | 3 |
| COSM 2380 | Beauty: Business Operations | 3 |
| COSM 2450 | Beauty: Fundamentals of Cosmetics | 3 |
| COSM 2500 | Beauty: Promotion & Presentation | 3 |
| COSM 2580 | Beauty: Current Industry Topics | 3 |
| COSM 2620 | Principles of Beauty Chemistry | 3 |
| COSM 2830 | Package Development & Production | 3 |
| COSM 2920 | Beauty: Global Business | 3 |
| GRPH 1100 | Beginning Adobe | 3 |
| MMKT 2780 | Integrated Marketing Communications | 3 |
| MRCH 2810 | Sustainability & Social Responsibility | 3 |
| SMED 1100 | Introduction to Social Media | 3 |
| SMED 2750 | E-Commerce Marketing | 3 |
| Total Units of Credit | | 48 |

This program starts in the Summer and Fall Quarters.



[top] Students meet with executives from top San Francisco beauty brands during a week long study tour
 [left] Students execute a live in-store event at Kiehl's stores; Class: Promotion & Presentation
 [bottom left] Students learn to evaluate fragrances as they develop their individual scents; Class: Fundamentals of Fragrance
 [bottom right] Making lotions and clay masks; Class: Principles of Beauty Science





@FIDM

Seeing some of my old
#ProductDevelopment pals
previously recon
brings back so m
#FIDMLife

tweet
beam

Powered by
TweetBeam.co

Free ve
only

Strategic Marketing

*In the New Media
Strategy class, students
learn how to develop
digital strategies for
promoting a brand.*

ASSOCIATE OF ARTS

DIGITAL MARKETING

The Associate of Arts in Digital Marketing Program prepares students for careers in advertising, marketing, and social media communication. They learn how to identify, engage, and communicate with their target markets and online communities, build and maintain consumer loyalty, and develop techniques to maximize growth. Students use analytics and metrics to evaluate the effectiveness of methods for positioning people, products, organizations, and interest groups in digital media contexts in order to develop multi media campaign strategies.

What Our Students Learn In our program, students take a holistic look at Digital Marketing. Taught by instructors currently working in the industry, they develop a deep understanding of marketing and advertising. They also gain the graphic design skills necessary to create effective content. Students learn to analyze the results of their marketing efforts and apply them to future digital marketing initiatives.

Why FIDM One of the few Digital Marketing degree programs in the country, this game changing major was created in response to industry demand. Hands-on courses in marketing, graphic design, and analytics, plus industry internships, prepare grads to enter the quickly evolving world of digital marketing.

ASSOCIATE OF ARTS

DIGITAL MARKETING

REQUIRED CLASSES FOR
ASSOCIATE OF ARTS (A.A.)

(for students without a prior college degree)

| | | |
|-----------|---------------------------------------|----|
| GNST 1040 | English Composition | 3 |
| GNST 1230 | Color & Design Theory | 3 |
| GNST 1450 | College Mathematics | 3 |
| GNST 1600 | Effective Speaking | 3 |
| GNST 1650 | Critical Thinking | 3 |
| GNST 1900 | Professional Skills | 0 |
| GNST 2120 | Ethics | 3 |
| GNST 2220 | History of Design | 3 |
| GNST 2430 | Perspectives in Diversity –or– | 3 |
| GNST 2960 | American Political & Economic History | |
| GRPH 1000 | Beginning Adobe | 3 |
| GRPH 1050 | Digital Imaging | 3 |
| GRPH 1300 | Computer Illustration | 3 |
| GRPH 2230 | UX Design | 3 |
| GRPH 2470 | Motion Graphics Design | 3 |
| GRPH 2780 | Introduction to Digital Photography | 3 |
| MMKT 1650 | Consumer Behavior & Research | 3 |
| MMKT 2080 | Brand Management Strategies | 3 |
| MMKT 2780 | Integrated Marketing Communications | 3 |
| MMKT 2880 | Marketing Essentials | 3 |
| MRCH 1950 | Excel for Business Applications | 3 |
| SMED 1100 | Introduction to Social Media | 3 |
| SMED 1700 | Writing for New Media | 3 |
| SMED 2100 | New Media Strategy | 3 |
| SMED 2300 | New Media Trends | 3 |
| SMED 2500 | Online Video Production | 3 |
| SMED 2550 | Intellectual Property & Media Law | 3 |
| SMED 2750 | E-Commerce Marketing | 3 |
| SMED 2850 | Marketing Analytics | 3 |
| SMED 2880 | New Media Public Relations | 3 |
| SMED 2920 | Social Media & Culture | 3 |
| SMED 2950 | Internship | 3 |
| VCOM 2420 | Design for Social Media Branding | 3 |
| | Total Units of Credit | 90 |

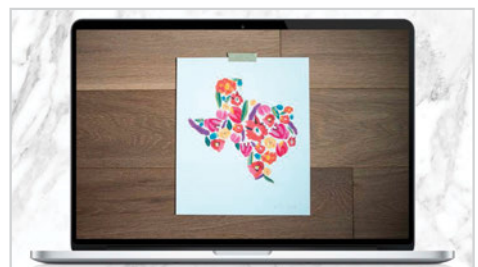
REQUIRED CLASSES FOR
PROFESSIONAL DESIGNATION (A.A.)

(for students with a prior college degree)

| | | |
|-----------|-------------------------------------|----|
| GRPH 1050 | Digital Imaging | 3 |
| GRPH 1300 | Computer Illustration | 3 |
| GRPH 2230 | UX Design | 3 |
| GRPH 2780 | Introduction to Digital Photography | 3 |
| MMKT 1550 | Marketing & Brand Development | 3 |
| MMKT 1650 | Consumer Behavior & Research | 3 |
| MMKT 2780 | Integrated Marketing Communications | 3 |
| MRCH 1950 | Excel for Business Applications | 3 |
| SMED 1100 | Introduction to Social Media | 3 |
| SMED 1700 | Writing for New Media | 3 |
| SMED 2100 | New Media Strategy | 3 |
| SMED 2300 | New Media Trends | 3 |
| SMED 2500 | Online Video Production | 3 |
| SMED 2550 | Intellectual Property & Media Law | 3 |
| SMED 2750 | E-Commerce Marketing | 3 |
| SMED 2850 | Marketing Analytics | 3 |
| SMED 2880 | New Media Public Relations | 3 |
| SMED 2920 | Social Media & Culture | 3 |
| SMED 2950 | Internship | 3 |
| VCOM 2420 | Design for Social Media Branding | 3 |
| | Total Units of Credit | 60 |



[top] Students create public relations campaigns;
Class: New Media Public Relations
[middle] Students work hands-on with technology;
Class: New Media Trends
[right] *Class:* Design for Social Media Branding
[bottom left] Students create and manage an e-commerce business;
Class: E-Commerce Marketing



| Competitor Analysis: | | | |
|-----------------------|--|---|-----------------|
| | Facebook | Instagram | Twitter |
| DEAD END | 753 | 4359 | 3699 |
| Engagement Rate | 0.23% | 3.25% | 0.000% |
| Cadence & Sentiment | Vegan and vegan and activism | Vegan and plant-based informative and encouraging | Vegan lifestyle |
| MATT & MAE | 419414 | 200k | 6700 |
| Engagement Rate | 0.08% | 5.43% | 0.0% |
| Cadence & Sentiment | Edgy, artsy, planned out, high aesthetic | Repurposed Instagram posts | Cohesive |

Pinterest: Swipe up to buy Imoshionable latest summer trends. Free makeup bag with every purchase.

No media buys. Giveaways!

Additional Influencer live takeovers on both Instagram and Facebook. Photo contest

Instagram: Tag your friends for Giveaways, contest. To join Imoshionable photoshoot.

\$20 - 2 day media buy



**Digital
Media**

*Digital Media
students learn sound
design techniques
from industry
professionals.*

ASSOCIATE OF ARTS

DIGITAL MEDIA

The Digital Media Program provides students with the opportunity to integrate imagination and technology.

The program teaches a synergistic approach to modern technologies. Students learn to blend sight, sound, and motion seamlessly. The Program is designed to build specific skill sets that provide a strong foundation of industry knowledge. Our graduates are digital artists that have learned their craft in the context of creative expression and are prepared for specialized careers in the industry.

What Our Students Learn In our program, students learn technical skills such as editing, motion graphics, visual effects, compositing, color grading, color correction, content creation, web design, and more. These core skills provide the necessary foundation for their careers as digital media professionals.

Why FIDM Digital Media students have the opportunity to work on many real-world projects collaborating with companies like Trailer Park, Create, Motive Creative, CBS, Amazon Studios, and Warner Bros.

ASSOCIATE OF ARTS

DIGITAL MEDIA

**REQUIRED CLASSES FOR
ASSOCIATE OF ARTS (A.A.)**
(for students without a prior college degree)

| | | |
|------------|---|----|
| DIGI 1180 | Adobe Illustrator | 3 |
| DIGI 1300 | Editing I | 3 |
| DIGI 1350 | Storytelling | 3 |
| DIGI 1380 | Adobe Photoshop | 3 |
| DIGI 1550A | Motion Graphics I | 3 |
| DIGI 1550B | Motion Graphics II | 3 |
| DIGI 1550C | Motion Graphics III | 3 |
| DIGI 1700 | Editing II | 3 |
| DIGI 1770 | Digital Photography for Digital Media | 3 |
| DIGI 2100 | Editing III | 3 |
| DIGI 2430 | Finishing Techniques | 3 |
| DIGI 2540 | Sound Design | 3 |
| DIGI 2660 | Content Creation | 3 |
| DIGI 2680 | Interactive Design: Web Development | 3 |
| DIGI 2820 | Intellectual Property & Law | 3 |
| DIGI 2950 | Digital Media Portfolio | 3 |
| GNST 1040 | English Composition | 3 |
| GNST 1230 | Color & Design Theory | 3 |
| GNST 1600 | Effective Speaking | 3 |
| GNST 1650 | Critical Thinking | 3 |
| GNST 1900 | Professional Skills | 0 |
| GNST 2020 | Survey of Western Art I | 3 |
| GNST 2420 | Survey of Western Art II | 3 |
| GNST 2430 | Perspectives in Diversity | 3 |
| GNST 2960 | American Political & Economic History | 3 |
| GNST 3410 | History & Development for Film & Television | 3 |
| GRPH 1150 | Type & Layout | 3 |
| GRPH 1420 | 2-D Design | 3 |
| GRPH 1720 | Typography | 3 |
| VCOM 1250 | Survey of Visual Communications | 3 |
| VCOM 2220 | Materials & Props (6 hours)* | 3 |
| | Total Units of Credit | 90 |

**REQUIRED CLASSES FOR
PROFESSIONAL DESIGNATION (A.A.)**
(for students with a prior college degree)

| | | |
|------------|---|----|
| DIGI 1300 | Editing I | 3 |
| DIGI 1350 | Storytelling | 3 |
| DIGI 1550A | Motion Graphics I | 3 |
| DIGI 1550B | Motion Graphics II | 3 |
| DIGI 1550C | Motion Graphics III | 3 |
| DIGI 1700 | Editing II | 3 |
| DIGI 1770 | Digital Photography for Digital Media | 3 |
| DIGI 2100 | Editing III | 3 |
| DIGI 2430 | Finishing Techniques | 3 |
| DIGI 2540 | Sound Design | 3 |
| DIGI 2660 | Content Creation | 3 |
| DIGI 2680 | Interactive Design: Web Development | 3 |
| DIGI 2820 | Intellectual Property & Law | 3 |
| DIGI 2950 | Digital Media Portfolio | 3 |
| GNST 1900 | Professional Skills | 0 |
| GNST 2420 | Survey of Western Art II | 3 |
| GNST 3410 | History & Development for Film & Television | 3 |
| GRPH 1420 | 2-D Design | 3 |
| GRPH 1720 | Typography | 3 |
| VCOM 1250 | Survey of Visual Communications | 3 |
| VCOM 2220 | Materials & Props (6 hours)* | 3 |
| | Total Units of Credit | 60 |

*Three (3)-hour lab included in 6 hours

Acceptance to the Professional Designation program is contingent upon documented proficiency in Photoshop and Illustrator.



[top] Students study lighting techniques; *Class:* Content Creation I
[middle] Students practice film production techniques and digital photography; *Classes:* Content Creation II; Digital Photography for Digital Media
[bottom] Students learn about intellectual property in the industry; *Class:* Intellectual Property & Law



Creative Process

Students learn the techniques to transform their ideas into complete garments.

ASSOCIATE OF ARTS

FASHION DESIGN

The Fashion Design Program prepares students for careers in fashion design for the apparel industry. The curriculum stimulates creative expression in all aspects of fashion design, including fashion sketching, creative design, computer applications, draping, pattern drafting, and textile knowledge. Students will understand the importance of communication and critical reasoning and the effect they have on this diversified and global industry. The program is structured to challenge and inspire students by incorporating artistic, technical, and theoretical elements into a realistic approach to the fashion design industry.

What Our Students Learn In our program, students learn skills such as fashion sketching, draping, and pattern drafting through hands-on experience. They also learn programs such as Adobe Photoshop and Illustrator. Students gain an understanding of the theories of fashion and abstract and critical thinking.

Why FIDM FIDM showcases the diversity in design that makes Southern California the nucleus of style. With an emphasis on strong artistic and technical skills, FIDM teaches students to express their own unique vision through the clothes they design. Practical skill development is supported by the analysis of historical and cultural context, allowing the future designers of tomorrow the ability to harness their entrepreneurial spirit.

ASSOCIATE OF ARTS

FASHION DESIGN

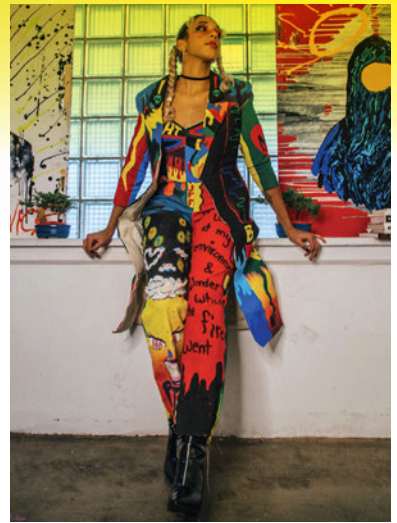
REQUIRED CLASSES FOR
ASSOCIATE OF ARTS (A.A.)
(for students without a prior college degree)

| | | |
|-----------------------|---|----|
| DESN 1150 | Fashion Sketching for Design I | 3 |
| DESN 1250 | Industry Sewing | 3 |
| DESN 1420 | Applied Draping Techniques (6 hours)* | 3 |
| DESN 1550 | Fashion Sketching for Design II | 3 |
| DESN 1760 | Pattern Drafting I (6 hours)* | 3 |
| DESN 1850 | The Business of Fashion | 3 |
| DESN 2160 | Pattern Drafting II (6 hours)* | 3 |
| DESN 2280 | Creative Design Applications | 3 |
| DESN 2530 | Computer-Aided Fashion Design I | 3 |
| DESN 2540 | Computer Pattern Drafting I | 3 |
| DESN 2560 | Pattern Drafting III (6 hours)* | 3 |
| DESN 2680 | Creative Design Analysis & Collection Development | 3 |
| DESN 2700 | Collection Development (6 hours)* | 3 |
| DESN 2830 | Computer-Aided Fashion Design II | 3 |
| DESN 2840 | Computer Pattern Drafting II | 3 |
| DESN 2980 | Portfolio Preparation & Presentation | 3 |
| GNST 1040 | English Composition | 3 |
| GNST 1170 | History of Costume | 3 |
| GNST 1230 | Color & Design Theory | 3 |
| GNST 1450 | College Mathematics | 3 |
| GNST 1600 | Effective Speaking | 3 |
| GNST 1650 | Critical Thinking | 3 |
| GNST 1900 | Professional Skills | 0 |
| GNST 2020 | Survey of Western Art I | 3 |
| GNST 2420 | Survey of Western Art II | 3 |
| GNST 2430 | Perspectives in Diversity –or– | 3 |
| GNST 2960 | American Political & Economic History | |
| MFTG 2330 | Computer Grading, Marking, & Cutting | 3 |
| MPDV 1800 | Fundamentals of Sketching | 3 |
| TECH 1100 | Introduction to Adobe | 3 |
| TSCI 1440 | Textile Science | 3 |
| TSCI 1800 | Fabric Identification | 3 |
| Total Units of Credit | | 90 |

REQUIRED CLASSES FOR
PROFESSIONAL DESIGNATION (A.A.)
(for students with a prior college degree)

| | | |
|-----------------------|---|----|
| DESN 1150 | Fashion Sketching for Design I | 3 |
| DESN 1250 | Industry Sewing | 3 |
| DESN 1420 | Applied Draping Techniques (6 hours)* | 3 |
| DESN 1550 | Fashion Sketching for Design II | 3 |
| DESN 1760 | Pattern Drafting I (6 hours)* | 3 |
| DESN 1850 | The Business of Fashion | 3 |
| DESN 2160 | Pattern Drafting II (6 hours)* | 3 |
| DESN 2280 | Creative Design Applications | 3 |
| DESN 2530 | Computer-Aided Fashion Design I | 3 |
| DESN 2560 | Pattern Drafting III (6 hours)* | 3 |
| DESN 2680 | Creative Design Analysis & Collection Development | 3 |
| DESN 2700 | Collection Development (6 hours)* | 3 |
| DESN 2830 | Computer-Aided Fashion Design II | 3 |
| DESN 2980 | Portfolio Preparation & Presentation | 3 |
| MFTG 2560 | Computer Pattern Drafting, Grading & Marking | 3 |
| MPDV 1800 | Fundamentals of Sketching | 3 |
| TSCI 1440 | Textile Science | 3 |
| TSCI 1800 | Fabric Identification | 3 |
| Total Units of Credit | | 54 |

*Three (3)-hour lab included in 6 hours



[top, left] Students learn the fundamentals of creating a collection; Class: Creative Design Applications

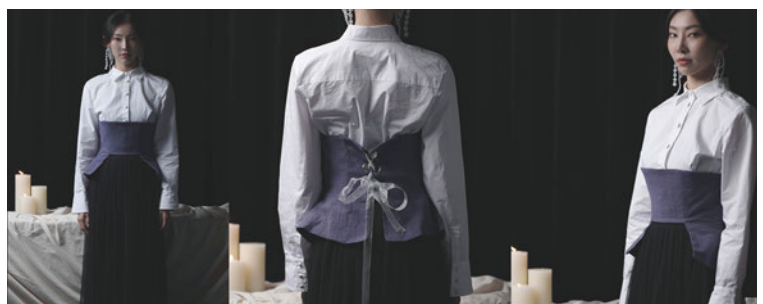
[top, right] Student in painted outfit: Illeana Guzman; Class: Collection Development

[middle] Student in white shirt & corset: Jian Gao; Class: Pattern Drafting III

[bottom left] Streetwear fashion

illustration; Student: Alex Novak; Class: Portfolio Preparation & Presentation

[bottom right] Flat sketches and portfolio fashion illustrations; Student: Yubin Min
Class: Portfolio Preparation & Presentation





***Presenting
Concepts***

*Projects are based in
real-world scenarios
challenging students
to think like a
professional.*

ASSOCIATE OF ARTS

GRAPHIC DESIGN

The Associate of Arts in Graphic Design Program prepares students for careers as graphic artists and designers. Students learn how to interpret, define, and solve client problems and create a distinct voice of communication to the target audience. Using a combination of technical skills and creative thinking, this comprehensive program teaches students about concept, design, typography, and motion graphics and how these elements are combined and used in graphic designs for the fashion and entertainment industries.

What Our Students Learn In our program, students learn how to create and present strong visuals that communicate a brand's marketing message.

Why FIDM With a broad focus on digital and print design, our Graphic Design program aides students in developing a professional portfolio of their work.

Instructors are working professionals with exciting careers and industry connections. These industry execs from top advertising and marketing firms offer hands-on instruction and mentoring in the classroom.

Students learn how to concept, execute, and pitch ideas. They leave the program ready to design for every platform – from mobile and web to the printed page – with user experience a primary focus.

ASSOCIATE OF ARTS

GRAPHIC DESIGN

REQUIRED CLASSES FOR
ASSOCIATE OF ARTS (A.A.)
(for students without a prior college degree)

| | | |
|-----------|---------------------------------------|----|
| GNST 1040 | English Composition | 3 |
| GNST 1230 | Color & Design Theory | 3 |
| GNST 1600 | Effective Speaking | 3 |
| GNST 1650 | Critical Thinking | 3 |
| GNST 1900 | Professional Skills | 0 |
| GNST 2020 | Survey of Western Art I | 3 |
| GNST 2220 | History of Design | 3 |
| GNST 2370 | Applied Statistics | 3 |
| GNST 2420 | Survey of Western Art II | 3 |
| GNST 2430 | Perspectives in Diversity –or– | 3 |
| GNST 2960 | American Political & Economic History | |
| GRPH 1000 | Beginning Adobe | 3 |
| GRPH 1050 | Digital Imaging | 3 |
| GRPH 1150 | Type & Layout | 3 |
| GRPH 1300 | Computer Illustration | 3 |
| GRPH 1420 | 2-D Design | 3 |
| GRPH 1720 | Typography | 3 |
| GRPH 2050 | Brand X | 3 |
| GRPH 2120 | Publication Design | 3 |
| GRPH 2230 | UX Design | 3 |
| GRPH 2400 | Graphics/Licensing (6 hours)* | 3 |
| GRPH 2470 | Motion Graphics Design | 3 |
| GRPH 2500 | Logo/Symbol Design | 3 |
| GRPH 2630 | Website Design | 3 |
| GRPH 2680 | Graphic Design Portfolio | 3 |
| GRPH 2780 | Introduction to Digital Photography | 3 |
| GRPH 2810 | Data Visualization | 3 |
| GRPH 2930 | Advanced Website Design | 3 |
| GRPH 2940 | Packaging & Pre-Press Production | 3 |
| MMKT 1550 | Marketing & Brand Development | 3 |
| SMED 1100 | Introduction to Social Media | 3 |
| SMED 1700 | Writing for New Media | 3 |
| | Total Units of Credit | 90 |

REQUIRED CLASSES FOR
PROFESSIONAL DESIGNATION (A.A.)
(for students with a prior college degree)

| | | |
|-----------|-------------------------------------|----|
| GNST 2220 | History of Design | 3 |
| GNST 2370 | Applied Statistics | 3 |
| GRPH 1050 | Digital Imaging | 3 |
| GRPH 1150 | Type & Layout | 3 |
| GRPH 1300 | Computer Illustration | 3 |
| GRPH 1420 | 2-D Design | 3 |
| GRPH 1720 | Typography | 3 |
| GRPH 2050 | Brand X | 3 |
| GRPH 2120 | Publication Design | 3 |
| GRPH 2230 | UX Design | 3 |
| GRPH 2380 | Packaging Design | 3 |
| GRPH 2400 | Graphics/Licensing (6 hours)* | 3 |
| GRPH 2470 | Motion Graphics Design | 3 |
| GRPH 2500 | Logo/Symbol Design | 3 |
| GRPH 2630 | Website Design | 3 |
| GRPH 2680 | Graphic Design Portfolio | 3 |
| GRPH 2780 | Introduction to Digital Photography | 3 |
| GRPH 2810 | Data Visualization | 3 |
| GRPH 2930 | Advanced Website Design | 3 |
| SMED 2550 | Intellectual Property & Media Law | 3 |
| | Total Units of Credit | 60 |

*Three (3)-hour lab included in 6 hours



(top left) Brand integration of The Incredibles with the AT&T Store; *Class:* Lifestyle Brand Strategies
 (middle right) Brand collateral package; *Class:* Brand X
 (bottom) Students discuss print layouts; *Class:* Publication Design
 (bottom left) Student photographers; *Class:* Introduction to Digital Photography





Final Projects

Interior Design thesis projects focus on mixed-use spaces in urban environments.

ASSOCIATE OF ARTS

INTERIOR DESIGN

The Interior Design Program combines theoretical elements of interior design with practical creative approaches to the solution of functional and aesthetic design problems in the living, working, and recreational human environment. Competencies developed by the program include architectural drafting, CAD illustration and graphic presentation skills, and design proficiency. Students will also develop a working knowledge of the materials, resources, and business procedures pertaining to the interior design profession.

Completion of the curriculum satisfies the educational requirement for professional membership in ASID (American Society of Interior Designers) and IIDA (International Interior Design Association) and enables students to qualify for the NCIDQ (National Council for Interior Design Qualification) examination.

What Our Students Learn In our program, students learn the fundamental creative and practical skills necessary to become a professional Interior Designer.

Why FIDM Design projects take Interior Design students into the community to foster relationships within a professional design setting. Students have created the lobby design for Elleven Lofts and presented design concepts to IPME/International Port Management Enterprise using shipping containers for customized residential and commercial projects.

Collaborations such as Chairing Styles allow students both multi-disciplinary design experiences and, in cooperation with major furniture and interior product manufacturers, foster new relationships between education and industry.

ASSOCIATE OF ARTS

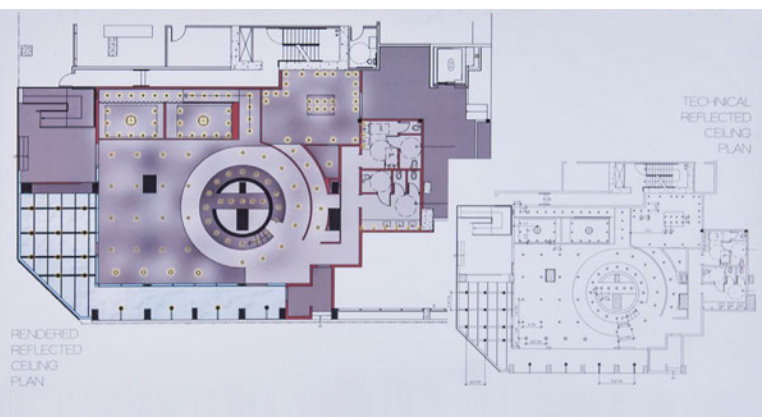
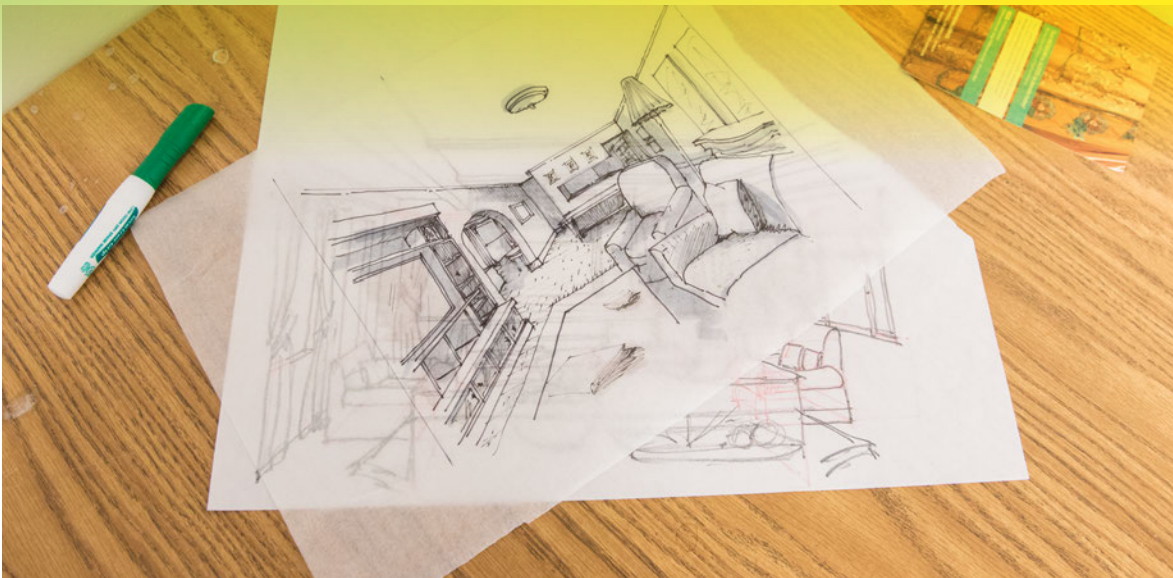
INTERIOR DESIGN

REQUIRED CLASSES FOR
ASSOCIATE OF ARTS (A.A.)
(for students without a prior college degree)

| | | |
|------------|---|----|
| GNST 1040 | English Composition | 3 |
| GNST 1230 | Color & Design Theory | 3 |
| GNST 1450 | College Mathematics | 3 |
| GNST 1600 | Effective Speaking | 3 |
| GNST 1620 | The Creative Process | 3 |
| GNST 1650 | Critical Thinking | 3 |
| GNST 1900 | Professional Skills | 0 |
| GNST 2430 | Perspectives in Diversity –or– | 3 |
| GNST 2960 | American Political & Economic History | |
| INTD 1000A | Sketching Techniques I | 3 |
| INTD 1000B | Sketching Techniques II | 3 |
| INTD 1090A | Technical Drawing I | 3 |
| INTD 1090B | Technical Drawing II | 3 |
| INTD 1090C | Technical Drawing III | 3 |
| INTD 1130 | Digital Illustration | 3 |
| INTD 1220 | Design Process | 3 |
| INTD 1350 | Survey of Architecture & Interior Design I | 3 |
| INTD 1450 | Residential Design Concepts | 3 |
| INTD 1520 | Digital Modeling | 3 |
| INTD 1650 | Survey of Architecture & Interior Design II | 3 |
| INTD 1750 | Digital Presentation | 3 |
| INTD 1850 | Commercial Design Concepts | 3 |
| INTD 2000 | Lighting Design | 3 |
| INTD 2050 | Materials for Interior Design | 3 |
| INTD 2460 | Human Factors in Design | 3 |
| INTD 2830 | Interior Design Thesis | 6 |
| INTD 2930 | Business Practices for Interior Design | 3 |
| INTD 2980 | Presentation & Portfolio | 3 |
| INTD | Elective: (1) three-unit course | 3 |
| TSCI 1420 | Historic Textiles | 3 |
| TSCI 1750 | Textile Science for Interior Design | 3 |
| | Total Units of Credit | 90 |

REQUIRED CLASSES FOR
PROFESSIONAL DESIGNATION (A.A.)
(for students with a prior college degree)

| | | |
|------------|---|----|
| GNST 1230 | Color & Design Theory | 3 |
| GNST 1900 | Professional Skills | 0 |
| INTD 1000A | Sketching Techniques I | 3 |
| INTD 1000B | Sketching Techniques II | 3 |
| INTD 1090A | Technical Drawing I | 3 |
| INTD 1090B | Technical Drawing II | 3 |
| INTD 1090C | Technical Drawing III | 3 |
| INTD 1130 | Digital Illustration | 3 |
| INTD 1220 | Design Process | 3 |
| INTD 1350 | Survey of Architecture & Interior Design I | 3 |
| INTD 1450 | Residential Design Concepts | 3 |
| INTD 1520 | Digital Modeling | 3 |
| INTD 1650 | Survey of Architecture & Interior Design II | 3 |
| INTD 1750 | Digital Presentation | 3 |
| INTD 1850 | Commercial Design Concepts | 3 |
| INTD 2000 | Lighting Design | 3 |
| INTD 2050 | Materials for Interior Design | 3 |
| INTD 2460 | Human Factors in Design | 3 |
| INTD 2830 | Interior Design Thesis | 6 |
| INTD 2930 | Business Practices for Interior Design | 3 |
| INTD 2980 | Presentation & Portfolio | 3 |
| TSCI 1750 | Textile Science for Interior Design | 3 |
| | Total Units of Credit | 66 |



[top] Student concept sketches; Class: Sketching Techniques I

[middle left] Class: Commercial Design Concepts

[middle right] Chairing Styles: a collaboration between interior, fashion, and textile design students. Left chair designed by student: Mind Pachimsawat, Manufacturer: Gregorius Pineo; Right chair designed by student: Angel Sabater, Manufacturer: The Portico Collection

[bottom] Technical Drawing; Class: Lighting Design



**Alumni
Connections**

*Instructor and alumna
Saloni Mahendro shares
product with Premier
Marketing Group
students.*

ASSOCIATE OF ARTS

MERCHANDISING & MARKETING

The Merchandising & Marketing Program prepares students for a wide range of careers in the global fields of fashion merchandising, marketing, and brand management. The curriculum emphasizes the development of creative, financial, technological, buying and promotional strategies that affect consumer behavior in the digital era. Core values of the program include critical thought, creative applications, teamwork, and effective communication.

CHOOSE BETWEEN TWO OPTIONS:**MERCHANDISING & BUYING**

Students study how to identify trends, curate product assortments, manage supply chain, and understand what shapes and directs consumer behavior. They learn how to plan, develop, and present apparel lines for identified target markets with regard to styling, assortment, pricing, and timing.

FASHION MARKETING

Students are prepared for careers in creating and managing effective marketing strategies for fashion products. They learn how to build brand equity, acquire and retain customers, develop successful global marketing campaigns, and manage consumer expectations and experiences to drive sales.

What Our Students Learn In our program, students learn how to critically evaluate information and create effective business strategies and solutions regarding the marketing, buying, and management of merchandise with an emphasis in the retail industry.

Why FIDM As the retail industry evolves into a stronger digital landscape, the Merchandising & Marketing curriculum prepares students for a wide variety of business careers within the omni-channel environment. Alongside instructors with industry experience, frequent business professionals and alumni guest speakers bring the business of fashion into the classroom. Additionally, field trips into the marketplace enhance the education experience. These unique opportunities give the students inside perspectives and valuable networking connections. Students graduate from the program with the necessary skills that showcase their readiness to begin careers in merchandising, buying, fashion marketing, and brand management.

ASSOCIATE OF ARTS

MERCHANDISING & BUYING OPTION

REQUIRED CLASSES FOR
ASSOCIATE OF ARTS (A.A.)
(for students without a prior college degree)

| | | |
|-----------|---|----|
| GNST 1040 | English Composition | 3 |
| GNST 1200 | 20th Century Designers | 3 |
| GNST 1230 | Color & Design Theory | 3 |
| GNST 1450 | College Mathematics | 3 |
| GNST 1600 | Effective Speaking | 3 |
| GNST 1650 | Critical Thinking | 3 |
| GNST 1900 | Professional Skills | 0 |
| GNST 2430 | Perspectives in Diversity –or– | 3 |
| GNST 2960 | American Political & Economic History | |
| GRPH 1000 | Beginning Adobe | 3 |
| MMKT 1650 | Consumer Behavior & Research | 3 |
| MMKT 2080 | Brand Management Strategies | 3 |
| MMKT 2420 | Marketing Communications | 3 |
| MMKT 2780 | Integrated Marketing Communications | 3 |
| MMKT 2880 | Marketing Essentials | 3 |
| MPDV 2100 | Fashion Merchandising & Assortment Planning | 3 |
| MRCH 1100 | The Business of Fashion Merchandising | 3 |
| MRCH 1550 | The Retail Environment | 3 |
| MRCH 1750 | Merchandising Strategies | 3 |
| MRCH 1820 | Trend Analysis & Styling Concepts | 3 |
| MRCH 1920 | Applied Digital Communications | 3 |
| MRCH 1950 | Excel for Business Applications | 3 |
| MRCH 2210 | Merchandise Presentation Strategies | 3 |
| MRCH 2420 | Global Supply Chain & Logistics | 3 |
| MRCH 2640 | Buying | 3 |
| MRCH 2660 | Data Insights & Fashion Analytics | 3 |
| MRCH 2760 | Advanced Business Applications | 3 |
| MRCH 2770 | Case Studies in Retail Strategies –or– | 3 |
| BUAD 2850 | Entrepreneurship | |
| MRCH 2810 | Sustainability & Social Responsibility | 3 |
| MRCH 2860 | Merchandise Planning & Allocation –or– | 3 |
| MRCH 2690 | Product Development | |
| SMED 2750 | E-Commerce Marketing | 3 |
| TSCI 1500 | Textiles & Product Analysis | 3 |
| | Total Units of Credit | 90 |

REQUIRED CLASSES FOR
PROFESSIONAL DESIGNATION (A.A.)
(for students with a prior college degree)

| | | |
|-----------|---|----|
| MMKT 2080 | Brand Management Strategies | 3 |
| MMKT 2420 | Marketing Communications | 3 |
| MPDV 2100 | Fashion Merchandising & Assortment Planning | 3 |
| MRCH 1750 | Merchandising Strategies | 3 |
| MRCH 1820 | Trend Analysis & Styling Concepts | 3 |
| MRCH 1950 | Excel for Business Applications | 3 |
| MRCH 2420 | Global Supply Chain & Logistics | 3 |
| MRCH 2640 | Buying | 3 |
| MRCH 2660 | Data Insights & Fashion Analytics | 3 |
| MRCH 2760 | Advanced Business Applications | 3 |
| MRCH 2770 | Case Studies in Retail Strategies –or– | 3 |
| BUAD 2850 | Entrepreneurship | |
| MRCH 2810 | Sustainability & Social Responsibility | 3 |
| MRCH 2860 | Merchandise Planning & Allocation –or– | 3 |
| MRCH 2690 | Product Development | |
| SMED 2750 | E-Commerce Marketing | 3 |
| TSCI 1500 | Textiles & Product Analysis | 3 |
| | Total Units of Credit | 45 |

The program may be available via distance learning. Check with the Admissions Department to determine eligibility.



[top] Students review luxury fashion brand "look books";

Class: Trend Analysis and Styling Concepts

[right] Instructor Samantha Garcia teaches students how to evaluate their business with Microsoft Excel; *Class:* Excel for Business Applications

[left] Students simulate a buying trip by visiting local showrooms; *Class:* Buying

ASSOCIATE OF ARTS

FASHION MARKETING OPTION

REQUIRED CLASSES FOR
ASSOCIATE OF ARTS (A.A.)
(for students without a prior college degree)

| | | |
|-----------|--|----|
| GNST 1040 | English Composition | 3 |
| GNST 1200 | 20th Century Designers | 3 |
| GNST 1230 | Color & Design Theory | 3 |
| GNST 1450 | College Mathematics | 3 |
| GNST 1600 | Effective Speaking | 3 |
| GNST 1650 | Critical Thinking | 3 |
| GNST 1900 | Professional Skills | 0 |
| GNST 2430 | Perspectives in Diversity –or– | 3 |
| GNST 2960 | American Political & Economic History | |
| GRPH 1000 | Beginning Adobe | 3 |
| MMKT 1650 | Consumer Behavior & Research | 3 |
| MMKT 2080 | Brand Management Strategies | 3 |
| MMKT 2420 | Marketing Communications | 3 |
| MMKT 2460 | Global Marketing | 3 |
| MMKT 2780 | Integrated Marketing Communications | 3 |
| MMKT 2880 | Marketing Essentials | 3 |
| MRCH 1100 | The Business of Fashion Merchandising | 3 |
| MRCH 1550 | The Retail Environment | 3 |
| MRCH 1750 | Merchandising Strategies | 3 |
| MRCH 1820 | Trend Analysis & Styling Concepts | 3 |
| MRCH 1920 | Applied Digital Communications | 3 |
| MRCH 1950 | Excel for Business Applications | 3 |
| MRCH 2210 | Merchandise Presentation Standards | 3 |
| MRCH 2760 | Advanced Business Applications | 3 |
| MRCH 2770 | Case Studies in Retail Strategies –or– | 3 |
| BUAD 2850 | Entrepreneurship | |
| MRCH 2810 | Sustainability & Social Responsibility | 3 |
| SMED 2100 | New Media Strategies | 3 |
| SMED 2550 | Intellectual Property & Media Law | 3 |
| SMED 2750 | E-Commerce Marketing | 3 |
| SMED 2850 | Marketing Analytics | 3 |
| SMED 2880 | New Media Public Relations | 3 |
| TSCI 1500 | Textiles & Product Analysis | 3 |
| | Total Units of Credit | 90 |

REQUIRED CLASSES FOR
PROFESSIONAL DESIGNATION (A.A.)
(for students with a prior college degree)

| | | |
|-----------|--|----|
| MMKT 1650 | Consumer Behavior & Research | 3 |
| MMKT 2080 | Brand Management Strategies | 3 |
| MMKT 2420 | Marketing Communications | 3 |
| MMKT 2460 | Global Marketing | 3 |
| MMKT 2780 | Integrated Marketing Communications | 3 |
| MRCH 1820 | Trend Analysis & Styling Concepts | 3 |
| MRCH 1950 | Excel for Business Applications | 3 |
| MRCH 2760 | Advanced Business Applications | 3 |
| MRCH 2770 | Case Studies in Retail Strategies –or– | 3 |
| BUAD 2850 | Entrepreneurship | |
| MRCH 2810 | Sustainability & Social Responsibility | 3 |
| SMED 2100 | New Media Strategies | 3 |
| SMED 2750 | E-Commerce Marketing | 3 |
| SMED 2850 | Marketing Analytics | 3 |
| SMED 2880 | New Media Public Relations | 3 |
| TSCI 1500 | Textiles & Product Analysis | 3 |
| | Total Units of Credit | 45 |

The A.A. program may be available via distance learning. Check with the Admissions Department to determine eligibility.



[top] Fashion Marketing students collaborate to develop creative strategies for sustainable fashion;
Class: Sustainability & Social Responsibility
 (bottom left) Student analyzes data on consumer shopping habits to determine effective use of promotional spending;
Class: Marketing Analytics
 (bottom right) Samples of media strategies and a style guide from a marketing campaign created by Kristen Vande Wydeven, Kendra Hudiburg, Jasmine Maldonado, Alex Cornwell;
Class: Integrated Marketing Communications



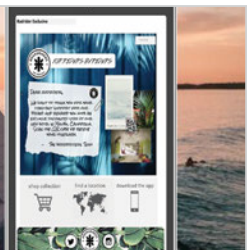
Brand Style Guide

BACKGROUNDS / INSPIRATION:



Email Promotion

- We will send personalized promotions and discounts via email as a way to keep customers up-to-date on latest products.
- It will serve as a direct way to inform consumers about promotions and upcoming sales, events, etc. We will also send QR promo codes to drive e-commerce sales.



Magazine Advertising (Sponsored Content)

Features in "What Youth" magazine, Daily Starter and Drift, Boardriders magazine ads and features will focus on hospitality and the hotel features such as beachfront views and on things surf related. These magazine features will help spread the word about our brand, boardriders and where to travel next.





Product Design

Students produce
a sample of one of their
original designs in the
Technical Design
course.

#1005 - Bk Bod
4
cut@self

ASSOCIATE OF ARTS

MERCHANDISE PRODUCT DEVELOPMENT

The Merchandise Product Development Program involves students in the process of conceptualizing, creating, producing, and delivering new products and services to consumers. The curriculum focuses on trend research, consumer and brand analysis, marketing, and product design and specifications. Students learn business and supply chain planning and gain practice creating new lines for established and start-up brands.

What Our Students Learn In our program, students learn how to analyze and apply trends in color, fabric, and style for design development, as well as the techniques to create specifications for how garments are made. They integrate cutting edge technology and software solutions into all phases of the product development process and decision making.

Why FIDM Students live and breathe a brand in the classroom to prepare them for their careers. Speakers from top companies (think Nike, Reformation, Savage X Fenty, Urban Outfitters, ModCloth, Revolve, and Louis Vuitton) come onsite for Q&A panels and lectures.

Our field trips give behind-the-scenes tours of trend offices, working factories, and showrooms.

Students graduate from the program having created a portfolio of work for a variety of companies, products, and brands.

ASSOCIATE OF ARTS

MERCHANDISE PRODUCT DEVELOPMENT

REQUIRED CLASSES FOR
ASSOCIATE OF ARTS (A.A.)
(for students without a prior college degree)

| | | |
|-----------|---|----|
| GNST 1040 | English Composition | 3 |
| GNST 1200 | 20th Century Designers | 3 |
| GNST 1230 | Color & Design Theory | 3 |
| GNST 1450 | College Mathematics | 3 |
| GNST 1600 | Effective Speaking | 3 |
| GNST 1650 | Critical Thinking | 3 |
| GNST 1900 | Professional Skills | 0 |
| GNST 2430 | Perspectives in Diversity –or– | 3 |
| GNST 2960 | American Political & Economic History | |
| MFTG 1400 | Apparel Process I (6 hours)* | 3 |
| MFTG 1700 | Apparel Process II (6 hours)* | 3 |
| MMKT 1550 | Marketing & Brand Development | 3 |
| MPDV 1500 | Product Development Fundamentals | 3 |
| MPDV 1750 | Trends & Fashion Forecasting | 3 |
| MPDV 1800 | Fundamentals of Sketching | 3 |
| MPDV 1850 | Digital Sketching & Rendering | 3 |
| MPDV 2100 | Fashion Merchandising & Assortment Planning | 3 |
| MPDV 2150 | Digital Presentation Applications | 3 |
| MPDV 2250 | 3-D Apparel Design | 3 |
| MPDV 2300 | Trend & Design Application | 3 |
| MPDV 2400 | Preproduction for Apparel | 3 |
| MPDV 2700 | Classification & Line Development | 3 |
| MPDV 2750 | Production & Sourcing Strategies | 3 |
| MPDV 2780 | Technical Design | 3 |
| MPDV 2800 | Advanced Preproduction | 3 |
| MPDV 2820 | Fashion Start-Up Strategies –or– | 3 |
| MRCH 2810 | Sustainability & Social Responsibility | |
| MPDV 2850 | Brand Portfolio Development | 3 |
| MRCH 1950 | Excel for Business Applications | 3 |
| TECH 1100 | Introduction to Adobe | 3 |
| TSCI 1440 | Textile Science | 3 |
| TSCI 1800 | Fabric Identification | 3 |
| TSCI 2100 | Textile Application & Color Management | 3 |
| | Total Units of Credit | 90 |

REQUIRED CLASSES FOR
PROFESSIONAL DESIGNATION (A.A.)
(for students with a prior college degree)

| | | |
|-----------|---|----|
| MFTG 1400 | Apparel Process I (6 hours)* | 3 |
| MFTG 1700 | Apparel Process II (6 hours)* | 3 |
| MPDV 1800 | Fundamentals of Sketching | 3 |
| MPDV 1850 | Digital Sketching & Rendering | 3 |
| MPDV 2100 | Fashion Merchandising & Assortment Planning | 3 |
| MPDV 2150 | Digital Presentation Applications | 3 |
| MPDV 2250 | 3-D Apparel Design | 3 |
| MPDV 2400 | Preproduction for Apparel | 3 |
| MPDV 2700 | Classification & Line Development | 3 |
| MPDV 2750 | Production & Sourcing Strategies | 3 |
| MPDV 2780 | Technical Design –or– | 3 |
| MPDV 2800 | Advanced Preproduction | |
| MPDV 2850 | Brand Portfolio Development | 3 |
| MPDV 2820 | Fashion Start-Up Strategies –or– | 3 |
| MRCH 2810 | Sustainability & Social Responsibility | |
| TECH 1100 | Introduction to Adobe | 3 |
| TSCI 1440 | Textile Science | 3 |
| TSCI 1800 | Fabric Identification | 3 |
| TSCI 2100 | Textile Application & Color Management | 3 |
| | Total Units of Credit | 51 |

*Three (3)-hour lab included in 6 hours

The A.A. program may be available via distance learning. Check with the Admissions Department to determine eligibility.



[top left] Students do research to develop a seasonal merchandise plan; Class: Fashion Merchandising & Assortment Planning
[top right] Students use state of the art software from CLO to design in 3-D; Class: 3-D Apparel Design; Student: Tooba Zahra Athar
[middle] Students go behind the scenes at major fashion brands on biannual study tours
[bottom right] Students develop a full line of apparel or accessories for a brand of their choice; Class: Brand Portfolio Development; Student: Victor Rodriguez

CARHARTT

MERCHANDISE OUTFIT STYLE PAGE





Creative Concepts

A team of Visual Communications students creates a window display that they have rendered, constructed, and installed.

ASSOCIATE OF ARTS

VISUAL COMMUNICATIONS

The Visual Communications Program offers students a diversified, creative business background in visual presentation, experiential design, retail and event marketing, and store planning, with an emphasis on the fashion and entertainment industries. Students benefit from exposure to practical and theoretical visual techniques. Courses include presentation design, color theory, concept visualization, trend forecasting, and computer graphics.

What Our Students Learn In our program, students learn the creative and technical skills to create visual and experiential design concepts for a variety of projects.

Why FIDM Students work on real-world projects with industry professionals from companies including Giant Spoon Agency, WindowsWear.com, DITA Luxury Eyewear, Living Spaces, Set + Stage Creative, and PAVE/Planning, Visual Education Partnership who partner with FIDM to create internships for students in the program.

Students leave the program proficient not only in their hard skills like quick sketching, InDesign, SketchUp, Illustrator, and Photoshop, but also confident in soft skills like collaboration and negotiation. They develop a full understanding of attention to detail, problem solving, and what goes on in the world of art and culture and how it applies to their work.

ASSOCIATE OF ARTS

VISUAL COMMUNICATIONS

**REQUIRED CLASSES FOR
ASSOCIATE OF ARTS (A.A.)**
(for students without a prior college degree)

| | | |
|-----------|--|----|
| GNST 1040 | English Composition | 3 |
| GNST 1230 | Color & Design Theory | 3 |
| GNST 1450 | College Mathematics | 3 |
| GNST 1600 | Effective Speaking | 3 |
| GNST 1900 | Professional Skills | 0 |
| GNST 2020 | Survey of Western Art I | 3 |
| GNST 2220 | History of Design | 3 |
| GNST 2420 | Survey of Western Art II | 3 |
| GNST 2430 | Perspectives in Diversity –or– | 3 |
| GNST 2960 | American Political & Economic History | |
| GRPH 1000 | Beginning Adobe | 3 |
| GRPH 1050 | Digital Imaging | 3 |
| GRPH 1150 | Type & Layout | 3 |
| GRPH 1300 | Computer Illustration | 3 |
| GRPH 2230 | UX Design | 3 |
| GRPH 2470 | Motion Graphic Design | 3 |
| GRPH 2780 | Introduction to Digital Photography | 3 |
| MMKT 1550 | Marketing & Brand Development | 3 |
| MRCH 1450 | Concepts in Trend Forecasting | 3 |
| SMED 1100 | Introduction to Social Media | 3 |
| SMED 2880 | New Media Public Relations | 3 |
| VCOM 1250 | Survey of Visual Communications | 3 |
| VCOM 1480 | Perspective Sketching | 3 |
| VCOM 2080 | Environment Styling: Commercials to Lifestyle | 3 |
| VCOM 2220 | Materials & Props (6 hours)* | 3 |
| VCOM 2370 | Design Strategies for E-Commerce & Visual Environments | 3 |
| VCOM 2460 | Design Installation (6 hours)* | 3 |
| VCOM 2710 | 3-D Studio | 3 |
| VCOM 2780 | Portfolio Preparation & Presentation | 3 |
| VCOM 2810 | Experiential Techniques in the Visual World | 3 |
| VCOM 2820 | Fashion Styling & Coordination | 3 |
| VCOM 2840 | Entrepreneurship for Visual Presentation | 3 |
| | Total Units of Credit | 90 |

**REQUIRED CLASSES FOR
PROFESSIONAL DESIGNATION (A.A.)**
(for students with a prior college degree)

| | | |
|-----------|--|----|
| GNST 1230 | Color & Design Theory | 3 |
| GRPH 2230 | UX Design –or– | 3 |
| SMED 2880 | New Media Public Relations | |
| GRPH 1000 | Beginning Adobe | 3 |
| GRPH 1050 | Digital Imaging | 3 |
| GRPH 1150 | Type & Layout | 3 |
| GRPH 1300 | Computer Illustration | 3 |
| GRPH 2470 | Motion Graphic Design | 3 |
| GRPH 2780 | Introduction to Digital Photography | 3 |
| MRCH 1450 | Concepts in Trend Forecasting | 3 |
| SMED 1100 | Introduction to Social Media | 3 |
| VCOM 1250 | Survey of Visual Communications | 3 |
| VCOM 1480 | Perspective Sketching | 3 |
| VCOM 2080 | Environment Styling: Commercials to Lifestyles | 3 |
| VCOM 2220 | Materials & Props (6 hours)* | 3 |
| VCOM 2370 | Design Strategies for E-Commerce & Visual Environments | 3 |
| VCOM 2460 | Design Installation (6 hours)* | 3 |
| VCOM 2710 | 3-D Studio | 3 |
| VCOM 2780 | Portfolio Preparation & Presentation | 3 |
| VCOM 2810 | Experiential Techniques in the Visual World –or– | 3 |
| VCOM 2840 | Entrepreneurship for Visual Presentation | |
| VCOM 2820 | Fashion Styling & Coordination | 3 |
| | Total Units of Credit | 60 |

*Three (3)-hour lab included in 6 hours



[left] design: retail magazine and Saks Fifth Avenue Window Design Challenge; *Class*: Design Installation

[top right] Theme: Graphics + Prints. Final touch-ups on graphic back wall before installing fashion prints and props; *Class*: Design Installation

[middle right] Theme: A World of Fashion. One in a set of windows that each celebrated architecture and fashion from places around the world; *Class*: Design Installations

[bottom right] Theme: Steampunk'd. 'Steampunk' used as a visual device for selling accessories; *Class*: Design Installations

[bottom left] Theme: Purple Reign. Students use strands of crystal beads by the hundreds, combined with dramatic lighting, to evoke a rain-like image celebrating this color trend, and wordplay with purple rain; *Class*: Design Installation





**Industry
Immersion**

*Students learn all
aspects of denim from
fabric, fit, and sourcing
to marketing.*

THE BUSINESS OF DENIM

ADVANCED STUDY

The Advanced Study Program in The Business of Denim is designed to promote a unique education for students in the areas of denim design and development, product application, industry sustainability, and denim finishing and production.

Students are prepared to enter and succeed in the international world of denim from fiber origin through product life. Students are trained in certified industry facilities which immerse the student in the latest innovative techniques and processes from a global perspective. Study tours to agricultural sites, textile mills, production facilities, and finishing labs advance the students' ability to apply their knowledge to the ever-changing denim industry.

What Our Students Learn In our program, students follow the product cycle from field to collection. Graduates are prepared to enter and succeed in the international world of denim.

Why FIDM FIDM is ideally located in the heart of the denim industry with 90% of

premium denim brands being represented on the West Coast. Our unique industry-based program brings students into the facilities and offices of such global brands as GUESS?, Inc., AG, Wrangler, G-Star, Denham, Citizens of Humanity, and Uniqlo for a truly hands-on experience.

REQUIRED CLASSES FOR ADVANCED STUDY

| | | |
|-----------------------|--|----|
| DENM 3000 | The History of Denim & Trends | 3 |
| DENM 3150 | Denim Process I | 6 |
| DENM 3300 | Sustainable Practices in the Product Lifecycle | 3 |
| DENM 3400 | Fabric Development & Innovation | 3 |
| DENM 3500 | Sourcing, Production & Compliance | 3 |
| DENM 3550A | Denim Construction: Fit & Cost I | 3 |
| DENM 3550B | Denim Construction: Fit & Cost II | 3 |
| DENM 3600 | Denim Industry Seminar | 9 |
| DENM 3700 | Denim Process II | 3 |
| DENM 3750 | Denim Fit Analysis | 3 |
| DENM 3800 | Negotiation & Communication | 3 |
| DENM 3850 | Brand Entrepreneurship | 3 |
| DENM 3950 | Denim Line Collection | 3 |
| Total Units of Credit | | 48 |

This program starts in the Summer Quarter.

Prerequisite: FIDM degree in Apparel Industry Management, Fashion Design, Merchandising & Marketing (with additional courses), or Merchandise Product Development, or an external degree in a related field from an accredited college/university in which the language of instruction is English. Interview required.

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



Collection Process

Students immerse themselves in the creation of a fully realized fashion collection.

FASHION DESIGN ADVANCED STUDY

The Advanced Study Program in Fashion Design is a premiere fashion design program in which a select group of students are chosen to create a collection that is presented at FIDM's internationally renowned DEBUT Runway Show. Students get individualized guidance as they develop their draping and technical mastery, and take part in industry-level model fittings. In a design studio environment, students nurture their personal vision through inspiration research, allowing for a creative design process that enhances their design vocabulary and culminates in a thoughtfully designed collection.

What Our Students Learn In our program, students learn the skills needed to conceptualize, create, and present an entire fashion collection on the runway.

Why FIDM Southern California is the nucleus of fashion and style trends that reverberate around the world. From streetwear to activewear and even the

glamour of the red carpet, FIDM is at the heart of this ever-changing international fashion landscape.

Students in the Advanced Study of Fashion Design Program receive a once-in-a-lifetime opportunity to work closely with dedicated instructors in a specialized studio space to create a capsule collection using both the creative process and acquired technical knowledge to make their mark in the fashion world. By showcasing their collections during the DEBUT Runway Show, these select Fashion Design students are highlighted as the future of fashion.

REQUIRED CLASSES FOR ADVANCED STUDY (for students with a prior FIDM degree)

| | | |
|-----------------------|---|----|
| DESN 3000 | Studio I | 6 |
| DESN 3120 | Marketing Directions & the Supply Chain | 3 |
| DESN 3180 | Applied Pattern Drafting Studio | 6 |
| DESN 3300 | Studio II | 6 |
| DESN 3600 | Studio III | 6 |
| DESN 3700 | Studio Workshop | 6 |
| DESN 3750 | Studio Lab | 6 |
| DESN 3930 | Portfolio Development | 3 |
| GNST 1200 | 20th Century Designers | 3 |
| Total Units of Credit | | 45 |

This program starts in the Fall Quarter.

Prerequisites: FIDM degree in Fashion Design

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



**Student
Design Project**

*Students reimagine
costumes inspired by iconic
films. The designs are
exhibited at the Costume
Designers Guild.*

FILM & TV COSTUME DESIGN ADVANCED STUDY

The Advanced Study Program in Film & TV Costume Design provides a comprehensive view of a field with its own distinct tradition and creative challenges. It offers students a chance to explore those qualities that make film and television an exceptional choice for the designer. The development of a broad frame of cinematic reference, the interaction with working professionals, and the opportunity to make practical and creative decisions within the time frame of a production, will provide the student with the knowledge and skill necessary to launch a career in the global entertainment field.

What Our Students Learn In our program, students learn all aspects of the craft, from cinematic history and script analysis to costume design and illustration.

Why FIDM FIDM is uniquely poised at the heart of the West Coast's entertainment and

fashion industries to provide students with specialized skills and opportunities for building a successful career in Costume Design. FIDM Film & TV Costume Design students design costumes for the Master's Thesis films in collaboration with American Film Institute, USC Lucas Film School, and Chapman University.

REQUIRED CLASSES FOR ADVANCED STUDY

| | | |
|-----------------------|---|----|
| DESN 4050 | Costume Design for Film & TV I | 3 |
| DESN 4120 | Television Then & Now | 3 |
| DESN 4180 | Costume Illustration for Film & TV I | 3 |
| DESN 4350 | History of Art, Costume & Culture I | 3 |
| DESN 4380 | Costume Design for Film & TV II | 3 |
| DESN 4450 | Costume Illustration for Film & TV II | 3 |
| DESN 4480 | Costume Supervision for Film & TV | 3 |
| DESN 4620 | History of Art, Costume & Culture II | 3 |
| DESN 4680 | Studio Design Project I | 3 |
| DESN 4760 | History of Film: An Eye on Costume Design | 3 |
| DESN 4820 | Sourcing the Costume | 3 |
| DESN 4850 | Studio Design Project II | 3 |
| DESN 4860 | Advanced Styling for Costume Designers | 3 |
| DESN 4930 | Professional Presentation for Costume Designers | 3 |
| DESN 4960 | Production Practicum & Special Topics | 3 |
| Total Units of Credit | | 45 |

This program starts in the Fall Quarter.

Prerequisite: FIDM degree in Fashion Design or an external degree in a related field from an accredited college/university in which the language of instruction is English. Interview required.

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



***International
Field Trips***

*Students learn
global trends and
production strategies
first-hand.*

INTERNATIONAL MANUFACTURING & PRODUCT DEVELOPMENT ADVANCED STUDY

The Advanced Study Program in International Manufacturing & Product Development educates students to compete in the fast-paced, global community of manufacturing and product development. This comprehensive program involves the student in all phases of the product development cycle from the initial concept and design through technical design, global sourcing, costing, production, and marketing to the consumer. Communication and collaboration skills allow the students to function as effective team members and leaders. Students learn about the latest developments influencing the international marketplace from Europe and Asia.

What Our Students Learn In our program, students learn all facets of the product development cycle and gain a thorough understanding of the challenges and strategies necessary in developing globally manufactured products.

Why FIDM Students in this program collaborate with established brands—Disney, Converse, Palladium, and NIKE are past mentors—as they learn the product development and production cycle first-hand. In-depth research in trends and global trade in both Europe and Asia deepen the learning experience.

REQUIRED CLASSES FOR ADVANCED STUDY

| | | |
|-----------------------|---|----|
| IMPD 3100 | Strategies for Import/Export | 3 |
| IMPD 3120 | Construction & Technical Product Applications | 3 |
| IMPD 3150 | Global Relations & Negotiations | 3 |
| IMPD 3300 | International Merchandising Strategies | 9 |
| IMPD 3350 | Management Concepts & Global Entrepreneurship | 3 |
| IMPD 3420 | Advanced Technology Applications | 3 |
| IMPD 3480 | Garment Construction & Cost | 3 |
| IMPD 3580 | Sourcing Textiles for Import/Export | 3 |
| IMPD 3650 | Product Development Marketing Research Strategies | 6 |
| IMPD 3820 | Consumer Fit & Sample Analysis | 2 |
| IMPD 3850 | Merchandise Sourcing & Production | 9 |
| IMPD 3880 | Global Finance & Business Planning | 1 |
| IMPD 3980 | Internship <i>(Recommended)</i> | 0 |
| Total Units of Credit | | 48 |

This program starts in the Summer Quarter.

Prerequisite: FIDM degree in Apparel Industry Management, Fashion Design, or Merchandise Product Development, or an external degree in a related field from an accredited college/university in which the language of instruction is English. Interview required.

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



Menswear Details

Menswear students in the Men's Fit Analysis class work on muslin samples to develop the correct fit for their pattern blocks for their collections.

MENSWEAR

ADVANCED STUDY

The Advanced Study Program in Menswear provides students with a comprehensive understanding of the design, marketing, and operational functions of today's global menswear industry. Students apply their leadership skills to creating a concept through the process of designing and producing a collection for a targeted menswear market.

What Our Students Learn In our program, students learn the leadership skills to create, market, and merchandise a cohesive menswear collection for today's global apparel industry.

Why FIDM This is the only dedicated program in the US that teaches the design and global operations of menswear with a focus on sportswear, the fastest growing area of the category. The program focuses on innovations such as 3-D design, technology based knitting, wearable technology, and Environmental, Social, Governance (ESG). The Advisory Board for this unique program include heavy hitters Teddy von Ranson, Founder and President of Teddy von Ranson; Joe Knoerschild, founding partner of Billa-bong and Hurley; Tony Anzovino, Chief Sourcing & Merchandising Officer at Haggar Clothing; and Joseph Blumberg, Vice President of Grupo M in the Dominican Republic. The program, which is 70% design and 30% global operations, includes a Study Tour to the Americas where students experience actual sourcing and production.

REQUIRED CLASSES FOR ADVANCED STUDY

| | | |
|-----------|--------------------------------------|----|
| BUMT 4250 | Supply Chain Management | 3 |
| MNWR 3050 | Merchandising Menswear | 3 |
| MNWR 3080 | Textiles for Menswear | 3 |
| MNWR 3120 | Digital Design for Menswear | 3 |
| MNWR 3160 | Men's Apparel Process (6 hours)* | 3 |
| MNWR 3250 | History of Menswear | 3 |
| MNWR 3350 | Men's Tailoring | 3 |
| MNWR 3450 | Men's Fit Analysis | 3 |
| MNWR 3500 | CAD for Menswear | 3 |
| MNWR 3550 | Collection Design for Menswear | 6 |
| MNWR 3650 | Designing Men's Accessories | 3 |
| MNWR 3700 | Presentation & Analysis (6 hours)* | 3 |
| MNWR 3780 | Marketing Communication for Menswear | 3 |
| MNWR 3800 | Digital Knitwear Design (6 hours)* | 3 |
| MNWR 3820 | Distribution Strategies for Menswear | 3 |
| | Total Units of Credit | 48 |

*Three (3)-hour lab included in 6 hours

This program starts in the Fall Quarter.

Prerequisite: FIDM degree in Apparel Industry Management*, Fashion Design, or Merchandise Product Development*, or an external degree in a related field from an accredited college/university in which the language of instruction is English. Interview required.

*These majors require one additional course.

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



***Innovative
Thinking***

*Students create
technical design
solutions for new products
in their final Design
Thinking courses.*

BACHELOR OF SCIENCE

APPAREL TECHNICAL DESIGN

The Bachelor of Science in Apparel Technical Design Program prepares students for a career in design engineering and product development for the global fashion industry. The program provides a sequential curriculum that fosters creativity, technical expertise, critical literacy, and knowledge of innovative technologies. Students gain practical experience through internships and industry-sponsored events, and become proficient in prototype development, fit analysis, and supply chain management.

What Our Students Learn In our program, students learn how to translate design concepts into production-ready prototype specifications that result in great fitting and performing products. Students master garment construction, fit, and fabric application, integrating technology into their decision-making as they collaborate on class projects.

Why FIDM A required internship, visits to production facilities, and interactions with local fashion companies give students networking opportunities. Students create working prototypes with the latest technology, and a senior portfolio project with a focus on sustainable solutions.

REQUIRED CLASSES FOR
BACHELOR OF SCIENCE (B.S.)

| | | |
|-----------------------|---|----|
| BUMT 4840 | Studies in Leadership+ | 3 |
| GNST 2530 | Principles of Kinesiology+ | 3 |
| GNST 2530L | Principles of Kinesiology Lab+ | 1 |
| GNST 2570 | Microeconomics+ | 3 |
| GNST 2630 | Principles of Chemistry+ | 3 |
| GNST 2870 | Macroeconomics+ | 3 |
| GNST 3000 | World Political History+ | 3 |
| GNST 3050 | Writing for Business Professionals+ | 3 |
| GNST 3400 | Social Psychology+ | 3 |
| GNST 3500 | Professional Presentation+ | 3 |
| GNST 3900 | Issues in Contemporary Society+ | 3 |
| MPDV 3100 | Garment Construction & Analysis | 3 |
| MPDV 3200 | Pattern & Fit Analysis | 6 |
| MPDV 3250 | Quality Assurance in Technical Design | 3 |
| MPDV 3450 | Computerized Patternmaking Applications | 3 |
| MPDV 3600A | Advanced Technical Illustration I | 3 |
| MPDV 3600B | Advanced Technical Illustration II | 3 |
| MPDV 3700 | 3-D Pattern Making | 3 |
| MPDV 4100 | Production Pattern Drafting | 6 |
| MPDV 4200 | Trim Development & Application | 3 |
| MPDV 4250 | Sustainable Practices in Design | 3 |
| MPDV 4400 | Supply Chain & Lifecycle Planning | 3 |
| MPDV 4500 | Internship | 3 |
| MPDV 4600 | Design Thinking: Research & Ideation | 3 |
| MPDV 4700 | Prototype Development & Analysis (6 hours)* | 3 |
| MPDV 4850 | Design Thinking: Implementation | 3 |
| TSCI 3250 | Technical & Performance Textiles | 3 |
| TSCI 3500 | Denim Development & Finishing | 3 |
| TSCI 3600 | Fabric Management | 3 |
| Total Units of Credit | | 91 |

+ Available as an online (distance learning) course.

*Three (3)-hour lab included in 6 hours

Prerequisite: FIDM degree in Apparel Industry Management, Fashion Design, or Merchandise Product Development or an external associate's degree in Fashion Design from an accredited college/university.

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



**Capstone
Presentation**

*Beauty Business
Management students
present to beauty executives
in NY at the end of their
capstone project.*

BACHELOR OF SCIENCE

BEAUTY BUSINESS MANAGEMENT

The Bachelor of Science in Beauty Business Management is a comprehensive curriculum that prepares students to succeed in the highly competitive beauty industry, whether working for a corporation or undertaking an entrepreneurial venture. Students identify, implement, and solve business issues through theoretical and practical foundations. They are equipped with vital business management skills including management theory, analytics, legal and regulatory affairs, forecasting and analysis, financial literacy, sales, negotiation, merchandising, product innovation, and market research.

What Our Students Learn While still focusing on hands-on and practical knowledge, the students develop higher level critical thinking, management and analytical skills that ensure their success as business leaders and creators.

Why FIDM Students in the Bachelor's of Beauty Business Management program are directly exposed to the industry, from a mandatory industry internship to two quarter long real-world projects issued by leading beauty companies such as L'Oréal, LVMH/Dior, Victoria's Secret, Fresh, NARS, Indie Lee, and more. This culminates with a trip to New York to present the results to management at the brands they are assigned.

This program starts in the Fall Quarter.

One-on-one advisement is available to students from other FIDM Majors or transfers from outside of FIDM to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.

REQUIRED CLASSES FOR BACHELOR OF SCIENCE (B.S.)

| | | |
|------------|---|---|
| BUMT 3230 | Introduction to Business Management+ | 3 |
| BUMT 3820 | Business Law+ | 3 |
| BUMT 4100 | Small Business Management+ | 3 |
| BUMT 4110 | Micro & Macroeconomics+ | 3 |
| BUMT 4130 | Financial Literacy+ | 6 |
| BUMT 4250 | Supply Chain Management+ | 3 |
| BUMT 4300 | Global Management Strategies+ | 3 |
| BUMT 4910 | Creativity in Business+ | 3 |
| COSM 3050 | Influencing Beauty Consumer Behavior | 3 |
| COSM 3250 | Beauty: Purchasing & Planning | 3 |
| COSM 3360 | Beauty: Luxury Brand Development | 3 |
| COSM 3420 | Beauty: Business Management & Finance | 3 |
| COSM 3450 | Merchandising in the Beauty Environment | 3 |
| COSM 3600 | Product Innovation | 3 |
| COSM 3660 | Beauty: Regulatory Affairs & Import/Export Strategies | 3 |
| COSM 3820 | Beauty Industry Market Research | 3 |
| COSM 3850 | Beauty: Sales, Negotiation & Conflict Management | 3 |
| COSM 3950 | Internship | 3 |
| COSM 4100 | Beauty Market Influences | 3 |
| GNST 2370 | Applied Statistics | 3 |
| GNST 3050 | Writing for Business Professionals+ | 3 |
| GNST 3350 | Botany | 3 |
| GNST 3350L | Botany Lab | 1 |
| GNST 3800 | Icons of Culture: The Context of Meaning | 3 |
| GNST 3900 | Issues in Contemporary Society+ | 3 |
| SMED 2850 | Marketing Analytics | 3 |
| SMED 3700 | International Strategies for New Media | 3 |

In the final year, students also choose three electives (9 units) depending on their preferred industry focus:

ELECTIVE:

| | | |
|-----------------------|------------------------------|----|
| BUMT 4200 | Financial Management+ | 3 |
| BUMT 4840 | Studies in Leadership+ | 3 |
| GRPH 2230 | UX Design | 3 |
| SMED 3100 | Mobile Application Marketing | 3 |
| SMED 3750 | PR Writing for Social Media | 3 |
| SMED 4200 | Start-Ups & Entrepreneurship | 3 |
| Total Units of Credit | | 91 |

+ Available as an online (distance learning) course

Prerequisite: FIDM degree in Beauty Marketing & Product Development, Merchandising & Marketing*, or Digital Marketing* or an external associate's degree in a related field from an accredited college/university. *These A.A. majors require a customized advisement sheet that incorporates key foundational courses.



**Business
Practices**

Students
in a Professional
Presentation class
engage in a business
negotiation.

BACHELOR OF SCIENCE

BUSINESS MANAGEMENT

The Bachelor of Science in Business Management Program prepares academically qualified students to compete in the global industries of Fashion, Interior Design, and Entertainment. Whether entering the corporate world or undertaking an entrepreneurial venture, the graduate is equipped with the analytical, planning and management tools, the ethical understanding, and leadership skills for success in business.

What Our Students Learn In our program, students learn business strategy, entrepreneurial creativity, financial management, and management skills.

Why FIDM Students learn the financial, analytic, and communication skills necessary to help run a global business or start their own companies. Working in small teams, students work like consultants creating business strategies and action plans, and presenting their recommendations in class. Internships have included Gucci, Smashbox, MTV, and Saks Fifth Avenue.

The entire Business Management program is available online so students can start or continue their careers while earning their Bachelor's degree.

REQUIRED CLASSES FOR
BACHELOR OF SCIENCE (B.S.)

| | | |
|-----------------------|--|----|
| BUMT 3050 | Data Analytics for Business Applications | 3 |
| BUMT 3100 | Ethics in Business | 3 |
| BUMT 3230 | Introduction to Business Management | 3 |
| BUMT 3250 | Introduction to Financial Accounting | 3 |
| BUMT 3420 | Applied Financial Accounting | 3 |
| BUMT 3650 | Human Resource Management | 3 |
| BUMT 3680 | Global Marketing Communications | 3 |
| BUMT 3820 | Business Law | 3 |
| BUMT 3950 | Managerial Accounting | 3 |
| BUMT 4100 | Small Business Management | 3 |
| BUMT 4230 | Introduction to Financial Analysis & Control | 3 |
| BUMT 4250 | Supply Chain Management | 3 |
| BUMT 4300 | Global Management Strategies | 3 |
| BUMT 4460A | Case Studies in Business Management I: Analysis & Control | 3 |
| BUMT 4460B | Case Studies in Business Management II: Strategies for Growth | 3 |
| BUMT 4460C | Case Studies in Business Management III: Capstone Presentation | 3 |
| BUMT 4500 | International Finance | 3 |
| BUMT 4600 | Marketing Management | 3 |
| BUMT 4840 | Studies in Leadership | 3 |
| BUMT 4910 | Creativity in Business | 3 |
| GNST 2370 | Applied Statistics | 3 |
| GNST 2530 | Principles of Kinesiology | 3 |
| GNST 2530L | Principles of Kinesiology Lab | 1 |
| GNST 2570 | Microeconomics | 3 |
| GNST 2630 | Principles of Chemistry | 3 |
| GNST 2870 | Macroeconomics | 3 |
| GNST 3000 | World Political History | 3 |
| GNST 3050 | Writing for Business Professionals | 3 |
| GNST 3400 | Social Psychology | 3 |
| GNST 3500 | Professional Presentation | 3 |
| GNST 3900 | Issues in Contemporary Society | 3 |
| Total Units of Credit | | 91 |

Prerequisites: FIDM Associate of Arts degree or an external associate's degree in business administration, marketing, entrepreneurship, or a related field from an accredited college/university.

Students who hold an Advanced Study degree in The Business of Denim, International Manufacturing & Product Development, or Menswear qualify for a special 9-month program leading to a B.S. in Business Management degree.

This program starts online each quarter.*

*In certain instances, this program will also be offered in person. Contact the chairperson for details.



FLY ME TO THE PAPER

***Creative
Industries***

*Students can
maximize their transfer
credits and graduate
in two years.*

BACHELOR OF ARTS

CREATIVE INDUSTRY STUDIES

The Bachelor of Arts in Creative Industry Studies Program offers transfer students an interdisciplinary curriculum emphasizing practical application within an industry-specific context. Students build skills in critical thinking and creative and quantitative literacy through research and problem-solving within their core area of focus. Through studying the contemporary business environment, students are encouraged to pursue their own areas of interest and to practice their understanding of civic responsibility, ethical decision-making, and leadership for career success.

Students choose their individual core concentration from one of 10 areas of study:

- Apparel Industry Management
- Beauty Marketing & Product Development
- Digital Marketing
- Digital Media
- Fashion Design
- Graphic Design
- Interior Design
- Merchandising & Marketing
 - Fashion Marketing
 - Merchandising & Buying
- Merchandise Product Development
- Visual Communications

What Our Students Learn In this program, students learn to use college-level communication skills to complete a wide variety of oral, visual, and written career-related presentations. Students learn to apply research and critical thinking to problem-solving; exhibit an understanding of ethics, cultural diversity, and global influences; and demonstrate proficiency in the industry-standard computational, scientific, technical, and creative skills specific to their area of focus.

Why FIDM By transferring to FIDM, students have the opportunity to leap into their targeted area of career focus. FIDM's industry connections provide students with one-of-a-kind networking, mentoring, and classroom partner opportunities with top brands. In a capstone project, students apply skills to a specific problem in their chosen area of study. Students can graduate with a Bachelor's degree and a job-ready portfolio in two years.

REQUIRED CLASSES FOR BACHELOR OF ARTS (B.A.) Please see FIDM.edu for further details.

Prerequisite: An existing associate's degree or 45-60 semester units (67-90 quarter units) of transferable lower division academic coursework. Students entering the Bachelor of Arts in Creative Industry Studies program with fewer than 60 semester units (90 quarter units) will have additional coursework to complete and may take more than two years to graduate.



Design Solutions

Students blend design theory and practical application at levels of increasing complexity and sophistication.



BACHELOR OF ARTS

DESIGN

The Bachelor of Arts in Design Program prepares students to think creatively, critically, and divergently about the design process. Students learn to appreciate the universality of design, contextualize design problems, and blend historical and global perspectives with evolving trends as the foundation for inspired design solutions. Students become design innovators by learning to balance conventional design approaches with new, emergent thinking.

What Our Students Learn In our comprehensive program, students apply advanced principles of design, articulate design concepts and solutions, and use global perspectives to develop effective design strategies for their area of specialization.

Why FIDM The Bachelor of Arts in Design Program incorporates advanced practices of design with historical, ethical, and social perspectives. Building upon skills from their A.A. degree, students develop a personal design thesis. During three intensive studio courses, students create a senior thesis project reflecting a creative design philosophy, personal and civic engagement, and an understanding of an existing business model.

Through capstone studio courses, students explore design strategies, trends, visual image, and identity, as they articulate design concepts for real-world application and target customers.

BACHELOR OF ARTS

DESIGN: SPECIALIZATION IN GRAPHIC DESIGN OR TEXTILE DESIGN

REQUIRED CLASSES FOR
BACHELOR OF ARTS (B.A.)

| | | |
|------------|---|----|
| BDSN 3100B | Advanced Theory in Color, Design & 3-D Form | 3 |
| BDSN 3200 | Structural Drawing* | 3 |
| BDSN 3500 | Human Dynamics | 3 |
| BDSN 3550A | Drawing for Spatial Communication | 3 |
| BDSN 3550B | Concepts for Spatial Communication | 3 |
| BDSN 3700 | Digital Photographic Image | 3 |
| BDSN 3780 | Prototyping 3-D Forms | 6 |
| BDSN 3800 | Digital Asset Management | 3 |
| BDSN 3850 | Theory & Context of Design | 3 |
| BDSN 4100 | Visual Identity & Image | 3 |
| BDSN 4250E | The Studio I — Environment & Product | 6 |
| BDSN 4500E | The Studio II — Environment & Product | 6 |
| BDSN 4750E | The Studio III — Environment & Product | 6 |
| BDSN 4950 | Design Thesis Presentation | 3 |
| BUMT 3100 | Ethics in Business | 3 |
| GNST 2530 | Principles of Kinesiology | 3 |
| GNST 2530L | Principles of Kinesiology Lab | 1 |
| GNST 2630 | Principles of Chemistry | 3 |
| GNST 3000 | World Political History | 3 |
| GNST 3700 | Multicultural Perspectives Through the Short Story | 3 |
| GNST 3750 | Mapping Your World: Introduction to Global Production | 3 |
| GNST 3800 | Icons of Culture: The Context of Meaning | 3 |
| GNST 3900 | Issues in Contemporary Society | 3 |
| | Elective | 12 |
| | Total Units of Credit | 91 |

*Three (3)-hour lab included in 6 hours

Prerequisite: FIDM degree in Graphic Design, Textile Design, or an external associate's degree from an accredited college/university.

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



[top] Props & Video Manuscript; *Class:* Studio III;
Student: Amber Curry

[bottom right] Branding and Product Design; *Class:* Studio III;
Student: Laura Dunham

[bottom left] Children's Book Development Design Concept;
Class: Studio III; *Student:* Tiani Hernandez

[middle left] Children's Book and Product Design; *Class:* Studio III; *Student:* Sheila Monica



PRODUCT DESIGNS - T SHIRTS

ISEKAI



PRODUCT DESIGNS - T SHIRTS

ISEKAI

BACHELOR OF ARTS

DESIGN: SPECIALIZATION IN INTERIOR DESIGN OR VISUAL COMMUNICATIONS

REQUIRED CLASSES FOR
BACHELOR OF ARTS (B.A.)

| | | |
|------------|---|----|
| BDSN 3100B | Advanced Theory in Color, Design & 3-D Form | 3 |
| BDSN 3200 | Structural Drawing* | 3 |
| BDSN 3500 | Human Dynamics | 3 |
| BDSN 3550A | Drawing for Spatial Communication | 3 |
| BDSN 3550B | Concepts for Spatial Communication | 3 |
| BDSN 3700 | Digital Photographic Image | 3 |
| BDSN 3780 | Prototyping 3-D Forms | 6 |
| BDSN 3800 | Digital Asset Management | 3 |
| BDSN 3850 | Theory & Context of Design | 3 |
| BDSN 4100 | Visual Identity & Image | 3 |
| BDSN 4250E | The Studio I — Environment & Product | 6 |
| BDSN 4500E | The Studio II — Environment & Product | 6 |
| BDSN 4750E | The Studio III — Environment & Product | 6 |
| BDSN 4950 | Design Thesis Presentation | 3 |
| BUMT 3100 | Ethics in Business | 3 |
| GNST 2530 | Principles of Kinesiology | 3 |
| GNST 2530L | Principles of Kinesiology Lab | 1 |
| GNST 2630 | Principles of Chemistry | 3 |
| GNST 3000 | World Political History | 3 |
| GNST 3700 | Multicultural Perspectives Through the Short Story | 3 |
| GNST 3750 | Mapping Your World: Introduction to Global Production | 3 |
| GNST 3800 | Icons of Culture: The Context of Meaning | 3 |
| GNST 3900 | Issues in Contemporary Society | 3 |
| | Elective | 12 |
| | Total Units of Credit | 91 |

*Three (3)-hour lab included in 6 hours

Prerequisite: FIDM degree in Interior Design, Visual Communications or an external associate's degree from an accredited college/university.

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.

MALLORY COLIN CONCEPT DESIGNER



[top left] Travel Accessory Design; Class: Studio III;

Student: Colin Mallory

[top right] Concept Design; Class: Studio III;

Student: Sigourney Chapman

[middle right] Furniture & Upholstery Design; Class:

Studio III; Student: Emily Wilken

[bottom right] Printed Shoe Wedge; Class: Prototyping

3-D Forms; Student: Kathleen Chin

[bottom left] Furniture Design; Class: Studio III;

Student: Angela Abautista

[middle left] Housing Concept Design; Class: Studio III;

Student: Tara Tangie



BACHELOR OF ARTS

DESIGN: SPECIALIZATION IN FASHION DESIGN

REQUIRED CLASSES FOR
BACHELOR OF ARTS (B.A.)

| | | |
|------------|---|----|
| BDSN 3100B | Advanced Theory in Color, Design & 3-D Form | 3 |
| BDSN 3200 | Structural Drawing* | 3 |
| BDSN 3400 | Drawing the Figure in Context | 6 |
| BDSN 3500 | Human Dynamics | 3 |
| BDSN 3700 | Digital Photographic Image | 3 |
| BDSN 3750 | Garment Construction & Detail | 6 |
| BDSN 3800 | Digital Asset Management | 3 |
| BDSN 3850 | Theory & Context of Design | 3 |
| BDSN 4100 | Visual Identity & Image | 3 |
| BDSN 4250F | The Studio I — Fashion Apparel | 6 |
| BDSN 4500F | The Studio II — Fashion Apparel | 6 |
| BDSN 4750F | The Studio III — Fashion Apparel | 6 |
| BDSN 4950 | Design Thesis Presentation | 3 |
| BUMT 3100 | Ethics in Business | 3 |
| GNST 2530 | Principles of Kinesiology | 3 |
| GNST 2530L | Principles of Kinesiology Lab | 1 |
| GNST 2630 | Principles of Chemistry | 3 |
| GNST 3000 | World Political History | 3 |
| GNST 3700 | Multicultural Perspectives Through the Short Story | 3 |
| GNST 3750 | Mapping Your World: Introduction to Global Production | 3 |
| GNST 3800 | Icons of Culture: The Context of Meaning | 3 |
| GNST 3900 | Issues in Contemporary Society | 3 |
| | Elective | 12 |
| | Total Units of Credit | 91 |

*Three (3)-hour lab included in 6 hours

Prerequisite: FIDM degree in one of the following majors:

- Apparel Industry Management
- Fashion Design
- Merchandise Product Development
- or an external associate's degree from an accredited college/university

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



[top] B.A. in Design Exhibition in the FIDM Museum;
Fashion Designers: Yen Hsi Chin, Daniel Lim, Sheila Sheila
[bottom right] Fashion design; Class: Studio III;
Student: Mariapaz Morales
[bottom left] Fashion design; Class: Studio II;
Student: Ally de Martini
[middle left] Merchandise Design & Installations;
Class: Studio III; Student: Sigourney Chapman
Fashion Design; Class: Studio II; Student: Valarie Chiu
[middle right] Fashion design; Class: Studio III;
Student: Meiliani Tjia





**Future
Filmmakers**

*In Directing for
Film & TV, students
learn to shoot professional
projects using
industry-standard
equipment.*

BACHELOR OF ARTS

DIGITAL CINEMA

The Bachelor of Arts in Digital Cinema Program provides students with a hands-on education in the digital arts from technical, creative, and ethical perspectives. The curriculum imparts comprehensive technical knowledge of the pre-production, production, and post-production processes. Graduates are qualified for a wide range of specialized careers in digital media with a focus on the entertainment industry.

What Our Students Learn In this program, students explore the entire production workflow, from pre-production through post-production. The program's graduates are qualified for multiple positions in the entertainment industry.

Why FIDM Students learn the techniques of digital cinema within a framework of storytelling and teamwork. Networking begins in the classroom with instructors who are working professionals. Small classes, real world projects, and industry professionals as faculty and staff provide graduates with the resources and knowledge to confidently enter the industry.

REQUIRED CLASSES FOR BACHELOR OF ARTS (B.A.)

| | | |
|-----------------------|--|----|
| DIGI 3010 | Directing for Film & TV | 3 |
| DIGI 3110 | Filmmaking: Context of Expression | 3 |
| DIGI 3120 | Introduction to Script Analysis | 3 |
| DIGI 3150 | Cinematography | 3 |
| DIGI 3400 | Creative Writing | 3 |
| DIGI 3500 | Visual Storytelling: Techniques & Technology | 3 |
| DIGI 3700A | Documentary Filmmaking I | 3 |
| DIGI 3700B | Documentary Filmmaking II | 3 |
| DIGI 3750 | Editing for Documentaries | 3 |
| DIGI 3800 | Lighting Techniques | 3 |
| DIGI 4100 | Audio Techniques | 3 |
| DIGI 4200 | Pre-Production | 3 |
| DIGI 4310 | Introduction to Producing | 3 |
| DIGI 4350A | Master Class I | 3 |
| DIGI 4350B | Master Class II | 3 |
| DIGI 4450 | Production Studio | 6 |
| DIGI 4800 | Post-Production: Editorial of Final Project | 3 |
| DIGI 4810 | Advanced Post-Production: Visual Effects | 3 |
| DIGI 4820 | Advanced Post-Production: Audio Mix & Digital Output | 3 |
| DIGI 4830 | World Cinema | 3 |
| GNST 1450 | College Mathematics | 3 |
| GNST 2370 | Applied Statistics | 3 |
| GNST 2530 | Principles of Kinesiology+ | 3 |
| GNST 2530L | Principles of Kinesiology Lab+ | 1 |
| GNST 2570 | Microeconomics+ | 3 |
| GNST 2630 | Principles of Chemistry+ | 3 |
| GNST 3000 | World Political History+ | 3 |
| GNST 3050 | Writing for Business Professionals+ | 3 |
| GNST 3400 | Social Psychology+ | 3 |
| GNST 3900 | Issues in Contemporary Society+ | 3 |
| Total Units of Credit | | 91 |

+ Available as an online (distance learning) course

Prerequisite: FIDM degree in Digital Media or an external associate's degree in a related field from an accredited college/university

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



Social Consulting

In the Social Media Sales & Consulting class, students learn management techniques to build a successful consulting business.

BACHELOR OF ARTS

DIGITAL MARKETING

The Bachelor of Arts in Digital Marketing Program prepares students for careers in digital marketing. Students learn how to identify, engage, and communicate with their target markets and online communities, build and maintain consumer loyalty, and develop techniques to maximize growth. Students use analytics and metrics to evaluate the effectiveness of methods for positioning people, products, organizations, and interest groups in digital contexts in order to develop media campaign strategies.

What Our Students Learn In our program, students learn to engage and manage online communities through a multitude of tools including public relations, experiential marketing, campaign management, and graphic design. They also learn the analytical tools to quantify the results of digital marketing campaigns and to make strategic decisions.

Why FIDM As one of the few Digital Marketing degree programs in the country, students participate in two required internships. They also collaborate with companies including BuzzFeed, JustFab, YouTube, Dollar Shave Club, Droga5, Tesla, Inc., PETA, The Metropolitan Museum of Art, and Alison & Partners, forging valuable industry connections and relevant work experience.

REQUIRED CLASSES FOR
BACHELOR OF ARTS (B.A.)

| | | |
|------------|--|---|
| BUMT 2800 | Accounting | 3 |
| BUMT 3600 | Management Theory & Principles+ | 3 |
| BUMT 3820 | Business Law+ | 3 |
| BUMT 4600 | Marketing Management+ | 3 |
| BUMT 4840 | Studies in Leadership | 3 |
| GNST 2570 | Microeconomics+ | 3 |
| GNST 3000 | World Political History+ | 3 |
| GNST 3050 | Writing for Business Professionals | 3 |
| GNST 3150 | Research on Topics of Design History | 3 |
| GNST 3200 | Consumer Social Behavior | 3 |
| GNST 3500 | Professional Presentation | 3 |
| GNST 3600 | Future Trends in Society | 3 |
| GNST 3700 | Multicultural Perspectives through Short Story | 3 |
| SMED 3700 | International Strategies for New Media | 3 |
| GNST 3900 | Issues in Contemporary Society+ | 3 |
| GRPH 4150 | Activated Marketing | 3 |
| SMED 3100 | Mobile Application Marketing | 3 |
| SMED 3300 | Search Engine Optimization & Analysis | 3 |
| SMED 3400 | New Media Narrative Writing | 3 |
| SMED 3750 | PR Writing for Social Media | 3 |
| SMED 3950 | Internship | 3 |
| SMED 4100 | Video Online Marketing | 3 |
| SMED 4100L | Video Online Marketing Lab | 1 |
| SMED 4200 | Start-ups & Entrepreneurship | 3 |
| SMED 4500 | Law & Ethics in Media | 3 |
| SMED 4600 | New Media Community Management | 3 |
| SMED 4800 | Digital Media Campaign Strategy | 3 |
| SMED 4850 | Creative Business Management | 3 |
| SMED 4950 | Internship | 3 |

ELECTIVE: (Choose two)

| | | |
|-----------------------|-----------------------------------|----|
| GRPH 4780 | Entertainment Licensing | 3 |
| SMED 4400 | Social Media Sales & Consulting | 3 |
| SMED 4750 | Strategies in Business Management | 3 |
| Total Units of Credit | | 91 |

+ Available as an online (distance learning) course

Prerequisite: FIDM degree in Beauty Marketing & Product Development*, Digital Marketing, Graphic Design*, Merchandising & Marketing*, Merchandise Product Development*, Social Media*, Visual Communications*, or an external associate's degree in a related field from an accredited college/university. *These A.A. majors require a customized advisement sheet that incorporates key foundational courses.

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



Title Design

*In this class,
students explore imagery
with the power of title
and concept in an
ad campaign.*

BACHELOR OF ARTS

GRAPHIC DESIGN

The Bachelor of Arts in Graphic Design Program prepares students for careers as graphic artists and designers. Students learn how to interpret, define, and solve client problems and create a distinct voice of communication to the target audience. Using a combination of technical skills and creative thinking, this comprehensive program teaches students about concept, design, typography, and motion graphics and how these elements are combined and used in graphic designs for the fashion and entertainment industries.

What Our Students Learn In-depth design thinking is the foundation for good design. In our program, students learn to combine the tools of design thinking with the skills of graphic design to create visual messages for print and online.

Why FIDM With a focus on the technical skills of a graphic designer, the program brings a unique focus to the creation of targeted visual messages. This comprehensive program gives students the technical and communication tools to rise to leadership roles in marketing and advertising.

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.

REQUIRED CLASSES FOR BACHELOR OF ARTS (B.A.)

| | | |
|------------|--|----|
| BDSN 3100A | Advanced Practices in Color, Design and 3-D Form | 3 |
| BUMT 3100 | Ethics in Business+ | 3 |
| BUMT 4840 | Studies in Leadership+ | 3 |
| GNST 2370 | Applied Statistics | 3 |
| GNST 2530 | Principles of Kinesiology+ | 3 |
| GNST 2530L | Principles of Kinesiology Lab+ | 1 |
| GNST 2570 | Microeconomics+ | 3 |
| GNST 2630 | Principles of Chemistry+ | 3 |
| GNST 3000 | World Political History+ | 3 |
| GNST 3050 | Writing for Business Professionals+ | 3 |
| GNST 3150 | Research on Topics of Design History | 3 |
| GNST 3200 | Consumer Social Behavior | 3 |
| GNST 3400 | Social Psychology+ | 3 |
| GNST 3410 | History & Development for Film & TV | 3 |
| GNST 3800 | Icons of Culture: The Context of Meaning | 3 |
| GNST 3900 | Issues in Contemporary Society+ | 3 |
| GRPH 2420 | Developing Assets | 3 |
| GRPH 2840 | Title Design | 3 |
| GRPH 3150 | Photo Direction | 3 |
| GRPH 3380 | Key Art Design: Theatrical | 3 |
| GRPH 3550 | Advanced Typography | 3 |
| GRPH 3800 | Lifestyle Brand Strategies | 3 |
| GRPH 4080 | Key Art Design: Home Entertainment | 3 |
| GRPH 4150 | Activated Marketing | 3 |
| GRPH 4420 | Graphic Design Internship | 3 |
| GRPH 4480 | Motion Graphics I | 3 |
| GRPH 4780 | Entertainment Licensing | 3 |
| GRPH 4880 | Motion Graphics II | 3 |
| GRPH 4980 | Industry Portfolio | 3 |
| SMED 3100 | Mobile Application Marketing | 3 |
| VCOM 2220 | Materials & Props | 3 |
| | Total Units of Credit | 91 |

+ Available as an online (distance learning) course

Prerequisite: FIDM degree in Digital Media, Graphic Design, or Visual Communications, or an external associate's degree in a related field from an accredited college/university



Engaged Learning

*As a case study
is presented, the
students take notes
preparing for a
debate.*

BACHELOR OF ARTS

PROFESSIONAL STUDIES

The Bachelor of Arts in Professional Studies Program prepares students for the demands of business and professional life by developing strong reasoning and communication skills. This program's broad curriculum encourages lifelong learning by providing students with a foundation upon which to build an understanding of the physical, cultural, and socio-economic environments in which they will live and work.

Bachelor of Arts in Professional Studies
With a Specialization in:

- The Business of Denim
- Entertainment Set Design & Decoration*
- Fashion Design*
- Film & TV Costume Design*
- International Manufacturing & Product Development
- Menswear*
- Theatre Costume Design*

What Our Students Learn In our program, students learn how to integrate effective research, analytic thinking, and creative imagination. Students develop attributes that are highly valued and widely sought by employers—perspective, depth of insight, and skills in selecting useful information to support conclusions.

Why FIDM The Professional Studies Program allows third-year FIDM graduates to earn a Bachelor's degree quickly. This unique program teaches students to make thoughtful connections by adapting and transferring information—a vital skill in any industry. As a result, students have the opportunity to become more resourceful, adaptable, and promotable professionals. The availability of many courses online makes the program flexible for working students.

**REQUIRED CLASSES FOR
BACHELOR OF ARTS (B.A.)**

| | | |
|------------|--|----|
| BUMT 3100 | Ethics in Business+ | 3 |
| GNST 2370 | Applied Statistics+ | 3 |
| GNST 2530 | Principles of Kinesiology+ | 3 |
| GNST 2530L | Principles of Kinesiology Lab+ | 1 |
| GNST 2570 | Microeconomics+ | 3 |
| GNST 2630 | Principles of Chemistry+ | 3 |
| GNST 2870 | Macroeconomics+ | 3 |
| GNST 3000 | World Political History+ | 3 |
| GNST 3050 | Writing for Business Professionals+ | 3 |
| GNST 3150 | Research on Topics of Design History+ | 3 |
| GNST 3400 | Social Psychology+ | 3 |
| GNST 3500 | Professional Presentation+ | 3 |
| GNST 3600 | Future Trends in Society | 3 |
| GNST 3700 | Multicultural Perspectives Through the Short Story++ | 3 |
| GNST 3800 | Icons of Culture: The Context of Meaning++ | 3 |
| GNST 3900 | Issues in Contemporary Society+ | 3 |
| | Total Units of Credit | 46 |

+ Available as an online (distance learning) course

++ Periodically offered as an online (distance learning) course

Prerequisite: FIDM Associate of Arts Advanced Study degree

* All FIDM Art and Design majors are accredited by NASAD.



**Real
World Business**

*FIDM MBA Students
use diagnostic forensics
in their final capstone
experience.*

MASTER OF BUSINESS ADMINISTRATION

The Master of Business Administration degree at FIDM offers a professionally oriented curriculum combining theory and practical application incorporating a broad range of integrated interdisciplinary areas of study. The program involves a strong and distinctive emphasis on innovative business development design concepts with broad global consideration and the enhancement of entrepreneurial creativity. The FIDM MBA Program prepares the graduate to enter, compete, and be successful in the global business areas of Fashion, Interior Design, and Entertainment. Whether entering the corporate world or undertaking an entrepreneurial venture, the FIDM graduate will be equipped with the necessary business analytical, planning, and management tools; ethical understanding; and leadership skills to be successful.

What Our Students Learn In our program, students analyze, develop, and deliver innovative solutions to real-world business scenarios and entrepreneurial proposals. With a focus on profitability, business students are challenged to think and plan strategically, preparing them to compete in the current global business environment.

Why FIDM With FIDM's industry focus and locations in California's most concentrated business centers, students gain the leadership skills necessary to be competitive in the global design industries. Our MBA

program has a strong and distinctive emphasis on innovative business concepts, design, and creativity.

REQUIRED CLASSES FOR MASTER OF BUSINESS ADMINISTRATION (MBA)

| | | |
|-----------|---|----|
| BUMT 3720 | Management Strategy++ | 3 |
| BUMT 4110 | Micro/Macro Economics++ | 3 |
| BUMT 4130 | Financial Literacy++ | 6 |
| BUMT 4600 | Marketing Management++ | 3 |
| BUMT 5010 | The Global Economy | 3 |
| BUMT 5080 | Tools for Analytics+ | 1 |
| BUMT 5150 | Web Analytics+ | 3 |
| BUMT 5180 | Predictive Analytics for Business Strategy+ | 3 |
| BUMT 5250 | Financial Analysis & Control | 3 |
| BUMT 5260 | Global Financial Strategy | 3 |
| BUMT 5280 | Human Resource Management: People, Practices & Profitability+ | 3 |
| BUMT 5300 | Logistics Management | 3 |
| BUMT 5350 | Digital Marketing+ | 3 |
| BUMT 5400 | Advanced Strategic Planning & Implementation | 3 |
| BUMT 5500 | Strategic Marketing Management | 3 |
| BUMT 5600 | Legal Issues that Impact Profitability & Innovation | 3 |
| BUMT 5650 | Creativity, Innovation & Design in Business | 3 |
| BUMT 5750 | Luxury Brand Management | 3 |
| BUMT 5800 | Entrepreneurial Ergonomics | 3 |
| BUMT 5950 | Capstone Seminar | 3 |
| | Total Units of Credit | 61 |

+ Only offered as an online (distance learning) course

++ MBA Foundation Quarter courses

Prerequisite: Bachelor's degree from an accredited college/university in which the language of instruction is English.

Graduates from a non-business degree program who wish to apply to the FIDM MBA Program must enroll in the MBA Foundation Quarter. Contact the Chairperson of the Business Management Department for further information.





COURSE DESCRIPTIONS

Our curriculum is intense, concentrated, and rewarding. Courses are designed to immerse students in the industry, and incorporate a mix of lectures, studio work, and relevant field trips. Classes are developed, evaluated, and continually updated to meet our standards, and to ensure they reflect the needs of each industry served by our majors.

BDSN

BDSN 3100A — 3 UNITS

ADVANCED PRACTICES IN COLOR, DESIGN, & 3-D FORM

This course is an exploration of the relationship between color, light, and three-dimensional form. Students distinguish, experiment, and construct concepts of meaning through the design elements of color, surface, pattern, three-dimensional form and space.

BDSN 3100B — 3 UNITS

ADVANCED THEORY IN COLOR, DESIGN, & 3-D FORM

In this course, students research the use and application of color, light, and three-dimensional form as used by artists and designers. Students effectively communicate concept and meaning through the design elements of color, surface, pattern, three-dimensional form and space.

BDSN 3200 — 3 UNITS

STRUCTURAL DRAWING

Students refine their abilities to create convincing volumetric images through perspective, matrix analysis, cross-contour, light, and shadow. They explore the application of structural drawing to their respective design disciplines and individual styles. Includes a three (3) hour lab.

BDSN 3400 — 6 UNITS

DRAWING THE FIGURE IN CONTEXT

This course addresses the structure and anatomy of the human figure as essential to developing a naturalistic approach to rendering the human form. The use of live models reinforces students' understanding of the anatomical structure of the human body. Formal elements such as line, gesture, volume, proportion, and perspective are emphasized. *Prerequisite: BDSN 3200*

BDSN 3500 — 3 UNITS

HUMAN DYNAMICS

Students consider the physical and physiological link between design and the human body, individually and in shared environments. They analyze possible design alternatives to a variety of products in terms of function, comfort, movement, and social impact.

BDSN 3550A — 3 UNITS

DRAWING FOR SPATIAL COMMUNICATION

Students continue to enhance their abilities to communicate through drawing. They formulate and revise drawings that define and depict environments and objects with the intent to communicate in the visual language of design professionals.

BDSN 3550B — 3 UNITS

CONCEPTS FOR SPATIAL COMMUNICATION

Students utilize drawing to generate ideas, evaluate design issues, and formulate and implement creative design options as a means to develop resolution and to communicate with peers and clients in professional settings.

BDSN 3700 — 3 UNITS

DIGITAL PHOTOGRAPHIC IMAGE

This course focuses on students' ability to express their point of view creatively through photography. Students learn to "see" photographically by exploring the basic tools, techniques, and aesthetics of digital photography, with special attention to lighting, focus, color, contrast, formal effects, and intent.

BDSN 3750 — 6 UNITS

ADVANCED GARMENT CONSTRUCTION

Building on the construction skills introduced in the Fashion Design Program, students integrate their skills at pattern drafting with garment construction processes. This studio course includes detailed construction processes of classic fashion silhouettes.

BDSN 3780 — 6 UNITS

PROTOTYPING 3-D FORMS

This course integrates both 3-D software and manual skills acquired in previous courses to explore and interpret a range of design inventions and their proliferation through rapid prototyping. Students explore special topics in virtual design, new modes of manufacture, and prototyping.

BDSN 3800 — 3 UNITS

DIGITAL ASSET MANAGEMENT

In this course, students practice the sophisticated digital asset management skills required for careers in the design industry. Topics include file formats, technologies and workflow, computer applications, and organizational systems that seek to define, identify, control, manage, and store digital images.

BDSN 3850 — 3 UNITS

THEORY & CONTEXT OF DESIGN

In this course, students formulate a personal creative research project relevant to their area of specialization, culminating in a written thesis proposal that they approach through various contexts in their senior year studio courses. Emphasis is on careful documentation of content, reference and source materials, and design research.

BDSN 4100 — 3 UNITS

VISUAL IDENTITY & IMAGE

This multimedia course builds on prior drawing courses while focusing on the elements of image-making as communication. Students continue the development of drawing styles in both black and white and color, by hand and with the use of digital media. Techniques are applied to a variety of subjects as students explore the relationship between form and content. *Prerequisite: BDSN 3700*

BDSN 4250D — 6 UNITS

THE STUDIO I — DIGITAL COMMUNICATION

This is the first of a three quarter sequence in which the students focus on conceptualizing a collection of work and synthesizing the research compiled in BDSN 3850 Theory & Context of Design. In this phase students use an existing business model as a base to explore, identifying market and customer profiles to develop product parameters.

BDSN 4250E — 6 UNITS**THE STUDIO I — ENVIRONMENT & PRODUCT**

This is the first of a three quarter sequence in which the students focus on conceptualizing a collection of work and synthesizing the research compiled in BDSN 3850 Theory & Context of Design. In this phase students use an existing business model as a base to explore, identifying market and customer profiles to develop product parameters.

BDSN 4250F — 6 UNITS**THE STUDIO I — FASHION APPAREL**

This is the first of a three quarter sequence in which the students focus on conceptualizing a collection of work and synthesizing the research compiled in BDSN 3850 Theory & Context of Design. In this phase students use an existing business model as a base to explore, identifying market and customer profiles to develop product parameters.

BDSN 4500D — 6 UNITS**THE STUDIO II — DIGITAL COMMUNICATION**

Course two in the Studio series considers the designer's influence in society. The students redefine and conceptualize the research they compiled in BDSN 3850 Theory & Context of Design into a new collection of work from the perspectives of contemporary societal issues, social needs, and civic and social responsibility.

BDSN 4500E — 6 UNITS**THE STUDIO II — ENVIRONMENT & PRODUCT**

Course two in the Studio series considers the designer's influence in society. The students redefine and conceptualize the research they compiled in BDSN 3850 Theory & Context of Design into a new collection of work from the perspectives of contemporary societal issues, social needs, and civic and social responsibility.

BDSN 4500F — 6 UNITS**THE STUDIO II — FASHION APPAREL**

Course two in the Studio series considers the designer's influence in society. The students redefine and conceptualize the research they compiled in BDSN 3850 Theory & Context of Design into a new collection of work from the perspectives of contemporary societal issues, social needs, and civic and social responsibility.

BDSN 4750D — 6 UNITS**THE STUDIO III — DIGITAL COMMUNICATION**

The final studio course in this sequence is dedicated to the pursuit of individual expression of the design thesis. Expanding on previous studio courses, students synthesize design knowledge and skills to create a collection of work with a sharp design focus. Students are expected to demonstrate sophisticated design decisions and thoughtful design solutions that exemplify a high level of expertise and achievement.

BDSN 4750E — 6 UNITS**THE STUDIO III — ENVIRONMENT & PRODUCT**

The final studio course in this sequence is dedicated to the pursuit of individual expression of the design

thesis. Expanding on previous studio courses, students synthesize design knowledge and skills to create a collection of work with a sharp design focus. Students are expected to demonstrate sophisticated design decisions and thoughtful design solutions that exemplify a high level of expertise and achievement.

BDSN 4750F — 6 UNITS**THE STUDIO III — FASHION APPAREL**

The final studio course in this sequence is dedicated to the pursuit of individual expression of the design thesis. Expanding on previous studio courses, students synthesize design knowledge and skills to create a collection of work with a sharp design focus. Students are expected to demonstrate sophisticated design decisions and thoughtful design solutions that exemplify a high level of expertise and achievement.

BDSN 4950 — 3 UNITS**DESIGN THESIS PRESENTATION**

This capstone course is the culmination of personal and industry-centered creative work, beginning in the prior studio courses and resulting, in this course, in the creation of an e-portfolio. A written thesis statement defines this body of work with an emphasis on problem solving, critical thinking, and clear communication skills applied to the student's chosen field of exploration. An emphasis is placed on professionalism in presentation and documentation. *Prerequisites:* BDSN 3850, BDSN 4100

BUAD**BUAD 2850 — 3 UNITS****ENTREPRENEURSHIP**

This course explores what it takes to launch a new venture, both as an entrepreneur and an employee. Students develop a business plan, including identifying opportunities and establishing objectives, matching customer profile to site locations, analyzing competitors' practices, and developing a competitive marketing mix. Students also learn the necessary business establishment requirements and financial projections to secure capital or financing to initiate their business venture. *Prerequisites:* COSM 2380, COSM 2450, SMED 2750

BUMT**BUMT 2800 — 3 UNITS****ACCOUNTING**

This course covers the role accounting statistics plays in business forecasting and decision making. The role of accounting in business is to provide information for managers to use in operating the business. It provides information to allow the assessment of the business's economic performance. Accounting can be considered to be the "language of business." In this course, students demonstrate the ability to prepare and read financial statements, and use this information to analyze business financial transactions applying the basic accounting equations. The students gain an understanding of assets and liabilities, revenue and expenses,

debits and credits, accruals, depreciation, and the construction of a financial statement. The course demonstrates and explains the value of hypothesis testing.

BUMT 3050 — 3 UNITS

DATA ANALYTICS FOR BUSINESS APPLICATIONS

This course explores the use of information technology, information resources, and management information literacy in today's business world. Students learn how to identify, acquire, analyze, and evaluate timely and accurate information from electronic sources.

BUMT 3100 — 3 UNITS

ETHICS IN BUSINESS

This course addresses the importance of ethical issues and the financial impact on business performance and ownership. The costs and consequences of failing to act ethically are explored. Students learn strategies to solve real life dilemmas. Students explore the importance of ethics as a dimension of social responsibility and business ethics in the global economy.

BUMT 3230 — 3 UNITS

INTRODUCTION TO BUSINESS MANAGEMENT

This course presents an introduction to management concepts and strategies used by modern businesses, and is designed to familiarize students with the accepted standards, procedures, and techniques employed by senior, middle, and operational managers. It provides students with an understanding of the financial impact of management and how to plan to optimize performance and achieve organizational goals.

BUMT 3250 — 3 UNITS

INTRODUCTION TO FINANCIAL ACCOUNTING

Students study the accounting cycle through financial statements, understanding inventory controls, tangible and intangible assets, and budgets. This course covers the role accounting plays in business forecasting and decision making. The student gains an understanding of assets and liabilities, revenue and expenses, debits and credits, accruals, depreciation, constructing a financial statement, and accounting cycles.

BUMT 3420 — 3 UNITS

APPLIED FINANCIAL ACCOUNTING

A continuation of accounting analysis and understanding, as applied in the corporate world, this course gives students experience with the accounting cycle, sales journal, accounts receivable ledger, accounts payable ledger, cash receipts journal, cash payment journal, and income statement and balance sheet statements.

Prerequisite: BUMT 3300A or BUMT 3250

BUMT 3650 — 3 UNITS

HUMAN RESOURCE MANAGEMENT

This course explores organizational structure and how it impacts behavior. Students develop an understanding of what it means to be a "leader of change,"

and the critical importance to financial performance in doing so. Students review job design, managing career development, the value of performance appraisal, compensation and reward, safety and health laws, and the economics of good organizational management. *Prerequisite:* BUMT 4840

BUMT 3680 — 3 UNITS

GLOBAL MARKETING COMMUNICATIONS

This course provides a foundation of knowledge necessary to create strategic communications plans that support a product or service in today's competitive marketplace. Students participate in a learning forum environment whereby original ideas and assignments are presented, discussed, and critiqued by the class. This course provides students with a framework of how to enter foreign markets.

Prerequisite: BUMT 4600

BUMT 3820 — 3 UNITS

BUSINESS LAW

Students develop an understanding of corporate formation and procedures, limited liability companies and special business forms. This course examines social, ethical, and political implications of law and its application to business transactions as well as intellectual property law.

BUMT 3950 — 3 UNITS

MANAGERIAL ACCOUNTING

Managerial Accounting is concerned with the provisions and use of accounting information by managers within organizations to provide the basis to make informed business decisions for strategic planning in their management and control functions. In contrast to financial accounting information, managerial accounting information is primarily forward-looking and predictive instead of historical. It is designed to support decision making and intended for use by managers within the organization, instead of being intended for use by shareholders, creditors, and public regulators.

Prerequisite: BUMT 3300B or BUMT 3420

BUMT 4100 — 3 UNITS

SMALL BUSINESS MANAGEMENT

A study of how small businesses can manage the unique challenges they face and how they can achieve and maintain a competitive advantage, this course involves feasibility analysis and addresses issues of small business ownership and management, strategic planning, financial planning, marketing for competitive advantage, the economics of pricing, and break-even analysis. *Prerequisite:* BUMT 4200 or BUMT 4230

BUMT 4110 — 3 UNITS

MICRO & MACRO ECONOMICS

Microeconomics introduces economic analysis of individual, business, and industry choices in the market economy. Topics include price mechanism, supply and demand, optimizing economic behavior, costs and revenue, market structures, factor markets, income distribution, market failure, and government intervention. Macroeconomics introduces economic analysis of aggregate employment, income, and

prices. Topics include major schools of economic thought; aggregate supply and demand; economic measures, fluctuations, and growth; money and banking; stabilization techniques; and international trade. Upon completion, students should be able to evaluate national economic components, conditions, and alternatives for achieving socioeconomic goals.

BUMT 4130 — 6 UNITS **FINANCIAL LITERACY**

Students develop an understanding of the role of financial management in the strategic planning process, and demonstrate an understanding of financial statements through financial ratio analysis. They examine cash flow management techniques and their application to financial planning, analyze financial risk and return fundamentals, and develop an understanding of capital budgeting techniques and valuation.

BUMT 4180 — 3 UNITS **GLOBAL STRATEGIC MANAGEMENT**

Students develop an understanding of the concept of strategic planning and its significance to a firm's competitiveness. They learn to analyze a firm's core competencies and organizational capabilities and explore how elements of international business finance can impact managerial decisions. Students analyze the challenges of managing in a global environment.

BUMT 4230 — 3 UNITS **INTRODUCTION TO FINANCIAL ANALYSIS & CONTROL**

This course is an introduction to the concepts of financial analysis, and the understanding and preparation of balance sheets and income statements, with a focus on the needs of the financial manager or the entrepreneur. The students are exposed to financial reporting and analysis, reading and understanding an annual report, accounting information systems, the corporate income statement, understanding the use of accounting information, and the financial statements in assessing financial performance. *Prerequisite: BUMT 3950*

BUMT 4250 — 3 UNITS **SUPPLY CHAIN MANAGEMENT**

In this course, students acquire a basic overview of the legal import and export strategies, structures and responsibilities of being in business, with emphasis on principles and practical applications of contract negotiations, business activity, and commercial liability. *Prerequisite: BUMT 3950*

BUMT 4300 — 3 UNITS **GLOBAL MANAGEMENT STRATEGIES**

A study of techniques of analyzing and responding to the social, ethical, and political challenges that face managers, this course promotes an understanding of global trends in international political policies, risk management, conflict resolution, tariffs, and issues of nationalism. Students analyze legal issues and risks in international business, including trade policy, taxation policy, government

intervention, monetary policy, capital flows and foreign investment, banking policy, wage and price controls, property rights, and regulatory attitudes. Ethics and social responsibilities in international management are also studied. *Prerequisite: BUMT 3720 or BUMT 4460A*

BUMT 4460A — 3 UNITS **CASE STUDIES IN BUSINESS MANAGEMENT I: ANALYSIS & CONTROL**

This course is a study and analysis of success and failure in today's business environment with emphasis on creating value through innovative management techniques. The students practice the strategic management process, building a competitive strategy, and implementing strategic plans. *Prerequisite: BUMT 3950*

BUMT 4460B — 3 UNITS **CASE STUDIES IN BUSINESS MANAGEMENT II: STRATEGIES FOR GROWTH**

This course examines the offensive and defensive strategies that successful managers take to gain market share and improve profitability. Emphasis is on strategy and tactics including innovations that could drive a profitable business model for the firm. The students consider such areas as market analysis, competition, competitive advantage, and marketing strategy. This course examines the critical tasks, pitfalls, and hurdles which must be understood to be successful, and tools for risk minimization. *Prerequisite: BUMT 4200 or BUMT 4230*

BUMT 4460C — 3 UNITS **CASE STUDIES IN BUSINESS MANAGEMENT III: CAPSTONE PRESENTATION**

This course helps students to understand the issues and problems faced by management in larger corporations, preparing students for successful employment. It analyzes various operational management tools and styles, studies in leadership, management's changing landscape in today's global economy, making decisions and solving problems, case studies, designing effective organizations, and fundamentals of organizational control. *Prerequisite: BUMT 4200*

BUMT 4500 — 3 UNITS **INTERNATIONAL FINANCE**

Within the context of the multinational firm, this course examines the development of policy options for financing international business, with focus on management decisions that maximize the firm's value. *Prerequisite: BUMT 4200*

BUMT 4600 — 3 UNITS **MARKETING MANAGEMENT**

This course focuses on the management of the marketing function to achieve a competitive advantage and establish brand equity. Students explore creative strategies for entrepreneurs to develop consumer awareness. *Prerequisite: BUMT 3600 or BUMT 3230*

BUMT 4840 — 3 UNITS
STUDIES IN LEADERSHIP

Students explore leadership theories, the characteristics that define effective leaders, and develop the ability to navigate corporate culture as a follower and as a leader. They explore the processes whereby an individual empowers or influences a group of people for the purpose of achieving a (common) goal. They analyze the characteristics of leadership vs. management, and develop an awareness of how diversity impacts leadership.

BUMT 4910 — 3 UNITS
CREATIVITY IN BUSINESS

This course explores all of the elements that are necessary to succeed in a business venture. An advanced overview focusing on the business model, the organization and support team, the marketing plan, process management, cash planning and working capital management, quality, service and ethics, and growth strategies. *Prerequisite:* BUMT 4100

BUMT 5010 — 3 UNITS
THE GLOBAL ECONOMY

This course analyzes the components and dynamics of today's global economic geography, and the political and social complexities of today's global business environment. Students explore strategies for creating value within global production networks, considering strategies for production and distribution, and analyze global consumption patterns.

BUMT 5080 — 1 UNIT
TOOLS FOR ANALYTICS

This initial prerequisite course gives the students the necessary structural tools to create and analyze the various forms of data necessary to exert managerial influence on financial performance.

BUMT 5150 — 3 UNITS
WEB ANALYTICS

This course explores the value of web analytics and the design of comprehensive web analytics strategies. It focuses on how to correctly apply web based analytical techniques; how to assess the effectiveness on social media and multichannel campaigns; how to optimize success by leveraging experimentation; and how to employ the proper tools and tactics for evaluating consumer responses.

BUMT 5180 — 3 UNITS
PREDICTIVE ANALYTICS FOR BUSINESS STRATEGY

This course is designed to expand information literacy and predictive analytics. It broadens the student research awareness in identifying competitive market intelligence resources and the application of competitive analysis in strategic management decision selection and support.

BUMT 5250 — 3 UNITS
FINANCIAL ANALYSIS & CONTROL

This course provides an understanding and foundation for using financial statement data in a variety of business analyses and valuation contexts. This

course focuses on financial strategic planning and control. Students explore financial management communication as a means to enhance and achieve support of established strategic business goals.

BUMT 5260 — 3 UNITS
GLOBAL FINANCIAL STRATEGY

This course develops an integration of strategic marketing, financial modeling, and supply chain structure and management focusing on optimization of profitability. It explores strategic financial issues that confront managers in multinational firms and how to establish cost of capital calculations and valuation in different financial environments.

BUMT 5280 — 3 UNITS
HUMAN RESOURCE MANAGEMENT: PEOPLE, PRACTICES, & PROFITABILITY

This course explores the governance structure necessary to develop, manage, and lead a sustainable global business enterprise. It analyzes how the human resource management function can help organizations gain a competitive advantage and explore the impact employment law can have on profitability.

BUMT 5300 — 3 UNITS
LOGISTICS MANAGEMENT

This course focuses on international trade logistics. It explores and analyzes the relationship of supply chain structure and logistics management on gross margin achievement, maintenance, and return on investment. It analyzes various approaches to create and control demand management and logistics and explores the benefits and potential strategic issues in vertical vs. horizontal integration when developing and evaluating supply chain strategies.

BUMT 5350 — 3 UNITS
DIGITAL MARKETING

Students explore the commercial value and creative structure of digital marketing strategies from ideation to implementation. They analyze potential financial enhancement opportunities by incorporating digital media into various marketing strategies. Students identify, analyze and evaluate the key digital marketing channels by exploring current structures being employed. They understand how to construct and execute a comprehensive digital marketing strategy and evaluate how to measure the success of digital marketing efforts. They examine and evaluate the latest developments in digital ad technology.

BUMT 5400 — 3 UNITS
ADVANCED STRATEGIC PLANNING & IMPLEMENTATION

This is a seminar exploring global business strategic modeling. It focuses on managing risk mitigation to enhance financial performance. Case studies focus on strategic issue diagnosis and managerial implementation outcomes. Students analyze the differences in emergent, growth, maturity, and declining phases of product life cycle strategic planning.

BUMT 5500 — 3 UNITS**STRATEGIC MARKETING MANAGEMENT**

This course explores and analyzes the marketing management process building a foundation for marketing program decisions with a focus on product, pricing, distribution channel selection, and integrated promotion. It explores strategies for organizing and planning for effective marketing implementation. The primary focus is on measuring financial performance as a result of innovative marketing strategies.

BUMT 5600 — 3 UNITS**LEGAL ISSUES THAT IMPACT PROFITABILITY & INNOVATION**

This course analyzes the impact of business legal structure, intellectual property protection, licensing strategy, and tax management on the financial structure of the organization. It explores the law relative to the cyber business environment; and the potential financial issues to be considered relative to product liability and consumer law is explored.

BUMT 5650 — 3 UNITS**CREATIVITY, INNOVATION & DESIGN IN BUSINESS**

This course explores various approaches in developing an innovation strategy from a creative beginning to an innovative implementation resulting in a competitive business structural design. Approaches to applying design concepts in business model development is explored and analyzed.

BUMT 5750 — 3 UNITS**LUXURY BRAND MANAGEMENT**

This course is designed to provide students with an understanding of the fundamentals of luxury brand management. Students are introduced to principles of luxury branding, design thinking and how these are used as tools to define luxury business strategies. Students develop an understanding of the luxury segment of the market as it applies to a variety of industries. They learn to identify potential new luxury products and how they relate to a variety of markets, including emerging markets.

BUMT 5800 — 3 UNITS**ENTREPRENEURIAL ERGONOMICS**

Ergonomics is the discipline concerned with the understanding of interactions among individuals and other components of a function or system, and the process that develops strategies to apply theory, principles, data, and methods of design to optimize performance. In this course, students are mentored in their development plans to transform innovative ideas into profitable business structures, and present formal product or service concepts for analysis and critique. This course offers a unique opportunity for the students to experience design thinking in a business context.

BUMT 5950 — 6 UNITS**CAPSTONE SEMINAR**

Students are mentored by selected faculty members and develop and present an in-depth analytical research thesis based upon a business case study selected by the department. This seminar focuses

on current business dynamics and their impact on strategic planning and financial considerations resulting in a proposed plan for expansion and strategic control for the business under analysis.

COSM**COSM 2150 — 3 UNITS****BEAUTY: FUNDAMENTALS OF SKIN CARE & WELLNESS**

An in-depth overview of skin care, spa, body care, hair care, and nail care and their roles in the competitive marketplace. Students explore alternative wellness modalities, product and distribution strategies and product positioning as well as the impact of innovative formulas and current trends that enable students to grasp the complexity of the categories.

COSM 2250 — 3 UNITS**BEAUTY: BRAND IMAGING**

Students look in-depth at the history of the beauty industry as they analyze the strategies and tactics of in-depth brand development necessary to building successful beauty product lines. They examine the power of written word, image, concept, positioning, and trends as the means of establishing powerful communications that build brand loyalty and brand equity, as well as the importance of consumer motivation, perceived quality, association, and delivery to their target market. Development of written marketing materials is emphasized.

COSM 2350 — 3 UNITS**BEAUTY: FUNDAMENTALS OF FRAGRANCE**

This introductory class explores the ever-evolving technology of essential oil extraction, the artistry of blending multiple scents, and the growing use of synthetic essences. Students learn to evaluate fragrances as they develop their individual scents, and discover the fascinating history of perfume and its synergy with the world of fashion and beauty.

COSM 2380 — 3 UNITS**BEAUTY: BUSINESS OPERATIONS**

This course educates students in the business operation skills that are imperative for managerial advancement. Topics include inventory management, forecasting, production planning, project management, and quality control. Students gain an understanding of the relationship of these components to a successful organization. *Prerequisite:* COSM 2450

COSM 2450 — 3 UNITS**BEAUTY: FUNDAMENTALS OF COSMETICS**

In this course, students follow the process of creating color cosmetics from identifying target markets and distribution channels to establishing concept, product positioning, packaging and promotion. The course also explores the influences of trends, sustainability and competition on cosmetics innovation and commercialization. Hands-on projects demonstrate the processes involved in quality assurance and reinforce the use of industry terminology in research and development.

COSM 2500 — 3 UNITS**BEAUTY: PROMOTION & PRESENTATION**

Students examine the ways in which the varied techniques of promotion—advertising, public relations, visual merchandising, and special events—contribute to success in the beauty industry. They also gain practical knowledge of these techniques by developing and presenting individual promotional campaigns in class. *Prerequisite: COSM 2250*

COSM 2580 — 3 UNITS**BEAUTY: CURRENT INDUSTRY TOPICS**

This course focuses on researching emerging beauty trends to identify those that will drive change and influence strategy long-term. Students are tasked with creating a product and marketing/sales strategy to target an underserved consumer base. Oral defense of the final project requires a high level of expertise on topic and objectives, encourages ability to articulate more complex marketing concepts, and provides exposure to alternative ways of communicating thinking. *Prerequisite: COSM 2350*

COSM 2620 — 3 UNITS**PRINCIPLES OF BEAUTY SCIENCE**

Students gain an understanding of the principles of chemistry and their vital importance to beauty technology. They examine the complex process of product development from raw materials and ingredients to formulations, applications, and finished products. Students then apply what they have learned to actual on-site product development. They also study the legal, regulatory, and technological standards governing beauty products.

COSM 2830 — 3 UNITS**PACKAGE DEVELOPMENT & PRODUCTION**

In this course, students explore concept development, product positioning, creative adaptation, and technological challenges. Practical applications of these concepts are applied towards a course project. *Prerequisite: COSM 2350*

COSM 2920 — 3 UNITS**BEAUTY: GLOBAL BUSINESS**

This course explores the complexities associated with international trade and investment including the global monetary system, business strategies, structure and operations as well as differences in political, economic, and social systems. Students learn to appreciate different countries and cultures as well as ethical issues and dilemmas. Through case studies and international business models, students understand the strategic development and management of a global brand. *Prerequisite: COSM 2380*

COSM 3050 — 3 UNITS**INFLUENCING BEAUTY CONSUMER BEHAVIOR**

Students examine the sociological and psychological factors affecting consumer behavior. They look at the process of creating consumer demand for

beauty products and the decision-making processes of buyers, both individually and in groups. They study how marketers and product developers can influence decision-making and endeavors to understand the dynamics of emerging technologies and neuromarketing on consumer preferences and perceived needs.

COSM 3250 — 3 UNITS**BEAUTY: PURCHASING & PLANNING**

This class provides a thorough explanation of domestic and international sourcing, contract packaging, production, and distribution management strategies for new and existing products in the beauty industry. Students gain practical understanding of the interrelationships between purchasing, vendor selection, sources of supply, and technology. Focus is on profit maximization techniques, vendor negotiations, lead time management, and forecasting.

COSM 3360 — 3 UNITS**BEAUTY: LUXURY BRAND DEVELOPMENT**

Students explore the history, consumer psychology, and strategic management issues of the luxury market. They learn the nuances of the affluent consumer and how to develop and successfully manage marketing, distribution, and development of a luxury brand or product in a way that aligns with the high expectations of a luxury brand's unique vision and strategy.

COSM 3420 — 3 UNITS**BEAUTY: BUSINESS MANAGEMENT & FINANCE**

This course is an introduction to the concepts of financial analysis, including understanding and preparing balance sheets and income statements, with a focus on the needs of the financial manager or entrepreneur. Students are exposed to financial reporting, analysis of annual reports, accounting information systems, corporate income statements, and using accounting information and financial statements to assess financial performance. Students obtain knowledge in budgeting and variance analysis.

COSM 3450 — 3 UNITS**MERCHANDISING IN THE BEAUTY ENVIRONMENT**

This course teaches students to conceptualize and develop retail merchandising fixtures for the beauty industry. Students evaluate product assortment and planograms using strategy, branding, profitability analysis and cost structures of fixtures in multiple retail channels from mass to prestige environments. Class structure includes in-store studies as well as creative implementation of merchandising concepts, theories, store and brand image, and target market analysis.

COSM 3600 — 3 UNITS**PRODUCT INNOVATION**

Students learn the product development process from idea generation to consumer adoption through the use of case studies.

COSM 3660 — 3 UNITS**BEAUTY: REGULATORY AFFAIRS & IMPORT/EXPORT STRATEGIES**

This course presents an introduction to the field of regulatory affairs and to the laws and regulations governing the development, sales, and marketing of beauty products. Students learn how to maintain compliance with US and international regulations and to formulate a global regulatory strategy for product development. In addition, students acquire an understanding of the legal import and export strategies, structures, and responsibilities involved in being a global business.

COSM 3820 — 3 UNITS**BEAUTY INDUSTRY MARKET RESEARCH**

This capstone course is the culmination of the skills developed in the Beauty Industry program. The special project nature of the course requires students to apply their understanding of trends, market research, consumer behavior, branding, marketing, social media, product development and management to produce real industry projects assigned by major beauty brands. It incorporates a travel component so students gain exposure to senior executives and hone their professional presentation skills.

COSM 3850 — 3 UNITS**BEAUTY: SALES, NEGOTIATION & CONFLICT MANAGEMENT**

This course provides an overview of the role of the sales function within the beauty industry. It covers the complexities of management of sales and distribution channels, issues in account management, and personal selling techniques. Students learn negotiation strategies and styles, and the importance of conflict resolution. In addition to class exercises, students practice negotiating in a range of business environments, including difficult situations.

COSM 3950 — 3 UNITS**INTERNSHIP**

Through on-the-job training, students gain valuable insight as they apply theory and skills learned in the classroom to actual work situations and explore career options in the beauty industry.

COSM 4100 — 3 UNITS**BEAUTY MARKET INFLUENCES**

In this course, students learn how to use market trend analyses, industry data, and economic reports to recognize consistent trends or results. These results are used to map business strategy and determine moves that could have a direct impact on overall business performance.

DENM**DENM 3000 — 3 UNITS****THE HISTORY OF DENIM & TRENDS**

This course includes the history of denim from the inception of workwear through the evolution of the blue jean as the fashion statement of the 21st century. A look into the most influential innovative textiles and processes. This course analyzes past,

present, and future trends across all marketplaces, and their impact and application in the current marketplace. Students create forecasting reports including visuals, sketches, wash standards, and written documentation. *Prerequisite: A.A. in Apparel Industry Management, Fashion Design, Merchandise Product Development, or Merchandising & Marketing*

DENM 3150 — 6 UNITS**DENIM PROCESS I**

Color and fade aesthetics of denim wet and dry finishing methods are evaluated. Denim performance, durability, quality, and everyday use are assessed. Students work in a lab setting to complete hands-on industry testing and finishing processes. Industry ASTM and AATCC methods are used and applied. *Prerequisite: A.A. in Apparel Industry Management, Fashion Design, Merchandise Product Development, or Merchandising & Marketing*

DENM 3300 — 3 UNITS**SUSTAINABLE PRACTICES IN THE PRODUCT LIFECYCLE**

Sustainability of denim is researched and assessed. Students study the impact of denim on the global environment from fiber to consumer. Eco-friendly textiles, product development processes, production strategies and compliance are researched and discussed. Color management and finishing processes using natural dyes are explored. FTC labeling requirements, Going Green organizations, and certifications are considered. Post-consumer care and consumption are reviewed. *Prerequisite: A.A. in Apparel Industry Management, Fashion Design, Merchandise Product Development, or Merchandising & Marketing*

DENM 3400 — 3 UNITS**FABRIC DEVELOPMENT & INNOVATION**

This lab gives students hands-on experience with processes relating to the aesthetic and functional characteristics of denim. Students learn to identify denim fabric construction and correlate the varieties of denim with application to the appropriate market segments. Research includes cotton from field to fabric, yarn developments, and weaving innovations in the textile development process. Finishing methods and their feasibility with respect to appearance, performance expectations, and quality are examined. *Prerequisite: A.A. in Apparel Industry Management, Fashion Design, Merchandise Product Development, or Merchandising & Marketing*

DENM 3500 — 3 UNITS**SOURCING, PRODUCTION & COMPLIANCE**

An advanced class in domestic and global production and sourcing strategies to analyze the processes of yarn purchase through finished products and global distribution. This course explores the federal regulations of denim textiles and finished goods entering the U.S. marketplace with an emphasis on consumer law, compliance, and required care. Costing is calculated and assessed. *Prerequisites: DENM 3150, DENM 3400, DENM 3550A, DENM 3550B, DENM 3600, DENM 3950*

DENM 3550A — 3 UNITS**DENIM CONSTRUCTION: FIT & COST I**

Students research past and present jeans to analyze how the construction and patternmaking methods affect the fit of a five pocket jean and the aesthetic look of various wash processes. A five-pocket jean is designed, patterned, and sampled along with a complete technical package. *Prerequisite:* A.A. in Apparel Industry Management, Fashion Design, Merchandise Product Development, or Merchandising & Marketing

DENM 3550B — 3 UNITS**DENIM CONSTRUCTION: FIT & COST II**

Students learn construction methods and the order of assembly used to make denim garments. Students identify and evaluate construction techniques, fabric selection strategies, style details, machinery capabilities, production processes, cost, and compare innovative practices and products to analyze the differences in construction between various market segments and the effects on costing. *Prerequisite:* DENM 3550A

DENM 3600 — 9 UNITS**DENIM INDUSTRY SEMINAR**

An in-depth study tour in which students visit the entire product development cycle of denim processing facilities. Students journal the process from design through production and the purpose of each step in the product lifecycle. Course includes a directed global study tour to complete this research. *Prerequisites:* DENM 3000, DENM 3150, DENM 3300, DENM 3400, DENM 3550A

DENM 3700 — 3 UNITS**DENIM PROCESS II**

This advanced process course takes students into an industry wash house. Students are required to analyze denim choices for finishing and application to their specific consumer. They are required to complete industry standard technical packages detailing wash development. Samples are reviewed and students will be responsible for the process, application, and corrections to complete the aesthetic process on the denim textile. *Prerequisites:* DENM 3150, DENM 3400, DENM 3950

DENM 3750 — 3 UNITS**DENIM FIT ANALYSIS**

This is an advanced course based on the principles of fit as it applies to denim products. The learning process includes the creation of a basic block based off of the evaluation of a fit session. Students design, pattern, and complete a prototype sample. Students identify fit corrections and then apply them to the patterns and samples. *Prerequisites:* DENM 3550A, DENM 3550B

DENM 3800 — 3 UNITS**NEGOTIATION & COMMUNICATION**

A course in effective organizational communication, with emphasis on advanced oral articulation skills. Students examine the dynamics of individual and group communication in preparation for full-scaled,

business-specific, informative deliberations. Students use computer technology, visual aids, and statistical data to enhance the impact and clarity of their presentations. *Prerequisite:* A.A. in Apparel Industry Management, Merchandise Product Development, Fashion Design, or Merchandising & Marketing

DENM 3850 — 3 UNITS**BRAND ENTREPRENEURSHIP**

Students combine systematic research to consider the impact of social media platforms on the brand identity. Students research and analyze how the denim industry uses labels, hang tags, and hardware to brand products. Students analyze the principles of entrepreneurship based upon leading brands and their competitive advantage in the global marketplace. Strategies of management and branding styles are explored. *Prerequisites:* DENM 3000, DENM 3600, DENM 3950

DENM 3950 — 3 UNITS**DENIM LINE COLLECTION**

This capstone class challenges students to develop an exclusive denim product collection geared toward the lifestyle of the target market. Students research denim fabric options, wash standards, retail, branding, style trends, and fit to create consumer branded merchandise. This course requires technical research to understand Product Lifecycle Management and techniques to illustrate denim standards using Adobe Suite. *Prerequisites:* DENM 3000, DENM 3150, DENM 3300, DENM 3400, DENM 3550A

DESN**DESN 1150 — 3 UNITS****FASHION SKETCHING FOR DESIGN I**

Students learn the proportions and techniques for sketching the nine-head figure.

DESN 1250 — 3 UNITS**INDUSTRY SEWING**

This course introduces students to industry sewing techniques with an emphasis on operating the power sewing machine. Students produce a completed garment by applying all of the techniques taught in the course.

DESN 1420 — 3 UNITS**APPLIED DRAPING TECHNIQUES**

Students apply draping techniques and industry procedures which include the understanding of proportion, balance, construction and fit. They explore the use of muslin and various fabrics to create original designs. Includes a three (3) hour lab.

DESN 1550 — 3 UNITS**FASHION SKETCHING FOR DESIGN II**

This course emphasizes the perfection of fashion figure poses, the accurate illustration of garments, and the development of the students' own sketching style. Students learn to render, using colored pencil, markers, and pen. *Prerequisite:* DESN 1150

DESN 1760 — 3 UNITS**PATTERN DRAFTING I**

Students develop an understanding of how to use the basic block in constructing muslin samples. Includes a three (3) hour lab.

DESN 1850 — 3 UNITS**THE BUSINESS OF FASHION**

In surveying the major business components of the textile and fashion apparel industries, this course defines the role of materials, designers, producers, and retailers in the creative and business cycles.

Prerequisite: TSCI 1800

DESN 2160 — 3 UNITS**PATTERN DRAFTING II**

Students create flat patterns from sketches and produce completed garments with an emphasis on fit. Includes a three (3) hour lab. *Prerequisite: DESN 1760*

DESN 2280 — 3 UNITS**CREATIVE DESIGN APPLICATIONS**

Students apply basic elements of design and expand their creativity by examining social, artistic, and historical influences as they relate to the development of a group and/or collection. *Prerequisites: DESN 1550, MPDV 2200, TSCI 1800*

DESN 2530 — 3 UNITS**COMPUTER-AIDED FASHION DESIGN I**

Introduction to Adobe Illustrator and its use as a tool for drawing technical flat sketches with accurate proportions and garment details. Instruction in the use of Adobe Illustrator tools and workspace to create effectively organized and editable digital files. *Prerequisite: MPDV 1800*

DESN 2540 — 3 UNITS**COMPUTER PATTERN DRAFTING I**

In this introduction to the fundamentals of pattern drafting techniques using Gerber Technology, students reinforce skills developed in previous manual pattern drafting classes and apply their knowledge to producing patterns using the computer. Additional pattern drafting techniques are explored. Students also produce markers. *Prerequisites: DESN 2160, MFTG 2330*

DESN 2560 — 3 UNITS**PATTERN DRAFTING III**

An advanced pattern drafting class emphasizing comprehensive use of acquired patternmaking skills as well as advanced techniques. Includes a three (3) hour lab. *Prerequisite: DESN 2160*

DESN 2680 — 3 UNITS**CREATIVE DESIGN ANALYSIS & COLLECTION DEVELOPMENT**

After analyzing and researching the components necessary to create a fashion collection, students in this course engage in the challenge of designing and developing collections for specific customers, including major manufacturers. *Prerequisite: DESN 2280*

DESN 2700 — 3 UNITS**COLLECTION DEVELOPMENT**

This class emphasizes the comprehensive use of acquired patternmaking and design skills. A complete design look is selected from each student collection. Patterns and garments are developed according to industry requirements. Cohesive design development includes; pattern drafting, garment construction, pattern cards, cost sheets, and style books. Includes a three (3) hour lab. *Prerequisite: DESN 2560*

DESN 2830 — 3 UNITS**COMPUTER-AIDED FASHION DESIGN II**

Students apply skills previously learned in Computer-Aided Fashion Design I to digital file development using Adobe Photoshop software. Course projects focus on the rendering of stylized flat sketches and fashion illustrations as well as the development of fabric prints and graphics with emphasis on the elements and principles of design. *Prerequisite: DESN 2530*

DESN 2840 — 3 UNITS**COMPUTER PATTERN DRAFTING II**

In this advanced course in developing patterns using Gerber Technology, students further develop their skills in creating patterns from sketches as well as from finished garments. Students also produce markers on the computer. *Prerequisite: DESN 2540*

DESN 2960 — 3 UNITS**CHAIRING STYLES**

Students explore the relationship between fashion design and furniture design by designing and producing a garment that complements an original furniture piece constructed by an Interior Design student. *Prerequisites: DESN 2280, DESN 2540, DESN 2560, Department Chairperson approval required*

DESN 2980 — 3 UNITS**PORTFOLIO PREPARATION & PRESENTATION**

Students prepare, develop, and expand a professional portfolio of work while exploring creative and practical techniques to enhance the marketability and appeal of their portfolio. They also analyze and practice interviewing skills to communicate with prospective employers. *Prerequisite: DESN 2680*

DESN 3000 — 6 UNITS**STUDIO I**

In this advanced course, the focus is the creation of a collection for the DEBUT Runway Show. Students make an initial selection of color and fabric, develop design ideas, and determine the direction of their collections.

DESN 3120 — 3 UNITS**MARKETING DIRECTIONS & THE SUPPLY CHAIN**

A course that examines the basic marketing principles that provide the framework of successful businesses. Students explore the impact of marketing on supply chain decisions.

DESN 3180 — 6 UNITS

APPLIED PATTERN DRAFTING STUDIO

Students construct professional blocks to create patterns for specific design problems. In the process, they integrate their knowledge of pattern drafting and draping methods and refine their pattern development skills.

DESN 3300 — 6 UNITS

STUDIO II

In continuing to develop a collection for the DEBUT Runway Show, students perfect muslin samples of their designs, begin construction of garments, and fit finished garments on a professional model.

DESN 3600 — 6 UNITS

STUDIO III

Students complete and present their collections at the professionally produced DEBUT Runway Show.

DESN 3700 — 6 UNITS

STUDIO WORKSHOP

This course supports Studio II. Students employ problem-solving techniques and apply industry methods of construction in the development of their fashion designs.

DESN 3750 — 6 UNITS

STUDIO LAB

In this course, students enhance and refine their ability to fit garments properly to a live model.

DESN 3930 — 3 UNITS

PORTFOLIO DEVELOPMENT

Students prepare and present a professional portfolio.

DESN 4050 — 3 UNITS

COSTUME DESIGN FOR FILM & TV I

This course introduces script reading with emphasis placed on interpreting character through design. It surveys the variety of jobs available to the costume designer, including styling for TV commercials and music videos, and designing for film and TV series. Lecture, illustration of projects, screenings, and guest speakers.

DESN 4120 — 3 UNITS

TELEVISION THEN & NOW

Students learn about the history of television and the Golden Age of TV, the genres, trends, directors, and stars. Costume innovations and impacts on fashion are included. Class discussions cover the relationship between film and TV.

DESN 4180 — 3 UNITS

COSTUME ILLUSTRATION FOR FILM & TV I

Students learn how to develop their own style of rendering contemporary and period costumes and fabrics. Customizing the illustration for the actor and incorporating appropriate accessories, props, and background are included. A practical class in illustrating costume designs from written or verbal descriptions of characters.

DESN 4350 — 3 UNITS

HISTORY OF ART, COSTUME & CULTURE I

This course is a broad survey of pre-20th century art, fashion, film, architecture, and photography and their relevance, development, and connection to contemporary styles and practices. Lectures, screenings.

DESN 4380 — 3 UNITS

COSTUME DESIGN FOR FILM & TV II

Costume Design II is a course of ever more challenging design projects continuing from Costume Design I. Students increase their competence in design through projects, mentoring, and interaction with guest designers. *Prerequisite: DESN 4050*

DESN 4450 — 3 UNITS

COSTUME ILLUSTRATION FOR FILM & TV II

Students explore a variety of media and find techniques that correspond to the student's individual strengths. Emphasis is on visual communication and storytelling. Lecture, demonstration, and lab. Computer illustration is emphasized. *Prerequisite: DESN 4180*

DESN 4480 — 3 UNITS

COSTUME SUPERVISION FOR FILM & TV

A specialized course that explores the job duties of the costume supervisor including script breakdown and budgeting and what happens to the costume after it has been approved by the costume designer, the actor, and the director. Managing a costume crew, maintaining the costumes, and keeping the continuity book are covered. Film and television guest speakers.

DESN 4620 — 3 UNITS

HISTORY OF ART, COSTUME & CULTURE II

This course is a continuation of History of Art, Costume, and Culture I focusing on 20th and 21st century styles, customs and conventions of differing communities, and geo-political influences. *Prerequisite: DESN 4350*

DESN 4680 — 3 UNITS

STUDIO DESIGN PROJECT I

This course investigates fabrics, tools, and the techniques necessary for costume construction, including patterning, sewing, and fitting. Projects include aging, dyeing, and allied crafts. Students work on a costume of their own design which is completed for exhibition.

DESN 4760 — 3 UNITS

HISTORY OF FILM — AN EYE ON COSTUME DESIGN

Students study and analyze the history of American films. Emphasis is on important films, directors, and film genres from the beginning of movies to the 2000s. The great Hollywood costume designers and stars who became icons of style are studied along with changes in the work of a costume designer through decades.

DESN 4820 — 3 UNITS**SOURCING THE COSTUME**

Students learn the value of local sources as well as online sources for costumes, costume elements, and costume making. Traditional and digital sources are explored. Students gain hands-on experience exploring LA's costuming resources. Students learn where to get what they need to successfully source and fulfill their jobs as costume designers for a student or independent film. Lecture, guest speakers, field trips.

DESN 4850 — 3 UNITS**STUDIO DESIGN PROJECT II**

Costume construction on the exhibit project continue to the opening of the exhibit. This course introduces fabrics, tools, and techniques necessary for hat making, shoe repair, alterations, and on set skills. Students learn about the purpose of the fitting and the role of the cutter/fitter. Lecture, demonstrations, and lab. *Prerequisite:* DESN 4680

DESN 4860 — 3 UNITS**ADVANCED STYLING FOR COSTUME DESIGNERS**

This course teaches the process of preparing for a still camera shoot or event. Students learn the locations, procedures, and etiquette of PR houses, borrowing for productions, returning, and thanking. The course culminates in a student styled photoshoot teaching period movie or TV show style interpreted into current fashion.

DESN 4930 — 3 UNITS**PROFESSIONAL PRESENTATION FOR COSTUME DESIGNERS**

This class guides the students in the preparation of a professional costume portfolio presentation. Both digital and physical formats are used. A passion project is completed by students and included in their portfolios. Emphasis on avenues for job searching and interviewing skills. A notable designer joins us each week as a guest lecturer, either in-person or remotely.

DESN 4960 — 3 UNITS**PRODUCTION PRACTICUM & SPECIAL TOPICS**

Students demonstrate their costume design skills through supervised field study of thesis production with an approved producing entity such as the American Film Institute, USC School of Cinematic Arts, or Chapman University, etc. Students produce an internship portfolio chronicling their experience as a final project. Special topics are addressed with film professionals speaking on topics vital to the designers' careers.

DIGI**DIGI 1180 — 3 UNITS****ADOBE ILLUSTRATOR**

This class introduces students to digital illustration. Students learn Adobe Illustrator software with its many tools, palettes, and menu bar. Illustrator is used to assist the students in rendering original sketches into high-resolution vector images.

DIGI 1300 — 3 UNITS**EDITING I**

This course covers the art and science of non-linear editing. Students learn the importance of editing choices and the impact those choices have on how a project is perceived and its ultimate success. Students are introduced to fundamental editing techniques, as well as to the production model of editing video in the industry. Students also participate in group discussions about editing choices, effective storytelling through narrative editing, and audience demographics. *Prerequisite:* DIGI 1350

DIGI 1350 — 3 UNITS**STORYTELLING**

Students are introduced to storytelling from both a technical and creative perspective. Students study all aspects of storytelling, with a focus on story structure. The concepts introduced in this class are reinforced throughout the curriculum, particularly within the context of editing.

DIGI 1380 — 3 UNITS**ADOBE PHOTOSHOP**

Students dive deep into the use of Adobe Photoshop to create high-quality image enhancements and photo composites. Students learn additional toolsets and explore more advanced features and improve their imaging skills.

DIGI 1550A — 3 UNITS**MOTION GRAPHICS I**

This course trains students in basic techniques of storyboard animatics and motion graphics creation through the use of software programs utilized by design and animation companies worldwide. The emphasis is on design from a problem-solving point of view. The course also examines the production timeline and graphical requirements of a multimedia project by demonstrating the manipulation of digital images in a studio environment. Upon completion of this course, students gain a thorough understanding of input/output techniques, special effects, image compositing, and motion graphics. *Prerequisite:* GRPH 1050

DIGI 1550B — 3 UNITS**MOTION GRAPHICS II**

This advanced motion graphics course builds on concepts learned in the foundational course and employs those concepts in conjunction with advanced techniques. In this course, students gain a thorough understanding of advanced techniques as they are applied in the continuing exploration of special effects, image compositing, and motion graphics. *Prerequisite:* DIGI 1550A

DIGI 1550C — 3 UNITS**MOTION GRAPHICS III**

This course introduces students to visual effects and furthers their knowledge of compositing for film and television. Students rely on their understanding of storytelling, design, and editing, and learn how to develop and choose effects that enhance

their projects. Students also learn how to integrate rendered imagery into the post-production process. At the end of this course, students better understand the core principles of compositing and visual effects and how to incorporate them into projects for maximum impact.

DIGI 1700 — 3 UNITS

EDITING II

This course provides a more in-depth exploration of the imaginative and technical side of editing. Students examine and apply intermediate editing concepts and techniques. Students edit industry-standard promotional trailers, and become familiar with the entire pipeline from concept to delivery. *Prerequisites:* DIGI 1300, DIGI 1350

DIGI 1770 — 3 UNITS

DIGITAL PHOTOGRAPHY FOR DIGITAL MEDIA

This course introduces students to the fundamentals of digital photography, including camera mechanics, particularly pertaining to digital media. Students learn framing and composition techniques and display mastery of those techniques through hands-on application in multiple projects. Students shoot and present their work in various delivery platforms. The course reinforces design concepts applicable to all media.

DIGI 2100 — 3 UNITS

EDITING III

This course builds on students' experience with editing in a non-linear editing platform. Students become familiar with advanced editing techniques and focus on the technical aspects of editing in addition to the aesthetic understanding they have developed to date. Topics include but not limited to delivery requirements, formats, codecs, frame rates, aspect ratios, and frame flexing. *Prerequisites:* DIGI 1300, DIGI 1350, DIGI 1700

DIGI 2430 — 3 UNITS

FINISHING TECHNIQUES

This course explores color correction and other advanced finishing techniques that students can apply to a wide variety of projects. Students work with color tools inside of DaVinci Resolve, the industry standard tool for color correction, to learn to properly color correct/color grade shots. Topics include how to work with various scopes, how to build custom primary and secondary color correction setups, and how to share projects with Adobe Premiere.

DIGI 2540 — 3 UNITS

SOUND DESIGN

This course introduces students to the importance of sound as an essential element in producing an impactful project. Students explore the technical aspects of working with sound, including recording production sound, room tone, post-production audio and cleaning/sweetening. Students also gain an in-depth understanding of how sound contributes to the overall project from an aesthetic and emotional perspective.

DIGI 2660 — 3 UNITS

CONTENT CREATION

This course draws upon foundational knowledge introduced in prior courses, and acquaints students with the various techniques and equipment necessary to successfully take a project from concept to distribution, with an emphasis on online distribution via various social media platforms. Topics covered include conceptualizing content, shot lists, coordinating production, directing, camera operation, composition, and lighting.

DIGI 2680 — 3 UNITS

INTERACTIVE DESIGN: WEB DEVELOPMENT

Students learn about developing websites from both a creative and technical perspective. Students gain an understanding of both the design and coding aspects of the development process. Emphasis is on functionality, accessibility/ease of use, design, and cross-platform utility. This course builds upon knowledge gained in Integrative Design: App Development. *Prerequisite:* DIGI 2580

DIGI 2720 — 3 UNITS

MARKETING FOR DIGITAL MEDIA

This course introduces students to content creation in line with today's predominant marketing platform—social media and the Internet. Students learn about the various platforms used to promote products and/or services and the specifications for creating content appropriate to that platform's digital delivery system and demographic.

DIGI 2820 — 3 UNITS

INTELLECTUAL PROPERTY & LAW

In this course, students examine general business practices vital to the success of a digital media artist. Students explore the principles of finance, accounting, insurance, taxes, management, marketing, and negotiation. Additionally, students are introduced to the concept of intellectual property, including copyright, trademark, and basic business/contract law.

DIGI 2950 — 3 UNITS

DIGITAL MEDIA PORTFOLIO

This is an advanced class in portfolio development. Students design, produce, and gain experience presenting their work in a professional working environment. They also write a comprehensive resume and present their portfolios before the class. *Prerequisite:* DIGI 2580

DIGI 3010 — 3 UNITS

DIRECTING FOR FILM & TV

This course focuses on the importance of the director in modern media. Students explore the differences between directing for film and for television. Students learn various directing techniques, as well as important tips and tricks used in the professional arena, and then apply these skills in the directing of their own projects.

DIGI 3110 — 3 UNITS**FILMMAKING: CONTEXT OF EXPRESSION**

This course explores the intersection of story, metaphor, and production design in filmmaking. Viewings of selected films and readings in fiction and creative non-fiction and film theory, genre and technique encourage students to analyze the work of noted writers and directors while gaining insight into their own creative and decision-making processes. In-class discussions, presentations, and workshops culminate with the creation of a short-film treatment detailing specifications for characters, story arc, and production design.

DIGI 3120 — 3 UNITS**INTRODUCTION TO SCRIPT ANALYSIS**

This course introduces students to the tools and techniques used in impactful film scripts, with a particular focus on developing engaging stories. Students explore the various components of effective storytelling, including character development, theme, conflict and resolution. Students work on their own scripts throughout the course.

DIGI 3150 — 3 UNITS**CINEMATOGRAPHY**

This course introduces students to the fundamentals of cinematography, including the operation of digital video cameras and factors that impact image acquisition and manipulation. Students explore exposure control, composition, movement, lighting, color theory, and lensing. Topics covered include RGB changes, scene profiling, gamma adjustment, black pedestal control, and camera filtration using tungsten and fluorescent sources.

DIGI 3400 — 3 UNITS**CREATIVE WRITING**

This course educates students about writing across multiple genres. Students learn to express their thoughts and feelings in an imaginative and unique way. Students take an original project from conception to completion. During that process, students engage in peer review, instructor critique, and multiple phases of rewrites. Upon completion of this course, students have at least one fully original work.

DIGI 3500 — 3 UNITS**VISUAL STORYTELLING: TECHNIQUES & TECHNOLOGY**

In this course, students explore the technology and techniques used in visual storytelling. Students apply this knowledge while editing their own projects, and by participating in peer review and in-class critiques.

DIGI 3700A — 3 UNITS**DOCUMENTARY FILMMAKING I**

This course introduces students to documentary filmmaking. Students view and discuss various documentaries as they learn about the entire filmmaking process, including producing, directing, pre-production, production, writing, lighting, cinematography, and interviewing for documentaries.

DIGI 3700B — 3 UNITS**DOCUMENTARY FILMMAKING II**

In this course, students work in groups on the production of a short documentary project. Each student is assigned a specific job, including producer, director, director of photography, camera operator, and more. The students work as a team to research, write, shoot, and edit their original project, taking it from the pre-production stages through post-production and delivery. *Prerequisite: DIGI 3700A*

DIGI 3750 — 3 UNITS**EDITING FOR DOCUMENTARIES**

This course covers the editing process for documentary films, from footage to final edit. Practical considerations, techniques, and processes used by documentary editors are explored. Skills acquired in prior editing courses are built upon to enhance understanding of editing in the context of the documentary genre. Upon completion of this course, students prepare to tackle a variety of real issues that may arise while editing their own documentary films in the final quarter of the program.

DIGI 3800 — 3 UNITS**LIGHTING TECHNIQUES**

This course emphasizes lighting for different scenarios. Students learn to light green screen, people, and different environments with industry-standard grip and lighting equipment. Students also learn about color correction, camera filtration, and the use of scrims, lighting gels, and barn doors. Finally, students learn how to employ various lighting techniques to create a mood and atmosphere that support their project.

DIGI 4100 — 3 UNITS**AUDIO TECHNIQUES**

This course explores audio mixing and other advanced audio techniques. Students walk through the process of mixing audio in preparation for the post-production phase of their documentary films. Students work with commonly used audio effects such as EQ and reverb, learn how to change the length and speed of audio tracks, and explore recording scratch tracks. Topics include: adjusting gain and audio levels, keyframes, using the Limiter and EQ effects, working with audio transitions, healing noise, trimming, recording, and exporting audio.

DIGI 4200 — 3 UNITS**PRE-PRODUCTION**

In this course, students are introduced to the various components of pre-production, including budget creation and analysis, production planning, and factual and logistical research. Students break down scripts, storyboard scripts, scout potential shooting locations, and identify potential crew members. This course emphasizes the role of the producer and the techniques involved in producing short films. *Prerequisites: DIGI 3500, DIGI 3700A, DIGI 3700B*

DIGI 4310 — 3 UNITS**INTRODUCTION TO PRODUCING**

In this course, students study various aspects of contemporary production and post-production practices for the film and entertainment industries. Students are introduced to the role of a producer on a project, including what a producer does and various pitfalls to avoid. Students also learn how to work effectively with a producer, as well as what is involved in producing their own original work.

DIGI 4350A — 3 UNITS**MASTER CLASS I**

This course provides an in-depth look at the practical side of the entertainment industry, including an introduction to advanced techniques and technology. Periodic guest speakers hold sessions on multiple advanced level topics, including working with Pro Tools, working with Avid Media Composer, production sound, and other advanced production equipment and techniques.

DIGI 4350B — 3 UNITS**MASTER CLASS II**

This course explores advanced finishing techniques that students utilize as they move into the post-production phase of their documentary films. Topics covered include professional grading methodologies and advanced post-production editing, visual effects, and audio techniques. Emphasis is placed on creatively and efficiently unifying content with a look, sound, and feel that create a contextual flow throughout the project and maximizes emotional impact of the films' stories.

DIGI 4450 — 6 UNITS**PRODUCTION STUDIO**

This course builds upon the prior curriculum and immerses students in the world of documentary production. Throughout the course, students shoot and produce their own documentary, having completed pre-production in prior quarters. Students spend time shooting, reviewing dailies, and addressing individualized production issues as they arise. Upon completion of this course, students prepare finished material to be used in the post-production phase of the film. The ultimate documentary short resulting from this course is submitted to festivals and showcased for family, friends, and industry guests. *Prerequisite: DIGI 4200*

DIGI 4800 — 3 UNITS**POST-PRODUCTION: EDITORIAL OF FINAL PROJECT**

During this course, students edit their original documentary and prepare it for submission to the Sundance Film Festival. Students become familiar with all submission standards for the festival, and must meet all delivery requirements in order to successfully complete this course. *Prerequisite: DIGI 4450*

DIGI 4810 — 3 UNITS**ADVANCED POST-PRODUCTION: VISUAL EFFECTS**

This course builds upon the visual effects techniques learned earlier in the curriculum, exploring various plug-ins offered in the editing platforms in

greater detail. Students learn advanced techniques used by industry professionals to manipulate footage, color correct content to create a mood or enhance the story, and even to create powerful visual illusions that contribute to a project's overall impact. *Prerequisite: DIGI 4450*

DIGI 4820 — 3 UNITS**ADVANCED POST-PRODUCTION: AUDIO MIX & DIGITAL OUTPUT**

This course explores advanced techniques in sound design and audio mixing. All areas of post-production sound design are applied during the editing phase of the project. Students learn to evaluate music choices, edit music, create sound effects to improve the story, edit dialogue, and effectively use sound design to enhance their storytelling capabilities. *Prerequisite: DIGI 4450*

DIGI 4830 — 3 UNITS**WORLD CINEMA**

This course introduces students to cinema outside the U.S. through an examination of representative works, genres, and movements. The course provides a critical context and mapping strategies for the study of contemporary world cinema and introduces students to the categorization and global circulation of films. It explores the aesthetics, audiences, authorship, and concepts of the transnational. Students learn the history of internationalism in cinema, the role of film festivals, shifts in global popular cinema, and its relevance today.

GNST**GNST 0360 — 0 UNIT****DEVELOPMENTAL WRITING**

An intensive grammar and writing course emphasizing mechanics, sentence development, format, and basic paragraph and essay construction. This course is graded Pass/Fail.

GNST 0400 — 0 UNIT**WRITING SKILLS**

A review of basic written communication techniques in preparation for English Composition (GNST 1040), with emphasis upon grammar, word use, punctuation, capitalization, and the composition of clear, well-organized, well-developed paragraphs and essays. This course is graded Pass/Fail.

GNST 1040 — 3 UNITS**ENGLISH COMPOSITION**

In this process-oriented course, students combine deep, disciplined research with careful writing and revision to produce a thoughtful, creative, and personally meaningful research essay. They learn to formulate focused research questions, identify and investigate credible sources, and synthesize expert opinion with their own insight in support of a clearly defined, complex thesis. The emphasis is on curiosity, exploration, and discovery. As part of the process, students also gain confidence and competency in two primary areas of written expression: organization and mechanics.

GNST 1170 — 3 UNITS**HISTORY OF COSTUME**

This course provides an overview of costume history in Western culture from ancient civilizations to the present. Students examine cultural, social, and historical events and analyze their effect on the history of costume and apparel, including the influence of historical costume on fashion today. Students develop a broad fashion vocabulary and become familiar with period costume terminology.

GNST 1200 — 3 UNITS**20TH CENTURY DESIGNERS**

An exploration of major designers who have had a sustained impact, in both couture and ready-to-wear, on today's fashion. Students analyze how key figures in fashion design have influenced the styles and trends in line development of each decade since 1850, with emphasis on the last 30 years.

GNST 1230 — 3 UNITS**COLOR & DESIGN THEORY**

An introductory study of the principles and elements of color and design theory. Students critique aspects of a visual representation by analyzing the components of design and the use of color by the artist.

GNST 1450 — 3 UNITS**COLLEGE MATHEMATICS**

This course explores financial and consumer math, the geometry of flat and 3-dimensional spaces, and the basics of statistical analysis. Integrating mathematical equations and concepts in the context of problem solving and discovery, students complete projects and assignments demonstrating the effective use of quantitative tools to support their conclusions.

GNST 1600 — 3 UNITS**EFFECTIVE SPEAKING**

A course in oral communication designed to give students poise, speaking confidence, and the ability to develop and produce a focused, well-organized speech that holds the audience's attention through effective delivery methods. Presentational skills and audience-centered communication are emphasized.

GNST 1620 — 3 UNITS**THE CREATIVE PROCESS**

This course explores concepts of creativity with emphasis on a methodological, practical, and socio-cultural approach. Students analyze creativity in a variety of art forms and develop an understanding of the creative process through research and quarter-long design projects.

GNST 1650 — 3 UNITS**CRITICAL THINKING**

Designed to foster independent thinking, this course strengthens students' capacity to reason clearly, critically, and creatively, including the ability (1) to analyze the arguments of others, (2) to synthesize effective arguments of their own, and

(3) to solve problems skillfully. Students also gain experience in reading closely and conducting purposeful, imaginative research—skills essential to the examination of demanding social, moral, political, and personal issues.

GNST 1900 — 0 UNIT**PROFESSIONAL SKILLS**

This course facilitates a comprehensive understanding of the tools and techniques necessary to effectively navigate the complexities of the job market. Students explore critical components of employment in order to prepare for their job search; the ultimate result is placement in their desired career. Students learn how to build a meaningful resume, navigate career sites including FIDM Career Network and LinkedIn, effectively research desired industry and organizations, and perfect interviewing techniques and skills. This is a Pass/Fail class necessary for FIDM graduation. In addition to nine (9) hours of class work—comprised of three consecutive classes, three (3) hours each—students should be prepared for an additional three (3) hours of homework for each of the three weeks.

GNST 2020 — 3 UNITS**SURVEY OF WESTERN ART I**

A survey of art, architecture, and design from the Prehistoric Period through the Middle Ages. Included are the social, economic, cultural, political, and religious influences which have prompted or affected the art of each period. Students examine works of art and their iconography, stylistic techniques, and different media, with the goal of being able to recognize, understand, and discuss various art forms in their broader contexts.

GNST 2120 — 3 UNITS**ETHICS**

A course in moral reasoning. By systematically weighing the claims of personal and social responsibility, ethical principles and ideals, and moral obligations and rights, students develop a structured approach to the analysis and resolution of complex moral issues. Emphasis is on examining issues from diverse points of view. Written and oral presentations and classroom discussion focus on major contemporary social, legal, and environmental issues, as well as on the role of ethics in business.

GNST 2220 — 3 UNITS**HISTORY OF DESIGN**

An exploration of important developments from the Industrial Revolution to the digital age in the history of decorative arts, architecture and ornaments, interiors and furniture, textiles, and graphic design.

GNST 2370 — 3 UNITS**APPLIED STATISTICS**

This course emphasizes the understanding and application of statistical methodology. Major topics include descriptive statistics, probability, sampling, inferences of sampling, means and proportions, measures of central tendency, correlation, regression, hypothesis

testing, and methods for displaying, describing, and producing data. Technology applications facilitate in-class activities.

GNST 2380 — 3 UNITS

WORLD ART

An introductory survey course in the art and art forms of selected African, Asian, and Meso-American cultures. Students are able to view art through its cultural, religious, and historical context by evaluating the different styles that developed in different time periods and geographical areas of the world.

GNST 2420 — 3 UNITS

SURVEY OF WESTERN ART II

A survey of art, architecture, and design from the Renaissance through the 20th century. Art movements such as Realism, Impressionism, Post-Impressionism, Fauvism, Cubism, Abstraction, and Surrealism are studied. Particular emphasis is placed on the artist's role in society and the effect of society on art.

GNST 2430 — 3 UNITS

PERSPECTIVES IN DIVERSITY

This course examines the subtle and overt ways in which society marginalizes and discriminates against groups of people including, but not limited to, racial, cultural and ethnic groups, religious groups, women, the elderly, persons with disabilities (including physical and mental challenges), gender fluidity and LGBTQIA+. Students study not only the historical realities, institutions, and a legal system that have enabled discrimination to continue, they delve into the roots of hatred, fear and bias, the very foundations of prejudice and discrimination, in order to become conscious of and active in their own contributions to a more just and inclusive society.

GNST 2530 — 3 UNITS

PRINCIPLES OF KINESIOLOGY

The emphasis of this course is to scientifically examine the musculoskeletal and physiological systems of the body in motion and at rest. The principles of biochemical, pulmonary, and circulatory systems related to movement and exercise and the contemporary issues of neuromuscular health are investigated.

GNST 2530L — 1 UNIT

PRINCIPLES OF KINESIOLOGY LAB

This lab includes field excursions, observation journals, interviews, and research to answer a scientific inquiry assigned to each student. One component of the research is to interview a practitioner in the field of kinesiology/anatomical sciences, including physical therapists, professional strength trainers, or other professionals in the exercise/lifestyle sciences.

GNST 2570 — 3 UNITS

MICROECONOMICS

Through the study of classical economic principles, students develop a framework for analyzing economic variables and their effects on individuals, business organizations, and economics. Using graphs and models, students also explore and apply fundamental economic concepts such as supply and demand, competition and monopoly, and profit maximization.

GNST 2630 — 3 UNITS

PRINCIPLES OF CHEMISTRY

Students study the fundamental principles of chemistry and their applications. The relationships between atomic particles and their effect on bonding, chemical reactions, and matter are explored.

GNST 2670 — 3 UNITS

ITALY STUDY TOUR

This course is available to students who sign up for the Italy Study Tour. The tour travels for two weeks between the winter and spring quarters and visits major Italian cities such as: Rome, Florence, and Venice. This tour is an immersion into western art history, which requires thorough critical analysis of works of art. Students benefit from learning about western art history by viewing works of art and architecture in person while creating a visual journal of their experiences and compiling research for two formal analysis papers. *Prerequisites: Must be an enrolled participant in the Italy Study Tour and have one of the following courses remaining to be taken: GNST 2420, GNST 2750, or GNST 2780*

GNST 2690 — 3 UNITS

PARIS STUDY TOUR

This course is available to students who sign up for the Paris Summer Study Tour. Students travel to Paris for 17 days between the spring and summer quarters and explore the history, art, and culture of this great city. This course is an immersion into western art history, which requires thorough critical analysis of works of art. Students benefit from learning about western art history by viewing works of art and architecture in person while creating a visual journal of their experiences and compiling research for two formal analysis papers. *Prerequisites: Must be an enrolled participant in the Paris Summer Study Tour and have one of the following courses remaining to be taken: GNST 2420, GNST 2750, or GNST 2780*

GNST 2750 — 3 UNITS

SEMINAR IN THE ARTS

A survey of the arts from a variety of origins, both classical and contemporary, with a particular emphasis on a diversity of fine, performing, and applied art forms. Students attend events that explore the following: pictures, sculpture, music, theatre, cinema, dance, architecture, and literature. Students gain an understanding of the different roles associated with these various art forms and critique these art forms through discussion, oral presentations, and essays, integrating their perceptions into their final projects.

GNST 2780 — 3 UNITS**MAJOR ART MOVEMENTS**

This course is an introductory survey of the art and artists influencing and informing the international visual arts of the late modern and contemporary periods. Beginning with Post-War Expressionism and Pop Art, the course covers the diverse movements of the late 20th century, including Feminist art, Minimalism, and Conceptual art. Students examine the art and architecture of the postmodern, post-pop environment of today, paying special attention to new media and modes of expression such as video, installation, and performance art. Students investigate the intersections of fine art and popular culture as well as explore unique voices from the margins that inform visual culture today.

GNST 2870 — 3 UNITS**MACROECONOMICS**

Students study the global economy and the ways in which changing economic conditions shape local, national, and international policy decisions. They apply classical and contemporary economic theory to achieve an understanding of past and current world events in light of the many economic variables that exist. *Prerequisite: GNST 2570*

GNST 2900 — 3 UNITS**INDEPENDENT STUDY**

Independent research in an area of required study. Students work under the supervision of an instructor, with mutually agreeable goals and assignments. Typically, independent studies are available in a student's second year of study in a two-year degree with a 3.0 grade point average and permission of the Department Chairperson and supervising instructor.

GNST 2960 — 3 UNITS**AMERICAN POLITICAL & ECONOMIC HISTORY**

A survey of American history from 1930-2000. Emphasis is on the political and economic features, both domestic and foreign, that contributed to the emergence of the welfare state and the nation's rise to global leadership after World War II. The course provides an understanding of the Great Depression, the Second World War, the Cold War, America's eventual emergence as the world's only superpower, and the interrelation of all these factors.

GNST 2980 — 3 UNITS**PROFESSIONAL PRACTICES**

To become more self-reliant and enterprising in the job search, students investigate career opportunities and the career paths, personal traits, job responsibilities, and qualifications necessary to be competitive and promotable. Students build research tools that enable them to develop a plan of action, conduct informational interviews, practice interviewing skills, and produce a digitized professional resume, biographical statement, and cover letter for immediate submission to prospective employers.

GNST 3000 — 3 UNITS**WORLD POLITICAL HISTORY**

This global survey traces the quest for independence and prosperity on the part of emerging economies around the world after World War II. The course examines the varying fortunes of countries as they encountered the crucial questions of political organization, state control, and personal freedom from 1945 to the present. It also examines the issue of environmental sustainability in the face of pressures posed by population, industrialization, and consumerism.

GNST 3050 — 3 UNITS**WRITING FOR BUSINESS PROFESSIONALS**

This course explores the principles and strategies of effective written professional communication in the context of the global workplace, current and emerging technologies, and contemporary issues. Students apply sound communication, analysis, and research techniques to the composition of a professional bio, memos, formal reports, and other forms of business communication. The connection between skillful communication, critical thinking, and decision making is also stressed.

GNST 3150 — 3 UNITS**RESEARCH ON TOPICS OF DESIGN HISTORY**

An in-depth exploration into the major design movements of the 20th and 21st centuries, focusing on the importance of research and writing on topics of art and design. Emphasis is on contextualizing design movements and designers within their historical framework and the changes in society they have inspired. Conversations consider the effects of form and function, technology, identity, corporate branding, globalization, and visual communication on the development of design and our environment.

GNST 3200 — 3 UNITS**CONSUMER SOCIAL BEHAVIOR**

Students examine the process of creating consumer demand through case studies and focus groups, with emphasis on sociological and psychological factors affecting consumer behavior. The course incorporates analyses of emerging technologies, including social media and neuromarketing, and their use in advertising.

GNST 3350 — 3 UNITS**BOTANY**

Students explore the importance of plants in the ecosystem, the origins of plants and plant products and their role in everyday life. By studying plant structure, function, reproduction, and life cycles, students gain an understanding for how plants contribute to the ecological community and the social, economic, and environmental importance of plants in our lives.

GNST 3350L — 1 UNIT**BOTANY LAB**

Hands-on lab observations and experiments illustrating basic principles of plant biology.

GNST 3400 — 3 UNITS**SOCIAL PSYCHOLOGY**

A course that examines social psychology and how the behaviors, thoughts, and emotions of individuals are created and modified by the social and cultural conditions in which they live. Issues of social influence, cooperation and conflict, conformity, perception, change, and leadership are explored.

GNST 3410 — 3 UNITS**HISTORY & DEVELOPMENT FOR FILM & TV**

A survey course that examines television and film in America as an art form and charts its historical and technical development. Students study classic and contemporary mediums and filmmakers, explore the social implications of film and television, analyze film technique, as well as set decoration.

GNST 3450 — 3 UNITS**APPLIED MATHEMATICS**

Students gather, interpret, and evaluate data that has been used as the basis of factual claims supporting legislation, business, and policy decisions in issues such as healthcare reform, environmental regulation, the criminal justice system, and other critical issues in society. Research centers upon quantitative analysis employing mathematical and statistical methodology.

GNST 3500 — 3 UNITS**PROFESSIONAL PRESENTATION**

A course in effective organizational communication, with emphasis on advanced oral communication skills, including interviewing. Students examine the dynamics of individual and group communication as preparation for full-scaled, business-specific informative and persuasive speeches, in which they use computer technology, visual aids, and statistical data to enhance the impact and clarity of their presentations.

GNST 3600 — 3 UNITS**FUTURE TRENDS IN SOCIETY**

Students explore the demographic trends, shifts in technology, and varied communication avenues of the current socioeconomic landscape as a means of anticipating the cultural expectations, values, and practices that give rise to new products, methods of marketing/communication, and business trends. *Prerequisite: GNST 3400*

GNST 3700 — 3 UNITS**MULTICULTURAL PERSPECTIVES THROUGH THE SHORT STORY**

Through the literary vehicle of the short story, students examine issues of coexistence, integration, and assimilation in the international arena. In considering diversities such as race, ethnicity, class, family, gender, and language, they gain the tools for evaluating, with new awareness, their own identity and value system within a multicultural context.

GNST 3750 — 3 UNITS**MAPPING YOUR WORLD: INTRODUCTION TO GLOBAL PRODUCTION**

An introduction to cultural geography, this course examines the global impact of physical environment, natural resources, and population distribution upon economic systems, manufacturing, and trade, with a focus on current geopolitical issues.

GNST 3800 — 3 UNITS**ICONS OF CULTURE: THE CONTEXT OF MEANING**

Students explore universal design concepts underlying the applied arts, the decorative arts, and architecture/architectural form. Using the language of aesthetic analysis, they relate formal elements of color and structure, pattern and motif, and icon and symbol to the origins, development, and diffusion of a wide range of designed objects from many cultures and historical periods. In the process, they gain insight into the durability, adaptability, and resonance of concepts and images that have achieved iconic status in the world of design.

GNST 3900 — 3 UNITS**ISSUES IN CONTEMPORARY SOCIETY**

A General Studies capstone course addressing current issues in social diversity, globalization, business ethics, and civic responsibility. Students combine critical analysis, scientific inquiry, and technological skill to research and prepare a clear written and oral presentation on a challenging, advanced question of their own choosing. *Prerequisite: GNST 3050*

GRPH**GRPH 1000 — 3 UNITS****BEGINNING ADOBE**

This course inspires and pushes beginning designers to learn the fundamentals of Adobe Illustrator and Photoshop. Through hands-on projects students learn the digital tools to bring their visions to life. In practical application, students understand the difference between a vector and raster image as well as the proper workflows and digital hygiene within the Adobe Creative Suite.

GRPH 1050 — 3 UNITS**DIGITAL IMAGING**

Students dive deep into the use of Adobe Photoshop to create high-quality image enhancements and photo composites. Students learn additional toolsets and explore more advanced features and improve their imaging skills. *Prerequisite: TECH 1100*

GRPH 1150 — 3 UNITS**TYPE & LAYOUT**

This course introduces students to page layout using Adobe InDesign. Students learn the tools, menu bar, and palettes as they begin designing single and multi-page layouts. Through design exercises, students examine how grids serve as a structure for combining type and image.

GRPH 1300 — 3 UNITS**COMPUTER ILLUSTRATION**

In this course students continue to build on their illustration skills with vector drawing techniques. From tracing artwork to creating entertaining infographics, more advanced uses of Adobe Illustrator are explored including the use of Libraries and custom palettes.

GRPH 1420 — 3 UNITS**2-D DESIGN**

This course introduces the formal elements of line, shape, color, texture, and composition as well as the graphic principles of balance, scale, emphasis, repetition, and unity. Students also explore all aspects of two-dimensional design and imagery, which is essential to achieve a solid design.

GRPH 1500 — 3 UNITS**CRITICAL CONCEPTS**

Students are introduced to conceptual thinking and the role of a graphic designer as a visual problem solver. Students identify a design problem, develop a visual solution, and present ideas through thumbnail sketches for group critique. Brainstorming sessions and teamwork are integrated as part of class participation. *Prerequisite: GNST 1080*

GRPH 1720 — 3 UNITS**TYPOGRAPHY**

This course explores the fundamental traditions of typography combined with computer technology. It provides the foundation from which students can develop both an understanding of typography and a personal aesthetic.

GRPH 2050 — 3 UNITS**BRAND X**

Students investigate the visual and physical personality of a current brand and develop an effective visual identity for it, utilizing all applicable marketing materials. *Prerequisite: GRPH 1720*

GRPH 2080 — 3 UNITS**PHOTO RENDERING**

Using Photoshop, students employ a wide range of skills to produce smooth, detailed, and eventful computer-rendered environments and characters. They also learn how to avoid problems commonly inherent in signature poses of a character, creative movement, and rough planes.

GRPH 2120 — 3 UNITS**PUBLICATION DESIGN**

This course helps students craft a variety of image and text-based content into harmonious and legible designs in catalog and magazine formats for both print and digital delivery. *Prerequisites: GRPH 1720, GRPH 2780*

GRPH 2130 — 3 UNITS**CONCEPTUAL DESIGN**

This course explores the role that concept, a dominant creative idea, plays in entertainment design

from thumbnail sketch to final product. Students learn industry-specific techniques (or entertainment isms) for achieving the WOW factor for full marketing campaigns.

GRPH 2230 — 3 UNITS**UX DESIGN**

This course offers a practical introduction to UX (user experience) design emphasizing the importance of research in the design process. Inspired by this research, students develop solutions for a variety of applications centered around a specific set of users. Wire-framing is used to illustrate design concepts and students learn how to create a clickable prototype.

GRPH 2300 — 3 UNITS**PREPRESS PRODUCTION**

A fundamental class in preparing art files for print reproduction, this course covers desktop publishing, printing techniques (conventional and digital), paper, color, inks, imposition folding, and finishing. Students prepare a design from concept to final reproduction.

Prerequisite: GRPH 1720

GRPH 2380 — 3 UNITS**PACKAGING DESIGN**

Students develop creative packaging solutions that attract attention while communicating visually through the use of three-dimensional form, packaging materials, typography, color, and graphics.

Prerequisites: GRPH 2300, GRPH 2500

GRPH 2400 — 3 UNITS**GRAPHICS/LICENSING**

This course introduces students to product licensing through the development of original characters and their related products. The students create their own intellectual property and present it as a Style Guide. Includes a three (3) hour lab.

GRPH 2420 — 3 UNITS**DEVELOPING ASSETS**

This class equips students to convert thumbnail sketches into original, finished art. By developing strong Adobe Photoshop skills, students learn how to rebuild figures, add extensions, and build comps. Students gain experience in preparing these elements whether computer-generated, illustrated, or photographed so that they can be loaded onto the server for designers developing a theatrical campaign.

GRPH 2470 — 3 UNITS**MOTION GRAPHIC DESIGN**

Students solve graphic design problems using creative brainstorming, storyboarding, and the integration of media including images, illustrations, text, audio, and video. A hands-on course focused on the design of motion graphics, students learn basic motion graphics principles using Adobe After Effects. The final project demonstrates an understanding of 3-D design, timing, and composition to create an impactful motion graphic. Includes a three (3) hour lab. *Prerequisite: GRPH 2230*

GRPH 2500 — 3 UNITS**LOGO/SYMBOL DESIGN**

Students create a logo for a company or product using the elements of design and the psychology of color. They demonstrate understanding through application and usage of identity to create a brand and public awareness. Thumbnails, participation, class critiques. *Prerequisite: GRPH 1420*

GRPH 2540 — 3 UNITS**APPLIED BRANDING**

This course takes students through the entire graphic design process of creating a professional retail brand. Students define a target audience, invent a fictitious store name, and write a mission statement. For their final presentation, they create a conceptual store brand delivered through a visual marketing plan. *Prerequisite: GRPH 2050*

GRPH 2630 — 3 UNITS**WEBSITE DESIGN**

Students build on their experience with UX design as they develop web and mobile applications. Students begin using HTML and CSS to design their sites while continuing to emphasize research, design, and functionality. *Prerequisite: GRPH 2230*

GRPH 2680 — 3 UNITS**GRAPHIC DESIGN PORTFOLIO**

This is an advanced class in portfolio development. Students design, produce, and gain experience presenting their work in a professional working environment. They also write a comprehensive resume and present their portfolios before the class. *Prerequisite: GRPH 2500*

GRPH 2780 — 3 UNITS**INTRODUCTION TO DIGITAL PHOTOGRAPHY**

This course enhances students' appreciation of the skill and creativity of photography by challenging them to produce their own photographic art. Course discussions include terminology, innovations in digital photography, and various experimental processes. The course illustrates the practice of buying commercial photography for fashion, graphic design, and general marketing purposes, including negotiating with art reps, buyout of stock photography, and coordinating photo shoots.

GRPH 2810 — 3 UNITS**DATA VISUALIZATION**

In this course, students learn to find the story in data and represent it in a clear, compelling and — most of all — visual way. Data is complex, overwhelming and doesn't tell a story without the work of a designer. They look at the history of data visualization while also practicing their own ability to visualize increasingly complex information. Special emphasis is paid to using the principles of design to craft a unified, exciting, persuasive data visualization. *Prerequisite: GNST 2370*

GRPH 2840 — 3 UNITS**TITLE DESIGN**

This course explores the potential of iconic imagery and demonstrates the power of a title-with-a-concept in ad campaigns where space is at a premium. *Prerequisite: GRPH 3550*

GRPH 2930 — 3 UNITS**ADVANCED WEBSITE DESIGN**

This course focuses on responsive web design in order to create sites that work on a variety of devices. Students create a complete interactive site from concept to final development. *Prerequisite: GRPH 2630*

GRPH 2940 — 3 UNITS**PACKAGING & PREPRESS PRODUCTION**

Creative packaging solutions include product market fit and elegant details. Students learn to incorporate 3-D form, materials, typography, color, and graphics to generate packages for a variety of design challenges. Emphasis is placed on preparing art files for print reproduction including printing techniques (conventional and digital), paper, color, inks, imposition folding, and finishing. *Prerequisite: GRPH 2500*

GRPH 3150 — 3 UNITS**PHOTO DIRECTION**

This course enhances the leadership and collaboration skills essential to students in art directing a product shot, developing concept photography, creating assets, and preparing a double-body shoot. Each student assumes the role of art director for one entire photo session. Students also explore the Adobe Photoshop techniques employed for glamour retouching in fashion media, both film and print.

GRPH 3380 — 3 UNITS**KEY ART DESIGN: THEATRICAL**

Students explore the creation of key art and its application to theatrical marketing. They analyze the elements essential to developing a central image for the major film genres—Comedy, Drama, Thriller, Horror, Action, and Epic—as they progress from rough tissue concepts to full-color comps. *Prerequisite: GRPH 2420*

GRPH 3550 — 3 UNITS**ADVANCED TYPOGRAPHY**

Students engage in advanced study of typographic principles, usage, and expression, with an emphasis on headlines, content, and title design. They explore the potential of classic styles, such as 3-D typography, animated type, informative type, and advertising typography for resolving complex design challenges. At the end of the course, they demonstrate their new insights and skills by type-setting a credit block.

GRPH 3800 — 3 UNITS**LIFESTYLE BRAND STRATEGIES**

Working in teams, students conduct in-depth consumer, market, and trend research on two brands.

The teams identify opportunities and develop a unique brand positioning plan for a partnership between the two companies. A final presentation of brand strategies, marketing plan, consumer activation, and creative execution is presented to a panel of experts for feedback.

GRPH 4080 — 3 UNITS

KEY ART DESIGN: HOME ENTERTAINMENT

This course explores key art techniques as they apply to home entertainment including television, streaming services, and games. Using contemporary modes of communication, students create art and campaign concepts for a wide variety of use cases.

Prerequisite: GRPH 3380

GRPH 4150 — 3 UNITS

ACTIVATED MARKETING

In this course, students develop or adapt advertising materials for nontraditional media formats, including guerrilla marketing, social media content, and online viral advertising. Emphasis is on consistency of concept and design throughout the advertising campaign.

GRPH 4420 — 3 UNITS

GRAPHIC DESIGN INTERNSHIP

Through on-the-job training, students gain valuable insight as they apply theory and skills learned in the classroom to actual work situations and explore career options in graphic design.

Prerequisite: GRPH 4080

GRPH 4480 — 3 UNITS

MOTION GRAPHICS I

In this introduction to digital composition through Adobe After Effects software, students extend their knowledge of design by creating motion graphics and visual effects—including a 30-second promo, on-air station identification, and storyboards—for a wide range of media.

GRPH 4780 — 3 UNITS

ENTERTAINMENT LICENSING

In this close examination of the techniques of licensing and branded studio properties, students use the results of marketing research, creative brainstorming, and collaboration with fellow students to develop a style guide specifying the fonts, colors, and visual features that establish a distinctive brand identity. The guide features key products in multiple categories inspired by additional segment research and trends. *Prerequisite:* GRPH 4080

GRPH 4880 — 3 UNITS

MOTION GRAPHICS II

A continuation of Motion Graphics I, this intermediate course focuses on communication that is intended for the end user. Students use advanced levels of Adobe After Effects to storyboard a title animation into a creative title sequence. *Prerequisite:* GRPH 4480

GRPH 4980 — 3 UNITS

INDUSTRY PORTFOLIO

In this capstone course, students compile a comprehensive portfolio of their work in the Graphic Design program, which they present to a professional agency creative team for critique. They also create a resume and a DVD that captures their work digitally as a statement of their personal brand identity.

Prerequisite: GRPH 4080

IMPD

IMPD 3100 — 3 UNITS

STRATEGIES FOR IMPORT/EXPORT

An in-depth overview of marketing strategies for both foreign and domestic environments. This course covers aspects including cultural, political, and economic differences, as well as government and trade regulations affecting the international marketer. *Prerequisites:* IMPD 3150, IMPD 3580

IMPD 3120 — 3 UNITS

CONSTRUCTION & TECHNICAL PRODUCT APPLICATIONS

An advanced studio course that synthesizes the students' sketching skills with construction and technical knowledge to develop and present product ideations. Students analyze current market trends for construction methods by product category and price and use advanced sketching techniques to accurately communicate product silhouette, fit, details, and construction. *Prerequisite:* A.A. in Apparel Industry Management, Merchandise Product Development, or Fashion Design

IMPD 3150 — 3 UNITS

GLOBAL RELATIONS & NEGOTIATIONS

This comprehensive course focuses on negotiation tactics in the context of global business transactions. Students use skill building exercises to negotiate and communicate with an emphasis on cross-cultural conflicts. This course is designed to enhance students' ability to identify problems, create solutions, innovate, and improve current practices and resolutions in a constantly changing global environment. *Prerequisite:* A.A. in Apparel Industry Management, Merchandise Product Development, or Fashion Design

IMPD 3300 — 9 UNITS

INTERNATIONAL MERCHANDISING STRATEGIES

Students research current fabric, color, retail, and style trends to forecast timely commercial conclusions for specific consumer markets. The students analyze potentials of global markets, and understand and identify consumer competition and brand positioning. Course includes a directed study tour to Europe to complete this research. *Prerequisite:* A.A. in Apparel Industry Management, Merchandise Product Development, or Fashion Design

IMPD 3350 — 3 UNITS**MANAGEMENT CONCEPTS & GLOBAL ENTREPRENEURSHIP**

An advanced class in global management concepts and entrepreneurship that focuses on business management techniques, financing, long range strategic planning, budgeting, organizational structure, legal, and labor issues. This course also provides exposure to global management strategies. *Prerequisites:* IMPD 3150, IMPD 3580

IMPD 3420 — 3 UNITS**ADVANCED TECHNOLOGY APPLICATIONS**

Students learn efficient, effective techniques for developing digital concepts and gain proficiency in using Adobe Creative Cloud applications to create industry presentations and digital communications for the international marketplace.

IMPD 3480 — 3 UNITS**GARMENT CONSTRUCTION & COST**

This course evaluates the correlation between garment construction and garment cost. Students construct and deconstruct a garment. Through a hands-on simulation students determine the appropriate product price. *Prerequisites:* IMPD 3120, IMPD 3300

IMPD 3580 — 3 UNITS**SOURCING TEXTILES FOR IMPORT/EXPORT**

The course examines the process of sourcing textiles in the global marketplace. Emphasis is placed on methods used to research new fabric trends and their development. *Prerequisite:* A.A. in Apparel Industry Management, Merchandise Product Development, or Fashion Design

IMPD 3650 — 6 UNITS**PRODUCT DEVELOPMENT MARKETING RESEARCH STRATEGIES**

International merchandising strategies are used to develop an exclusive product line geared toward the lifestyles of the target market. Students meet with the industry partner for initial product line presentation, critique, and approval. This course requires technical research to understand Product Life Cycle Management & Product Data Management. Advanced training on browser based PDM where technical specification packages are created and applied. *Prerequisites:* IMPD 3120, IMPD 3300

IMPD 3820 — 2 UNITS**CONSUMER FIT & SAMPLE ANALYSIS**

An in-depth study of preproduction samples with an emphasis placed on fit for individual body types. Samples assessed to identify appropriate modifications for global manufacturing. *Prerequisites:* IMPD 3480, IMPD 3650

IMPD 3850 — 9 UNITS**MERCHANDISE SOURCING & PRODUCTION**

This thesis course examines global sourcing strategies with emphasis on full value cost, labor issues, assembly procedures, fit evaluations, quality control,

customs clearance, and warehousing and shipping of finished products. This program includes field research in Asia to gain understanding of the global production cycle from the raw material stage to the finished product. Emphasis is placed on the sourcing and manufacturing of goods for a specific market. Final project is comprised of a global sourcing and manufacturing strategy with completed samples and an industry thesis presentation. *Prerequisites:* IMPD 3100, IMPD 3120, IMPD 3150, IMPD 3300, IMPD 3350, IMPD 3480, IMPD 3580, IMPD 3650

IMPD 3880 — 1 UNIT**GLOBAL FINANCE & BUSINESS PLANNING**

International business and finance strategies are evaluated through an investigation of financial documentation and contractual agreements. Students identify business planning techniques and determine appropriate international practices for the apparel industry. *Prerequisites:* IMPD 3100, IMPD 3150, IMPD 3300

IMPD 3980 — 0 UNIT**INTERNSHIP (RECOMMENDED)**

Students gain practical experience with applications of classroom skills to actual work situations in the area of International Manufacturing & Product Development.

INTD**INTD 1000A — 3 UNITS****SKETCHING TECHNIQUES I**

An introduction to the basic techniques of representative drawing using pencil and value markers. Students sketch and critique still-life settings, interior, and exterior elements. Emphasis is placed on students' ability to produce representational drawings within a short time frame.

INTD 1000B — 3 UNITS**SKETCHING TECHNIQUES II**

Further development of representational drawing techniques is emphasized. Fundamental concepts of one and two point perspective are introduced. Use of markers, both gray scale and the introduction of color marker applications are added. Exercises reinforcing conceptual drawing and design visualization are produced. *Prerequisite:* INTD 1000A

INTD 1090A — 3 UNITS**TECHNICAL DRAWING I**

An introduction to the principles and techniques of architectural drafting. Students learn to create plans, elevations, sections, and detailed views of objects and spaces to produce construction documents to meet standard conventions.

INTD 1090B — 3 UNITS**TECHNICAL DRAWING II**

This course focuses on understanding the concepts of computer-aided design and drafting, and learning the various applications of AutoCAD. Development of vocabulary and basic skills. *Prerequisite:* INTD 1090A

INTD 1090C — 3 UNITS**TECHNICAL DRAWING III**

Further development of the skills needed to produce computer-aided drawings are emphasized. Demonstrating the use of these skills, students gain a working knowledge of the application of the design process by creating sets of contract documents appropriate for interior spaces including formatting and cross-referencing drawings. *Prerequisite: INTD 1090B*

INTD 1130 — 3 UNITS**DIGITAL ILLUSTRATION**

This course is an introduction to Adobe Photoshop and Illustration software design techniques, naming conventions, and digital asset management. Students gain a basic knowledge of digital design components, vector, raster, tools, and menu items. Concepts serve as a digital foundation for industry-standard computer aided design communication.

INTD 1220 — 3 UNITS**DESIGN PROCESS**

An introductory course in the basic principles of design. Study of the progression from inspiration to execution in the design process. Analysis of the techniques used to resolve aesthetic relationships with two- and three-dimensional objects.

INTD 1350 — 3 UNITS**SURVEY OF ARCHITECTURE & INTERIOR DESIGN I**

This is a survey of the historical styles of architecture, furniture, and interiors from Egypt through the early 19th century. The course is designed to introduce the concepts and terminology incorporating major social, economic, political, and cultural factors.

INTD 1450 — 3 UNITS**RESIDENTIAL DESIGN CONCEPTS**

Study of residential space planning and utilization of interior space as applied to functional and aesthetic requirements. Emphasis is on schematic and quick presentation work for both plans and elevations. Students apply anthropometric and ergonomic principles in space planning. *Prerequisite: INTD 1090A*

INTD 1520 — 3 UNITS**DIGITAL MODELING**

An introduction to the basic 2-D and 3-D commands utilizing SketchUp to construct 3-D objects and interior design applications. Emphasis is placed upon developing skills necessary for visualization, representation, and creation in the conceptual stages of design.

INTD 1650 — 3 UNITS**SURVEY OF ARCHITECTURE & INTERIOR DESIGN II**

This course continues the survey of the historical styles of architecture, furniture, and interiors from the 19th century to the 21st century incorporating the major social, economic, political, and cultural factors. *Prerequisite: INTD 1350*

INTD 1750 — 3 UNITS**DIGITAL PRESENTATION**

This course is an in-depth approach to the design and composition of presentation images, illustrations, layouts, and renderings for interior design applications. Students demonstrate an understanding of elements typical in 3-D production for interior design presentation utilizing content from other software environments (i.e., Adobe Photoshop, Adobe Illustrator, Autodesk AutoCAD, Revit, SketchUp).

INTD 1850 — 3 UNITS**COMMERCIAL DESIGN CONCEPTS**

A study of commercial space planning, methods of planning, design analysis, and problem-solving, and an introduction to regulatory issues, construction methods and techniques, materials, and furnishings. Students develop design and production skills, utilizing AutoCAD. *Prerequisite: INTD 1090B*

INTD 2000 — 3 UNITS**LIGHTING DESIGN**

Students use and comprehend the technical and aesthetic principles of lighting design for commercial and residential applications. Basic properties of light as used in rendering, photography, and computer-generated visualizations are taught. *Prerequisite: INTD 1090B*

INTD 2050 — 3 UNITS**MATERIALS FOR INTERIOR DESIGN**

Students are introduced to materials, finishes, and furnishings, with methods for understanding appropriate application, estimating, and specifications as they apply to residential and non-residential interior environments.

INTD 2180 — 3 UNITS (ELECTIVE COURSE)**RETAIL DESIGN CONCEPTS**

Focusing on the functional and aesthetic requirements of retail store design, this course emphasizes building codes and barrier-free design. Design concepts relating to merchandising and presentation are formulated. *Prerequisite: INTD 1850*

INTD 2300 — 3 UNITS (ELECTIVE COURSE)**ON-SITE DESIGN**

On-site design trends develop the designer's ability to create environments that reflect structural, figural, and conceptual design factors. The course includes investigative analysis of various environments and their impact on the end-users.

INTD 2460 — 3 UNITS**HUMAN FACTORS IN DESIGN**

Through analysis and research of a range of practical environmental and industrial design problems, students formulate design solutions, articulate the design process, and make presentations about improved functional designs.

INTD 2580 — 3 UNITS (ELECTIVE COURSE)**MARKER SKETCHING TECHNIQUES**

Basic and intermediate marker sketching techniques are explored. Techniques in shading, color awareness, pattern and texture, surfaces, and composition are developed to create interior renderings appropriate for presentation either as hand drawings or in conjunction with digital applications.

INTD 2670 — 3 UNITS (ELECTIVE COURSE)**FURNITURE CONSTRUCTION**

An introduction to furniture design and construction. Design and material issues are explored within specific styles. Production and presentation drawings are examined. Completed projects include a set of orthogonal drawings showing all views of the design and a rendered perspective drawing.

INTD 2720 — 3 UNITS (ELECTIVE COURSE)**ENVIRONMENTALLY RESPONSIBLE DESIGN**

The study of Environmentally Responsible Design introduces a basic overview and understanding on the impact of the built environment on the human user. The course focuses on healthy environments and the responsible use of limited resources during the design of an interior space and the daily operation during the lifespan of a building.

INTD 2730 — 3 UNITS (ELECTIVE COURSE)**INTERNSHIP**

Through on-the-job training, students gain valuable insight as they apply skills learned in the classroom to actual work situations and explore career options in set design and set decoration. Internship taken in two of the three quarters (12 units total).

INTD 2750 — 3 UNITS (ELECTIVE COURSE)**INTERIOR DESIGN WORKSHOP**

This course focuses upon practical application of previous coursework to a community service project. The student experience is in both the classroom and at project locations.

INTD 2780 — 3 UNITS (ELECTIVE COURSE)**INTERIOR DESIGN SPECIAL PROJECTS**

In an industry initiated project, students interface with the client through the design process. From the initial interview to the final presentation of concept and documentation drawings, students develop the necessary skills and experience needed to complete an actual design project.

INTD 2830 — 6 UNITS**INTERIOR DESIGN THESIS**

A comprehensive project demonstrating residential and commercial themes in a mixed use format. Focusing on functional space planning and design, code requirements, and material specifications, the students prepare a proposal for a specific design project. Construction documentation and presentation drawings incorporating both hand and digital applications culminate in a formal presentation suitable for portfolio. *Prerequisites:* INTD 1090C, INTD 2000, INTD 2050. *Must take concurrently with INTD 2930 & INTD 2980*

INTD 2890 — 3 UNITS (ELECTIVE COURSE)**ART MATTERS: DEVELOPING A CRITICAL EYE**

Students develop an awareness of the art world as it applies to design projects. Resources appropriate for residential and non-residential installations are explored through field trips and guest speakers.

INTD 2900 — 3 UNITS**INDEPENDENT STUDY**

A course designed for specific research or execution of a special project under the supervision of an instructor. *Prerequisite:* Approval of Department Chairperson required and GPA requirement

INTD 2930 — 3 UNITS**BUSINESS PRACTICES FOR INTERIOR DESIGN**

An exploration of the business practices necessary to develop and maintain an interior design firm. Topics include professional ethics, contract documents, vendor relations, association membership, marketing, networking, and social media opportunities. *Prerequisite:* Must be taken concurrently with INTD 2830 & INTD 2980

INTD 2960A — 3 UNITS (ELECTIVE COURSE)**CHAIRING STYLES**

An exploration of the relationships between three disciplines: textile, fashion, and interior design—a fabric, fashion, and furniture collaboration. This course focuses on the development of the chair. Fundamental inspirations for the designs are investigated through the creative process in aesthetic guidelines, structural integrity, and materials, as well as inventive and imaginative design solutions. *Prerequisite:* Selection through Application & Portfolio. *Must be taken concurrently with INTD 2960B.*

INTD 2960B — 3 UNITS (ELECTIVE COURSE)**CHAIRING STYLES**

Further development of concepts explored in INTD 2960A. Students produce construction and presentation drawings, scale models, written proposals, and portfolios for consideration and selection by industry manufacturers. *Prerequisite:* Selection through Application and Portfolio. *Must be taken concurrently with INTD 2960A*

INTD 2980 — 3 UNITS**PRESENTATION & PORTFOLIO**

Students explore and develop a portfolio format suitable to incorporate a representative sampling of work into a finished portfolio. Design exercises in specification, representation of materials, and renderings are emphasized to enhance a professional quality presentation. *Prerequisite:* Must be taken concurrently with INTD 2830 & INTD 2930

INTD 3180 — 3 UNITS**PSYCHOLOGY OF COLOR & APPLICATION**

This course examines attitudes toward the aesthetics of color throughout history, scientific findings about our perceptions of color, and the impact of color on our emotions, senses, sensibilities, and personal taste. Dominance and spatial experience

through color, concordant and discordant schemes, and the visual sensations created from the context of color are explored. Through observation and experimentation, students analyze and evaluate the ways in which the formal attributes of color and color applications evoke human response.

INTD 3210 — 3 UNITS

CONSERVATION & HISTORIC PRESERVATION

This course focuses on the identification and responsible protection of historic and cultural resources, with emphasis on preservation planning and conservation techniques applicable to the interior design profession.

INTD 3260 — 3 UNITS (ELECTIVE COURSE)

KITCHEN DESIGN

This course explores kitchen layouts, finish materials, appliance specifications, mechanical requirements, and the client/contractor relationship.

INTD 3380 — 3 UNITS

ADVANCED RESIDENTIAL DESIGN

A residential project, encompassing multiple housing types based on class parameters that identify the specific type of interior environment. The culminating presentation emphasizes state-of-the-art kitchen and bath solutions, and explores spatial design strategies, technologies, and components that meet California building codes.

INTD 3380L — 3 UNITS

ADVANCED RESIDENTIAL DESIGN LAB

Utilizing technical drawing and presentation techniques, this course supports the design project developed in INTD 3380.

INTD 3410 — 3 UNITS

SPECIFICATIONS & MATERIALS

An exploration of interior building resources, including methods for identifying and applying materials, finishes, and furnishings used in interior environments. The course emphasizes precise procedures for identifying and documenting fabrication and installation processes.

INTD 3540A — 3 UNITS

BUILDING SYSTEMS & CODES I

An analytical overview of residential building systems applicable to single and multi-family dwellings. Students identify professional best practices to ensure efficient use of materials and finishes needed for the initial layout and reconfiguration of a space. Accessibility and code compliance, along with environmentally responsible methodologies and technologies, are stressed.

INTD 3540B — 3 UNITS

BUILDING SYSTEMS & CODES II

An analytical overview of commercial building systems applicable to multiple classifications (offices, retail, restaurant, institutional, and/or entertainment spaces). Accessibility, egress, and code compliance, along with environmentally responsible building methodologies and technologies are

determined and applied. *Prerequisite:* INTD 3540A

INTD 3780 — 3 UNITS

ADVANCED COMMERCIAL DESIGN

A commercial project in which students conduct in-depth investigations of multiple classifications (office, retail, restaurant, institutional, and/or entertainment spaces). The project's parameters specify the type of occupancy utilization. In a culminating presentation, students demonstrate the relationship between parts, sequences, and finally the whole space to meet California building codes.

INTD 3780L — 3 UNITS

ADVANCED COMMERCIAL DESIGN LAB

Utilizing technical drawing and presentation techniques, this course supports the design project developed in INTD 3780.

INTD 4120 — 3 UNITS

INTERIOR PRODUCT DESIGN

This course explores the development of design ideas and processes, from preproduction to fabrication, utilizing 3-D prototyping, and exploring manufacturing methods and materials. Conceptual designs, individual products, and product collections for interiors are examined. Further discovery includes technical requirements, trend research, product feasibility, and product marketing.

INTD 4130 — 3 UNITS

SURFACE PATTERN DESIGN

A studio course where creative vision is challenged to capitalize on the artistic expressions and principles of textile design; expanding the elements and principles of design to produce an end surface product for home furnishings, wall coverings, and any product related to interior design and decor. Emphasis is placed on technique, innovation, and globalism, along with the development and execution of strategies that take the end product from concept to market.

INTD 4510 — 3 UNITS

SPECIAL TOPICS

In this research-based course, students examine an industry specialty, with periodic findings presented throughout. The area(s) researched in this course apply to the Senior Thesis, strengthening the overall learning outcome of the specialization.

INTD 4520 — 3 UNITS

CONSTRUCTION DOCUMENTS & DETAILS

Preparation of construction sets of working drawings for both residential and commercial applications. Students gain familiarity with conventions employed by architects, contractors, and building trades, including architectural details, cabinet and millwork, and schedules.

INTD 4530 — 3 UNITS

PRACTICUM

This is a supervised, industry internship, directly related to an identified area of study/specialization. Students apply and develop industry

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related skills, and focus on career reflection and preparation. Placement approval required by the Department Chair.

INTD 4550A — 3 UNITS

FURNITURE DESIGN I

This course follows the development of conceptual designs for custom residential seating, case goods, and tables into a physical product. The course includes historic research, the analysis and specification of materials, and necessary processes from concept to fabrication.

INTD 4550B — 3 UNITS

FURNITURE DESIGN II

The development of conceptual designs for mass-produced seating, case goods, and tables into physical products is continued. Students engage in material analysis for code adherence, research sourcing for manufacturing and production, and apply the necessary processes to move the product from concept to fabrication. *Prerequisite: INTD 4550A*

INTD 4850 — 3 UNITS

PORTFOLIO

This course offers instructional support on the development and completion of an extensive portfolio demonstrating the breadth and depth of a student's work, including its attainment of industry standards.

INTD 4900 — 6 UNITS

SENIOR DESIGN THESIS

The thesis project is a culmination of all course work completed in the program. This comprehensive design assignment is of a specialty hospital-ity space, including but not limited to a retail or restaurant environment. The final presentation incorporates furnishings, fixtures, equipment, surfaces, and a product design component.

KNTD

KNTD 3400 — 6 UNITS

FUNDAMENTALS OF MACHINE KNITTING

Students gain competency with machine knitting including cast-on and off, basic stitches, stitch gauge, and introductory shaping. Students build a foundation of knit structure by compiling a personal swatch library of knit fabrics. Includes a three (3) hour studio.

KNTD 4200 — 6 UNITS

INDUSTRIAL STITCH PROGRAMMING

In this course, students are introduced to Stoll M1 Plus software and STOLL industrial knitting equipment. Students continue building a swatch library by programming and knitting a variety of knit structures and multicolor patterns using industrial knitting machines. *Prerequisite: KNTD 3400*

MFTG

MFTG 1150 — 3 UNITS

MARKETING DYNAMICS FOR FASHION

An examination of the four parts of the marketing mix (product, price, promotion, and distribution). Students learn how micro- and macro-environments influence lifestyles and buying behavior. Students, using teamwork, apply their knowledge in analyzing case studies relevant to the fashion industry.

MFTG 1400 — 3 UNITS

APPAREL PROCESS I

This class introduces students to the basics of draping and flat patternmaking, sewing, garment construction, and apparel production terminology. Includes a three (3) hour lab.

MFTG 1700 — 3 UNITS

APPAREL PROCESS II

This continuation of Apparel Process I covers contemporary construction including a denim jacket, knit hoodie and 5-pocket jean, finishing processes, and emerging trends in apparel production. Includes a three (3) hour lab. *Prerequisite: MFTG 1400*

MFTG 1880 — 3 UNITS

COMPUTER SKETCHING I

This course focuses on computer sketching professional techniques using Adobe Illustrator. The emphasis is on market-standard fashion silhouettes based on chosen market groups. Additionally, students are introduced to 3-D garment design with the use of CLO 3-D. *Prerequisites: MFTG 2050, TSCI 1440*

MFTG 2050 — 3 UNITS

TECHNICAL SKETCHING I

A flat sketching class for developing hand drawn technical garment flat sketches. This course teaches students basic drawing skills, design detail terminology, and standards of proportion used in the industry.

MFTG 2080 — 3 UNITS

COMPUTER SKETCHING II

The second computer sketching course focuses on the application of Photoshop in the fashion industry, advanced techniques using Illustrator, development of ePortfolios, and the implementation of 3-D design ideas in production, industry standard apparel CADs. *Prerequisite: MFTG 1880*

MFTG 2120 — 3 UNITS

MERCHANDISING, COSTING & SPECIFICATION

In this introduction to the design and product development processes involved in creating fashion apparel, students examine the development of collections and groups for specific target markets and study the technical processes of costing and specifications required to produce the merchandise. Students develop their own line of apparel for a specific target customer and provide the technical packs necessary for production of the line. *Prerequisites: MFTG 1400, MFTG 2050*

MFTG 2330 — 3 UNITS**COMPUTER GRADING, MARKING & CUTTING**

This course introduces students to the principles of pattern grading, including manual techniques of chart and stack grading. The course uses Gerber Technology's computerized digitizing, grading, and marker-making system. Industry spreading and cutting techniques are demonstrated. *Prerequisite:* MFTG 1400 (For Fashion Design Majors)

MFTG 2350 — 3 UNITS**GLOBAL HUMAN RESOURCE MANAGEMENT**

This course explores the essentials of human resource management in today's global organizations. Best practices in recruitment, motivation, teamwork, training, and development, labor compliance, performance appraisal, and compensation are examined. Current issues in worker's rights, safety, and ergonomics are discussed. Students apply their knowledge through the use of case studies.

MFTG 2420A — 3 UNITS**APPAREL MANAGEMENT TECHNOLOGY I**

Students in this course explore the various technologies used in the management and control of the product development and supply chain process. Wearable technology, direct-to-consumer technologies and analytics are examined as well as other new systems that provide information necessary for critical decision making in the fashion industry. *Prerequisite:* MFTG 1400

MFTG 2420B — 3 UNITS**APPAREL MANAGEMENT TECHNOLOGY II**

In this advanced course, students examine the use of technology in managing operations and making critical decisions, from the design of the product to its delivery to retail. Students use NGC to develop technical packs in cyberspace for global usage. They also use NGC product lifecycle management (PLM) systems in the management and administrative calendar tasks in orchestrating global activities and logistic tactics, and control of the supply chain. AIMS 360, an enterprise resource planning (ERP) system is used for inventory management. *Prerequisite:* MFTG 2120

MFTG 2500 — 3 UNITS**COST CONTROL & COSTING**

A study of cost control systems and cost-effective processes, this course focuses on analyzing and understanding the cost efficiencies of apparel companies by department. *Prerequisites:* GNST 1450, MFTG 2120

MFTG 2520 — 3 UNITS**GLOBAL TRADE DYNAMICS**

In this in-depth exploration of industry trends associated with globalization, students examine the strategic alliances and the sourcing and distribution channels required for production, as well as the opportunities for exporting finished products. *Prerequisites:* MFTG 1150, MFTG 2350

MFTG 2550 — 3 UNITS**PRODUCTION CONTROL & PLANNING**

This course examines principles of pre-season and in-season production planning and logistics based on analyzing, forecasting, developing, deputizing, and supervising within an apparel manufacturing organization. Students devise a suitable production plan based on efficient control methods. Circular apparel manufacturing theories including sustainability frameworks are also explored as well as global economy logistics. *Prerequisites:* MFTG 2500, MFTG 2580

MFTG 2560 — 3 UNITS**COMPUTER PATTERN DRAFTING, GRADING & MARKING**

This course introduces students to computer pattern drafting, grading and marker making. Students learn to digitize patterns, make computer markers and develop patterns using the Gerber system. *Prerequisite:* DESN 2160 or MFTG 1400

MFTG 2580 — 3 UNITS**SOURCING & INVENTORY MANAGEMENT**

This course analyzes the procedures for budgeting, purchasing, and controlling the materials necessary for apparel sourcing both domestically and on a global scale. *Prerequisites:* MFTG 2120, TSCI 1440

MFTG 2640 — 3 UNITS**QUALITY CONTROL MANAGEMENT**

Students examine methods of establishing standards of quality for design, fabrics, and manufacturing. They develop control systems to assure apparel production standards. The course is based on the underlying management philosophy of Six Sigma. *Prerequisites:* MFTG 1400, TSCI 1440

MFTG 2680 — 3 UNITS**WHOLESALE SELLING**

In this in-depth course in sales management, students learn how to plan and develop their territories, hire and train a sales force, forecast sales, and supervise the sales organization. *Prerequisite:* MFTG 1150

MFTG 2720 — 3 UNITS**MARKET ANALYSIS & PRESENTATION**

This capstone course is devoted to the commercial development of an apparel line based upon an understanding of modern marketing and manufacturing concepts. *Prerequisite:* MFTG 2500. *Must be taken the last quarter of program*

MFTG 2780 — 3 UNITS**OWNERSHIP & FINANCE**

After examining the strategies, procedures, and financial implications involved in developing, operating, and running a business, students complete a start-up business plan that focuses on company goals, marketing strategies, production needs, and financial analysis of the projected balance sheet and income statement. *Prerequisites:* MFTG 2350, MFTG 2500

MFTG 4100 — 1 UNIT (ELECTIVE COURSE)
DESIGN DEVELOPMENT FOR THE DENIM MARKET

An overview of the denim market to introduce students to the adaptive design process; students use a basic jean block and adapt new styles from that block. *Prerequisite:* MFTG 1700

MFTG 4120 — 1 UNIT (ELECTIVE COURSE)
FASHION & FACTORING

The course examines the use of factoring to finance apparel lines and the types of factoring available. The course reviews the history of factoring and today's current practices. *Prerequisite:* MFTG 2500

MFTG 4130 — 1 UNIT (ELECTIVE COURSE)
ERP CONCEPTS FOR THE FASHION INDUSTRY

This course provides a full understanding of the Enterprise Resource Planning software solution (ERP). Students learn principles and procedures involved in the business applications of ERP using a completely integrated order production and inventory control processing system. *Prerequisite:* MFTG 2420B

MFTG 4200 — 1 UNIT (ELECTIVE COURSE)
FABRICS & FINISHES

This course focuses on identifying weaves and finishes on fabrics. Students examine the compatibility of fabric choice to garment construction. *Prerequisite:* TSCI 1440

MFTG 4210 — 1 UNIT (ELECTIVE COURSE)
ELEMENTS OF FIT

Principles of fit analysis and fit terminology are examined. Students learn to make fit corrections on patterns and experience doing fit corrections to actual garments. Students are exposed to technical design principles. *Prerequisite:* MFTG 1700

MFTG 4220 — 1 UNIT (ELECTIVE COURSE)
SUSTAINABILITY & THE FASHION INDUSTRY

This course examines how the fashion industry is responding to the greening of America. The sustainability issues facing the fashion industry include fabrications, other environmental conditions, economics, and social responsibility. Discussion focuses on sourcing green materials, green product development/production processes and how the fashion industry can use these concepts to improve brand image and increase brand equity.

MFTG 4230 — 1 UNIT (ELECTIVE COURSE)
DRAPING CONCEPTS

This beginning draping class introduces students to the draping process, enabling them to produce a draped and pinned garment from a sketch. *Prerequisite:* MFTG 1700

MFTG 4380 — 1 UNIT (ELECTIVE COURSE)
TRADE AGREEMENTS & THE APPAREL INDUSTRY

This course explores the impact of trade agreements (NAFTA, CAFTA, CBI, AGOA, etc.) on the apparel industry. The course reexamines the importance of infrastructure, culture, and language in manufacturing off-shore.

MFTG 4410 — 1 UNIT (ELECTIVE COURSE)
FASHION & COLOR MANAGEMENT

This course examines the role of color management in the fashion industry. Choosing color palettes, the effect of light on color, and the color management process are discussed. *Prerequisites:* MFTG 1880, MFTG 2120

MFTG 4450 — 1 UNIT (ELECTIVE COURSE)
PROMOTIONAL STRATEGIES FOR APPAREL COMPANIES

This course examines a variety of promotional tools used by apparel companies. Students examine the different promotional strategies used by large firms and those used by small firms. *Prerequisite:* MFTG 1150

MFTG 4560 — 1 UNIT (ELECTIVE COURSE)
COMPLIANCE: DOMESTIC & GLOBAL

A focused course on a key topic of the apparel industry. Course explains federal, state, and global issues in compliance and the responsibility of manufacturers in the process.

MFTG 4580 — 1 UNIT (ELECTIVE COURSE)
PREDICTIVES, TRENDS, SHOPPING REPORTS: KEYS TO SUCCESS

An advanced course in the importance of consumer trends in developing fashion apparel. The use of predictives in line development is discussed. The use of shopping reports is also emphasized.

MFTG 4760 — 1 UNIT (ELECTIVE COURSE)
PRODUCT LICENSING: APPAREL/ENTERTAINMENT

This course explores the growth of product licensing in both the domestic and global arenas. Topics include branding through product licensing, components of product licensing, and legal issues. *Prerequisite:* MFTG 1150

MFTG 4810 — 1 UNIT (ELECTIVE COURSE)
IMPORT/EXPORT GUIDELINES

This course examines the organizational procedures, documentation, and considerations in importing and exporting apparel. *Prerequisite:* MFTG 2520

MMKT
MMKT 1550 — 3 UNITS
MARKETING & BRAND DEVELOPMENT

This course introduces and highlights the basic marketing principles which provide the framework for understanding the importance, value, and impact of marketing and brand management.

MMKT 1650 — 3 UNITS
CONSUMER BEHAVIOR & RESEARCH

A course that examines the sociological and psychological variables that shape the consumer decision-making process. Students explore a variety of methodology and research techniques for understanding consumers' wants and needs, attitude formation, purchase motivation, and consideration, as well as maximizing satisfaction and consumer loyalty. *Prerequisites:* MMKT 1550, MMKT 2880

MMKT 2080 — 3 UNITS**BRAND MANAGEMENT STRATEGIES**

Students gain an understanding of basic brand principles through exposure to classic and contemporary branding strategies, applications, and case studies. Students explore key brand identity elements, positioning and leveraging brand equity.

MMKT 2420 — 3 UNITS**MARKETING COMMUNICATIONS**

Through the written word marketers evoke images that resonate with the target market. This course explores traditional and new media communication methodology. Students acquire a wide variety of writing skills to effectively communicate across traditional and new media platforms.

MMKT 2460 — 3 UNITS**GLOBAL MARKETING**

Students gain insights on how different social cultures impact consumer behavior, product preference, the retail environment, and marketing communication. The course draws on case studies and competitive analysis to develop an understanding of best practices for success within the global marketplace. Emphasis is placed on the impact of digital marketing and sales platforms.

Prerequisites: MMKT 2080, MMKT 2420

MMKT 2780 — 3 UNITS**INTEGRATED MARKETING COMMUNICATIONS**

In this advanced marketing course, students explore creative message strategies including: traditional and new media, public relations, and other innovative means of communication. Applying these techniques, they create an effective integrated marketing communications campaign that meets the challenges posed by promoting in a sophisticated, rapidly evolving marketplace.

Prerequisites: COSM 2250, MMKT 2420, SMED 2880

MMKT 2880 — 3 UNITS**MARKETING ESSENTIALS**

An examination of micro- and macro- marketing strategies involving the four parts of the marketing mix (product, price, promotion, and distribution). Students learn how environment, lifestyles, and buying behavior influence the marketing/merchandising approach and they work in teams to create, develop, and present a marketing plan for a new product.

MNWR**MNWR 3050 — 3 UNITS****MERCHANDISING MENSWEAR**

This course examines the merchandising of menswear from dual perspectives: the development of a product line for different tiered brands and the retailer's need for proper product presentation of menswear in their store.

MNWR 3080 — 3 UNITS**TEXTILES FOR MENSWEAR**

This course explores fabrics and finishes for appropriate use in menswear including suiting, denim, knits, and performance fabrics. Importance of weight in fabric choice is discussed in relation to the requirements of the season and the styling features. Students also explore innovative textiles from a sustainability point of view.

MNWR 3120 — 3 UNITS**DIGITAL DESIGN FOR MENSWEAR**

This course focuses on computer sketching techniques using Adobe Illustrator and Adobe Photoshop to create professional quality garments and graphics specifically geared towards menswear. The emphasis is on well-rendered menswear garments and graphics. Proficiency is demonstrated by designing, merchandising and presenting muse looks for an upcoming full collection. Looks need to be rendered effectively and shown in an industry-acceptable presentation.

MNWR 3160 — 3 UNITS**MEN'S APPAREL PROCESS**

This advanced course in manual patternmaking focuses on menswear patterns and blocks based on sizing specifications for the different menswear markets (men's, young men's, big and tall). Emphasis is on industry standard details and construction. Includes a three (3) hour lab.

MNWR 3250 — 3 UNITS**HISTORY OF MENSWEAR**

This course tracks the shifts in men's fashion by examining the evolution of menswear through the chronicle transformation of the silhouette from the 18th century to current modern day tailoring and streetwear fashion. Topics of interest are also addressed.

MNWR 3350 — 3 UNITS**MEN'S TAILORING**

Students apply detailed construction techniques in the development of suits and sport-tailored apparel. Additional emphasis is placed on development of pockets and the waists of trousers.

MNWR 3450 — 3 UNITS**MEN'S FIT ANALYSIS**

This is an advanced course based on the principles of fit as applied to menswear. Students apply their knowledge by completing fit corrections to patterns and actual garments.

MNWR 3500 — 3 UNITS**CAD FOR MENSWEAR**

An advanced course in designing menswear using computer pattern drafting technology. Emphasis is placed on techniques synthesizing the use of Gerber 2-D and 3-D pattern drafting software.

MNWR 3550 — 6 UNITS**COLLECTION DESIGN FOR MENSWEAR**

Students engage in researching and designing collections for specific menswear markets. The importance of costing and achieving a proper balance of design categories is examined. Students travel to Central America to experience the development and production of menswear apparel.

MNWR 3650 — 3 UNITS**DESIGNING MEN'S ACCESSORIES**

Students research the different menswear accessory categories and then apply design principles in creating a group of casual men's accessories which reflects the concept of their apparel line.

MNWR 3700 — 3 UNITS**PRESENTATION & ANALYSIS**

This capstone course focuses on the development of a menswear collection. The course synthesizes design and construction skills with marketing and operational functions in creating a cohesive line. Students present their collection to industry experts.

MNWR 3780 — 3 UNITS**MARKETING COMMUNICATION FOR MENSWEAR**

This course provides a framework for the student to apply marketing communication and social media methodology in developing a strategy that supports the promotion of a menswear line in today's competitive marketplace.

MNWR 3800 — 3 UNITS**DIGITAL KNITWEAR DESIGN**

In this course, students utilize color predictive and trend resources to interpret seasonal palettes from the menswear market into a variety of patterns. Unique stitches are introduced by the process of machine knitting, including cast-on and cast-off, basic stitches, gauge, and tension. Students study the principles and elements of color and design as they relate to stitch structure in knit fabrics and garments, gaining an in-depth understanding of knit structure and surface design treatments as they apply to the menswear market. Students are introduced to Stoll M1 Plus software and STOLL industrial knitting equipment. Finally, students develop a knitwear garment which is part of their collection presentation to industry.

MNWR 3820 — 3 UNITS**DISTRIBUTION STRATEGIES FOR MENSWEAR**

The course explores the new organizational models and channels of distribution used in the menswear industry to reach target customers and reflect their cyber lifestyles. Physical distribution/logistics are analyzed for their appropriateness in the current marketplace.

MPDV**MPDV 1500 — 3 UNITS****PRODUCT DEVELOPMENT FUNDAMENTALS**

An introductory course that highlights the processes involved in the preproduction phase of apparel product development: planning, forecasting, fabrication, developing silhouettes and specifications, pricing and sourcing. Students examine the best practices of the most successful brands in the fashion business to understand how companies must position themselves to be successful in this field. Career paths and job opportunities are defined and explored.

MPDV 1750 — 3 UNITS**TRENDS & FASHION FORECASTING**

In this course, students combine systematic research with personal insight to produce individual trend reports that support and shape their own design objectives. As components of their research, they assess the influence of visual arts, music, and popular culture on runway, retail, and street fashion, with particular attention to the decisive impact of social media communities and fashion blogs on the art and science of current trend forecasting. *Prerequisite: MMKT 1550*

MPDV 1800 — 3 UNITS**FUNDAMENTALS OF SKETCHING**

A flat sketching course for line development, line sheets, and specification sheets. Students learn basic drawing skills for garment illustration and the correct terminology used for identifying design details on garments.

MPDV 1850 — 3 UNITS**DIGITAL SKETCHING & RENDERING**

Introduction to Adobe Illustrator and its use as a tool for drawing technical flat sketches with accurate proportions and garment details. Instruction in the use of Adobe Illustrator tools and workspace to create effectively organized and editable digital files. *Prerequisite: TECH 1100*

MPDV 2100 — 3 UNITS**FASHION MERCHANDISING & ASSORTMENT PLANNING**

An in-depth study of the financial planning process for the apparel industry. Students are introduced to pricing principles, the purchasing process, methods of analysis, and calculating profitability. Utilizing Excel, a six month financial plan and unit plan are created by each student in a series of classroom exercises. *Prerequisites: MRCH 1950, TSCI 1440*

MPDV 2150 — 3 UNITS**DIGITAL PRESENTATION APPLICATIONS**

An advanced course, where students integrate the use of Adobe Illustrator, Photoshop, and InDesign to develop industry-standard digital presentations. Emphasis is placed on both technical and aesthetic mastery of computer applications that are specific to the evolving needs of the fashion industry. *Prerequisite: MPDV 1850*

MPDV 2200 — 3 UNITS**DIGITAL DESIGN**

Students apply skills previously learned in Computer Aided Fashion Design I to digital file development using Adobe Photoshop software. Course projects focus on the digital manipulation of photo imagery and the development of fabric prints and graphics with emphasis on the elements and principles of design.

MPDV 2250 — 3 UNITS**APPAREL DESIGN**

Introduction to the CLO 3-D fashion design software and its use as an effective tool in creating virtual, true-to-life garment visualizations. Emphasis is placed on building the skills necessary to design and present a capsule collection in the 3-D environment. *Prerequisite: MPDV 1850*

MPDV 2300 — 3 UNITS**TREND & DESIGN APPLICATION**

An introduction to the creative process involved in developing fashion apparel for both retail and manufacturing companies. Students learn how to conduct trend research and translate their ideas into products for a specific market and category of merchandise. *Prerequisite: MPDV 1800*

MPDV 2400 — 3 UNITS**PREPRODUCTION FOR APPAREL**

A study of the process of garment prototype development and approval prior to production. Students learn how to create a technical packet of specifications and fit requirements for a variety of clothing styles utilizing the Gerber Technology web-based PDM system. Initial costs of all materials incurred in the production process are identified and estimated. *Prerequisites: MFTG 1400, MPDV 1800, MPDV 1850*

MPDV 2700 — 3 UNITS**CLASSIFICATION & LINE DEVELOPMENT**

A continuation of the MPDV 2300 Trend and Design Application course. Students create their own line of exclusive products for an existing business. Emphasis is placed upon analyzing past selling results and incorporating those findings into a portion of the new line. Students learn how to make effective presentations of their seasonal lines while defending their design decisions. *Prerequisites: MPDV 1850, MPDV 2300*

MPDV 2750 — 3 UNITS**PRODUCTION & SOURCING STRATEGIES**

Students apply previously learned skills in garment specifications and costing to complete the production cycle. Emphasis is placed on how to source all components of a garment, locate a maker for the garment, negotiate price for a garment, and develop a merchandising and production calendar. Students visit and evaluate a production facility. *Prerequisite: MPDV 2400*

MPDV 2780 — 3 UNITS**TECHNICAL DESIGN**

In this course, students produce a sample of one of their original designs. Emphasis is on creating a prototype by developing garment specifications, applying advanced draping and pattern drafting techniques, and assessing the fit. *Prerequisites: MFTG 1400, MFTG 1700, MPDV 1850, MPDV 2400*

MPDV 2800 — 3 UNITS**ADVANCED PREPRODUCTION**

A continuation of the Preproduction for Apparel course, students expand their understanding of garment specifications and construction. Emphasis is placed upon analyzing the choices made for materials and garment construction, and how these choices affect the price of a garment. Students use the NGC cloud-based PLM system to create technical packs and cost sheets. *Prerequisite: MPDV 2400*

MPDV 2820 — 3 UNITS**FASHION START-UP STRATEGIES**

This course challenges students to evaluate and apply emerging technologies, social media, crowd funding, and supply chain logistics to create their own fashion start-up. Emphasis is placed on understanding consumer behavior in the digital era and meeting customer expectations while building a brand and new brand experience. *Prerequisites: MPDV 2100, MPDV 2700*

MPDV 2850 — 3 UNITS**BRAND PORTFOLIO DEVELOPMENT**

Students research and illustrate original designs for one brand and distinct market segments of their choice to expand the content of their portfolio. Consideration is given to the use of technology as a means to expose and promote the students' skill level to the global job market. Personal branding of the students' portfolio is encouraged along with effective presentation techniques and formatting. *Prerequisites: MPDV 2150, MPDV 2250, MPDV 2700*

MPDV 2950 — 3 UNITS**INTERNSHIP**

Through on-the-job training, students gain valuable insight as they apply theory and skills learned in the classroom to actual work situations and explore career options. An internship blends theory and practice, combining academic training with employment in fields related to their course of study.

MPDV 3100 — 3 UNITS**GARMENT CONSTRUCTION & ANALYSIS**

In this course, students gain valuable experience in identifying and evaluating the apparel construction techniques, fabric selection strategies, and mass production processes and pricing used in developing garment prototypes. In visits to local production sites, they match construction, stitch, and style details to appropriate manufacturing facilities and machinery

capabilities. By comparing innovative practices and garments from like brands, they acquire the ability to establish construction standards for a wide variety of product categories and price points. *Prerequisite: MPDV 3200*

MPDV 3200 — 6 UNITS

PATTERN & FIT ANALYSIS

This course focuses on the development of first patterns for both woven and knit fabrics from technical specification sketches. Students analyze the effect of draping, body measurements, pattern shapes, and production construction techniques on garment fit, quality, and performance.

MPDV 3250 — 3 UNITS

QUALITY ASSURANCE IN TECHNICAL DESIGN

An examination of the processes required to control apparel quality, with emphasis on current quality standards in the global fashion supply chain across various retail price ranges. Students conduct quality testing during the various stages of product development, carefully considering compliance issues in fabric and trim choices, textile color application, factory sewing processes, and garment fit. The course also surveys current government regulations and individual company standards for testing at all stages of product development.

Prerequisite: MPDV 3100

MPDV 3300 — 3 UNITS

FABRIC MANAGEMENT

A comprehensive analysis of textile materials in which students deepen their understanding of fiber and fabric choices suitable for specific garment types and end-use applications. Students in this culminating course synthesize all they have learned about contemporary textiles, garment performance and construction, industry-standard technology, and price-point structures appropriate to specific markets. The course also examines legal issues currently impacting the textiles industry.

MPDV 3450 — 3 UNITS

COMPUTERIZED PATTERNAKING APPLICATIONS

In this course, students reinforce skills developed in previous manual pattern drafting classes and apply their knowledge to create patterns using Gerber Accumark software. They explore additional techniques for drafting prototype patterns from specifications, inspiration garments, and sketches. Students also plot completed patterns and create sample markers to determine fabric yields for cost-ing estimates. *Prerequisite: MPDV 3200*

MPDV 3600A — 3 UNITS

ADVANCED TECHNICAL ILLUSTRATION I

Students advance their illustration skills focusing on the speed and accuracy required for the development of industry standard technical flat sketches of garments and trims. Emphasis is on the creation, storage, and reuse of digital assets and on formatting and organizing digital files. *Prerequisite: MPDV 3200*

MPDV 3600B — 3 UNITS

ADVANCED TECHNICAL ILLUSTRATION II

In this continuation of MPDV 3600A, students master their skills in technical flat illustration and file management. They learn to integrate the use of photography in communicating fit corrections and style revisions. Students are further challenged to apply their skills across a variety of industry requirements.

Prerequisite: MPDV 3600A

MPDV 3700 — 3 UNITS

3-D PATTERN MAKING

Students explore applications of 3-D fashion design software to create virtual, true-to-life garment visualization. They work to create new efficiencies in the design process, prototype development, pattern drafting, fit analysis and supply chain management.

Prerequisite: MPDV 4100

MPDV 4100 — 6 UNITS

PRODUCTION PATTERN DRAFTING

In this advanced course in developing patterns using Gerber Technology, students focus on the creation of production-ready patterns from technical specification sketches as well as finished garments. They learn to ensure fit by modifying production patterns while maintaining performance and design integrity. The course examines principles of grading (including manual techniques of chart grading) and industry spreading and cutting techniques, as well as the use of computerized markers, which the students themselves create.

Prerequisite: MPDV 3450

MPDV 4200 — 3 UNITS

TRIM DEVELOPMENT & APPLICATION

Students research and analyze how trims are used for function, decoration, and support in the development of garments for a variety of product categories and target markets. Field trips to local suppliers enable students to observe and evaluate trim selection and construction methods appropriate for trim application and surface embellishments. Students also learn to document specifications for trims and are challenged to provide innovative solutions for the use of trim when developing garment prototypes. *Prerequisite: MPDV 3300*

MPDV 4250 — 3 UNITS

SUSTAINABLE PRACTICES IN DESIGN

In this course, students investigate sustainability from a global perspective, examining the impact of the fashion industry on people and the planet. Research includes an analysis of transparent and responsible production practices, current industry standards and governmental compliance, innovative best practices in design, and maintenance of healthy economies within the framework of sustainability. *Prerequisite: MPDV 3450*

MPDV 4400 — 3 UNITS**SUPPLY CHAIN & LIFECYCLE PLANNING**

This course examines how to manage the global supply chain by utilizing the lifecycle planning process necessary to ensure on-time delivery of products to the consumer. As a product manager for a newly developed product category for a major retailer, students use PLM (Product Lifecycle Management) software or Excel spreadsheets to plan, schedule, and coordinate all phases of supply chain research and decision-making, line planning and creation, technical design, sourcing, production, and distribution. Students demonstrate proficiency in communication skills through a variety of written and oral projects.

Prerequisite: MPDV 4250

MPDV 4500 — 3 UNITS**INTERNSHIP**

Through on-the-job training, students gain valuable insight as they apply theory and skills learned in the classroom to actual work situations and explore career options in technical design. *Prerequisite:* MPDV 4100

MPDV 4600 — 3 UNITS**DESIGN THINKING: RESEARCH & IDEATION**

In this first of two consecutive project-based courses designed to prepare students for the rigor and creative vitality sought by the industry, students use design thinking to research a technical design issue that calls for process or product innovation or improvement. Their project may address opportunities found in underserved markets, emerging technologies, or in global supply chain management. Through a process of human centered discovery, students define and interpret a problem, ideate their concept for resolving it, and identify potential risks to implementation before presenting their solution for review and evaluation to peers and industry representatives. *Prerequisite:* MPDV 4250

MPDV 4700 — 3 UNITS**PROTOTYPE DEVELOPMENT & ANALYSIS**

In this capstone course, students design a garment of their choice to be executed to their specifications by a local sample maker. In the process, they exhibit their understanding of fabric selection and proper garment fit; they validate their ability to give detailed, precise and complete instructions (developed in previous pattern drafting and technical design classes) to produce a completed prototype; and they demonstrate their time management skills by adhering to schedules and meeting deadlines. Includes a three (3) hour lab. *Prerequisites:* MPDV 3450, MPDV 4100

MPDV 4850 — 3 UNITS**DESIGN THINKING: IMPLEMENTATION**

In this second component of the MPDV Design Thinking sequence, students develop a complete business strategy for the product or process innovation begun in MPDV 4600 and now linked to a specific brand and target market. The business strategy details

specifications, prototypes, experimentation methods, enumerates a budget and costs, describes sourcing strategies including a production timeline, and identifies potential business partners to support and help launch the new product or process. Students then culminate their accomplishment by presenting their new concepts to an industry panel for critique and evaluation. *Prerequisite:* MPDV 4600

MRCH**MRCH 1100 — 3 UNITS****THE BUSINESS OF FASHION MERCHANDISING**

A survey of the fashion apparel industry, with emphasis on the roles played by design, textile and product development, merchandising, and distribution in the creative and business cycles. This course introduces students to apparel terminology, textile and manufacturing resources, and industry participants, as well as to the many career paths and job opportunities open to them.

MRCH 1450 — 3 UNITS**CONCEPTS IN TREND FORECASTING**

An introduction to the concepts behind professional trend forecasting. Students learn to understand the fundamentals of the trend forecasting research process through the analysis of current events, social and cultural influences, and industry observation. Emphasis is placed on interpreting research into viable macro trends. *Prerequisites:* MRCH 1420, MRCH 1750

MRCH 1550 — 3 UNITS**THE RETAIL ENVIRONMENT**

This course explores store and non-store retailing formats, structure, purpose, as well as the challenges and integration of retail channels. Students gain an understanding of the retail industry and are exposed to today's global environment. They are introduced to franchising, licensing, branding, and pertinent retail terminology. Career paths and opportunities in the fashion industry are further defined and explored. *Prerequisite:* MRCH 1100

MRCH 1750 — 3 UNITS**MERCHANDISING STRATEGIES**

This course gives students insight into the complexity of decision making for buying and planning merchandise assortments and product development. Emphasis is also placed on the application of technology to solve business problems. Students develop problem-solving skills through the analysis of current business practices in merchandising, including buying, assortment planning, pricing, inventory control, and purchase timing. The importance of customer service and developing strategic partnerships with vendors and suppliers is examined. *Prerequisites:* MRCH 1100, MRCH 1550

MRCH 1820 — 3 UNITS**TREND ANALYSIS & STYLING CONCEPTS**

This course is an introduction to the methodology of tracking and forecasting trends in the fashion industry. Students examine how world economy, popular culture, visual arts, runway collections, and retail and street fashion combine in varying degrees to shape current styles and determine future trends. A culminating styling project challenges them to synthesize what they have learned in an informed prediction about future trends for a specific brand and target market. *Prerequisites:* MRCH 1420, TSCI 1500

MRCH 1920 — 3 UNITS**APPLIED DIGITAL COMMUNICATION**

Students integrate their knowledge of Adobe Photoshop, Illustrator, and InDesign to create effective digital campaigns for the marketing and merchandising of apparel, footwear and accessories. Emphasis is on innovation and concept design explorations enhanced by computer-aided applications. *Prerequisite:* GRPH 1000

MRCH 1950 — 3 UNITS**EXCEL FOR BUSINESS APPLICATIONS**

This course is designed to assist the student in developing a facility with electronic spreadsheets in support of effective business management. Students develop a working knowledge of computerized spreadsheet and chart functions as applied to business management concepts with related mathematical formulas and operational requirements.

MRCH 2210 — 3 UNITS**MERCHANDISE PRESENTATION STRATEGIES**

In this course, students learn how to develop effective product placement concepts across a variety of shopping platforms from in-store to electronic devices to increase customer satisfaction, drive sales, and increase profitability. Emphasis is also placed on how data is being used to enhance visual merchandising execution. *Prerequisites:* MRCH 1550, MRCH 1820

MRCH 2420 — 3 UNITS**GLOBAL SUPPLY CHAIN & LOGISTICS**

A thorough exploration of international sourcing, production, and distribution strategies current in the textile and apparel industries. Students gain practical understanding of global supply chain management and import/export regulations and a heightened awareness of the legal, ethical, economic, and social implications of sourcing decisions. *Prerequisite:* TSCI 1500

MRCH 2640 — 3 UNITS**BUYING**

In this course, students combine quantitative analyses and financial planning with creative merchandising strategies to curate a dynamic assortment for their target consumer. Through market and trend research, the integration of business acumen with aesthetic principles is covered in order to create the optimal customer experience. *Prerequisites:* MPDV 2100, MRCH 2760

MRCH 2660 — 3 UNITS**DATA INSIGHTS & FASHION ANALYTICS**

In this course, students explore the current concepts of customer analytics and their application to business practices in the retail industry. They analyze data collection methods and implement best strategies for their chosen case study company. Guidelines for practices in the field of Artificial Intelligence and the use of large datasets are reviewed. *Prerequisite:* MRCH 2760

MRCH 2690 — 3 UNITS**PRODUCT DEVELOPMENT**

In a highly competitive retail environment where product differentiation is key, students propose a new private label initiative for an existing brand in a pop-up location after analyzing consumer demand, studying the history of private label, and examining the process of product development. *Prerequisite:* MRCH 2760

MRCH 2760 — 3 UNITS**ADVANCED BUSINESS APPLICATIONS**

This course is an advanced study of Excel, an important and necessary skill in today's business sector. Students become proficient in functions such as managing data using tables, enhancing charts, using what-if analysis and PivotTables. *Prerequisite:* MRCH 1950

MRCH 2770 — 3 UNITS**CASE STUDIES IN RETAIL STRATEGIES**

In this capstone course, students analyze the current business practices of a prominent retailer with special attention to the organization's present strengths and weaknesses, the challenges it faces in today's global economic climate, and the impact of current trends in consumer purchasing behaviors on its financial health. Through research, the student assesses the organization's current value and makes informed recommendations for maximizing future growth. *Prerequisite:* SMED 2750

MRCH 2810 — 3 UNITS**SUSTAINABILITY & SOCIAL RESPONSIBILITY**

Introduces students to the concept, history, and science of sustainability and its relationship to the business of ethical fashion. Coursework topics focus on the development of eco-friendly materials, responsible manufacturing and distribution, and how companies are integrating social responsibility for the environment into their corporate philosophy and business practices. *Prerequisites:* COSM 2830, MMKT 2460, MPDV 2400, MRCH 2420, SMED 2750

MRCH 2860 — 3 UNITS**MERCHANDISE PLANNING & ALLOCATION**

Students apply previously learned merchandising concepts with new analytics to measure common retail metrics. Using analysis of past and current performance, students identify trends, develop financial plans, and learn various allocations methods used in the retail buying industry. *Prerequisites:* MRCH 2640, MRCH 2760

SMED**SMED 1100 — 3 UNITS****INTRODUCTION TO SOCIAL MEDIA**

This course introduces students to the history, theory, and technology of social media. Students explore the different social media outlets and have hands-on experience with social media technology. Students learn how to use this new media productively, and have a framework for understanding and evaluating social media platforms.

SMED 1700 — 3 UNITS**WRITING FOR NEW MEDIA**

This course examines practices of writing in digital environments such as social media, blogging, advertising, journalism, and public relations. Students learn to write in persuasive and impactful language while honing in on organization, grammar, and syntax. *Prerequisite: SMED 1100*

SMED 2100 — 3 UNITS**NEW MEDIA STRATEGY**

Students learn how to identify a target new media audience using profiling techniques, technographics, and social computing. Through case studies and lectures students understand how to develop a strategy to effectively implement best new media practices into a business or brand. *Prerequisites: MMKT 1550, MMKT 2080*

SMED 2300 — 3 UNITS**NEW MEDIA TRENDS**

Students take an in-depth look at the biggest new media forces. Students evaluate current online marketing trends for these outlets and use research of global trends to forecast what is in store for the next generation of online marketing.

SMED 2500 — 3 UNITS**ONLINE VIDEO PRODUCTION**

This course introduces the art and science of video production for marketing purposes. Students study and practice techniques for filming and editing in the digital environment. Hands-on learning is reinforced through instructor evaluation and peer critiques. *Prerequisites: GRPH 2780, MPDV 2150, MRCH 1920, VCOM 2130*

SMED 2550 — 3 UNITS**INTELLECTUAL PROPERTY & MEDIA LAW**

In this course, students examine the law around the creation and distribution of media. This survey introduces students to patent, copyright, trademark, and privacy law with a goal to provide enough information that students can spot issues and know where to turn for help. Through case study, mock court, and mock negotiation, students see the practical application of the law as it relates to their area of study.

SMED 2750 — 3 UNITS**E-COMMERCE MARKETING**

Students learn how to create a successful online business. Through class lecture and industry speakers students learn how to navigate e-commerce applications including document automation, domestic and international payment systems, online banking, and shopping cart software. *Prerequisites: MRCH 1950, MPDV 2820*

SMED 2850 — 3 UNITS**MARKETING ANALYTICS**

This practical class looks at the application of data science to solve marketing problems. Students learn to parse both big data and internal analytics to understand how to use both to improve KPI reporting, demonstrate return on investment and create effective marketing campaigns. The objective of this course is to understand the relationship of analytics to decision making and how to tell the story — the who, what, how, and why — of the data. *Prerequisite: MRCH 1950*

SMED 2880 — 3 UNITS**NEW MEDIA PUBLIC RELATIONS**

Students use practical and hands-on experience to develop an understanding of the role new media plays in current public relations. Students gain practical knowledge of these techniques by developing and presenting individual online campaigns in class. *Prerequisite: SMED 1700*

SMED 2920 — 3 UNITS**SOCIAL MEDIA & CULTURE**

In this course students analyze different social media platforms and how this technology affects our culture. Students examine how these platforms directly affect family, community, history and privacy. *Prerequisites: SMED 2100, SMED 2300*

SMED 2950 — 3 UNITS**INTERNSHIP**

Through on-the-job training, students gain valuable insight as they apply theory and skills learned in the classroom to actual work situations and explore career options in the new media industry. *Prerequisite: SMED 2300*

SMED 3100 — 3 UNITS**MOBILE APPLICATION MARKETING**

In this course students explore the global trend of mobile marketing and applications. Students research current mobile programs using case studies and trend analysis to understand how to create and implement a successful mobile marketing application that creates customer engagement and revenue. *Prerequisite: GRPH 2230*

SMED 3300 — 3 UNITS**SEARCH ENGINE OPTIMIZATION & ANALYSIS**

Students learn the importance of using search engine optimization and ROI to build a successful

online business. Through lecture and case studies students learn optimization techniques and how to convert clicks into monetary sales. *Prerequisite: SMED 2850*

SMED 3400 — 3 UNITS

NEW MEDIA NARRATIVE WRITING

Students learn narrative storytelling techniques to create a successful online marketing campaign that impacts brand and business value. Through class lectures and case studies students understand the importance of engaging a customer through persuasive and relative marketing content. *Prerequisite: SMED 4100*

SMED 3700 — 3 UNITS

INTERNATIONAL STRATEGIES FOR NEW MEDIA

This course focuses on global communication platforms as tactical communication tools. Students understand the development and use of new media, learn how to utilize content specifically for these new technological applications, and translate new media into international communication strategies. As technology enables the global community, it is increasingly important to understand the people using the technology.

SMED 3750 — 3 UNITS

PR WRITING FOR SOCIAL MEDIA

Writing is a core competency for successful social media and public relations professionals. In this class, students learn advanced public relations writing techniques and application. Throughout the course students develop a real-world portfolio of a press kit and social media calendar.

SMED 3950 — 3 UNITS

INTERNSHIP

Through on-the-job training, students gain valuable insight as they apply theory and skills learned in the classroom to actual work situations and explore career options in the new media industry. *Prerequisite: SMED 4100*

SMED 4100 — 3 UNITS

VIDEO ONLINE MARKETING

Students learn how video marketing can impact the overall online business of a brand. Through research and analytics students compare and contrast the effectiveness of video marketing and use these findings to create a successful video marketing campaign to be presented in class. *Prerequisite: SMED 2500*

SMED 4100L — 1 UNIT

VIDEO ONLINE MARKETING LAB

This advanced exploration of video marketing online is a one-unit course that helps students hone their video production skills. Students develop their video shooting and editing skills to produce high-quality marketing content of varying lengths.

SMED 4200 — 3 UNITS

START-UPS & ENTREPRENEURSHIP

This course examines the fundamental tools and vocabulary of new ventures, as well as what it takes to start, fund, and manage a new business venture. Students learn through in-class discussions, investor pitches, case studies, and visits from entrepreneurs on challenges faced by CEOs and CMOs.

SMED 4400 — 3 UNITS

SOCIAL MEDIA SALES & CONSULTING

This course examines what students need to sell or consult on their own in the growing business of new media. Students use management techniques specifically designed to build a successful consulting business. *Prerequisite: SMED 4200*

SMED 4500 — 3 UNITS

LAW & ETHICS IN MEDIA

In this class, students gain an understanding of key legal issues affecting modern media and their obligations related to those issues. Students learn the increasingly important field of intellectual property, especially as it relates to media and marketing. The course also gives students the legal knowledge necessary to publish information without violating defamation and invasion of privacy, while focusing on Fair Use, other laws and best practices. In the rapidly evolving digital world, this class is designed to equip creative thinkers and entrepreneurs with foundational legal and ethical knowledge to know how to do what's right and when is the appropriate time to call for legal advice.

SMED 4600 — 3 UNITS

NEW MEDIA COMMUNITY MANAGEMENT

In this course students learn how to address social media management issues including working with limited resources, understanding how to drive meaningful content and how to handle an online crisis. Through case studies students develop an understanding of how to manage an editorial calendar and adjust content to meet the needs of a specific brand. *Prerequisite: SMED 3400*

SMED 4750 — 3 UNITS

STRATEGIES IN BUSINESS MANAGEMENT

Students develop an understanding of the current management skills used to make business strategy decisions. Through lectures and course work students learn how to make decisions using data which can help them identify common business efficiencies and effectiveness, and how this information can be used to improve an organization's economic value. *Prerequisite: SMED 4800*

SMED 4800 — 3 UNITS

DIGITAL MEDIA CAMPAIGN STRATEGY

This course gives students insight into ways in which new media platforms can be used to build a better business and monetize brand websites. Students learn to interpret principles of marketing through the lens of the new media, develop a global media

campaign, and make strategic decisions about return on investment and campaign effectiveness.

Prerequisites: SMED 4100, SMED 4200

SMED 4850 — 3 UNITS

CREATIVE BUSINESS MANAGEMENT

Students learn how economic, technologic and social changes can influence management practices. Through case studies and competitive analysis, students learn what kinds of management approaches should be taken to become successful in creative environment companies. *Prerequisite: SMED 4200*

SMED 4950 — 3 UNITS

INTERNSHIP

Through on-the-job training, students gain valuable insight as they apply theory and skills learned in the classroom to actual work situations and explore career options in the new media industry. *Prerequisite: SMED 4600*

TECH

TECH 1100 — 3 UNITS

INTRODUCTION TO ADOBE

This course is an introduction to design techniques, naming conventions, and digital asset management within Adobe Photoshop and Illustrator. Students gain basic knowledge of digital design components such as vector and raster graphics, tools, and key menu items, which they use to complete work in their major areas of study. These concepts support use of industry-standard computer aided design tools and facilitate communication between designers, clients, and manufacturers.

TEXT

TEXT 1920 — 6 UNITS

DESIGN STUDIO – GEOGRAPHICS

This studio course is both research and design development with the focus of global cultural influences of designs, patterns, and painting techniques. Students experiment with simple traditional print processes.

TEXT 2120 — 6 UNITS

DIGITAL KNIT STRUCTURES

In this introduction to the fundamentals of knit fabric structures, students are introduced to the basics of Stoll M1 Plus software and STOLL industrial knitting equipment. Students design, program, and knit a variety of knit structures and multicolor patterns using industrial knitting machines. Includes a three (3) hour lab.

TEXT 2330 — 6 UNITS

DIGITAL PATTERN DESIGN

This CAD studio course builds on the foundation from Introduction to Adobe course. Students expand their knowledge of tools, menus, and functions of Adobe Photoshop in the development and manipulation of printed textiles in repeating patterns and layouts. *Prerequisite: TECH 1100*

TEXT 2350 — 6 UNITS

PRINT & DYE

This studio course introduces students to the fundamentals of the screen printing process as used in textiles. Students use techniques demonstrated in the classroom by designing and printing repeat patterns, including establishing correct registration for printing yardage. *Prerequisite: TECH 1100*

TEXT 2420 — 6 UNITS

DESIGN STUDIO – NATURAL FORMS

This course develops students' drawing and painting skills through the observation of nature. Students apply the principles and elements of design by stylizing representational motifs inspired from nature into original print design and patterns.

TSCI

TSCI 1420 — 3 UNITS

HISTORIC TEXTILES

A survey of textiles from pre-Columbian, Coptic, Sassanian, Persian, Egyptian, and Peruvian through 20th century Art Deco. Emphasis is placed on the ability to analyze pattern development, materials, and constructions from historic periods. Students research how political, social, and environmental factors influence textile patterns.

TSCI 1440 — 3 UNITS

TEXTILE SCIENCE

A practical analysis of the basic components of textiles and their relationship to performance. Students examine the characteristics of fibers, yarns, methods of fabric construction, such as weaving and knitting, and survey dyes, prints, and finishes. Emphasis is placed on performance and the determination of fabric suitability in the apparel design industry.

TSCI 1500 — 3 UNITS

TEXTILES & PRODUCT ANALYSIS

Students in this course identify and select fabrics and fabric finishes to fulfill specific customer needs relating to garment structure, design aesthetic, performance, and care across divergent target market groups. Students also master the precise textile terminology essential to effective communication with designers, manufacturers, and marketers. *Prerequisite: MRCH 1100*

TSCI 1700 — 3 UNITS

TEXTILE TESTING FOR QUALITY ASSURANCE

Students demonstrate basic knowledge of textiles by applying textile science principles to a simulated product in its development stages. By researching and testing basic components of a chosen product, students predict and then prove performance via research, testing, calculation, and analysis of test results to determine end use suitability.

TSCI 1750 — 3 UNITS

TEXTILE SCIENCE FOR INTERIOR DESIGN

This course examines the textile processes—fiber through finishing. Emphasis is placed on fiber, yarn,

basic weaves, finishing, and dyeing. Students gain knowledge and experience in selecting appropriate fabrics for specific end uses in interiors. Students test fabrics to determine suitable performance levels related to those end uses.

TSCI 1800 — 3 UNITS

FABRIC IDENTIFICATION

This course demonstrates knowledge of textiles and the application of these skills in the product development process. Emphasis is placed on the compatibility of fabrics to meet performance criteria and market acceptance. Students identify fabrics, weights, and finish. *Prerequisite: TSCI 1440*

TSCI 2100 — 3 UNITS

TEXTILE APPLICATION & COLOR MANAGEMENT

Students conclude their studies in textile science with a course concentrating on the practical application of textiles. Emphasis is placed on a product development simulation, which includes sourcing, inspection, research, and testing of textiles. Students evaluate suppliers and their role in the marketplace. Quality control and color management are assessed so that the best processes for an individual product may be selected. Dye labs include evaluation of yarn-dips, lab-dips, strike-offs, and fabric defects. Knits and the high performance market are also further examined. *Prerequisite: TSCI 1800*

TSCI 3250 — 3 UNITS

TECHNICAL & PERFORMANCE TEXTILES

Students research and examine the structure, performance and manufacturing of hi-tech fabrics. Product applications, suppliers, trends, industry requirements, and government standards are considered. *Prerequisite: MPDV 3300*

TSCI 3500 — 3 UNITS

DENIM DEVELOPMENT & FINISHING

This course examines the importance of denim design and production in the fashion industry. Students learn to identify denim fabric construction and finishes (including wet and dry processes), describe denim production from fiber to finished garment, and correlate varieties of denim with appropriate market segments. The course includes an analysis of domestic and international production strategies. *Prerequisite: TSCI 3250*

TSCI 3600 — 3 UNITS

FABRIC MANAGEMENT

A comprehensive analysis of textile materials in which students deepen their understanding of fiber and fabric choices suitable for specific garment types and end-use applications. Students in this culminating course synthesize all they have learned about contemporary textiles, garment performance and construction, industry-standard technology, and price-point structures appropriate to specific markets. The course also examines legal issues currently impacting the textiles industry.

VCOM

VCOM 1250 — 3 UNITS

SURVEY OF VISUAL COMMUNICATIONS

A survey of the visual communications industry and how image and corporate identity run through all visual media. Students examine and analyze visual marketing, graphic identity, e-commerce, fashion styling, event planning, exhibit design, trade show promotion, vendor manufacturing, retail store planning, retail theme environments, and visual merchandising.

VCOM 1480 — 3 UNITS

PERSPECTIVE SKETCHING

Students learn skills and techniques which enable them to use perspective to create dramatic and effective sketches, drawings, and computer images. *Prerequisite: VCOM 1350*

VCOM 2080 — 3 UNITS

ENVIRONMENT STYLING: COMMERCIALS TO LIFESTYLE

An introduction to a variety of styling techniques needed for advertising, commercials, publishing or social media posting for lifestyle branding. Students learn the tools and "tips" needed with emphasis placed on product styling techniques and concepts. Students produce, art direct, and style photo shoots. *Prerequisite: VCOM 1250*

VCOM 2220 — 3 UNITS

MATERIALS & PROPS

This class exposes students to a variety of materials, including plastic, wood, metals, and tile, and their application to the industry. Students explore methods, materials, and techniques for producing visuals for the industry. Includes a three (3) hour lab. *Prerequisite: VCOM 1250*

VCOM 2370 — 3 UNITS

DESIGN STRATEGIES FOR E-COMMERCE & VISUAL ENVIRONMENTS

Students explore the future of merchandising and key innovations in the visual environment. Interpreting marketing promotions visually through window displays, in-store installations at various levels, store outposts, graphics and other collateral elements. Students research costs of elements, prepare budgets, ensure ease of installation and create different roll-out packages for various types of businesses based on store yearly volumes, sizes, locations, and staffing capabilities.

VCOM 2460 — 3 UNITS

DESIGN INSTALLATION

An introduction to the crafts of visual presentation. Students receive hands-on experience in working with the tools and materials used to produce merchandise presentations and window displays. Standards of excellent craftsmanship are stressed as students design and install portfolio-quality visual presentations. Includes a three (3) hour lab. *Prerequisite: VCOM 2220*

VCOM 2710 — 3 UNITS**3-D STUDIO**

An in-depth approach to 3-D design. Students learn intermediate to advanced features using computer-generated 3-D imagery. Students demonstrate an understanding of elements typical in 3-D production including line, shape, color, texturing, composition, rendering, and digital enhancing techniques. *Prerequisite:* VCOM 2370

VCOM 2780 — 3 UNITS**PORTFOLIO PREPARATION & PRESENTATION**

This class assists students in preparing and developing a professional portfolio of their work. Students learn to deliver presentations with practical techniques on how to structure the material to be presented, create visual aids, and speak with confidence. *Prerequisites:* VCOM 2370, VCOM 2460

VCOM 2810 — 3 UNITS**EXPERIENTIAL TECHNIQUES IN THE VISUAL WORLD**

This class emphasizes the importance of creating exciting experiences to engage customers in the way they interact with products, places, and environments. An emphasis is placed on the analysis of the use and effectiveness of existing as well as researching the direction of technologies to create customer experiences of the future. "Blue Sky" ideation allows students to think creatively in developing a future vision. Students visit technology

companies, forward thinking retailers, and non-traditional retail spaces to explore the possibilities of new ways to engage the consumer. *Prerequisites:* VCOM 2370, VCOM 2460

VCOM 2820 — 3 UNITS**FASHION STYLING & COORDINATION**

A course which explores job options and the process for both finding work and preparing for a shoot or event. Students survey the work of important contemporary designers, photographers, and stylists. The class culminates in a fashion shoot. *Prerequisite:* VCOM 2130

VCOM 2840 — 3 UNITS**ENTREPRENEURSHIP FOR VISUAL PRESENTATION**

Students understand the marketing and financial data essential to making informed business decisions. Basic financial statements and their interpretation, cost analysis, and relationship to the visual communications industry are included. *Prerequisite:* VCOM 2820

VCOM 2950 — 3 UNITS**INTERNSHIP**

Through on-the-job training, students gain valuable insight as they apply theory and skills learned in the classroom to actual work situations and explore career options. An internship blends theory and practice, combining academic training with employment in fields related to their course of study.







FACULTY

The single most important factor in any educational institution is its faculty. An outstanding faculty defines a college. FIDM Instructors are unmatched in their expertise and their commitment to educating a new generation of professionals. In selecting the best possible faculty, we consider academic excellence and practical experience, so our students get the benefit of both. Many of our instructors maintain dual careers: as FIDM Instructors and as active specialists in their fields. They bring their daily exposure to these industries back into FIDM's classrooms, studios, and labs for the benefit of our students.

FACULTY

BETH ABARAVICH (TEXT)

M.F.A., Art Center College of Design
 B.F.A., Otis College of Art and Design
 B.F.A., School of Art Institute of Chicago
Related industry experience: Swimwear Designer, Illustrator, G. Dias; Knitwear Designer, Greetings from Knit Café, Boho Baby Knits Books; Assistant Designer, Bob Mackie, Inc.; Designer, Janet Howard, Misc.; Instructor, Otis College of Art and Design, Art Center College of Design

ROBERT ACKERMANN (TECH)

Swiss Federal Baccalaureate, type C, Athenaeum, Zurich (Switzerland)
 Swiss Federal Diploma for Goldsmiths, Kunstgewerbeschule Zurich
Related industry experience: Proprietor, Les Ateliers; President, Robert Ackermann, Inc. (Montreal, QC); Instructor, Ecole de Joaillerie et de Métaux d'Art de Montréal, Gemological Institute of America (GIA)

PAIGE ADAMCZYK (DIGI)

Director, Digital Media, Digital Cinema; In-House Counsel
 J.D., Southwestern Law School
 B.A., Florida State University
Related industry experience: Post-production Consultant, MTV, Spike TV, Africa Channel, TV One, Tribeca Henninger Editing Tools; Legal Consultant, Basil Street Entertainment, Network In A Box; Programming, NBC Entertainment; Editor, L + M Digital; Producer/Editor, Comcast; Writer/Director, LeBrock Film Ventures Inc.; Certified Trainer, Apple Final Cut Pro, DaVinci Resolve

SIMONE ALEXANDER (DESIN)

A.A., Los Angeles Trade Technical College
Related industry experience: Vice President of Design, Patty Woodard Sportswear; Director of Design, B.J. Designs, French Rags; Head Designer, Motherhood Maternity

BRANDY ALEXANIAN (VCOM)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Visual Merchandising Manager, Visual Stylist/Supervisor, Bloomingdale's; Visual Stylist, Kohl's; Assistant Visual Manager, Hecht's

JESSE ALVAREZ (GRPH/VCOM)

M.S., University of Southern California
 B.F.A., Otis College of Art and Design
Related industry experience: UX/UI Senior Designer, Pearson; Freelance UX/UI Design Consultant; UI/Visual Design Consultant, BMW DesignworksUSA/TECHNICON; Senior Interaction Designer/Visual Designer, SAGE SOFTWARE; Staff I, Visual Designer/Assistant Manager, SAMSUNG DESIGN AMERICA/MOBILE UX

BENEDICT AMENDOLARA (IMPD/INTD/MFTG/MPDV/TSCI)

A.A.S., Fashion Institute of Technology
Related industry experience: Expert Witness in lace

industry; Board Member, Execute Sports, Inc.; Lace Manufacturing; Patternmaker

BLAINE ANDERSON (BDSN/GRPH/INTD/TECH/TEXT)

M.F.A., Pratt Institute
 B.F.A., University of Utah
 A.A., Brigham Young University
Related industry experience: Operations Manager, Table Art; Art Director, Lucca Antiques; Visual Merchandiser, Crate & Barrel; Store Manager, Alessi; Art Instructor; ESL Instructor

JAN ARDELL (MFTG)

B.F.A., University of California, Los Angeles
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Patternmaker/Production Coordinator, Breath by Donna M.; Patternmaker/Designer, Edwin Jeans; Owner/Design Consultant, NOW Design Studio

TARYN ARONSON (COSM/SMED)

B.A., University of California, Los Angeles
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Owner, Taryn Aronson Consulting; Director of PR and Social Media, Josie Maran Cosmetics; Public Relations/Product Development Coordinator, Urban Decay Cosmetics; Product Development Specialist, Smashbox Cosmetics; Product Development Manager, Too Faced Cosmetics; Product Manager, iQ Skincare; Marketing Manager, Mama Mio Skincare; Director of Social Media, Intelligent Beauty

GENEVA ARYSTANOVA (GNST)

Central Saint Martins
 Otis College of Art and Design
Related industry experience: Graduate Teaching Assistant, Otis College of Art and Design; Copywriter Intern, *Wild Home*; Deputy Arts Editor, *Royist Lifestyle Magazine*

PAULINE AVENDANO (SMED)

M.S., Boston University
 B.A., University of Miami
Related industry experience: VP/Head of Marketing, Streamland Media; Chief Marketing Officer, Angel City Project/Cobird; Founder and Lead Strategist, Ethos Strategy; Director of Marketing, Senior Global Marketing Manager, Herbalife International, Inc.; Director, Brand Programs & Customer Engagement, Visalus Sciences

ANCY BABY (MRCH)

B.S., City University of New York
 A.A., Fashion Institute of Technology
Related industry experience: Product Development Manager, 7 for All Mankind; Associate Product Development Manager, Lucky Brand; Senior Associate Product Development Manager, Tory Burch; Production Management Associate, Marc Jacobs

ANDRÉ BARNWELL (MMKT)

B.A., Howard University

Related industry experience: Fragrance Designer, André Barnwell Beauty; Author, *Fashion Designers and Fragrance*; Producer/Director/Author, *Saw the Elephant* Entertainment/Books; Instructor, Armory Center for the Arts

MIGUEL BARRAGAN (MPDV)

Director, Merchandise Product Development

B.A., University of California, Riverside

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Senior Designer, MRC Creations, Leg Avenue; Senior Designer & Art Director, Curvy Couture; Senior Designer & Creative Director, Seven til Midnight Lingerie

MISHA BEHBEHANI (MPDV/MRCH)

M.A., California State University, Long Beach

B.A., California State University, Long Beach

Related industry experience: Buyer, Divisional Merchandise Manager, Store Manager, Nordstrom

ANNE BENNION (BDSN/TEXT)

Chairperson, Design, Textile Science

M.F.A., University of California, Los Angeles

B.F.A., Utah State University

Advisory Board: Textile Arts Los Angeles

Member: Textile Association of Los Angeles (TALA)

Related industry experience: Sub-committee member, IFFTI (International Foundation of Fashion Technology Institute); Art Director, Studio CL, Fashion Initiatives, CLCFI (Carole Little); Freelance Artist; Visiting Professor, Xian Normal University

KIMBERLY BERTHET (GNST)

M.S., École Normale Supérieure

B.S., University of San Francisco

Related industry experience: Instructor of Molecular and Cellular Biology, College of the Canyons; Scientist Research and Developer, Entrogen; Masters Research Internships, CNRs: Le Centre National de la Recherche Scientifique; Research Scientist Research and Developer, Roche Molecular Systems

KATHRYN BETHMANN (SMED/DIGI)

B.A., Georgia College & State University

Related industry experience: Marketing Communications Manager, Suja Organic; Founder, President, Coast and Crown; Senior Manager of Marketing, Seaside Papery; Senior Account/Project Manager, MoZeus Worldwide

TREVOR BIKHRAM (INTD)

M.Arch., Woodbury University

Related industry experience: UI/UX Designer; Architecture, Robotics Designer, Bosco Tech; Design Consultant, Woodbury University (Rome, Italy), Cusamono Real Estate Group

WILL BINDER (GNST/GRPH/VCOM)

B.A., University of California, Los Angeles

Related industry experience: Children's Books Illustrator, Olinco Entertainment; Associate Producer, "Come and Get It", Television 101; Producer/Director, Warner Brothers/Sierra On-Line; FX Supervisor, Paramount Pictures/Organic Films; Production Manager, Geude Films; 2nd Assistant Director/Post Production, Universal Pictures/Imagine Entertainment; Co Producer/Director, Kozpla Fishing Corp.; Animator, Mattel, Inc.; Illustrator, Eleftheria; Writer/Director, Pelagia Pictures; Writer, Seven Freckles Productions; Storyboard Artist, Weinstein Company

ROBERT BLACKSHEAR (DESN/MFTG)

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Owner, Blackshear Grading Marking Service; Technology Trainer, Gerber Technology, Inc.; Grader/Marker, Walt Disney Co.; Instructor, Santa Monica City College

LORILYN BLECKMANN (MPDV/MRCH)

A.A., Fashion Institute of Design & Merchandising

Pasadena City College

Certificate, Kresser Institute for Functional Medicine/Health

Related industry experience: Voice-over Artist, Creative Concepts/Commercial/Industrial Instructor, Pasadena City College; Freelance Makeup Artist; Sales Representative, Pacific Medical Services, Nancy Johnson, Inc.; Showroom Sales Representative, Jessica McClintock

LAURA BONSALE (DESN/GNST/MFTG/TSCI)

M.F.A., California Institute of the Arts

B.A., Purdue University

Related industry experience: Costume Designer, Long Beach City College, Grove Shakespeare Festival; Patternmaker, Alaska Repertory Theatre, El Camino College; Pattern Assistant, Centre Theatre Group

CHRISTOPHER BOWNE (GNST)

M.F.A., Temple University

B.A., University of California, Berkeley

Related industry experience: Instructor, Art Institute of California, Loyola Marymount University, Temple University, Penn State College

LIZELLE BRANDT (BUMT)

J.D., University of Southern California

B.A., University of Southern California

Related industry experience: Associate Attorney, Kulik, Gottesman, Mouton & Siegel, LLP; In-House Counsel, J6 Customs; Business and Legal Affairs Manager/In-House Counsel, Durant Management Corporation; Law Clerk, Yukevich, Calfo & Cavanaugh; Owner, Singian Law

MARY ANN BRENNAN (SMED)

B.S., University of Southern California
Related industry experience: Finance and IT Senior Director, Head of North America Procurement, Adidas; Operations Senior Director, Global Indirect Procurement, Mattel, Inc.; Enterprise Marketing & Deposits Vice President, Marketing Manager, Wells Fargo Bank

ERICA BROSMAN (MPDV)

B.S., Fashion Institute of Design & Merchandising
A.A., Fashion Institute of Design & Merchandising
Related industry experience: Product Development Manager, Senior Product Development Specialist, Product Development Specialist, Designer, Product Development/Fabric Sourcing Associate, ModCloth; Production Assistant/Fabric Buyer Assistant, BCBG Max Azria Group; Product Development Manager, Jenni Kayne

CORINNE BROTHERS (DESN)

M.A., London College of Fashion
B.S., Kent State University
Related industry experience: Owner, Rule Design & Development, Barbra Lorain, Complement Goods; Studio Manager, Lori Dorman Photography

BARBARA BUNDY (IMPD)

Vice President, Education; Chairperson, International Manufacturing & Product Development
B.S., Mount St. Mary's College
Related industry experience: Senior Executive, Bullock's Wilshire, Robinson's Department Store

DEBORAH CALL (TEXT)

B.A., Scripps College
Related industry experience: Design Director, Project Manager, Robert Kaufman Textiles; Head Artist, Hoffman California Fabrics Manufacturing Division; Writer, *Sportswear International*; Trend Forecaster, POPEYE

MARTHA L. CALDERON (KNTD)

B.A., University of Florida
A.A., Fashion Institute of Design & Merchandising
Related industry experience: Independent Contractor, Assistant Designer, Galadriel Mattei Designs; Independent Contractor, Knit Programmer, Variant Group; Independent Contractor, Graphic Artist, MLB International

SARA CALDWELL (DIGI)

M.F.A., California State University, Northridge
B.A., University of Iowa
Related industry experience: Writer/Producer, House of Gorey Productions; Lecturer, Film and Media Studies, UC Santa Barbara; Film Instructor, College of the Canyons; Writer/Producer, Medical Diary (Discovery Health Channel); Writer/Producer, WORLDNET Television

MONICA CARBAJAL (BUMT/COSM/GNST)

Ph.D., Alliant International University
M.A., Alliant International University
B.A., Western New Mexico University
Related industry experience: Client Partner, Newleaf Training and Development; Certified Practitioner, Myers-Briggs Type Indicator; Consultant, Franklin Covey; Director of Training and Development in Behavioral Sciences, Diversified Risk Management; Organizational Psychologist, North Star Dimension, Inc.; Adjunct Faculty, National University; Facilitator and Keynote Speaker, Adelante Mujer, Inc.; Teaching Hall of Fame, Western New Mexico University College of Education

EUNJU CARLISLE (INTD)

M.A., Cornell University
B.S., Yonsei University (Korea)
Related industry experience: Senior Interior Designer, AECOM, Leo A Daly; Interior Designer, HMC Group; Exhibition Designer, Gawon International Group

JACKIE CARTER (COSM)

B.A., University of Missouri
A.A., Fashion Institute of Design & Merchandising
Related industry experience: Associate Director, Package Development, Haus Laboratories; Manager, Package Development, Glamglow, Estee Lauder Companies; Account Manager, HCP Packaging USA Inc; Customer Service Coordinator, Stila Cosmetics; Sales and Marketing Consultant, Evolve Beverly Hills

AMY C. CHANG (COSM/GNST)

M.S., Purdue University
B.S., Purdue University
Related industry experience: Director, Global Product Development, Glamglow Estée Lauder Co.; Senior Research & Development Chemist, Kate Somerville Skincare; Research & Development Chemist, Color Cosmetics, Markwins, Wet 'n Wild, ck Calvin Klein Beauty; Senior Research & Development Chemist, Sparitual/ORLY International

KENNETH CHANG (DESN/MFTG/MNWR/MPDV)

Assistant Chairperson, Apparel Industry Management, Menswear

B.A., University of Hawaii
Related industry experience: Senior Designer, Maverick Sportswear; Design Director, Bernette Textiles; Head Designer, Beniko, YMLA, WOR International, CAS; Designer, Introspect, Ocean Pacific

JULIE (YU-CHIA) CHANG (SMED)

B.F.A., Art Center College of Design
Related industry experience: Freelance UX/UI Motion Design Lead, Good Content Media; Freelance Motion Design Lead, Fox Alternative Entertainment; Freelance Sr. Designer/Animator, Ayzenberg, Game Show Network, Logan, Conscious Minds; Freelance Motion Designer, Burnish Creative

KIMBERLY CHRISTENSEN [DESN/MPDV]

B.F.A., The New School
Related industry experience: Freelance Visual Merchandiser, REWS/Raw Earth Wild Sky; Design/Trend Director, KOI Happiness; Design Director/Co-Founder, AYOS Accessories; Designer/Head Designer, J.C. Penney Private Brands

SHARON D. COLEMAN [GNST]

M.A., New College of California
 M.F.A., New College of California
 B.A. University of California, Berkeley
Related industry experience: Instructor, Berkeley City College, Art Institute of California - San Francisco; Author, *Paris Blinks, Half Circle*; Co-Director, Berkeley Poetry Festival; Co-Coordinator, Lyrics & Dirges

EDWARD A. COLTON [BUMT]

J.D., Southwestern Law School
 M.B.A., University of Southern California
 B.S., California State University, Los Angeles
 Certified Public Accountant (CPA); California Attorney; California Real Estate Broker
Related industry experience: President, CEO, Santa Barbara Dreams, LLC, Open Highways, LLC; President, CEO, Senior Vice President, General Counsel, Alpha Therapeutic Corporation; Senior Tax Counsel, Atlantic Richfield Company; Foreign Tax Director, Baker Hughes; Senior Tax Associate, KPMG

RYAN CORRIGAN [SMED]

B.A., University of Massachusetts, Amherst
Related industry experience: Production Supervisor, National Research Group; Assistant Director, The Pistol Shrimps

SHANNON COTTRELL [GRPH/VCOM]

B.F.A., California State University, Long Beach
Related industry experience: Freelance Photographer; Product Photographer, Broadley-James Corporation; Studio Manager, Studio 1636

JO COVEY [TEXT]

B.A., Dartmouth College
 A.A.S., Fashion Institute of Technology
Related industry experience: Knit Designer; Director, Silk City Fibers West; Owner, Designer, Jo Covey

NICOLE CRAIG [BUAD/MMKT/MRCH]

B.F.A., New York University
Related industry experience: Special Account Executive, Merchandiser, MJC International; Senior Buyer, Forever 21, Frederick's of Hollywood

ABRAHAM CRESPIN [MFTG]

Los Angeles Trade Technical College
Related industry experience: Senior Computer Grader, Marker Maker, Disneyland, Disneyland Resort

ABIGAIL CUCOLO [MRCH]

M.A., Arts University of Bournemouth, UK
 B.F.A., Savannah College of Art and Design
Related industry experience: Buyer, Joybird; Manager, Flexible Retail, Disney Parks, Experiences, and Products; Buyer, Associate Buyer, Assistant Buyer, ModCloth; Associate Category Manager, Assistant Category Manager, One Kings Lane; Instructor, UniversityofFashion.com; Costume Collection Manager, Fountainhead Antique Auto Museum

EDWARD DAHL [GRPH/MRCH/VCOM]

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Owner/Designer, After Science Visual Communications; Designer, Environmental Care/Holiday Works; Visual Merchandising Manager, Emporium; Director of Visual Merchandising, Craftmart

WILL DAROSA [DIGI]

B.A., California State University, Northridge
Related industry experience: Freelance Cinematographer /DP, Camera Operator, Documentary DP; In-house Editor, Digital Services Manager, alldayeveryday

RUTH E. DAUGHTERS [DESN]

B.A., San Francisco State University
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Fabrication Specialist, Spectral Motion; Costume Department Head/Wardrobe Head, Renaissance Pleasure Faires, Inc.; Imagineer, Walt Disney Imagineering

NAIMA DAVIS [SMED]

M.B.A., University of Cincinnati
 B.B.A., Tennessee State University
Related industry experience: Director of Consumer Insights and Data Analytics, Harvest Health and Recreation; Marketing Senior Manager, Consumer & Market Insights Senior Manager, Professional Beauty, Coty Inc; Consumer & Market Knowledge Manager, Salon Professional, Proctor and Gamble Company

JENNIFER DE LA FUENTE [GRPH]

B.A., University of Southern California
Related industry experience: Owner, Principal, Designer, Rosebud Designs; Public Relations Lecturer, Journalism Lecturer, Media Center Web Developer, University of Southern California; Front-end Web Developer Lead Instructor, General Assembly; Design Lab Coordinator, Sacramento City College

DAVID DEA [MFTG]

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Chief Technical Officer, Super 73; President, PurCraft; Director of Sourcing, ENK International; President & Advisor, Factory Direct; Vice President of Business Development, Nouvolution; Director of Global Footwear Sourcing, WSA Global Holdings; Senior Account Executive, MAGIC; Partner, Pomsoft; Vice President of Operations, WinFashion

DEANNA DEMAYO (GNST)

M.F.A., University of Arizona
 B.F.A., University of Southern California
Related industry experience: Consultant, Getty Conservation Institute

BARBARA DENATALE (GNST/MRCH)

B.A., California State University, Fullerton
Related industry experience: Co-Author, *Creating Fire* (2014); Freelance Writer; Senior Editor, *Apparel News Group*; Script Writer, The Fashion Channel; Stylist, Macy's

JUAN CARLOS DIAZ (DESN)

B.F.A., Pratt Institute
Related industry experience: Freelance Illustrator; Storyboard Artist; Senior Designer, *Seventeen* magazine; Art Director, McCann Erickson; Fashion and Beauty Sketch Artist

MORGAN DI STEFANO (SMED)

M.A., Emerson College
 B.A., University of California, Irvine
Related industry experience: Vice President, Communications, Walt Disney Television (Disney Channel); Vice President, Talent & Media Relations, Sony Crackle, Sony Pictures Television Network; Director of Communications, OWN: Oprah Winfrey Network; Director of Publicity, Embassy Row, Sony Pictures Entertainment Company; Senior Press Manager/Press Manager, Oxygen Media

DANIELLE DOUGLAS (MRCH)

M.S., Drexel University
 B.S., University of Delaware
Related industry experience: Senior Merchandise Analyst and Retail Consultant, RMSA Retail Solutions; Buyer, Destination Maternity; Store Manager/Buyer, A Genuine Life is Good Shoppe; Assistant Buyer, CCS/Delia's Inc.

ANEESHA DUBOIS (SMED)

B.A., Norfolk State University
Related industry experience: PR & Social Media Consultant, Vanessa Mooney; Public Relations Director, Americas, Australian Fashion Labels, Wildfox; Associate Producer/Styling, *E! News Now*; Production Coordinator, VIMBY, Comcast SN, Music Choice; Assistant Style Editor, *HH Weekly Magazine*

RANDY DUNBAR (GRPH)

Certificate, Los Angeles City College
Related industry experience: Editor-in-Chief/Creative Director, *SoCal Magazine*; Creative Services Director, *Los Angeles Magazine*; Art Director, A Family Enterprise; Creative Director, Dunbar; Creative Director/Executive Editor, *Genre Magazine*; Creative Director, *Hero Magazine*; Design Director Consultant, *Code Magazine*/Flynt Publications; Art Director, *Movieline Magazine*; Design Director, Weider Publications; Art Director, *Aspen Magazine*, *California Apparel News*; Editor-in-Chief, *The LA Fashion Magazine*

NANCY DUNCAN (GNST/MFTG/MPDV)

B.S., University of Wisconsin
Related industry experience: Strategic Corporate Consultant; President, CC Girls, Inc.; Vice President of Sales, Rampage; National Sales Manager, Denim Division, XOXO; National Sales Manager, Paris Blues

YVETTE DUNCAN (DESN)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Owner/Director, Summer b.; Director of Merchandising, Icer Brands, LLC; Merchandiser/Production Coordinator, Bebe; Design Director, BIYAYCDA

CASSANDRA DURANT-HAMM (TSCI)

B.A., Fordham University
 Certificate, Los Angeles Trade Technical College
 California State University, Los Angeles
 Member: The Fashion Group International of Los Angeles, Inc. (FGILA)
Related industry experience: Manager, Cotton Incorporated, Los Angeles; Account Executive, *California Apparel News*; Production Manager, Arthur Max Inc.; Sales Administrator, Ideal Textiles

ANGELA M. EADS (DESN)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Costume Designer for theatre, film, television & new media; Set Costumer; Costumer

BARRY EBNER (GNST)

M.F.A., California College of Arts and Crafts
 B.A., University of Texas, Austin
Related industry experience: Instructor, Academy of Art University, Art Institute of California, San Francisco Art Institute; Co-Director, Paul Sounderholm Gallery; Director, Master Printer, Instructor, Editions B.a.D.

TRICIA EDWARDS (DENM/IMPDP/MPDV)

Director, *International Manufacturing & Product Development*, *The Business of Denim*, *Industry Education*; Assistant Chairperson, *Special Projects*
 B.S., Purdue University
 A.A.S., Fashion Institute of Technology
Related industry experience: Co-Founder, Matter Accessories; President, Knitters Edge; Senior Designer, Geoffrey Beene; Textile Designer, Nancy Gould Designs; Guest Host, *Knitty Gritty TV Show* on DIY Network; Web Designer, Tricia Shafer Edwards

MONA L. EISMAN (BUAD/MMKT/MPDV)

B.S., Northwestern University
Related industry experience: Principal, Eisman Marketing Group; President, Beauty Industry West; Vice President of Marketing, Dick Clark Productions, Inc.; Senior Marketing/Business Development, Elizabeth Arden, Max Factor, Gillette, Unilever, Girl Star, Joico Laboratories International, Harley Davidson, Obagi Medical Products; Strategic Marketing and Business Consultant; Lecturer, Educational Conferences

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Ph.D., Universidad Nacional Autónoma de México
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M.A., California State University, Dominguez Hills
 B.A., University of California, Santa Barbara
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Related industry experience: Instructor, Nightingale Middle School; Assistant Principal, Sun Valley Middle School; Administrator, Los Angeles Unified School District

ELAINE X. FANG (GRPH)

M.S., University of Southern California
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Related industry experience: Senior UX Designer, MotorTrend; UX Designer, CBS Interactive; Product Designer, Fuisz, UpKeep

ABBY FETKE (DESN)

B.F.A., School of the Art Institute of Chicago
Related industry experience: Private Tutor, Studio Assistant and Pattern Drafting, Rule Design and Development; Freelance in Fashion, Costume, Bookbinding

GORDON FIREMARK (SMED)

J.D., Southwestern Law School
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Related industry experience: Founder/CEO, Firemark Enterprises; Attorney, Law Offices of Gordon P. Firemark, Neville L. Johnson & Associates; Attorney/Partner, The Business Affairs Group; Professor, Pepperdine Law School, Columbia College Hollywood; Adjunct Professor, Southwestern Law School, Loyola Marymount University

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Related industry experience: Senior Product Development Manager, Fabfitfun; Product Development & Marketing Manager, Merle Norman Cosmetics; Director of Sales & Product Development, Gemdo Cosmetics Manufacturer

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M.F.A., San Francisco State University
 B.F.A., Otis Art Institute of Parsons School of Design
Related industry experience: Creative Director, DAFOMA Studios; Chairperson, Fashion Design, Program Coordinator (SF), Fashion Institute of Design & Merchandising; Designer/Patternmaker, Lizette Creations; Operations Manager, Graffiti Screeners/Transcolor West;

Technical Designer, Bay Area Rapid Transit; Designer, Special Collections Barbara Lazaroff, Norma Fink & Bill Travilla; Red Dress Project Design Coordinator, American Heart Association

KENNETH FRAWLEY (BDSN/GNST/INTD/TECH)

M.F.A., Loyola Marymount University
 B.A., University of California, Irvine
Related industry experience: Communication Arts Instructor, The Art Institute, University of Phoenix; Writing and IT Consultant

SHEQUEITA O. FRAZIER (MRCH)

B.S., University of South Carolina
Related industry experience: Sr. Director, Enterprise Space, Target; Sr. Director, Director, NIKE, Inc.; Director, Interim VP of Sales, Director, Vera Bradley; Sr. Omni Merchandise Planner, Sr. Store Merchandise Planner, Buyer, Planner, Saks Fifth Avenue; Associate Buyer, Payless ShoeSource

STEVEN FUCHS (BDSN/INTD/TECH)

M.Arch., Southern California Institute of Architecture
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Related industry experience: Professor of Architecture, Design & Fabrication, Orange Coast College, Harrington College of Design; Owner, SRF Design Studio; Director, OCC Makerspace; Education Consultant, Robert McNeel & Associates; Senior Project Consultant, Gehry Technologies

ANGELA FUENTES (DESN/MFTG)

Argosy University
Related industry experience: Co-Founder, CEO, FortyTwentyAM; Patternmaking, Manager, UD4U; Production Assistant Manager, Flat Patternmaker, Pleasure Doing Business

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A.A., El Centro College
Related industry experience: AccuMark Application Specialist, Gerber Technology; Store Manager, Zeus Comics and Collectibles

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M.B.A., HEC Paris
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Related industry experience: Corporate Development & Marketing Director, Roots of Peace; Operations Manager, Tom Eliot Fisch, Zephyr Real Estate; International Marketing Coordinator, McGraw-Hill; Buyer/Operations Manager, Polo Ralph Lauren, Germany

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Related industry experience: Lecturer, California State Polytechnic University, Pomona; Import Specialist, U.S. Customs and Border Protection

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M.B.A., Mount Saint Mary's University
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Related industry experience: Global Strategic Account Manager, Toll Freight Forwarding; Sales Operation Manager, Abbyson Living; Account Manager, Next; Global Business Solutions Analyst, Inside Sales Coordinator – Account Management, Geodis; Customer Sales Specialist – Inside Sales, Ceva

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Related industry experience: Instructor, The Art Institute of California, University of California Berkeley Extension, Academy of Art University; Principal, Creative Director, G+K Brand Development; Senior Art Director, JWA Advertising; Advertising Director, Mobilia

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B.F.A., San Francisco Art Institute
 Academy of Art University
 California College of Arts & Crafts
Related industry experience: Artist; Decorative Painter; Graphic Designer

DANIELLE GENZEL (GRPH/VCOM)

M.F.A., California College of the Arts
 B.A., San Francisco State University
Related industry experience: Graphic Designer, Third Degree Sportswear; Event Coordinator, JLL at Google; Instructor, Little Paper Planes Collective; Co-Founder, CTRL+SHIFT Women's Art Collective

MIKA GIPSON (BUMT)

M.B.A., Bryant University
 B.S., University of Rhode Island
Related industry experience: Care and Services Manager, Quality Manager, Team Manager, Team Leader, Client Advisor, Americas Region, Louis Vuitton Americas; Sales Representative, David Yurman Inc.; Marketing & Sales Assistant, PFE Corporation

GABRIELE GOLDAPER (MFTG)

B.A., University of Cincinnati
 B.S., University of Cincinnati
Related industry experience: Business Management Consultant; Executive Vice President, LCA Intimates; Director of Corporate Operations, Warnaco – Speedo; General Manager, Cherry Lane; Partner/Executive Vice President, Prisma Corporation; Instructor/Guest Lecturer, Los Angeles Trade Technical College, Brooks College, Santa Monica College, Mt. San Antonio College, California State University, Los Angeles, University of California, Los Angeles; Expert Witness for Apparel Industry Litigations; Apparel Industry Expert, United States Agency International Development (USAID)

MONICA GONZALEZ (GNST)

M.Ed, University of LaVerne
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Related industry experience: Adjunct English Professor, Le Cordon Bleu, Pasadena; Adjunct English Instructor, Angeles College

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B.F.A., U.S. International University
 Certificate, Webber Douglas Academy of Dramatic Art, London
Related industry experience: Actor, Playwright, Lyricist

RICHARD GORDON (BDSN)

M.F.A., Full Sail University
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Related industry experience: Web Developer, Valencia Community College; Digital Design Manager, Philymack; Tour Photographer, Philymack/Nick Jonas; Creative Director, Kicks to the Pitch

CYNTHIA GOTTS (DESN/MFTG/MPDV)

A.A., Fashion Institute of Design & Merchandising
 University of Oregon
Related industry experience: Patternmaker, Catalina Sportswear; Pattern Room Manager, C & C Traders; Owner, Cindy's Patterns

LORETTA GREEN (MFTG/MPDV)

M.A. Ed., Argosy University
 B.A., California State University, Long Beach
 Certificate, Academy of Art University
 Certificate, El Camino College
 Certificate, Los Angeles Trade Technical College
Related industry experience: Instructor, Art Institute of California, Santa Monica College Continuing Community Education; Production Patternmaker & Technical Designer, Citizens of Humanity, Joie Inc.; Production Patternmaker, GUESS?, Inc., bebe

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 Certified Public Accountant
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Related industry experience: Graduate Teaching Assistant, Pitzer College; Exhibiting Artist; Visiting Artist Lecturer, Azusa Pacific University

BORA HAN (BDSN/DESN)

M.F.A., Academy of Art University
 M.P.S., Sookmyung Women's University
 B.S., Sungshin Women's University
Related industry experience: Creative Director/Owner of Design Studio, Bora Han; Adjunct Faculty, Art Institutes, San Francisco; Fashion Designer, Hansang

NAMBEE HAN (COSM)

M.B.A., Syracuse University

B.S., Syracuse University

Related industry experience: Marketing Director, Coty, Inc., The Wella Company; Shopper Marketing Senior Manager, Procter & Gamble, Coty, Inc.; Marketing Associate, Health Net; Senior Account Executive, Pep; Project Manager, IW Group, Inc.

EMILY HASHIMOTO (MFTG)

B.S., University of Southern California

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Senior Technical Designer, AG Jeans, Indochine International; Technical Designer, Forever 21; Director of Marketing & Operations, Reins International

NICOLE HATLEY (SMED)

B.A., San Francisco State University

Related industry experience: Founder/CEO, Vox Magneta; Founder, Go Voxy Clothing; Interim Marketing and Communications Manager, Downtown Long Beach Alliance; Digital Marketing Manager, Opti-Rev

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Related industry experience: Vice President of Creative Services, Kritzerland Records, Scotti Bros. Records, Street Life Records, All-American Communications; National Sales and Marketing Director, PolyGram Records; International Publicity and Merchandising Director, A & M Records; Author, *Flavia & The Dream Maker* (A Musical), *Ukulele: A Visual History*; Graphic Designer, Theatre West

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B.A., University of Southern California

Related industry experience: Owner, Thunder Communications; Author, *Real Food from My Southern Kitchen*; Brand Director & Co-Executive Producer, The Cooking Lady

ELISABETH HINCKLEY (MMKT)

B.A., New York University

Certificate, Columbia University, Graduate School of Business

Related industry experience: Public Relations and Marketing Consultant, EAH PR, Marcom; Marketing Director, Frontera Corp.; Vice President of Marketing, Super Stock Inc.

KENDALL HOEFT (GNST)

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B.S., Clearwater Christian College

Related industry experience: Instructor, Florida International University, Westside Christian School

WILLIAM HOOVER (MFTG/MNWR)

A.A., Fashion Institute of Design & Merchandising
Orange Coast College

Related industry experience: Freelance Design and

Production; Technical Designer, Rollin Hard; Designer/Merchandiser, Tomato, Inc.; Designer/Patternmaker, Struda Moda; Product Development Manager, Fox Racing, Inc.; Apparel Development Manager, Vans Inc.

SARAH HOROWITZ-THRAN (COSM)

B.S., Emerson College

Related industry experience: Co-Owner, Perfumer, Essence; Owner, CEO, Chief Perfumer, Creative Scentualization, Inc. d.b.a. Sarah Horowitz Parfums; Fragrance Specialist, Apothia Fred Segal, Planet Blue Essentials

GIOVANNI HORTUA (GNST)

Ph.D., University of California, Irvine

M.A., University of California, Irvine

M.A., California State University, Long Beach

B.A., California State University, Long Beach

Related industry experience: Speaker, Open Forum Organizer, Orange Coast College; Faculty, Lecturer, Organizer, Workshop Speaker and Leader, Golden West College; Lecturer, California State University, Los Angeles, Academy Couture of Arts/Beverly Hills Design Institute, California International University

YONGJIAN (TOMY) HUANG (DESNI)

B.A., Ecole Supérieure des Arts et techniques de la Mode (ESMOD)

B.A., Fashion Institute of Design & Merchandising

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Founder/CEO/Design Director, 212 FUN INC; Senior Patternmaker, NE TIGER; Product & Design Director, Betsy Cheung; Teaching Assistant, ESMOD International

VICTORIA HUNTER (MPDV)

B.A., Fashion Institute of Design & Merchandising

A.A., Fashion Institute of Design & Merchandising

A.A., Wilmorton College

Related industry experience: Owner, House of Angelica Fruitcake; Writer/Publisher, Hunter Publishing Corporation; Marketing Manager, Greystone Home Collection; Designer, Porky Pies, Spunky Punk; Assistant Pattern Drafter/Seamstress, IMAGO

HILARY IKER (GNST)

M.P.W., University of Southern California

B.A., University of Virginia

Related industry experience: Freelance Writer, *Self, Glamour, Fit, Fit Yoga*; Features Assistant, *Vogue Magazine*; Researcher, *Los Angeles Times*; Instructor, Art Institute of California

KIMBERLY ISLAND-JOHNSON (SMED)

B.A., Spelman College

Related industry experience: Sales Director - West Coast, ADARA; Senior Account Executive, Field Sales, Quantcast; Director, East Coast & SE Sales, Bazaarvoice Media; Strategic Marketing Manager, RichRelevance; Field Marketing Manager/Business Development Manager, Evite.com - IAC Search and Media

BELLA IVORY (DESN)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Head Denim Designer, Boot Barn; Creative Director, Ivory Couture Clothing Co.; Pre-production/Line Development Coordinator, New Fashion Products; Denim Designer, Level 99; Assistant Denim Designer, Seven 7; Associate Denim Designer, Joie

GAIL JACKSON (MPDV/MRCH)

B.A., Michigan State University
Related industry experience: Buyer/Merchandise Manager, J.L. Hudson Company, Don Thomas Sporthaus; Buyer/Divisional Merchandising Manager, I. Magnin; Instructor, Academy of Art University, San Francisco; Stylist, Nordstrom; President, Global Apparel Network.com.; Vice President Business Manager, Burlington Industries; Vice President of Sales and Merchandising, KGR; Vice President Marketing and Merchandising, KGR, Corbin Ltd, Evan Picone; Vice President Global Licensing, Crystal Brands Inc.; Director Merchandising, Vogue-Butterick Pattern Co.

EARL JACOB (GNST)

B.S., Temple University
Related industry experience: Senior Account Executive, Southwest Leasing

SHARON JAFFE (MPDV)

B.F.A., Parsons School of Design
 San Francisco Academy of Art
 San Francisco Community College
Related industry experience: Design Director, LS & CO; Costume Designer, Trapeze World; Style Guide Illustrator, Mattel, Inc.; Stylist, Lacy Maxwell; Productions, Nike; Assistant Stylist, 7 x 7 Magazine; Senior Designer, Joannie Char; Fabric Sourcing Consultant, Gap, Inc.; Interior Design & Staging Consultant, SE Style Studio

KELSEY JANS (SMED)

B.S., California State Polytechnic University, Pomona
Related industry experience: Business Coach & Consultant, Doug Boughton/Digital StrADegy LLC, Wavoto, Alloy Operative, Vuori; S&OP Analyst & Project Manager, Customer Service Analyst, 7 For All Mankind; "Shop-In-Shop" Intern: Merchandising/Wholesale Department, Guess?, Inc.

VICTORIA JEFFERSON (MPDV)

B.S., West Coast University
 A.A., Brooks College
Related industry experience: Technical Designer, Swimwear, Jantzen, Jag, Laundry by Shelli Segal, Perry Ellis International/Swim Division; Import Production Coordinator, Knitworks Mfg, LLC.; Product Engineer, Warnaco Swim Group; Cost Engineer, Lunada Bay, Catalina, Cole of California

LAURA JENKINS (MPDV)

B.A., Portland State University
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Owner, Laura Vivienne; Production/Costing Assistant, Paige; Product Developer, Perry Ellis; Product Development Coordinator, The Collected Group

ALISA KENNEDY JONES (DESN)

M.A., New York University
 B.A., University of California, Santa Cruz
 Harvard University
Related industry experience: Consultant, Unruly Global; VP, TV/SVOD Partnerships, Verifone Media; Director, TV Branding, Electronic Arts; Creative Producer, Deep Muddy Productions; Adjunct Professor, New York University

TARRA M. KALIAN (MMKT)

B.S., Northeastern University
 Fashion Institute of Technology
Related industry experience: Senior Account Executive, MRC Creations, LLC; National Account Manager, CRISLU Corporation; Account Executive, Essential Brand – Flora Nikrooz, Komar Brands

HAGOP G. KAPRELIAN (TSCI)

M.S., University of Manchester, England
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Related industry experience: Vice President of Operations, Fashion in Prints; Partner, Uniprints LLC

CHRISTINE KASTANOS (MPDV/MRCH)

M.A., San Francisco State University
 B.S., Fashion Institute of Design & Merchandising
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Related industry experience: Director of Product Development, SourceEasy; Product Design & Development Consultant; Senior Designer, Mervyn's

KAITLYN KAUFMAN (DESN)

M.F.A., University of California, Irvine
 B.S., State University of New York
Related industry experience: Costume Designer for theatre and film; Costume Design Assistant; Crafts and Costume Technician; Instructor, University of California, Irvine, Cypress College

MELISSA KEHOE (DENM/IMPDI)

B.S., Purdue University
Related industry experience: Product Development, 18 Eton/Creative Extension; Co-Founder, Matter Accessories; Account Executive, Sales Consultant, Vera Bradley Designs; Director of Technical Design and Production, Dualstar Central Design Studio

CULLEN METCALF-KELLY (DIGI)

B.F.A., Art Center College of Design
Related industry experience: Colorist, Finishing Artist, Apache Digital, TBD Post; Contributing Writer, Frame.io; Founder/Lead Colorist, Labrador Post

NICOLE KENTON (COSM)

M.B.A., Pepperdine University
 B.S., California State University, Sacramento
 A.A., Sierra Community College
Related industry experience: Practice Consultant, K & C Development; Director of Marketing & Patient Experience, The Roxbury Institute; Director of Marketing, LaserAway; Senior Marketing Manager, Philips Electronics; National Director, M.D. Skincare by Dr. Dennis Gross; Adjunct Professor, Pacific States University

MIN KIM (GRPH)

M.A., New York University
 B.F.A., Art Center College of Design
Related industry experience: Creative Lead, EyeBuy-Direct; Senior Art Director - Brand, BaubleBar; Senior Digital Designer, Tarte Cosmetics, Clinique; Design Consultant

KENYA KIRKLAND (MPDV)

B.A., Clark Atlanta University
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Designer/Creative Director, Vanity Showroom; Store Manager, BCBG Max Azria Group

ANDREA KOONS (COSM)

M.B.A., University of California, Los Angeles
 B.B.A., University of Miami
Related industry experience: Consultant - Marketing Strategy & Execution, Content Development; Vice-President of Brand Marketing, Guthy-Renker, Vice President of Brand Development, Junee Brands, Guthy-Renker Ventures; Chief Marketing Officer, Lancer Skincare LLC; Executive Director, Global Marketing, Senior Marketing Director, Murad, Inc.

KIMBERLY KUE (MMKT)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: West Coast Visual Merchandising & Concept Manager, Fendi North America; West Coast Visual Merchandising & Creative Concept Director, American Apparel; West Coast Regional Visual Manager, Diane Von Furstenberg; West Coast Visual Manager, Christian Dior; Visual Merchandising Manager North America, Bally of Switzerland

HUONG (TAMMY) LA (SMED/VCOM)

B.A., University of Oklahoma
Related industry experience: Content Creator, YP.com; Social Media Consultant, Culinary Agency; Host, Nom.com; Tastemaker, Tastemade; Advertising Executive, GrubHub.com, Canon, Inc.; Director of Strategic Planning, TCP

TRACI K. LA DUE (DESN)

M.F.A., University of California, Los Angeles
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Related industry experience: Floor Costumer, Western

Costume Co.; Costume Rental Coordinator, California Musical Theatre; Adjunct Faculty, American River College, Bakersfield College; Costume Designer, Bakersfield College

CYNTHIA LAMBAKIS (INTD)

M.I.A., University of California, Los Angeles, Extension/California State Polytechnic University, Pomona
 B.A., San Diego State University
 Member: Allied Member of the American Society of Interior Designers
Related industry experience: Owner/Principal Designer, Lambakis Interior Design; Co-Founder, Ederra Design Studio

SAMANTHA LARSEN (DESN)

Savannah College of Art and Design
Related industry experience: Lead/Virtual Instructor, iD Tech; Concept Artist, Nova Pictures; Lead Game Designer, Dynacraft Intern; Lead Art Director, Game Designer, Enzo

GENE LEBROCK (DIGI)

Chairperson, Digital Media, Digital Cinema; Director, FIDM Productions

B.A., Cornish University
Related industry experience: Founder, LeBrock Film Ventures, L & M Digital Picture and Sound; Digital Media Consultant, NASA, Warner Bros., Discovery Channel, CBS, NBC, HBO

ANGIE LEE (DENM/IMPD)

B.S., Fashion Institute of Technology
Related industry experience: Principal, DLA Company; Chief Merchandising Officer, EVP, Sunrise Brands; Business Administrator, CFL NY; Production Manager, Executive Assistant, Koos Manufacturing

PAUL K. LEE (BDSN)

B.A., California State Polytechnic University, Pomona
Related industry experience: Founder, Creative Director, Imagination At Play; Co-Founder, Creative Director, Will & Tale; Director, Partner, The Armory; Freelance Associate Creative Director, Co-Director, Roger.tv

MARINA LEIGHT (DESN)

A.A., Fashion Institute of Design & Merchandising Accademia Koefia
Related industry experience: Owner, Marina Leight Atelier, Leight Lessons, Alumni Design & Development; Instructor, Hollywood Arts

LAUREN LEVINE (MRCH)

B.S., Fashion Institute of Technology
 A.A.S., Fashion Institute of Technology
Related industry experience: Associate Buyer, Tory Burch; Assistant Buyer, Balenciaga, Louis Vuitton; Training Coordinator, Hermès of Paris, Christian Dior Couture

SAHEE KIM LICON (SMED)

A.A., Fashion Institute of Design & Merchandising
University of California, Irvine

Related industry experience: Digital Marketing Manager, Social Media Manager, Kofax, Inc.; Digital Marketing Specialist, Social Media Specialist, Oakley, Inc.; Social Media Coordinator, Young Company Creative Marketing Communications, Inc.

CLAIRE-DEE LIM (COSM/GNST/VCOM)

M.F.A., University of California, Los Angeles
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Related industry experience: Screenwriter, New Regency/20th Century Fox; Production Manager, Archey & Cavala, Inc.; Web Series Creator; Writer/Producer; Content Marketing and Social Media Consultant

ARIAS S. LIMUEL (SMED)

M.A., Stephen F. Austin University
B.A., University of Missouri, Columbia

Related industry experience: Founder, Director, Strategic Communications; Revenue Officer, Public Advocacy, SBSE/IRS

PATRICIA LITTLEFIELD (MPDV)

B.S., University of Lima, Peru
Catholic University of Peru
Certificate, Newfield Network, Chile

Related industry experience: VP of Global Sourcing and Corporate Responsibility, Hybrid Apparel; Technical and Compliance VP, Regent Global Sourcing Inc.; Product Development Manager, Cotton Knit, Peru; Product Development Director, Topy Top, Peru; Professor, Catholic University of Lima

KATHERINE LONGEST (SMED)

M.B.A., University of California, Los Angeles
B.S., University of North Carolina at Chapel Hill
Related industry experience: Marketing Analytics Manager, G00P; Client Success Manager, Lexer; Marketing Manager, Associate Marketing Manager, Shoes of Prey; Teacher & Curriculum Developer, We Women Foundation & Sacred Heart Primary School

RICHARD LOVETT (BUMT/GNST)

M.A., San Francisco State University
B.S., Boston College

Related industry experience: Benefits Consultant/Business Development Consultant/Senior Account Executive, UNUM; Economist, RECON Research Corp., Governor's Office State of California; Instructor, Golden Gate University, Chapman College, City College of Chicago

TIM MALONE (BUMT)

Ph.D., The Union Institute & University
M.A., University of Redlands
B.S., University of Nebraska at Omaha

Related industry experience: Associate Professor, The Gemological Institute of America; Instructor, Walden University, URR, Emory Riddle University; Faculty, National University; Editor, The Qualitative Report;

Marketing Consulting, Malone Resource Group; Vice President of Development, Brown Hotel Group; Director of Sales and Development, Cendant Corporation

JILL MANNING (COSM)

M.B.A., University of Southern California
B.S., Syracuse University

Related industry experience: Consultant, Not3DBeauty; Sales Director, Wormser; Director of Product Innovation, HCT Group; West Coast Sales Manager, Glenn Corporation; Director, New Account & Product Development, McKenna Labs Inc.

AMANDA MARTIN (INTD)

M.F.A., New York School of Interior Design
B.S., Art Institute of Orange County

Related industry experience: Principal, Hook Interiors; Project Manager, Senior Interior Designer, House of Honey; Co-Founder, Locked in the Attic Productions; Project Manager, Senior Interior Designer, MR Architecture + Decor

REBECCA MASON (COSM)

B.A., Arizona State University

Related industry experience: Director of Global Education, RevitaLash; Founder and Senior Consultant, Sage Mason LLC; Regional Sales Director, Caudalie USA; Director, Field Education and Events, Regional Sales Director, L'Oréal

GWENAEL MATOS (GNST)

Ph.D., Pacifica Graduate Institute
M.A., Pacifica Graduate Institute
M.A., Pacific Oaks College

B.A., University of California, Santa Barbara
A.A., Fashion Institute of Design & Merchandising
Related industry experience: Instructor, Academy of Couture Art; Guest Lecturer, LACMA's Costume Council; Writer; Personal Stylist; Jewelry Designer

ROBERTA MAXWELL-LONG (INTD)

B.A., California State University, Fullerton
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Related industry experience: Principal, Maxwell-Long Design; Design Assistant, Phyllis Morris Originals; Instructor, University of California Extension, Riverside

KARA MCLEOD (DESN/GNST)

M.B.A., California State University, Dominguez Hills
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Related industry experience: Costume Craftsperson, Walt Disney Imagineering, Center Theatre Group; Costume Crafts Supervisor, California Institute of the Arts; Stock Supervisor, University of California, Los Angeles; Freelance Costume Designer; Program Wardrobe Supervisor, Kaiser Permanente Educational Theater

PATRICIA MELENDEZ (SMED)

M.A., CEU San Pablo University (Spain)
B.A., Universidad del Pacifico (Peru)

Related industry experience: International Trade Specialist, International Trade Consultant, Trade Commission of Peru, Los Angeles Office; Independent Trade Consultant; Export Promotion Specialist, Promperu, Lima, Peru; International Market Research Manager, ADEX – Asociacion de Exportadores, Lima, Peru

CHANA MESSER (GRPH)

B.F.A., Tel Aviv University

Related industry experience: Consultant; Instructor, University of Southern California, University of California, Los Angeles, California State University, Long Beach; Lead Adobe Instructor, Walt Disney Company, Mattel, Inc., Warner Bros.

STEVE METZGER (GNST)

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M.A., California State University, Fullerton

B.A., California State University, Fullerton

Related industry experience: Exhibiting Artist; Instructor, Fullerton College, California State University, Fullerton, Learning Tree University, Irvine

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M.F.A., University of Arizona

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LUCINDA MIEDEMA (MRCH)

B.A., California State University, Northridge

Related industry experience: Fashion Director/Owner, Couture Productions; Regional Vendor/Merchandiser, Almay/Revlon Cosmetics; Showroom Associate, California Apparel Market; Regional Fashion Director, The Broadway Department Store

RONI MILLER START (DESN/MFTG/MNWR)

Dean, Academic Development; Accreditation Liaison Officer; Chairperson, Apparel Industry Management, Menswear

M.B.A., California State University, Northridge

B.S., California State University, East Bay

Related industry experience: Buyer, The Broadway Department Store; Marketing Consultant/Expert Witness, RMS Associates; Author, *Merchandising Math: A Marketing Approach*; Effective Marketing Management, Regional Director, Fashion Group International of Los Angeles, Inc. (FGILA)

MONA MOLAYEM (SMED)

M.S., University of Southern California

B.S., Fashion Institute of Design & Merchandising

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Founder, Principal Consultant, Viva Voce Communications; Digital Engagement Program Director, Israel 21c; Director of Product Development, Chromatique Professional

OFELIA MONTEJANO (DESN/MPDV)

A.A., Fashion Institute of Design & Merchandising

Certificate, Fashion Institute of Design & Merchandising

Chaffey College

Riverside Community College

Related industry experience: Owner/Designer, Ofelia's Fashions; Freelance Designer; Lead Designer of Product Development and Packaging, The Oasis Company

ALEXIS MONTGOMERY (DESN/MFTG)

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California State University, Fullerton

Los Angeles City College

Los Angeles Trade Technical College

Related industry experience: Production Patterns, Blind Date; Product Development, JC Penney, Lane Bryant, Wal-Mart, Kmart, Contempo, Wet Seal, Home Shopping Network, Rampage/Charlotte Russe; Production Patternmaker, Barbara Barbara, Laura Kidd, Copa Cabana; Owner, Wunderbabies: Canine Couture; Designer/Patternmaker, T.D.I. Fashion Show Specialties

LONDON MONTY (BUMT)

M.B.A., University of Michigan

B.A., University of California, Los Angeles

Related industry experience: Senior Brand Lead, SPOKEO; Director, Head of U.S. Brand & (Experience) Products, PEI Media; Senior Manager, Product & Marketing Strategy, IDT Entertainment

REBECCA A. MOORE (GNST)

B.V.E., California State University, Long Beach

A.A., Los Angeles Harbor College

Related industry experience: Executive Assistant, Chiat Day, Inc.

DINA MORGAN (INTD)

Chairperson, Interior Design

Certified Interior Designer (CID)

B.S., University of Southern California

A.A., Fashion Institute of Design & Merchandising

Member: Allied Member American Society of

Interior Designers (ASID), Interior Design

Educators Council (IDEC)

Related industry experience: Owner, Dina & Partners

DENNIS MORRISON (BUMT)

Assistant Chairperson, Business Management

D.P.A., University of La Verne

M.A., Syracuse University

B.A., State University of New York

Related industry experience: Managing Director, STG Dorian-James; Director, Los Angeles Small Business Development Center; Senior Business Analyst, University of Southern California

SAKINAH MUHAMMAD (MRCH)

B.S., College at Oneonta, State University of New York

A.A.S., Fashion Institute of Technology

Related industry experience: Buyer, Senior Assistant/Associate Buyer, Ross Stores Inc.; Merchandise Assistant, Macys.com

LIGIA (LILY) NAVAS (IMPD/DENM)

Director, Industry Relations & Career Center

B.S., Johnson & Wales University

Related industry experience: Assistant Sales Manager, Nordstrom; Premium Service Consultant, Los Angeles Football Club LLC; Administrative Assistant, FIDM, Trillium Sports Medicine

VANESSA NEWSOME (DESN)

B.S., Westwood College

A.S., Westwood College

Fashion Institute of Design & Merchandising

Related industry experience: Creative Director; Fashion Illustrator; Trend Forecaster; Photographer; Lifestyle Curator, Design Options; Author/Publisher, Electric Fashion Media, Inc.

ROBERT NIO (MFTG)

B.A., California State University, Long Beach

Related industry experience: Senior Designer, ESP Group International, Inc.; Senior Accessories Designer, Target Corporation; Accessories Designer, Lands' End, Inc.; Associate Accessories Designer, Pacific Sunwear of California, Inc.

BLAINE NOBLETT (BUMT)

J.D., Southwestern University School of Law

B.A., University of California, Berkeley

Certificate, University of California, Los Angeles Extension

Related industry experience: Senior Corporations Counsel, California Department of Business Oversight; Associate, La Follette Johnson

DEENA NOVAK (MFTG)

M.P.H., California State University, Northridge

B.S., California State University, Northridge

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Creative Director, Founding Partner, CNH, Inc.; Production Broker, Industry Consultant, Exporter of used and vintage clothing; Set Designer, Costume and Properties Designer for theatrical productions

ARIANA NUSSDORF (BUMT/GNST/MRCH)

M.A., University of Southern California

B.S., Hobart and William Smith Colleges

Related industry experience: Fashion District Resident Director, Downtown LA Neighborhood Council; Private Tutor; Graduate Teaching Assistant, University of Southern California; SAT Tutor, Compass Education Group

RUBEN OCHOA (SMED/VCOM)

B.A., California State University, Northridge

Related industry experience: Head of Agency, Vice President, Disruptive Agency; Director, Digital Integrated Marketing, Allison+Partners; Account Manager, Digital Brand Marketing, Burson-Marsteller; Brand Marketing Manager, Nick Chavez Beverly Hills/PPI, Inc.

PAUL OLSZEWSKI (VCOM)

Creative Director, FIDM Campus Visuals and Special Projects, FIDM Museum & Galleries

B.A., California State University, Long Beach

Related industry experience: Television Producer, *Window Warriors*; Director of Windows & Visual Marketing, Macy's Inc.; Window Manager, Bergdorf Goodman; Visual Manager, Neiman Marcus; Freelance Visual Designer, Visual Presentation Consultant

KRISTA OSBORNE (MPDV)

B.S., Fashion Institute of Design & Merchandising

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Technical Designer, Fabletics, Young and Reckless, Ambiance Apparel

DIANE PACKER (TECH)

B.A., Ricks College (BYUI)

A.S.A., Ricks College (BYUI)

Related industry experience: Freelance Graphic Designer, Illustrator, Art Director, Designer; Graphic Designer, Media Services Support, Ricks College

LI PALLAS (SMED)

M.A., George Washington University

M.S., Southern California Institute for Architecture

B.A., Prescott College

Related industry experience: Story Producer, Guest Lecturer, SCI-Arc Media Channel; Designer & Technologist, The Enneagram in Business, Jonathan Club; Designer, Eckhart Press; Designer, G & R Publishing, P2P Productions; Art Preparator, MOCA/The Museum of Contemporary Art

LEIGH PENA (COSM)

B.S., Pepperdine University

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Account Manager, Pacific Packaging Components, Inc., Arminak and Associates, Inc.; Consultant, Tober Mei Cre*A*Tive; Packaging Development/Sales, Seacliff Packaging Beauty and Labs; Sales & Marketing Manager, Pure and Basic/Head Organic/Cosway Company Inc.

CHRISTINA (TINA) PEREZ (COSM)

Director, Beauty Marketing & Product Development, Beauty Business Management

M.A., Pepperdine University

B.A., California State University, Fullerton

Member: CEW, BIW

Related industry experience: Adjunct Professor, Pepperdine University; Vice President Global Marketing/ Director of Marketing, Markwins Corporation, New Dana Perfumes, Helen of Troy; Director of Trade Marketing, Schwarzkopf & Dep; Marketing Manager, Sola Optical

ANDREW PERSING (DIGI)

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Motion Graphics Artist, Optimist Inc., Butcher Bird Studios; Production Artist, Yoostar Entertainment Group; Time-lapse Photographer, Greenhaus GFX

VICKIE PETERS (DESN/MFTG/MPDV)

A.A., Long Beach City College
 A.A., Los Angeles City College
 Certificate, Los Angeles Trade Technical College
Related industry experience: Global Production, Freelance Patternmaker, Import and Quality Control Specialist, Vintage Blue; Production Patternmaker, Cherokee; Assistant Designer, Catalina Swimwear

JUDY PICETTI (TSCI)

B.S., Philadelphia College of Textiles & Science
Related industry experience: Sales Representative, Miliken & Company; West Coast Sales Manager, Account Manager, Doran Textiles

GABRIELA PIRO (SMED)

B.A., Illinois State University
Related industry experience: Founder, CEO, GPPR; Director of Global Publicity, Walt Disney Studios; Corporate Communications Manager, Walt Disney Studios Home Entertainment

LEO QUIJANO (TECH)

B.F.A., American Intercontinental University
Related industry experience: IT Technical Services, Computer Lab Tech Supervisor/PC Tech, Fashion Institute of Design & Merchandising; Product Photographer, Southwind Foods/Great American Seafood Imports Co.; Lead Photographer, Superdrinks.org; Freelance Photographer, Lionhas3heads Photography

CHRISTINE QUIROS (GNST)

M.S., California State University, Fullerton
 B.S., California State University, Fullerton
Related industry experience: Employee Wellness Program Coordinator, Fitness Assessment Coordinator, California State University, Fullerton Lifespan Wellness Center; Lecturer, California State University, Fullerton, California State University, San Bernardino

TEREESA RADENBAUGH (DESN/MPDV)

A.A., Fashion Institute of Design & Merchandising
 California State University, Fresno
Related industry experience: Freelance illustrator for Emmy award costume designers for movie and TV (Wardrobe for Chance, Bad Bunny, Chris Noth), live sketching events for Macy's; Staff Artist, Eli Sobel Buying Office, Dom-Weber Buying Office; Freelance Mural Painter; Freelance Illustrator, *A Story of Hope*, *The Ghost Whisperer*, *The Client List*, children's books, look books for fashion designers; Artist, Rags to Riches, J.C. Penney; Contributing Artist, VOCA Gallery; Handbag Designer

ELIZABETH RALSTON (INTD)

B.A., University of Southern California
Related industry experience: Sole Proprietor, Elizabeth Ralston Garden Design; Showroom Associate, Joan Chase & Associates

AMIR RAMADAN (INTD)

International University for Science and Technology (Syria)
 Syrian Virtual University (Syria)
Related industry experience: Job Captain, BSB Design; Job Captain - Design Development, Design Apprux Inc.; Senior Architectural Designer, Pournamdari Inc.; Adjunct Instructor, Charter College

MELANIE RAMER (COSM)

B.A., University of Southern Florida
Related industry experience: Retail Consultant; VP of Retail, goop; Director of Retail, Clare V.; West Coast District Manager, Steven Alan; Regional Brand Manager, Senior Field Coordinator, Abercrombie & Fitch

ESTEVAN RAMOS (MFTG)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Stylist, Designer, Estevan Ramos

KEVIN REAGAN (GRPH)

B.F.A., California State University, Long Beach
 B.A., California State University, Long Beach
Related industry experience: Senior Art Director, Geffen Records, MCA Records; Creative Director, Maverick Recording Company; Author, *Alex Steinweiss: The Inventor of the Modern Album Cover*

SARAH REPETTO (GNST)

Director, International Affairs
 M.A., California State University, Long Beach
 B.A., California State University, Long Beach
 B.F.A., California State University, Long Beach
Related industry experience: Assistant Registrar, FIDM Museum & Galleries for Modern Love Exhibition; Graduate Assistant/Teaching Assistant, California State University, Long Beach; Co-curator of exhibition S.M.S.: An Archive of the 60s at the University Art Museum at California State University at Long Beach; FIDM Museum Docent; Conference Coordinator, IFFTI Conference 2013

JASON ROSE (DIGI)

M.F.A., Mount Saint Mary's University
 B.S., Texas Christian University
Related industry experience: Colorist; Editor; Creator, Producer, Host "What's Your Story? With Jason Rose"; Creator, Producer, Livin' SoCal/Livin' Hawaii; Instructor, KeyCode Education, Moviola, Studio Arts, Rev-Up Transmedia

KERRY ROUSSELLT (INTD)

B.Arch., California State Polytechnic University, Pomona
Related industry experience: Owner, Kerry A. Rousselot, Architect; Project Manager, Gensler & Associates Inc., The Irvine Company, Gilbert AJA & Associates

SHOSHANA RUBIN KEND (DESN)

M.A., Loyola Marymount University
 B.F.A., University of Michigan

Related industry experience: Costume Designer, Key Costumer for feature films, television and commercials; Instructor, Venice High School, University of California, Los Angeles

ANI SAFERIAN (MPDV)

M.B.A., Woodbury University
California State University, Northridge
Related industry experience: Merchandise Planner, Torrid; Merchandise Planner, Allocations Manager, Love Culture; Associate Buyer, Allocation Analyst, GUESS?, Inc.

JACQUELINE SAINTANNE (DESN)

Creative Director, Film & TV Costume Design
University of Miami
Related industry experience: Emmy Award winner in Costume Design; President Emeritus, Costume Designers Guild; Designer for opera, theatre, dance, film, television, music videos, webisodes, commercials, IMAX

SAJAD SALEHI (COSM/GRPH/VCOM)

M.F.A., California Institute of the Arts
B.F.A., Art Center College of Design
Related industry experience: Instructor, Art Institute; Graphic Designer, Lather; Design Director, Roman Graphic; Lead Graphic Designer, Laleh Graphic; Graphic Designer, www.thesasha.com

BRANDON SAMMONS (GRPH)

M.S., University of Southern California
B.S., Texas State University
Related industry experience: Head of Software, Software Coordinator and Support Technician, South by Southwest; Web Developer, The Bouqs Company; Freelance Software Engineer

SHAUN SAMSON (BDSN/TEXT)

M.A., Central Saint Martins
B.A., Central Saint Martins
A.A., Fashion Institute of Design & Merchandising
Related industry experience: Design Consultant; Studio Team, Jeremy Scott; Senior Designer, Moschino S.p.A

OSCAR M. SANTOS (GRPH/VCOM)

M.A., California State University, Northridge
B.A., University of California, Los Angeles
Related industry experience: Graphic & Web Designer/Digital Consultant, Los Angeles County Museum of Art, Mesa Verde, Bee & Pine Organics, Alternative Apparel, Dreamworks Pictures; Instructor, University of Southern California, Los Angeles City College, Fusion Academy; Arts and Humanities Coordinator, Instructor, Ketchum Downtown YMCA

CAROL E. SAPOS (DESN/MFTG)

M.S., Walden University
B.S., Pepperdine University
A.A., Fashion Institute of Design & Merchandising
Related industry experience: Production Patternmaker, Barco of California; Patternmaker, Natty of California, Lily's of Beverly Hills; Associate Instructor, Los Angeles Trade Technical College

PATRICIA SCHMUCKER (COSM)

B.S., Pepperdine University
Related industry experience: President, SalonInteractive, LLC; Strategic Business Development, The Kirschner Group; Founder, American Made Beauty; President, CEO, Performance Branding Services, LLC; Director of Training and Executive Development, PC Mall/MacMall

THOMAS SELINSKE (BUMT)

M.B.A., Pepperdine University
B.S., California State Polytechnic University, Pomona
Related industry experience: President of Board, Pasadena Unified School District; Pasadena Educational Foundation; Chair of Board, Leadership Pasadena Inc.; President, Encore Awards & Marketing Corp.; Founder, FocusOut

SHANT (SEAN) SHAHVERDIAN (GNST)

M.B.A., California State University, Northridge
B.S., California State University, Northridge
A.A., Pasadena City College
Related industry experience: Business Instructor, Glendale Community College, Pasadena City College, ITT Tech Technical Institute; Financial Advisor, HD Vest Financial Services; Investment Consultant, ETrade

DAVID SHERMAN (GNST/GRPH/INTD/MRCH/VCOM)

B.S., Pennsylvania State University
A.A., Art Institute of Atlanta
Certificate, University of California, Berkeley
Related industry experience: Design Software Instructor/Research Library Specialist, FIDM, SF; Design Software Instructor, University of California, Berkeley Extension; Landscape Designer, PlaceWorks

EDWIN F. SIERRA (INTD)

B.F.A., Rhode Island School of Design
Related industry experience: Senior Architectural Designer, Associate, Senior Associate, Associate Vice President, RTKL/Callison RTKL; Design Consultant, Architectural Designer, DL English Design Studio; Design Consultant, Senior Architectural Designer, Altoon + Porter Architects LPP; Design Manager, Senior Architectural Designer, Palledeo

LEENA SIMILU (BDSN/DESN/TEXT)

B.A., Central Saint Martins
Related industry experience: Founder, The Chronicles of LA, Les Chiffoniers Ltd.; Vice President, Design, Equipment; Design Consultancy, Belstaff, Topshop, St John Knits; Head Designer Womenswear, Jil Sander; Design Director Womenswear, Stella McCarthy

AYELET SIMONE (MMKT/MRCH)

American College of Applied Arts
Related industry experience: Merchandiser, Star Fabrics, Alliance/Matrix Textiles; Design Director, Women's Fabrics, Pacesetter/Titanium Fabrics; Manager, Women's Fabric Sourcing/Product Development, Hot Cotton; Senior Manager, Women's Fabric Sourcing/Product Development, BCBG Max Azria Group

KRISTEN SLOWE (MPDV/MRCH)

B.A., Regis College
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Co-Founder/Advisor, Monogram; Co-Founder, Designer, Saboteur; Retail Inventory Distribution Planner, Williams-Sonoma, Inc.; Planner, TJX Inc.

CAMILA SMITH (VCOM)

M.A. Edu., Trident at American InterContinental University
 B.S., California State University Long Beach
Related industry experience: Instructor, Lecturer, Orange Coast College; Freelance Lead Stylist, Assistant Stylist for Print and Video

DAVID SMITH (GNST/MPDV)

M.F.A., Chapman University
 B.A., California State University, Long Beach
Related industry experience: Comic Colorist, Liquid Graphics/DC Comics; Photoshop Painter, Gork Enterprises; Background Painter for 2-D Animation, Go Potato.tv

JOY SOMERVILLE (MPDV)

Certificate, Los Angeles Trade Technical College
 Cerritos College
Related industry experience: First Production Patternmaker, Grader, Marker Maker, Technical Designer, WRR Enterprise; Freelance Technical Designer, Patternmaker, Grader, Marker Maker

OLAMIPOSI SOMOYE (DESN)

B.S., Fashion Institute of Design & Merchandising
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Pattern Drafter, J Brand; Sewing & Pattern Drafting Instructor, Sew FYI; Instructor, Unincorporated Life; Freelance Illustrator, Pattern Drafting

YELENA SONKIN (KNTD/TEXT)

B.F.A., Moscow State Textile University, Russia
Related industry experience: Textile Designer, Fairway Trading Inc.; Director of Design and Development, Dynashape Intima, Inc.; Sweater Designer, Rico Hand Knits, Inc.

LAURENCE SPEARS (GNST)

M.S., California State University, East Bay
 B.S., University of Glasgow
Related industry experience: Marketing Consultant, Ellipsis.com; Associate Professor, American College of Traditional Chinese Medicine, Acupuncture and Integrative Medicine College, Academy of Chinese Culture and Health Sciences

SUSAN NELSON SPENCER (MPDV/MRCH)

M.P.A., California State University, Chico
 M.S.I.D.T., California State University, Fullerton
 B.A., California State University, Fullerton
Related industry experience: Principal, Chief Learning Architect, Sandbox Learning Experience Design;

Senior Learning Experience Designer, eLearning Mind (ELM) + Studio 5 Learning; Retail Marketing, Design and Merchandising, London Fog Industries; Assistant Buyer, Macy's West/Federated Department Stores; Brand Manager Gruppo GFT/Giorgio Armani Le Collezioni; Trend Manager, Spiegel Catalog

AMANDA STARLING (DENM/IMPD)

Chairperson, Special Projects, The Business of Denim; Co-Chairperson, International Manufacturing & Product Development; Executive Director, Career Center & Industry Relations

B.S., University of Arkansas
Related industry experience: Owner/President, Cass Industries, Inc.; Executive Coach, Institute of Management Studies; Senior Vice President, Kuma Sport, Inc.; Consultant, U.S. Commerce Department; Department Director, Beeba's Creations

KAREN STEIN (MFTG/MPDV)

B.A., Fairleigh Dickinson University
Related industry experience: Board Member, Maktaba Project; Owner/Designer, Cricket and Monkey; Visual Concepts Consultant, Owner, Daydreamer Boutique

GEORGE STEWART (COSM)

M.B.A., California State University, Dominguez Hills
 B.A., The Master's University
Related industry experience: Vice President of Operations, Algenist; Executive Director of Operations, Director of Operations & Logistics, Kate Somerville Skincare; Materials Director, Lifetech Resources; Operations Manager, The Kama Sutra Company

MEGAN STEWART (SMED)

B.B.A., Georgia State University
Related industry experience: Marketing Director, MoZeus Worldwide; Managing Partner, The 46ers; Marketing & Creative Design Specialist, Arylessence

JEFFREY STREADER (IMPD)

B.S., Richard Stockton College
Related industry experience: Senior Vice President, GUESS?, Inc.; President, Kellwood Company; Vice President of Global Sourcing, VF Corporation; Director of Product Development and Global Sourcing, Oxford Industries

JASON STUDNICKY (MPDV)

B.S., The Art Institute
 Santa Monica College
Related industry experience: Senior Manager of Technical Design, Guess?, Inc., Malibu Design Group, Secret Charm, Unger Fabrik; Product Design and Developer, Sport Casuals; Dance Costume Designer & Developer, Costume Depot

MIMI SU (MRCH)

Director, Merchandising & Marketing
 B.A., California State University, Fullerton
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Buyer, Christian Dior, Saks Fifth Avenue

KRISTINE SULLIVAN (BUMT/MMKT)

M.S., California State University, Sacramento
 B.A., California State University, Sacramento
Related industry experience: Adjunct Instructor, International Academy of Design & Technology, California State University, Sacramento, San Joaquin Delta College; Fashion Concierge and Consultant, Fashion Industry; Development of Sales, Marketing and Research, Golden Valley Industries; Buyer, Nordstrom

PAIGE SULLIVAN (SMED)

University of California, Los Angeles
 University of Southern California
Related industry experience: Owner/President, Cryo Wave; Owner/Consultant, Holden Wright Consulting; Business Manager, Beach Cities Orthopedics; Area Manager, Lululemon Athletica

KERI SUSSMAN-SHURTLIFF (GNST/INTD/VCOM)

M.A., Dominican University of California
 B.A., Dominican University of California
 Member: College Art Association (CAA)
Related industry experience: Instructor, UCLA Extension; Archives Assistant, Bill Graham Presents; Gallery Administrator, Linda Jones Enterprises/Chuck Jones Studio Gallery; Academic Reviewer, Janson's *Basic History of Art, 8th and 9th editions*

JULIA SZKIBA (DESN)

M.F.A., Academy of Art University
 B.A.A., American InterContinental University
Related industry experience: Instructor, LIM College, Art Institute of California, McKinley College, Rocky Mountain College Art + Design; Apparel, Bedding, Product Development, Textile/Surface Pattern Designer

JEANNE THOMAS (GNST/GRPH/IMPD/MMKT/VCOM)

M.Ed., Concordia University
 B.F.A., California Institute of the Arts
Related industry experience: Lecturer, Ex'pression College of Digital Arts; Owner/Art Director, Jeanne Thomas Graphic Design; Design Director, Wells Fargo; Creative Director, Autodesk; Art Director, Macromedia

JONIE THOMAS (DESN/TEXT)

Director, Fashion Design
 A.A., Los Angeles Trade Technical College
Related industry experience: Vice President Merchandising Plus Size Women, E S Sutton/Extra Sportswear; Senior Merchandiser/Brand Manager Plus Size Women, Warnaco/White Stag; Senior Designer, Carole Little

FREDERICK THORNTON (DIGI)

Chapman University
Related industry experience: Producer in Residence; Mentor, ArtsMatter; Development Manager, SingularDTV; Vice President of Media, Shop.Build; Media Consultant, Ark.iO; Filmmaker; Instructor, Baltimore School of the Arts; Adjunct Instructor, College of the Canyons

JOSEPH TORAMANIAN (INTD)

Ph.D., Institute of Town Planning, Moscow, Russia
Related industry experience: Instructor, Art Institute of Hollywood, Art Institute of Los Angeles, Westwood College

JASON TRAC (BUMT/MFTG)

M.B.A., California State University, Los Angeles
 B.S., University of California, Riverside
 Certificate, University of California, Los Angeles
Related industry experience: Human Resources Manager, CBS Interactive; Human Resources Supervisor, Senior Human Resources Business Partner, Senior Human Resources Generalist, American Advisors Group; Associate Human Resources Business Partner, The Hertz Corporation

DAT TRAN (MFTG/MNWR)

B.F.A., Otis College of Art and Design
Related industry experience: Co-Owner, Designer, Lua Company; Design Director, Merchandiser, BJD, Inc; Senior Woven Designer for Menswear, Calvin Klein; Designer, Geoffrey Beene Menswear

SUSAN TRAN (SMED)

M.B.A., University of Southern California
 B.S., University of California, Los Angeles
 A.A. Fashion Institute of Design & Merchandising
Related industry experience: Director of eCommerce, K-Swiss, Donald J Pliner, Creatures of Comfort; VP of eCommerce & Multi-Channel Strategy, Chan Luu

ISABEL TREIDL (BUMT/GNST)

M.B.A., Southern State University
 B.S., EAFIT University
Related industry experience: Founder, Corpo – Educational Juice Bar; Creativity and Innovation Consultant; National Council Member, United Nations Association; President, Chair of Education, United Nations Association, Orange County; Co-Founder, IN-NOVE; Associate Professor, EAFIT University

MELISSA TRIBER (MPDV)

B.S., Central Washington University
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Creative Director, Sage the Label, Young, Fabulous & Broke; Stylist; Creative Consultant; Senior Merchandiser, Patty Park Agency; Wardrobe Stylist, *Paper Magazine*

SAMANTHA TROY (GRPH/TECH/VCOM)

B.F.A., Rhode Island School of Design
Related industry experience: Co-Founder/Principal, Design des Troy; Executive Digital Artist, Goodby, Silverstein & Partners; Graphics Coordinator, Williams-Sonoma, Inc.

PATRICIA TURNER (MMKT)

B.S., Barat College
Related industry experience: Principal, Pat Turner Marketing & Events; Sales Promotion Director, Warner

Bros. Studio Stores; Vice President, Event Marketing/
Public Relations, Broadway Stores, Inc.

CARLOS VAZQUEZ (DESN/MFTG)

B.S., Woodbury University

Related industry experience: Owner/Designer, Mona Lisa; Designer, Alex Colman Sportswear, Saint Germain Sportswear, David Brown Robes & Lounge-wear, Lucie Ann Intimate Apparel, Davina; Merchandise, Mr. Alex

PRATHIMA VENKATESAN (SMED)

M.S., DePaul University

M.S., Purdue University

B.S., Purdue University

Related industry experience: Freelance Design & Marketing Specialist; Managing Editor, Hulafrog; Brand Marketing, Rodan + Fields; Customer Experience Designer, Pacific Life

ASHLEY VILGIATE (COSM)

B.A., University of Colorado, Boulder

Related industry experience: Vice President Sales & Brand Management, DuWop LLC; Brand Manager, Simple Beauty, Inc., International Licensing, GUESS? Inc.

IVY VINING (DESN)

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Freelance Fashion Designer; Instructor/Education Coordinator, Sewing Arts Center; Owner/Designer, Ivy Vining; Associate Designer, FANG at Fashion Life Inc.

ROBIN WAGNER (BDSN/KNTD/MPDV/TEXT)

B.F.A., Fashion Institute of Technology

Certificate, University of Maryland Global Campus

Member: The Fashion Group International of Los Angeles, Inc. (FGILA)

Related industry experience: Consultant/Women's Education Guest Speaker, United Nations International Trade Commission; Product Development, Design, and Sourcing Consultant, Robin Wagner Design/Left Coast Agency, Public School NYC; Design Consultant, Feel the Piece; Product Development and Sourcing Consultant, Kevan Hall, Windsor Stores, Three Dots, GUESS?, Inc., Design Merchants; Vice President of Design/Design Director, Aire Clothing; Design Director/Merchandiser, Jennifer Reed Inc.

AUBREY T. WALDEN (BUMT)

M.B.A., Thunderbird School of Global Management

B.A., Lynchburg College

Related industry experience: Senior Project and Business Strategy Manager, Treasury Services, City National Bank; Senior Vice President, Treasury Management, U.S. Bank; Instructor, University of Phoenix

ISAAC WALKER (DESN/MFTG/MPDV)

Certificate, Los Angeles Trade Technical College

Related industry experience: CAD Artist; Print Designer; Designer, Disney Stores, Converse; Graphic Artist,

Warner Bros., LA Gear; Product Development Manager, Team Simpson; Freelance Graphic Artist, YMLA, Big Dogs, Point Zero

T. J. WALKER (DESN/MFTG/MNWR)

M.F.A., Louisiana Tech University

B.F.A., Delta State University

Meridian Community College

Member: The Fashion Group International of Los Angeles, Inc. (FGILA)

Related industry experience: Co-Founder, Black Design Collective; Product Development/Design Manufacturing/Branding and Distribution, Calvin Walker Brand Consulting; Product Development Consultant, D & T Design Consulting; Vice President, Product Development and Design, Modish Nation Design Studio, Cross Colours/KarlKani

LOUISE WALLACE (MPDV/MRCH)

Certificate, Los Angeles Trade Technical College

Related industry experience: General Manager, Girl Mana; Product Development and Sales, Guild Inc., Kahn Lucas Lancaster, Little Laura of California

JORG WALLRABE (GRPH)

B.A., The New School

Related industry experience: Owner, President, BrandingIron Worldwide Inc.; Director of Accounts, Art Director, Publicist, Paul Wilmot Communications Experience

GEOVANNA H. WATERS (COSM)

Ph.D., Phillips Graduate Institute

M.A., Pepperdine University

B.A., Mount Saint Mary's University

Related industry experience: Senior Vice President, Sales & Operations, MessageMe, Inc; Vice President of Operations/General Manager, Youngblood Mineral Cosmetics; Senior Vice President of Sales, Auraline Beauty, Inc; Vice President of Sales, BH Cosmetics; Director of Sales, Classic Cosmetics

KWAME WATERS (DESN)

B.A., The Art Institute of Atlanta

Related industry experience: Wardrobe Stylist, Wardrobe Supervisor, Set Dresser, Stylist for television and film production

DEBRA WEAVER (MPDV)

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Freelance Design & Consulting; Merchandising, Product Development, National Stores; Designer, Lure Studio, JNCO, SURYA; Creative Director, Merchandising, Product Development, Master Textile Mill

MEREDITH WEBB (GNST)

M.A., University of Oregon

B.A., University of California, Santa Cruz

Related industry experience: Instructor, University of Oregon, The Learning Center, Inc.

ERIC WEISSER (GRPH/VCOM)

B.A., Arizona State University

Related industry experience: Head of Marketing, New York County Lawyers' Association; Communications Director, Valley Beth Shalom Synagogue; Lead Graphic & Web Designer, Owner, Be Weisser Designs

LORNE WELLINGTON (BUMT)

M.B.A., American Jewish University

B.A., Hampton University

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Creator, Owner, Sculpted Silhouette

JAMES WEST (DIGI)

M.F.A., American Film Institute Conservatory

B.F.A., University of Illinois at Chicago

Related industry experience: Supervisor, Conservatory Camera Department, Technical Operations, American Film Institute Conservatory; Freelance photography, videography, and cinematography, James West Media Production

LINDIE WILHELM (DESN/MFTG/MPDV)

A.A., Parsons School of Design

Related industry experience: Designer, Georgiou, Joanie Char, Levi Strauss & Company, Givenchy Sport; Owner/Designer, Devant

JOAN WILLGUES (DESN/GNST)

B.F.A., University of Texas, Austin

Related industry experience: First Hand, Broadway Costumes, Parsons-Mears; Resident Costume Designer, Shop Foreman, Stages Theatre; Dresser, Les Misérables on Broadway; Costume Designer, Theatre West, Falcon Theatre

ARTURO WONG (MRCH/VCOM)

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Visual Presentation Athlete, Nike; Visual Presentation Athlete and Merchandising Lead, Nike; PR Coordinator, Marketing Assistant, Joyrich; PR Assistant, Elle Molchan PR

DEBORAH E. YOUNG (GNST/MNWR/MPDV/MRCH/TSCI)

Curriculum Development Specialist

M.F.A., California State University, Long Beach

B.F.A., California State University, Long Beach

Related industry experience: Technical Consultant/Expert Witness; Graduate Teaching Associate, California State University, Long Beach; Instructor, Otis College of Art & Design; Author, *Swatch Reference Guide for Fashion Fabrics* by Fairchild

KRISTEN ZIMMER (COSM/GRPH/SMED)

B.A., Arizona State University

Related industry experience: Vice President Licensed Brands, Recycled Karma Brands, LLC; Retail Licensing Manager, Sega of America







POLICIES & REGULATIONS

The following section is packed with key information to help students make the most of their time at FIDM. We recommend that students carefully review it and refer any questions or concerns to their Advisor.

Admissions Process

FIDM seeks to admit individuals who have the capacity and determination to complete FIDM's specialized curriculum and graduate from our college. The admissions process is designed to help the student and college reach an informed decision about a student's likelihood for success.

To be considered for admission to FIDM, students must be at least 17 years of age upon matriculation and must have earned or be enrolled in coursework leading to a high school diploma or GED (or the equivalent). Final transcript/proof of high school graduation is required before beginning classes.

APPLICATION STEPS

I. Complete and submit the online application and pay the initial \$50 application fee (non-refundable). FIDM strongly encourages applicants to contact the college for assistance and to promptly respond when contacted by an Admissions Advisor from FIDM. The Advisor will help the student navigate the admissions process.

II. Submit requirements

- **Official high school and if applicable, college/university transcripts.**
- **Admissions Essay**
maximum of two (2) page essay addressing the following questions:
 1. *What are your expectations, goals, hobbies and special interests;*
 2. *What are your reasons for choosing FIDM;*
 3. *What appeals to you about the major you are considering; and*
 4. *What are your goals and aspirations upon graduation from FIDM.*
- **Two Professional Letters of Recommendation** from teachers, counselors, employers, etc.
- **Portfolio**
Access the portfolio requirements at *FIDM.edu* under Admissions. Contact your Admissions Advisor for guidance or with any questions.

III. Interview/File Review for Admissions Decision

Accepted students must submit the final application fee of \$200 (non-refundable).

Program Specific Admissions Requirements:

ADMISSION TO THE ASSOCIATE OF ARTS DEGREE PROGRAMS

Open to high school graduates (or equivalency) or high school graduates who are transferring prior to obtaining a degree from another college.

ADMISSION TO THE ASSOCIATE OF ARTS PROFESSIONAL DESIGNATION DEGREE PROGRAMS

Open to candidates who have a U.S. accredited degree or a minimum of 45 semester units (67 quarter units) of

general studies coursework in various categories of academic breadth, or international bachelor's degree (or higher) with certification of U.S. equivalency. More information may be obtained from the Office of Admissions.

ADMISSION TO THE ASSOCIATE OF ARTS ADVANCED STUDY DEGREE PROGRAMS

Open to candidates who possess a prior academic degree from FIDM or another accredited college or university in a related discipline. Portfolio submission and/or an interview with the Department Chairperson may also be required. For further information, contact the Admissions or Student Advisement Office. (See pg. 19)

ADMISSION TO THE BACHELOR OF SCIENCE AND BACHELOR OF ARTS DEGREE PROGRAMS

All B.S./B.A. programs are open to qualified transfer students and FIDM A.A. graduates. Please contact Admissions or Student Advisement for further information about specific requirements.

ADMISSION TO THE MASTER OF BUSINESS ADMINISTRATION DEGREE PROGRAM

Admission to the MBA program is open to graduates who have a Bachelor's degree (or higher) from FIDM or another accredited college or university. Students with undergraduate business degrees are eligible for the one-year MBA program. Students with a Bachelor's degree in non-business majors will be eligible for the 15-month MBA program which provides a foundation quarter of study. The application process for FIDM's MBA program includes submission of an official university transcript, admissions essay, professional resume, demonstration of graduate-level skills in English, and recommendations from professionals such as faculty, staff, or employers. A meeting/interview with the Department Chairperson may also be required. For further information, contact Admissions or the Student Advisement Office.

INTERNATIONAL STUDENTS

FIDM is federally authorized to enroll nonimmigrant students. Transcripts from outside the U.S. that are not in English must be accompanied by an English translation along with the original language. International transcripts will be subject to U.S. equivalency evaluation. All students must demonstrate English proficiency. Applicants whose first language is not English must demonstrate English proficiency by successfully completing a Test of English as a Foreign Language TOEFL (or equivalent). Please contact Admissions for acceptable equivalent English tests and minimum score requirements.

Upon acceptance, international students must provide FIDM with a confidential statement of finances—an official bank letter or statement indicating adequate funds available for tuition and living expenses for one academic year. This along with a copy of the student's passport will be required in order for FIDM to process an I-20 for purposes of applying for an F-1 student visa.

All coursework is taught in English. FIDM does not offer English language services and instruction. FIDM does not provide visa services to international students other than issuing an I-20. However, FIDM will verify the student's enrollment status and any changes in enrollment status during the course of their enrollment.

FEES DUE PRIOR TO REGISTRATION:

| | |
|--------------------|-------|
| Out of state fee: | \$150 |
| International fee: | \$400 |

Financial Aid

FINANCIAL AID PROGRAMS

FIDM offers several different types of financial assistance. Students may apply for federal and state grants and loans, merit- and talent-based scholarships, and work-study programs, and browse Career Center listings for part-time employment. FIDM is also a Military Friendly school and accepts most VA (Veterans Affairs) education benefits for veterans, spouses, and dependents. FIDM's Financial Aid, Admissions, Student Advisement, and Scholarship Foundation offices can provide guidance in applying for these types of aid. In addition, applicants should consult their high school counselors about any grants or scholarships that may be available. Local, state, and national scholarship competitions provide many scholarship opportunities. Employers and fraternal, alumni, and civic organizations with which the students or their parents are affiliated may be another source of financial assistance and should be explored. While applicants are encouraged to seek grants and scholarships, students should not rely upon them as the sole means of financing their education.

Additional information can be found in the Financial Aid section on *FIDM.edu*. For more information about scholarship opportunities, visit the FIDM Scholarship Foundation website: fidmscholarshipfoundation.org. Additional information may be found on the FIDM Student Portal.

Government Aid Programs

FEDERAL PELL GRANT

Money received from this program is a grant and does not have to be repaid. Aid is disbursed quarterly. This program is designed to provide financial assistance for students determined by federal government guidelines to have financial need.

FEDERAL SUPPLEMENTAL EDUCATION OPPORTUNITY GRANT (SEOG)

This grant is available to students who demonstrate extreme financial need and is used to supplement aid from other assistance programs. Funding received from this program does not need to be repaid. Aid is distributed quarterly.

FEDERAL WORK-STUDY PROGRAM

Aid received from this program consists of wages paid for work. Earnings are not applied to the student's account at FIDM. Students interested in participating in this program must contact FIDM's Financial Services Office.

FEDERAL DIRECT SUBSIDIZED LOAN

(also known as Federal Subsidized Stafford Loan)

This is a federal loan based on financial need and borrowed from the government. The federal government pays interest on the loan while the student is enrolled at least half-time. Repayment of the loan begins six months after the student leaves college or drops below half-time attendance.

FEDERAL DIRECT UNSUBSIDIZED LOAN

(also known as Federal Unsubsidized Stafford Loan)

This loan is not based on financial need and the same process as the Direct Subsidized loan determines eligibility. The terms of the loan are similar to the Direct Subsidized loan; however, the student is responsible for the interest during in-school and deferment periods.

The annual limits for Direct loans can be found at: <https://studentaid.gov/understand-aid/types/loans/subsidized-unsubsidized#how-much-can-i-borrow>.

FEDERAL DIRECT PLUS LOAN

The **Federal Direct Parent PLUS** loan (for undergraduate students) assists parents with good credit histories in borrowing for their dependent student's educational expenses. A creditworthy co-borrower may cosign the Parent PLUS loan with the parent. The **Federal Direct Grad PLUS** loan (for students in FIDM's MBA program) can assist students with good credit to pay for their educationally related expenses. A creditworthy co-borrower may cosign the Grad PLUS loan with the student.

VETERANS EDUCATIONAL BENEFITS

FIDM is approved to participate in a number of programs administered by the Department of Veterans Affairs. Information regarding eligibility for the veterans educational programs may be obtained by calling the toll-free number 1.888.GI.BILL1 (1.888.442.4551) to speak with a Veterans Benefits Counselor or by visiting the website at gibill.va.gov. Additional information about the application process for VA Educational benefits can be found in FIDM's Veterans Information Bulletin (VIB) which may be obtained from the Registrar or the Financial Aid Office at FIDM, or at the Military Friendly section on *FIDM.edu*.

CALIFORNIA STATE AID PROGRAMS

The following programs require California state residency:

CAL GRANT A

This grant provides tuition & fee assistance to low- and middle-income students. Eligibility is based on financial need and academic qualifications.

CAL GRANT B

This grant provides assistance for access and tuition & fees to disadvantaged and low-income students. Eligibility is based on financial need and academic qualifications.

CAL GRANT C

This grant provides assistance with tuition & fees and books & supplies to career-oriented low-and middle-income students. Eligibility is based on financial need.

A Cal Grant award is limited to four academic years. A student must maintain full-time enrollment in order to graduate with a bachelor degree within four years.

The annual deadline to apply for Cal Grants is March 2.

GRANT & SCHOLARSHIP SOURCES FOR OUT-OF-STATE STUDENTS

Aid programs from states other than California can be found at the following website: <https://www2.ed.gov/about/contacts/state/index.html>. In most instances, state grants/scholarships are only usable in the states in which they are awarded.

Government aid, other than earnings from work-study employment, is disbursed quarterly. Federal- and state-funded programs are based on legislative action, and funding and eligibility requirements are subject to change. For current financial aid eligibility requirements and additional information regarding program availability, applicants should refer to the FIDM Student Consumer Handbook in the Financial Aid section of FIDM's website.

Private & Institutional Scholarships

Scholarship information can be found in the Financial Aid section of FIDM's website. For more information about scholarship opportunities, visit the FIDM Scholarship Foundation website fidmscholarshipfoundation.org. Additional information may be found on the FIDM Student Portal.

General Guidelines for Financial Aid

Federal aid programs are awarded on an award-year basis, beginning July 1 and ending June 30, so an applicant may need to apply for aid more than once during an academic or calendar year.

Important: The Federal Aid application is made available and can be submitted in October of each year. The same application is used by California residents to apply for the California State Grant programs. The filing deadline for Cal Grants is March 2. Students receiving any type of financial aid must make satisfactory progress toward the completion of a specific educational program. Failure to do so will result in the termination of financial aid eligibility for the program. Student eligibility for a maximum award requires full-time (minimum 12 units per quarter)

attendance at the college. Federal financial aid is available for only one repeat of a specific course in which a grade of D- or better was received. Some aid types are given on a first-come, first-served basis. All financial aid documents must be completed before the student may register for classes.

APPLICATION PROCEDURE

It is the student's responsibility to ensure that processing of the financial aid package is complete before clearance for registration. It is FIDM's responsibility to administer assistance programs to insure strict compliance with regulations governing financial aid.

To be considered for financial aid, students must first notify their Admissions Advisor, Student Advisor, or the Financial Aid Office directly of their intent to apply for financial assistance. It is the student's responsibility to complete and return all documents requested by the Student Financial Services Office.

APPLICATIONS AND FORMS REQUIRED

All Financial Aid documents and applications can be obtained through guidance found on FIDM's Student Portal. Once students have requested financial aid after meeting with their Admissions Advisor, they may visit the "Document Center" on the FIDM Student Portal to review and submit their required documents.

Students applying for assistance from the California aid programs or the Federal aid programs (Pell, SEOG, Work Study, and Direct Student and Direct PLUS Loans) must complete the Free Application for Federal Student Aid (FAFSA). The application can be accessed at <https://studentaid.gov/h/apply-for-aid/fafsa>.

To apply for a federal loan (Direct Subsidized and Unsubsidized and PLUS loans), visit the Direct Loan website at <https://studentaid.gov/understand-aid/types/loans>. This site will allow students, parents, and endorers to complete the steps for the loan application process, including:

- Master Promissory Note (MPN)
- Parent PLUS and Grad PLUS loan requests
- Endorsing a PLUS loan

The student and parent borrower confirms the type and amount of their loan(s) on FIDM's Stafford or PLUS Authorization form. This form is accessed via the Document Center on the FIDM Student Portal as part of the financial aid documentation process.

Students are advised to carefully review aid applications for deadline dates and any special requirements/instructions.

FEDERAL AID ELIGIBILITY REQUIREMENTS

To be eligible for assistance from the Federal Pell, Federal Work Study, Federal SEOG, Federal Direct Student loan, and Federal Direct PLUS loan programs the student must:

- Be admitted as a regular student.
- Be enrolled, or accepted for enrollment, in an eligible program on at least a half-time basis.
- Meet citizenship requirements, or eligible non-citizen requirements.
- Have a valid Social Security number.
- Complete the Free Application for Federal Student Aid (FAFSA).
- Maintain satisfactory progress in their course of study.
- Not be in default on any type of Federal Student Loan (Perkins, Stafford/Direct or PLUS loans) received at any college.
- Not owe a refund on a Federal Pell or Federal SEOG received at any college.
- Complete required loan entrance counseling before federal loans can be disbursed.

Aid from the Federal SEOG and Federal Work Study programs will be given on a “first come, first served” basis. Because funding is very limited, students who apply late or fail to provide documentation to substantiate need will not receive assistance from these programs.

NON-CITIZEN ELIGIBILITY CRITERIA

To be eligible for federal aid programs, students must be either U.S. citizens or eligible non-citizens. Eligible non-citizens (e.g., Permanent Residents) may be asked to provide a copy of approved documentation to determine citizenship eligibility before any estimated financial aid is awarded at the college. If primary confirmation is not received through the Federal Government, a secondary confirmation from the Bureau of Citizenship and Immigration Services (U.S. Department of Homeland Security) will be required.

California resident students who do not qualify as eligible non-citizens for federal aid purposes may be eligible for a Cal Grant via the California Dream Act. The California Dream Act Application must be submitted by the March 2 deadline. More information can be found at <https://dream.csac.ca.gov/>.

FEDERAL COLLEGE WORK STUDY (FWS)

The Federal College Work Study program is a need-based program that provides employment assistance to eligible students working in FWS-approved positions. The student applying for FWS funds is responsible for completing all necessary employment forms before beginning work.

Students accepting employment in the Federal College Work-Study Program are responsible for performing their work in a satisfactory manner. FWS employees must arrive at work on time and comply with reasonable employer requirements.

During periods of enrollment student FWS recipients should not work more than 20 hours per week.

The amount of a Federal College Work Study (FWS) award is an estimate based on the student's anticipated earnings during an award year. Actual FWS earnings will depend on the hours worked by the student. An FWS award cannot be applied toward a student's FIDM account. Paychecks are issued to work-study recipients every two weeks, and checks are made payable to the student.

METHOD & FREQUENCY OF FINANCIAL AID PAYMENTS

Other than FWS wages, all financial aid will be credited to the student's tuition account. All forms of federal and state financial assistance are disbursed quarterly. Generally, private loans are disbursed quarterly but in some cases may be made in one disbursement. Students will receive a payment from FIDM if the financial aid disbursed in a quarter exceeds the institutional costs attributed to that quarter.

Students and parents who borrow federal loans will receive a notification of each disbursement from the school. If the student or parent borrower wishes to cancel all or a portion of a loan, he or she must inform staff in the Student Financial Services Department within 30 days of the date of the notification.

STUDENT EXPENSE BUDGET

Average cost-of-living expenses are based on State surveys to compute the student's cost of attendance (student expense budget). The budget takes into consideration the following:

- Tuition and fees
- Room and board
- Books and supplies
- Transportation expenses
- Personal and miscellaneous costs

Standard costs of room and board, transportation and miscellaneous expenses for a 9-month academic year are:

| STUDENTS LIVING AT HOME | |
|-------------------------|-----------------|
| Room / board | \$9,360 |
| Transportation | \$1,026 |
| Miscellaneous | + \$3,348 |
| TOTAL | \$13,734 |

\$700 for travel expenses is included for Out-of-State Students.

When calculating their expected cost of attendance, students should use these figures merely as a guide. Tuition and fees charges will be shown in the Payment Schedule on the FIDM Student Portal.

DETERMINING AID ELIGIBILITY

FIDM uses Federal Methodology to assess financial need [i.e., cost of attendance minus the federally calculated expected family contribution].

| TENTATIVE PACKAGE EXAMPLE | |
|------------------------------|-----------------|
| Cost of Attendance* | \$53,294 |
| Expected Family Contribution | - \$1,000 |
| NEED | \$52,294 |

| AID PACKAGE | |
|----------------------------------|-------------------|
| Pell | \$6,445 |
| Federal Direct Subsidized loan | \$3,500 |
| Federal Direct Unsubsidized loan | + \$6,000 |
| TOTAL AID PACKAGE | \$15,945 |
| (UNMET NEED) | (\$36,349) |

*This is one example of tuition/fees, books/supplies, room/board, transportation/expenses, and personal/miscellaneous expenses. All figures with the exception of tuition/fees and books/supplies costs are obtained from the California Student Aid Commission's Student Expenses and Resources Survey.

CRITERIA FOR CONTINUED ELIGIBILITY

Students must be enrolled and be making satisfactory progress in order to receive aid funds. Registration will be checked before aid funds are disbursed. Full time enrollment at FIDM is considered to be a minimum of 12 units per quarter. Federal Pell and Cal Grant awards will be prorated for a student who initially registers full time and subsequently drops below full time enrollment. To maintain eligibility for Federal Student Loans, students must maintain at least half-time attendance. Please contact the Student Financial Services Department for specifics.

Students are responsible for reapplying for financial assistance on a timely basis. The federal financial aid award year begins each July 1st. Aid applications are made available to students beginning in October for the following financial aid award year.

Students returning from a Leave of Absence must contact their Student Advisor prior to their return to determine if they need to reapply for aid.

Students meeting all program requirements will be considered to be eligible aid recipients.

Satisfactory Academic Progress (SAP) Requirements

Students receiving federal financial aid must maintain satisfactory academic progress (SAP) in accordance with FIDM's SAP policy. A student who does not meet SAP standards is subject to loss of financial aid. The standards for financial aid SAP are stricter than those for students who do not receive financial aid.

FINANCIAL AID SAP STANDARDS

SAP is monitored periodically during the program of study. At each monitoring period, the student must meet SAP standards in two areas:

- 1. GPA
- 2. Pace

GPA: A student in an undergraduate program must maintain a minimum cumulative Grade Point Average of 2.0 on a 4.0 scale. A student in the Master's program must maintain a minimum Grade Point Average of 3.0 on a 4.0 scale.

Pace: A student must successfully complete a minimum of 67% of the units attempted on a cumulative basis. For financial aid SAP purposes, "units attempted" are defined as units for classes for which the student has a grade at the completion of a quarter, with the exception of the classes Writing Skills and Financial Skills Workshop. Units for classes dropped prior to the deadline to drop in a quarter are not considered attempted, but units for a class with a grade of "W" are considered as units attempted. "Successfully completed" units are units for classes with grades of "A", "B", "C", "D" or "P". Units considered to be not successfully completed are units for classes with grades of "F" or "W". Units for classes with a grade of "I" can be either successful or not, depending on the eventual resolution of the incomplete.

MONITORING PERIOD

Except as noted*, a student's financial aid SAP will be monitored at the completion of three quarters of attendance (once per academic year). To be in compliance with SAP standards, the student must meet both components of SAP at the point of monitoring, meaning the student must: 1) Have successfully completed at least 67% of the units they have attempted and 2) Have a cumulative GPA of at least 2.0, (3.0 for Master's). A student who is not meeting both standards is subject to SAP disciplinary action.

* *Exception for students enrolled in the Master's program.* A student's financial aid SAP will be monitored at the completion of two quarters of attendance.

* *Exception for students enrolled in a 3 quarter Professional Designation, Advanced AA, or Bachelor Program.* The SAP for students in a program of study of three quarters or less will be monitored on a quarterly basis. If a student in one of these programs fails to meet SAP standards, they will be placed on "Financial Aid Warning" status. A student in "Warning" status may receive financial aid for one additional quarter. If the student fails to meet SAP standards in that additional quarter, they are subject to SAP disciplinary actions as described in the next section.

SATISFACTORY ACADEMIC PROGRESS (SAP) DISCIPLINARY ACTIONS

A student who has not met all financial aid standards and who wants to retain financial aid eligibility must appeal their SAP determination. If the student does not appeal, the student will lose their financial aid eligibility in the quarter immediately following the period of monitoring. For example, if the student is determined to have not met SAP standards at the

| PROGRAM DESCRIPTION | PROGRAM UNITS | SAP MONITORING POINT |
|---------------------------------|---------------|--|
| 3 QUARTER P.D. OR ADVANCED A.A. | 45 | At the end of every quarter of attendance |
| 3 QUARTER ADVANCED A.A. | 48 | At the end of every quarter of attendance |
| 1 YEAR BACHELOR | 46 | At the end of every quarter of attendance |
| 2 YEAR A.A. | 90 | At the end of every three quarters of attendance |
| 2 YEAR BACHELOR | 91 | At the end of every three quarters of attendance |
| MASTER'S MBA | 61 | At the end of every two quarters of attendance |
| 5 QUARTER P.D. | 72 | At the end of every three quarters of attendance |
| 5 QUARTER P.D. | 60 | At the end of every three quarters of attendance |
| 4 QUARTER P.D. | 66 | At the end of every three quarters of attendance |
| 4 QUARTER P.D. | 60 | At the end of every three quarters of attendance |
| 4 QUARTER P.D. | 57 | At the end of every three quarters of attendance |
| 4 QUARTER P.D. | 54 | At the end of every three quarters of attendance |
| 4 QUARTER P.D. | 51 | At the end of every three quarters of attendance |

end of their third quarter of attendance and does not appeal that determination, the student loses their aid eligibility beginning with their fourth quarter of attendance. Likewise, if the student appeals and the appeal is not approved, the student loses their eligibility for aid in the first quarter following the period of monitoring. The school will notify the student if the outcome of the review of the appeal affects the student's aid eligibility.

A student who appeals their SAP standing may regain their financial aid eligibility only after the appeal has been reviewed and approved by FIDM Staff. In

some cases, adherence to an academic plan may be required for the student to regain their aid eligibility. An academic plan is specific to the individual student, and may require the student to successfully follow a schedule of specific coursework, unit loads, etc. If a student's SAP appeal is approved, they are considered to be on "SAP Probation" status, and are eligible for one additional quarter of financial aid eligibility. If the student's SAP appeal is approved and requires adherence to an academic plan, the student will retain financial aid eligibility as long as the student meets the terms of the plan.

If a student who is on SAP Probation subject to the terms of an academic plan meets the minimum SAP requirements at a monitoring period, the SAP probation status can be removed at the discretion of FIDM financial aid staff. Should a student meet the terms of their financial aid academic plan but nonetheless be placed on FIDM academic disqualification or academic dismissal, the student would also be considered to be disqualified for financial aid purposes. If the student is allowed to return to school after academic dismissal or academic disqualification, a new SAP appeal and academic plan would be required.

APPEAL PROCEDURES

Students who have not met SAP standards at the point of monitoring (and are not entitled to "Financial Aid Warning" status) will lose their eligibility for financial aid. The student will receive a communication from the Financial Aid Office with instructions on how to appeal. The student must follow all the instructions, including the time frame for return of the appeal form. The appeal form must be returned to the Student Advisement Department unless otherwise directed. FIDM Staff will review and respond to the appeal. The response will inform the student if:

1. *The appeal has been accepted and aid has been reinstated*
2. *The appeal has been accepted and aid has been reinstated subject to the student's successful adherence to the terms of an academic plan, OR*
3. *The appeal has been denied and the student has been disqualified from receiving further aid.*

SUBSEQUENT APPEAL

FIDM Staff may accept a subsequent SAP appeal from a student who has failed to meet the terms of an Academic Plan. A subsequent appeal will only be approved if the student has encountered challenges in addition to those on which a previous appeal was approved. A revised Academic Plan may be created. To maintain financial aid eligibility, the student would then need to meet the terms of that new Plan.

COURSE INCOMPLETES

For purposes of pace, units for a class with a grade of "I" are counted as units attempted but not completed. If the grade is changed prior to the final SAP monitoring for the previous quarter, appropriate action will be taken, depending on the changed grade (SAP status will be changed to warning, disqualification, "OK", or no action if the SAP status is not affected). If the grade is changed after the final SAP monitoring for the previous quarter, the student's SAP will be monitored as usual at the next monitoring marker.

COURSE WITHDRAWALS

Grades for classes with a grade of "W" are not included in the calculation of GPA. Units for classes with a grade of "W" are counted as attempted but not successfully completed for purposes of pace.

QUARTERS OF NON-ATTENDANCE

Quarters of non-attendance are not included in SAP monitoring. Students are required to meet standards of attendance in addition to standards of SAP. FIDM's policies that limit the number of quarters of non-attendance can be found in FIDM's Student Consumer Handbook for 2022-23.

COURSE REPETITIONS

If a student repeats a class, only the higher grade will be included in the calculation of the cumulative GPA. For purposes of pace, repeated classes with grades of "A", "B", "C", "D" or "P" are considered as successfully completed; repeated classes with grades of "F" or "W" are considered as not successfully completed. However, a student who repeats a class for which they received a passing grade ("D-" or better) may only receive federal financial aid for one repeat of that class.

CHANGES OF MAJOR

A change of major within a program (for example, a student in a two-year AA program changes major from Fashion Design to Product Development) will often result in an increase in the length of time required for completion of the program. The student must continue to meet existing pace and GPA requirements.

TRANSFER OF CREDIT FROM PREVIOUS INSTITUTIONS

For purposes of the measurement of pace, credit accepted in transfer from previous colleges is counted as both units attempted and units completed. The student's GPA at FIDM is not affected by transfer units.

REESTABLISHING AID ELIGIBILITY

As described above, a student may retain their aid eligibility by meeting the terms of their academic plan. A student who has been disqualified for reasons of SAP may also regain aid eligibility if they meet the minimum standards of SAP for their program at the next period of monitoring.

Student Loan Information

If a student obtains a loan to pay for an educational program, the student will have the responsibility to repay the full amount of the loan plus interest, less the amount of any refund.

Students should carefully review the promissory note for any loan which is accepted. The promissory note will give the borrower the legal requirements of the loan and deferment/cancellation provisions. Terms and conditions of federal loan programs may be found at the U.S. Department of Education's website <https://studentaid.gov/understand-aid/types/loans/subsidized-unsubsidized>.

FEDERAL DIRECT STUDENT LOAN REPAYMENT

Questions regarding repayment of a Federal Direct Student Loan may be directed to financialaid@fidm.com. Loan repayment can be estimated by using the online Loan Repayment Calculator at <https://finaid.org/calculators/loanpayments/>. The actual loan payment amount is determined by the student's servicer based on the amount that the student borrows. The minimum payment for the Direct Loan program is \$50 per month. Interest on unsubsidized loans not paid while in school will be added to the principle balance. It is recommended that the student's educational loan payments represent no more than 10% to 15% of their income.

FEDERAL PERKINS LOAN REPAYMENT

Questions regarding the repayment of a Federal Perkins Loan may be directed to the Perkins Loan Assistant Director, in the Perkins Loan Department at the Los Angeles campus at x4211.

A loan is not a gift — it must be repaid with interest.

FEDERAL DIRECT LOAN EXIT COUNSELING INFORMATION

Federal Loan exit counseling will:

- (i) Inform the student borrower of the average anticipated monthly repayment amount based on the student borrower's indebtedness or on the average indebtedness of student borrowers who have obtained Direct Subsidized Loans and Direct Unsubsidized Loans, student borrowers who have obtained only Direct PLUS Loans, or student borrowers who have obtained Direct Subsidized, Direct Unsubsidized, and Direct PLUS Loans, depending on the types of loans the student borrower has obtained, for attendance at the same school or in the same program of study at the same school;
- (ii) Review for the student borrower of available repayment plan options, including the standard repayment, extended repayment, graduated repayment, income-contingent repayment plans, and income-based repayment plans, including a description of the different features of each plan and sample information showing the average anticipated monthly payments, and the

difference in interest paid and total payments under each plan;

(iii) Explain to the borrower the options to prepay each loan, to pay each loan on a shorter schedule, and to change repayment plans;

(iv) Provide information on the effects of loan consolidation including, at a minimum —

(A) The effects of consolidation on total interest to be paid, fees to be paid, and length of repayment;

(B) The effects of consolidation on a borrower's underlying loan benefits, including grace periods, loan forgiveness, cancellation, and deferment opportunities;

(C) The options of the borrower to prepay the loan and to change repayment plans; and

(D) That borrower benefit programs may vary among different lenders;

(v) Include debt management strategies that are designed to facilitate repayment;

(vi) Explain to the student borrower how to contact the party servicing the student borrower's Direct Loans;

(vii) Meet the requirements described in 34 CFR 685.304 (a)(6)(i), (a)(6)(ii), and (a)(6)(iv);

(viii) Describe the likely consequences of default, including adverse credit reports, delinquent debt collection procedures under federal law, and litigation;

(ix) Provide—

(A) A general description of the terms and conditions under which a borrower may obtain full or partial forgiveness or discharge of principal and interest, defer repayment of principal or interest, or be granted forbearance on a Title IV loan; and

(B) A copy, either in print or by electronic means, of the information the Secretary makes available pursuant to section 485(d) of the HEA;*

(x) Review for the student borrower information on the availability of the Department's Student Loan Ombudsman's office;

(xi) Inform the student borrower of the availability of Title IV loan information in the National Student Loan Data System (NSLDS) and how NSLDS can be used to obtain Title IV loan status information;

(xii) Explain to first-time borrowers—

(A) How the borrower's maximum eligibility period, remaining eligibility period, and subsidized usage period are determined;

(B) The sum of the borrower's subsidized usage periods at the time of the exit counseling;

(C) The consequences of continued borrowing

or enrollment, including: (1) The possible loss of eligibility for additional Direct Subsidized Loans; and (2) The possibility that the borrower could become responsible for accruing interest on previously received Direct Subsidized Loans and the portion of a Direct Consolidation Loan that repaid a Direct Subsidized Loan during in-school status, the grace period, authorized periods of deferment, and certain periods under the Income-Based Repayment and Pay As You Earn Repayment plans;

(D) The impact of the borrower becoming responsible for accruing interest on total student debt;

(E) That the Secretary will inform the student borrower of whether he or she is responsible for accruing interest on his or her Direct Subsidized Loans; and

(F) That the borrower can access NSLDS to determine whether he or she is responsible for accruing interest on any Direct Subsidized Loans;

(xiii) A general description of the types of tax benefits that may be available to borrowers; and

(xiv) Require the student borrower to provide current information concerning name, address, Social Security number, references, and driver's license number and state of issuance, as well as the student borrower's expected permanent address, the address of the student borrower's next of kin, and the name and address of the student borrower's expected employer (if known).

*Section 485 requires the Secretary (i.e., the Department) to provide "descriptions of federal student assistance programs, including the rights and responsibilities of student and institutional participants," including "information to enable students and prospective students to assess the debt burden and monthly and total repayment obligations" for their loans.

Section 485(d) also refers to information:

– to enable borrowers to assess the practical consequences of loan consolidation, including differences in deferment eligibility, interest rates, monthly payments, finance charges, and samples of loan consolidation profiles.

– concerning the specific terms and conditions under which students may obtain partial or total cancellation or defer repayment of loans for service.

– on the maximum level of compensation and allowances that a student borrower may receive from a tax-exempt organization to qualify for a deferment and shall explicitly state that students may qualify for such partial cancellations or deferments when they serve as a paid employee of a tax-exempt organization.

– on state and other prepaid tuition programs and savings programs; and disseminates such information to states, eligible institutions, students, and parents in departmental publications.

Estimated Program Charges

ASSOCIATE OF ARTS DEGREE TWO-YEAR PROGRAMS

| EFFECTIVE MAY 16, 2022 | | | | | | | | | | | | |
|---|----------------------------|-----------------------|---------------------------------------|---|--|---|---|----------------------|-------------------|--|--|-------------------------|
| MAJORS | PROGRAMS TOTAL UNITS | ESTIMATED* TUITION | ESTIMATED* STUDIO/LAB USAGE FEE | ESTIMATED* STUDENT ASSOCIATION FEE | ESTIMATED* BOOKS & applicable sales taxes | ESTIMATED* SUPPLIES & applicable sales taxes | ESTIMATED* COURSE- RELATED RESOURCES | MATRICULATION FEE | GRADUATION FEE | ESTIMATED* SUB-TOTAL FOR THE ENTIRE EDUCATIONAL PROGRAM (see application fees to calculate grand total) | ESTIMATED* TOTAL CHARGES** FOR THE CURRENT PERIOD OF ATTENDANCE (First Quarter) | LENGTH OF PROGRAM |
| ASSOCIATE OF ARTS TWO-YEAR PROGRAMS | | | | | | | | | | | | |
| APPAREL INDUSTRY MANAGEMENT | 90 | \$63,000 | \$1,620 | \$630 | \$2,255 | \$845 | \$450 | \$100 | \$250 | \$69,150 | \$12,800 | 2 YEARS |
| BEAUTY MARKETING & PRODUCT DEVELOPMENT | 90 | \$63,000 | \$1,620 | \$630 | \$2,255 | \$325 | \$270 | \$100 | \$250 | \$68,450 | \$12,480 | 2 YEARS |
| DIGITAL MARKETING | 90 | \$63,000 | \$1,620 | \$630 | \$1,785 | \$755 | \$285 | \$100 | \$250 | \$68,425 | \$12,465 | 2 YEARS |
| DIGITAL MEDIA | 90 | \$63,000 | \$1,620 | \$630 | \$775 | \$3,000 | \$305 | \$100 | \$250 | \$69,680 | \$13,089 | 2 YEARS |
| FASHION DESIGN | 90 | \$63,000 | \$1,620 | \$630 | \$2,300 | \$2,080 | \$535 | \$100 | \$250 | \$70,515 | \$13,468 | 2 YEARS |
| GRAPHIC DESIGN | 90 | \$63,000 | \$1,620 | \$630 | \$1,285 | \$800 | \$1,005 | \$100 | \$250 | \$68,690 | \$12,478 | 2 YEARS |
| INTERIOR DESIGN | 90 | \$63,000 | \$1,620 | \$630 | \$2,045 | \$1,200 | \$120 | \$100 | \$250 | \$68,985 | \$12,773 | 2 YEARS |
| MERCHANDISE PRODUCT DEVELOPMENT | 90 | \$63,000 | \$1,620 | \$630 | \$2,530 | \$1,065 | \$915 | \$100 | \$250 | \$70,110 | \$13,203 | 2 YEARS |
| MERCHANDISING & MARKETING | 90 | \$63,000 | \$1,620 | \$630 | \$2,510 | \$175 | \$210 | \$100 | \$250 | \$68,495 | \$12,513 | 2 YEARS |
| VISUAL COMMUNICATIONS | 90 | \$63,000 | \$1,620 | \$630 | \$1,260 | \$1,540 | \$830 | \$100 | \$250 | \$69,230 | \$12,777 | 2 YEARS |

PROFESSIONAL DESIGNATION ASSOCIATE OF ARTS DEGREE PROGRAMS

| EFFECTIVE MAY 16, 2022 | | | | | | | | | | | | | |
|---|----------------------------|-----------------------|---------------------------------------|---|--------------------------------|--|---|---|---------------------------|-------------------|--|--|-------------------------|
| MAJORS | PROGRAMS TOTAL UNITS | ESTIMATED* TUITION | ESTIMATED* STUDIO/LAB USAGE FEE | ESTIMATED* STUDENT ASSOCIATION FEE | ESTIMATED* eLEARNING FEE | ESTIMATED* BOOKS & applicable sales taxes | ESTIMATED* SUPPLIES & applicable sales taxes | ESTIMATED* COURSE- RELATED RESOURCES | MATRICU- LATION FEE | GRADUATION FEE | ESTIMATED* SUB-TOTAL FOR THE ENTIRE EDUCATIONAL PROGRAM (see application fees to calculate grand total) | ESTIMATED* TOTAL CHARGES** FOR THE CURRENT PERIOD OF ATTENDANCE (First Quarter) | LENGTH OF PROGRAM |
| PROFESSIONAL DESIGNATION PROGRAMS | | | | | | | | | | | | | |
| APPAREL INDUSTRY MANAGEMENT | 60 | \$39,000 | \$1,026 | \$399 | \$0 | \$1,805 | \$685 | \$275 | \$100 | \$250 | \$43,540 | \$11,687 | 15 MONTHS |
| BEAUTY MARKETING & PRODUCT DEVELOPMENT | 48 | \$31,200 | \$864 | \$336 | \$0 | \$720 | \$185 | \$60 | \$100 | \$250 | \$33,715 | \$10,823 | 12 MONTHS |
| DIGITAL MARKETING | 60 | \$39,000 | \$1,080 | \$420 | \$0 | \$780 | \$730 | \$270 | \$100 | \$250 | \$42,630 | \$11,195 | 15 MONTHS |
| DIGITAL MEDIA | 60 | \$39,000 | \$1,080 | \$420 | \$0 | \$360 | \$485 | \$475 | \$100 | \$250 | \$42,170 | \$10,931 | 18 MONTHS |
| FASHION DESIGN | 54 | \$35,100 | \$972 | \$378 | \$0 | \$1,585 | \$1,875 | \$375 | \$100 | \$250 | \$40,635 | \$12,205 | 15 MONTHS |
| GRAPHIC DESIGN | 60 | \$39,000 | \$1,080 | \$420 | \$0 | \$555 | \$200 | \$635 | \$100 | \$250 | \$42,240 | \$10,939 | 15 MONTHS |
| INTERIOR DESIGN | 66 | \$42,900 | \$1,188 | \$462 | \$0 | \$1,535 | \$1,135 | \$120 | \$100 | \$250 | \$47,690 | \$11,725 | 18 MONTHS |
| MERCHANDISE PRODUCT DEVELOPMENT | 51 | \$33,150 | \$918 | \$357 | \$0 | \$1,595 | \$805 | \$770 | \$100 | \$250 | \$37,945 | \$11,807 | 15 MONTHS |
| MERCHANDISING & MARKETING <i>Fashion Marketing Option</i> | 45 | \$29,250 | \$810 | \$315 | \$0 | \$1,415 | \$20 | \$65 | \$100 | \$250 | \$32,225 | \$11,089 | 12 MONTHS |
| MERCHANDISING & MARKETING <i>Merchandising & Buying Option</i> | 45 | \$29,250 | \$810 | \$315 | \$0 | \$1,323 | \$30 | \$130 | \$100 | \$250 | \$32,210 | \$11,071 | 12 MONTHS |
| MERCHANDISING & MARKETING <i>Merchandising & Buying Option (online) †</i> | 45 | \$29,250 | \$0 | \$0 | \$1,125 | \$1,325 | \$30 | \$130 | \$100 | \$250 | \$32,210 | \$11,071 | 12 MONTHS |
| VISUAL COMMUNICATIONS | 60 | \$39,000 | \$1,080 | \$420 | \$0 | \$480 | \$1,300 | \$895 | \$100 | \$250 | \$43,525 | \$11,538 | 15 MONTHS |

ADVANCED STUDY ASSOCIATE OF ARTS DEGREE PROGRAMS

EFFECTIVE MAY 16, 2022

| MAJORS | PROGRAMS TOTAL UNITS | ESTIMATED* TUITION | ESTIMATED* STUDIO/LAB USAGE FEE | ESTIMATED* STUDENT ASSOCIATION FEE | ESTIMATED* BOOKS & applicable sales taxes | ESTIMATED* SUPPLIES & applicable sales taxes | ESTIMATED* COURSE- RELATED RESOURCES | MATRICULATION FEE | GRADUATION FEE | ESTIMATED* SUB-TOTAL FOR THE ENTIRE EDUCATIONAL PROGRAM (see application fees to calculate grand total) | ESTIMATED* TOTAL CHARGES** FOR THE CURRENT PERIOD OF ATTENDANCE (First Quarter) | LENGTH OF PROGRAM |
|---|-------------------------|-----------------------|---------------------------------------|---|--|---|---|----------------------|-------------------|--|--|-------------------------|
| ADVANCED STUDY PROGRAMS | | | | | | | | | | | | |
| THE BUSINESS OF DENIM | 48 | \$42,000 | \$864 | \$336 | \$115 | \$70 | \$2,335 | \$100 | \$250 | \$46,020 | \$14,571 | 9 MONTHS |
| FASHION DESIGN | 45 | \$33,750 | \$810 | \$315 | \$135 | \$855 | \$1,240 | \$0 | \$250 | \$37,355 | \$12,758 | 9 MONTHS |
| FILM & TV COSTUME DESIGN | 45 | \$33,750 | \$810 | \$315 | \$565 | \$660 | \$1,080 | \$100 | \$250 | \$37,530 | \$12,823 | 9 MONTHS |
| INTERNATIONAL MANUFACTURING & PRODUCT DEVELOPMENT | 48 | \$42,000 | \$864 | \$336 | \$305 | \$70 | \$2,150 | \$100 | \$250 | \$46,025 | \$14,604 | 9 MONTHS |
| MENSWEAR | 48 | \$36,000 | \$864 | \$336 | \$810 | \$380 | \$685 | \$100 | \$250 | \$39,425 | \$12,673 | 9 MONTHS |

BACHELOR OF ARTS DEGREE PROGRAMS

EFFECTIVE MAY 16, 2022

| MAJORS | PROGRAMS TOTAL UNITS | ESTIMATED* TUITION | ESTIMATED* STUDIO/LAB USAGE FEE | ESTIMATED* STUDENT ASSOCIATION FEE | ESTIMATED* BOOKS & applicable sales taxes | ESTIMATED* SUPPLIES & applicable sales taxes | ESTIMATED* COURSE- RELATED RESOURCES | MATRICULATION FEE | GRADUATION FEE | ESTIMATED* SUB-TOTAL FOR THE ENTIRE EDUCATIONAL PROGRAM (see application fees to calculate grand total) | ESTIMATED* TOTAL CHARGES** FOR THE CURRENT PERIOD OF ATTENDANCE (First Quarter) | LENGTH OF PROGRAM |
|---------------------------|-------------------------|-----------------------|---------------------------------------|---|--|---|---|----------------------|-------------------|--|--|-------------------------|
| BACHELOR OF ARTS PROGRAMS | | | | | | | | | | | | |
| DESIGN | 91 | \$60,970 | \$1,638 | \$637 | \$750 | \$400 | \$995 | \$100 | \$250 | \$65,740 | \$11,557 | 2 YEARS |
| DIGITAL CINEMA | 91 | \$60,970 | \$1,638 | \$637 | \$885 | \$3,620 | \$65 | \$100 | \$250 | \$68,165 | \$12,924 | 2 YEARS |
| DIGITAL MARKETING | 91 | \$60,970 | \$1,638 | \$637 | \$1,730 | \$1,035 | \$755 | \$100 | \$250 | \$67,115 | \$12,284 | 2 YEARS |
| GRAPHIC DESIGN | 91 | \$60,970 | \$1,638 | \$637 | \$1,490 | \$720 | \$1,000 | \$100 | \$250 | \$66,805 | \$12,088 | 2 YEARS |
| PROFESSIONAL STUDIES | 46 | \$30,820 | \$828 | \$322 | \$1,095 | \$0 | \$0 | \$0 | \$250 | \$33,315 | \$11,198 | 1 YEAR |

BACHELOR OF ARTS DEGREE PROGRAMS

EFFECTIVE MAY 16, 2022

| MAJORS | PROGRAMS TOTAL UNITS | ESTIMATED* TUITION | ESTIMATED* STUDIO/LAB USAGE FEE | ESTIMATED* STUDENT ASSOCIATION FEE | ESTIMATED* BOOKS & applicable sales taxes | ESTIMATED* SUPPLIES & applicable sales taxes | ESTIMATED* COURSE- RELATED RESOURCES | MATRICULATION FEE | GRADUATION FEE | ESTIMATED* SUB-TOTAL FOR THE ENTIRE EDUCATIONAL PROGRAM (see application fees to calculate grand total) | ESTIMATED* TOTAL CHARGES** FOR THE CURRENT PERIOD OF ATTENDANCE (First Quarter) | LENGTH OF PROGRAM |
|---|----------------------------|-----------------------|---------------------------------------|---|--|---|---|----------------------|-------------------|--|--|-------------------------|
| BACHELOR OF ARTS IN CREATIVE INDUSTRY STUDIES | | | | | | | | | | | | |
| APPAREL INDUSTRY MANAGEMENT CORE | 91 | \$59,150 | \$1,638 | \$637 | \$2,880 | \$605 | \$275 | \$100 | \$250 | \$65,615 | \$12,224 | 2 YEARS |
| BEAUTY MARKETING & PRODUCT DEVELOPMENT CORE | 91 | \$59,150 | \$1,638 | \$637 | \$1,765 | \$185 | \$60 | \$100 | \$250 | \$63,785 | \$11,345 | 2 YEARS |
| DIGITAL MARKETING CORE | 91 | \$59,150 | \$1,638 | \$637 | \$1,810 | \$620 | \$195 | \$100 | \$250 | \$64,400 | \$11,630 | 2 YEARS |
| DIGITAL MEDIA CORE | 91 | \$59,150 | \$1,638 | \$637 | \$890 | \$2,130 | \$160 | \$100 | \$250 | \$64,955 | \$11,913 | 2 YEARS |
| FASHION DESIGN CORE | 91 | \$59,150 | \$1,638 | \$637 | \$2,530 | \$1,690 | \$395 | \$100 | \$250 | \$66,390 | \$12,592 | 2 YEARS |
| GRAPHIC DESIGN CORE | 91 | \$59,150 | \$1,638 | \$637 | \$1,430 | \$220 | \$845 | \$100 | \$250 | \$64,270 | \$11,457 | 2 YEARS |
| INTERIOR DESIGN CORE | 91 | \$59,150 | \$1,638 | \$637 | \$2,025 | \$1,120 | \$36 | \$100 | \$250 | \$64,956 | \$11,935 | 2 YEARS |
| MERCHANDISE PRODUCT DEVELOPMENT CORE | 91 | \$59,150 | \$1,638 | \$637 | \$2,590 | \$790 | \$770 | \$100 | \$250 | \$65,925 | \$12,297 | 2 YEARS |
| MERCHANDISING & MARKETING CORE <i>Fashion Marketing Option</i> | 91 | \$59,150 | \$1,638 | \$637 | \$2,525 | \$20 | \$65 | \$100 | \$250 | \$64,385 | \$11,644 | 2 YEARS |
| MERCHANDISING & MARKETING CORE <i>Merchandising & Buying Option</i> | 91 | \$59,150 | \$1,638 | \$637 | \$2,555 | \$30 | \$130 | \$100 | \$250 | \$64,490 | \$11,686 | 2 YEARS |
| VISUAL COMMUNICATIONS CORE | 91 | \$59,150 | \$1,638 | \$637 | \$1,340 | \$1,540 | \$705 | \$100 | \$250 | \$65,360 | \$12,025 | 2 YEARS |

BACHELOR OF SCIENCE DEGREE PROGRAMS

| EFFECTIVE MAY 16, 2022 | | | | | | | | | | | | | |
|-----------------------------------|----------------------------|-----------------------|---------------------------------------|---|--------------------------------|--|---|---|---------------------------|-------------------|--|--|-------------------------|
| MAJORS | PROGRAMS TOTAL UNITS | ESTIMATED* TUITION | ESTIMATED* STUDIO/LAB USAGE FEE | ESTIMATED* STUDENT ASSOCIATION FEE | ESTIMATED* eLEARNING FEE | ESTIMATED* BOOKS & applicable sales taxes | ESTIMATED* SUPPLIES & applicable sales taxes | ESTIMATED* COURSE- RELATED RESOURCES | MATRICU- LATION FEE | GRADUATION FEE | ESTIMATED* SUB-TOTAL FOR THE ENTIRE EDUCATIONAL PROGRAM (see application fees to calculate grand total) | ESTIMATED* TOTAL CHARGES** FOR THE CURRENT PERIOD OF ATTENDANCE (First Quarter) | LENGTH OF PROGRAM |
| BACHELOR OF SCIENCE PROGRAMS | | | | | | | | | | | | | |
| APPAREL TECHNICAL DESIGN | 91 | \$60,970 | \$1,638 | \$637 | \$0 | \$735 | \$25 | \$1,165 | \$100 | \$250 | \$65,620 | \$11,418 | 2 YEARS |
| BEAUTY BUSINESS MANAGEMENT | 91 | \$60,970 | \$1,638 | \$637 | \$0 | \$1,760 | \$80 | \$360 | \$100 | \$250 | \$65,795 | \$11,690 | 2 YEARS |
| BUSINESS MANAGEMENT | 91 | \$60,970 | \$1,638 | \$637 | \$0 | \$2,465 | \$0 | \$0 | \$100 | \$250 | \$66,060 | \$11,883 | 2 YEARS |
| BUSINESS MANAGEMENT (online) t | 91 | \$60,970 | \$0 | \$0 | \$2,275 | \$2,465 | \$0 | \$0 | \$100 | \$250 | \$66,060 | \$11,883 | 2 YEARS |

MASTER'S DEGREE PROGRAM

| EFFECTIVE MAY 16, 2022 | | | | | | | | | | | | |
|--------------------------------------|-------------------------|-----------------------|---------------------------------------|---|--|---|---|----------------------|-------------------|--|--|-------------------------|
| MAJORS | PROGRAMS TOTAL UNITS | ESTIMATED* TUITION | ESTIMATED* STUDIO/LAB USAGE FEE | ESTIMATED* STUDENT ASSOCIATION FEE | ESTIMATED* BOOKS & applicable sales taxes | ESTIMATED* SUPPLIES & applicable sales taxes | ESTIMATED* COURSE- RELATED RESOURCES | MATRICULATION FEE | GRADUATION FEE | ESTIMATED* SUB-TOTAL FOR THE ENTIRE EDUCATIONAL PROGRAM (see application fees to calculate grand total) | ESTIMATED* TOTAL CHARGES** FOR THE CURRENT PERIOD OF ATTENDANCE (First Quarter) | LENGTH OF PROGRAM |
| MASTER OF BUSINESS ADMINISTRATION | 61 | \$40,870 | \$1,098 | \$427 | \$1,110 | \$15 | \$0 | \$100 | \$250 | \$43,870 | \$11,213 | 15 MONTHS |

It is important that you keep copies of your enrollment agreement, financial aid documents, receipts, or any other information that documents the amount paid to the school. Questions regarding the STRF may be directed to the Bureau for Private Postsecondary Education, 1747 North Market Blvd., Suite 225, Sacramento, CA 95834, (916) 574-8900 or (888) 370-7589.

To be eligible for STRF, you must be a California resident or are enrolled in a residency program, prepaid tuition, paid or deemed to have paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The institution, a location of the institution, or an educational program offered by the institution was closed or discontinued, and you did not choose to participate in a teach-out plan approved by the Bureau or did not complete a chosen teach-out plan approved by the Bureau.
2. You were enrolled at an institution or a location of the institution within the 120 day period before the closure of the institution or location of the institution, or were enrolled in an educational program within the 120 day period before the program was discontinued.
3. You were enrolled at an institution or a location of the institution more than 120 days before the closure of the institution or location of the institution, in an educational program offered by the institution as to which the Bureau determined there was a significant decline in the quality or value of the program more than 120 days before closure.
4. The institution has been ordered to pay a refund by the Bureau but has failed to do so.
5. The institution has failed to pay or reimburse loan proceeds under a federal student loan program as required by law, or has failed to pay or reimburse proceeds received by the institution in excess of tuition and other costs.
6. You have been awarded restitution, a refund, or other monetary award by an arbitrator or court, based on a violation of this chapter by an institution or representative of an institution, but have been unable to collect the award from the institution.
7. You sought legal counsel that resulted in the cancellation of one or more of your student loans and have an invoice for services rendered and evidence of the cancellation of the student loan or loans.

To qualify for STRF reimbursement, the application must be received within four (4) years from the date of the action or event that made the student eligible for recovery from STRF.

A student whose loan is revived by a loan holder or debt collector after a period of noncollection may, at any time, file a written application for recovery from STRF for the debt that would have otherwise been eligible for recovery. If it has been more than four (4) years since the action or event that made the student eligible, the student must have filed a written application for recovery within the original four (4) year period, unless the period has been extended by another act of law.

However, no claim can be paid to any student without a social security number or a taxpayer identification number.

NOTES (CONT'D)

- B.A. Creative Industry Studies — FIDM A.A. Degree and to qualified transfer students
- B.A. Design — FIDM A.A. Degree in Fashion Design, Graphic Design, Interior Design, Textile Design, or Visual Communications, and to qualified transfer students
- B.A. Digital Cinema — FIDM A.A. Degree in Digital Media and to qualified transfer students
- B.A. Digital Marketing — FIDM A.A. Degree in Digital Marketing, Beauty Marketing & Product Development, Graphic Design, Merchandise Product Development, Merchandising & Marketing, Visual Communications, Social Media, and to qualified transfer students
- B.A. Graphic Design — FIDM A.A. Degree in Graphic Design, Digital Media, Visual Communications, and to qualified transfer students
- B.A. Professional Studies — FIDM A.A. Advanced Study Degree

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to the Bachelor's degree programs. All Bachelor's degree graduates may apply to the Master of Business Administration program.

The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled, or was enrolled in a residency program, if the student enrolled in the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition. You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if you are not a California resident, or are not enrolled in a residency program.

INITIAL AND FINAL APPLICATION FEES FOR ALL FIRST-TIME FIDM STUDENTS

(Application fees are in addition to the tuition schedule and are non-refundable.)

| | |
|---|-------|
| Initial Application Fee | \$50 |
| Non-refundable | |
| Final Application Fee due upon Acceptance | \$200 |
| Non-refundable | |
| Additional Out-of-State Fee | \$150 |
| Due prior to registration | |
| Additional International Fee | \$400 |
| Due prior to registration | |

NOTES

- * Changing majors or extending time to degree may result in higher costs.
- **See FIDM's refund policy. This charge does not include the Out-of-State or International Fee.
- + FIDM's online programs are offered in selected states. Check with the Admissions Department for availability.
- FIDM Associate's degree holders or A.A./A.S. graduates fulfilling the prerequisites) Indicated below are eligible to apply for the following Bachelor's degree programs:
- B.S. Apparel Technical Design — FIDM A.A. Degree in Apparel Industry Management, Fashion Design, Merchandise Product Development, and to qualified transfer students
- B.S. Beauty Business Management — FIDM A.A. Degree in Beauty Marketing & Product Development, Digital Marketing, Merchandising & Marketing, and to qualified transfer students
- B.S. Business Management — FIDM A.A. Degree and to qualified transfer students

Cancellation, Withdrawal,
& FIDM Refund Policy

When a student cancels (Cancels or Cancellation), withdraws from all classes (Withdraws or Withdrawal), or takes an Unapproved Leave of Absence, it is necessary to make a calculation of the FIDM Refund due to Cancellation or Withdrawal as described, as well as a calculation for Return of Federal Title IV Funds, if the student received federal financial aid. An Approved Leave of Absence occurs when a student leaves for a full quarter with the stated intention to return. An Unapproved Leave of Absence occurs when a student takes a leave during the quarter or takes more than one quarter off within a 12-month period. Requests for all Leaves of Absence must be submitted in writing to the Student Advisement Office prior to the leave.

STUDENT’S RIGHT TO CANCEL

The student has the right to cancel an enrollment agreement and obtain a refund of institutional charges paid through FIDM’s first week of scheduled classes or the seventh day after enrollment, whichever is later. Within 45 days of a written notice of cancellation, FIDM will refund all institutional charges paid, less the initial application and final application fees totaling \$250. If a student purchases books and/or supplies from FIDM and cancels within the cancellation period, those items may be returned to the FIDM bookstore for a full refund. Cancellation shall occur when the student gives dated, written

notice of cancellation to FIDM Admissions Office, 919 South Grand Ave, Suite 215A, Los Angeles, CA 90015. The written notice of cancellation, if sent by mail, is effective when postmarked.

STUDENT’S RIGHT TO WITHDRAW

A student has the right to withdraw from the College following the cancellation period. Withdrawals include withdrawing from all classes, academic dismissal and academic disqualification and may be effectuated by the student’s notice or by the student’s conduct, including, but not necessarily limited to, a student’s lack of attendance and failure to meet financial obligations to the College. The date on which a student officially notifies the Student Advisement Office of his/her intent to withdraw will be used as the basis for calculating refunds and returns. In the absence of official notification of withdrawal, the withdrawal date will be the last date the College can determine that the student participated in academically related activity.

FIDM REFUND POLICY

Upon withdrawal, FIDM will refund tuition, course-related resources and most fees, at a prorated amount through the 60% point of each quarter. The initial and final application fees totaling \$250 are non-refundable. Once the student has attended past the 60% point of the quarter, no refund will be made for that period. Upon withdrawal, Books and Supplies are refundable in accordance with FIDM’s Refund Policy for Books and Supplies.

REFUND PERCENTAGES FOR REFUND CALCULATION OF TUITION, FEES AND COURSE-RELATED RESOURCES AT VARYING DATES
THROUGHOUT THE QUARTER

This example is based on a quarter that has 74 days.

| | NUMBER OF DAYS ATTENDED IN THE PERIOD OF ATTENDANCE (ONE QUARTER) | REFUND PERCENTAGE |
|--------------|--|-------------------|
| Cancellation | Prior to the start of classes — no days attended | 100% |
| Cancellation | Prior to or on cancellation date shown on the enrollment agreement | 100% |
| Withdrawal | 10th day of the quarter | 87% |
| Withdrawal | 20th day of the quarter | 73% |
| Withdrawal | 30th day of the quarter | 60% |
| Withdrawal | 40th day of the quarter | 46% |
| Withdrawal | 45th day of the quarter | 0% |

The number of days in the quarter is based on, and includes, the first and last dates of each quarter as published in the FIDM college calendar and is the number of days used to determine the 60% point of each quarter in the refund calculation. These dates, as shown in the calendar are subject to change.

FIDM'S REFUND POLICY FOR BOOKS AND SUPPLIES

Students who cancel an enrollment agreement within the cancellation period and who have purchased books and/or supplies from the FIDM Bookstore may return those items for a full refund. No refunds will be made for any materials not originally purchased from FIDM, or for materials that are not returned.

Students who drop a class or withdraw from FIDM after the cancellation period, and who have purchased books and/or supplies from the FIDM Bookstore, may return these items to the FIDM Bookstore no later than the last day of week three of the quarter. The returned items must be unused, in perfect condition, and accompanied by a receipt. FIDM will not accept returns of items purchased elsewhere.

If a student obtains a loan to pay for an educational program, the student will have the responsibility to repay the full amount of the loan plus interest, less the amount of any refund. If the student receives federal student financial aid funds, the student may be entitled to a refund of the moneys not paid from federal financial aid funds.

Return of Title IV Funds**FEDERAL RETURN OF TITLE IV FUNDS POLICY**

The funds will be returned by FIDM and/or the student, as applicable, according to federal regulations. These federal regulations require that funds be returned to their original source in the following order. In some cases 50% of the federal portion of the Federal Pell and Federal SEOG grants is subject to return by the student.

1. Federal Unsubsidized Direct Loan
2. Federal Subsidized Direct Loan
3. Federal Direct Graduate Plus Loan
4. Federal Direct Parent Plus Loan
5. Federal Pell Grant
6. Federal SEOG Grant

REAPPLY FOR FINANCIAL AID

Students returning from any absence must reapply for financial aid upon returning to FIDM. Previously awarded financial aid may not be available upon returning depending on funding levels and the remaining units in the student's program.

STUDENTS WHO ARE SUBJECT TO THE RETURN OF TITLE IV FUNDS POLICY ARE:

A. Students who are awarded Title IV loans and/or grants in the quarter in which they have withdrawn. This includes funds that were or could have been disbursed under federal regulations, as students may be entitled to a Post Withdrawal Disbursement for funds that could have been disbursed by the withdrawal date but were not.

—AND—

B. Students who withdraw through the 60% point of the quarter. The percentage is calculated by dividing:

- a. the number of days from the first day of school to and including the withdrawal date by
- b. the total number of days in the quarter from the first day to and including the last day of the quarter.

THE FOLLOWING APPLIES TO BOTH THE REFUND AND RETURN OF TITLE IV FUNDS POLICIES**Debit Balances**

In some instances, the FIDM Institutional Refund and/or Return of Title IV Funds Policies may result in funds being returned by FIDM on behalf of the student to the Federal and/or other financial aid programs. The student agrees that any moneys owed to FIDM, including those as a result of the FIDM Institutional Refund and/or Return of Title IV Funds Policies, are payable within 30 days.

Credit Balances

If the student has a credit balance on his/her account after any FIDM Institutional Refund and/or Return of Title IV Funds calculations, the funds will be returned to the original source, according to the rules set forth by the source, and then to the student or parent (if a PLUS loan recipient) by credit to charge card(s) or by check as applicable. If the amount to be returned to a student who received only Title IV Funds is less than \$1 (one dollar), the amount will be retained by FIDM and no return will be made; for all other students, balances of \$25 or less will be retained.

Academic Information & Policies

ORIENTATION

All new students are strongly encouraged to attend orientation, during which they meet their Department Chairperson and are given information about the college facilities, student services, and college policies, including grading, transfer of coursework, and job placement. In addition, students become familiar with Student Activities and the importance of becoming involved.

FINANCIAL CLEARANCE

Financial clearance is the initial step in the process leading to registration for classes each quarter. All students must complete financial clearance through a Fiscal Counselor in the Student Financial Services Office. Typically, this process may include:

- Making all scheduled tuition and fee payments per their schedule of payments, including any adjustments
- Fulfilling other non-tuition financial obligations such as library fines and other book charges
- Requesting financial aid (if applicable), completing and turning in all information or other documentation requested by the student's Financial Aid Officer
- Resolving issues with other departments that are non-tuition related obligations such as I-20 status, or leave of absence paperwork

NEW STUDENT REGISTRATION

New students register for classes before the beginning of their first quarter or on Orientation Day with assistance from Admissions and the Education Department. Students then submit their schedules to the Registrar for final approval.

CONTINUING STUDENT REGISTRATION

Registration for each upcoming quarter will take place during the latter part of the previous quarter.

SUCCESS SEMINAR PROGRAM

Success Seminar is a required program for all first-time college students; however, students with previous college experience are also encouraged to attend. Making a smooth transition into college life is an important step towards achieving success. The seminar teaches techniques to help improve study skills, time management, stress management, and online research skills; it provides a chance to get to know FIDM Students, Faculty, Staff, and other first-quarter participants.

FIRST WEEK OF CLASS

In order to hold an enrolled place in class, students must be present at the start of the first class session.

ATTENDANCE

Attending class regularly has a positive impact on overall performance as well as the student experience. However, FIDM does not take attendance nor does it

directly affect a student's final grade. FIDM highly encourages students to attend classes regularly in order to be the most successful.

INSTRUCTION

All instruction at FIDM is in English.

PROGRAM COURSE SEQUENCE

Students who follow the recommended course sequence precisely will meet all class requirements and will complete courses in the designated time period. If students take courses out of sequence without approval, this may cause a delay in their graduation date. Leaves of absence, taking less than a full course load in any quarter, or having to repeat classes can also delay graduation, and may increase costs.

CHANGES TO DEGREE LOCATION / COMPLETION

FIDM schedules program starts and class sections to help students meet their education goals and to graduate on time. FIDM makes every effort to maintain stability in its scheduling of class days and times and to offer sufficient sections of classes in the quarters in which they are to be taken for degree completion. Once a student enrolls at FIDM and receives a schedule, the day and time a class meets will not be changed. Very rarely, a class may be cancelled due to low enrollment and in such cases, students may be offered a seat in another section or a different required class will be offered in its place.

In emergency situations, such as the ongoing pandemic, classes normally scheduled to meet on campus may shift to a fully or partially online delivery mode. This may involve offering classes via teleconference at a scheduled day/time, or by scheduling some combination of online and on-campus class meetings. Depending on the curriculum, some classes may also be shifted to a fully distance-based schedule; students in these types of classes have weekly deadlines but do not have pre-set class meeting times. In all cases, FIDM will follow Los Angeles County guidelines in order to prioritize the safety of students, faculty, and staff.

PREREQUISITES

Prerequisites are preliminary courses covering information that is required prior to enrolling in another course.

STUDENT ACADEMIC LOAD

International students must attend a full course of study, or at least 12 units per quarter for undergraduates. Exceptions are made when a student needs less than 12 credits to complete a course of study.

REPEAT COURSES

Any student who fails a required class must repeat that course in order to graduate. Students will be charged full tuition and fees when they re-register for the class. In most cases, course books and supplies may be used when repeating the class. If any of the course books or supplies in a subsequent quarter have been changed, the student will be responsible for

purchasing the new items. When a course is repeated, only the higher grade will be included in the cumulative grade point average.

All repeats must be completed at FIDM. General Studies courses may be an exception with the approval of the Department Chairperson. Credits for GNST courses that have been approved to be taken elsewhere are transferable for failed courses; however, the "F" earned at FIDM remains as part of the cumulative GPA. Federal financial aid may be received for only one repeat of a class for which a student has received a passing grade ("D-" or better).

ADDITIONAL COURSES

Additional charges are applied when the student exceeds the number of units for an enrollment agreement. Students who retake a course for any reason or change their major and complete courses that do not apply to the new major will be responsible for the full course cost for those units, the course-related resource fees, and potentially added costs for books and supplies.

ADDING & DROPPING A CLASS

For classes that meet for the entire quarter, students have the first two weeks to add or drop a class. Charges for any dropped class(es) will be removed from the student's tuition account and the class(es) will not appear on their transcript.

After the drop period, Education Department approval is required to withdraw from a course which would result in a grade "W" on the transcript. Students will be charged full tuition and fees when they re-register.

If the student has not been withdrawn from a course by the last day of week six, their final grade will be based on the points earned on all assignments accepted by the instructor throughout the quarter, and in many cases, that final grade may be an "F." Students will have to re-register and pay tuition and fees for any courses they fail to complete.

Students must acquire all required course materials before classes start. Books and supplies may be purchased at The FIDM Store or at *thefidmstore.com*.

INDEPENDENT STUDY

To qualify for Independent Study, a student must have a strong background in the subject matter or a valid reason determined by the college, and a 3.0 grade point average at FIDM. Qualified students are allowed one Independent Study during their program; however, for special circumstances as determined by a Chairperson, additional Independent Studies can be granted. Independent Study is typically available during the second year and must be approved by the Department Chairperson or the Education Department, and the instructor.

CREDIT FOR ACADEMICALLY RELEVANT EXPERIENCE (CARE)

In some cases, students may challenge courses by participating in the Credit for Academically Relevant Experience (CARE) program. Information and application forms are available to students from the Education

Department. Documentation of equivalent skills, employment, military training or subject matter expertise acquired through independent learning is required.

Approval from the Dean of Academic Development is required before credit (15 units maximum) can be awarded. Students may appeal adverse decisions with the Vice President of Education. There is a \$350 fee for each 3-unit course accepted through the CARE program.

INTERNSHIPS

Internships are opportunities for students to combine academic training with employment in fields related to their course of study. In addition, students apply classroom principles to "real life" situations and explore various career options while in their program. In order to qualify, students should meet with a Career Coach, must maintain a minimum 3.0 grade point average, have proof of medical insurance, and be in the second, third, or fourth year of a FIDM undergraduate degree. Students enrolled in Professional Designation, Bachelor's, and Master's degree programs are eligible to apply for internships after their first quarter. Internships must be secured and paperwork completed prior to the end of the quarter preceding the internship's start date (e.g., by the end of Winter quarter for an internship starting in Spring). To receive academic credit, students must confirm their plans with their department prior to applying and will be asked to complete specific coursework. International students may be eligible to complete internships, subject to federal/state regulations, if they qualify for FIDM's Curriculum Practical Training (CPT).

Governance

INSTITUTIONAL GOVERNANCE PARTICIPATION

At FIDM, the authority to set policy is vested in the Governing Board and delegated to the Office of the President, who works with the Board of Administration and Faculty Council to propose changes, make recommendations, and implement those policies that impact operations at the college. The Board of Administration is charged with day-to-day oversight of all college operations and in that capacity works closely with the Office of Human Resources, FIDM's Education department management and faculty, and those departments charged with regulatory compliance to ensure that all policies support the long-term interests of the college and its students, faculty and staff.

The Faculty Council represents the faculty, exercising academic leadership in matters related to institutional governance and advocating for faculty welfare while supporting FIDM operations and initiatives.

Changes to existing college policy can result from regulatory action on the part of FIDM's accreditors and/or governmental oversight bodies, as a response to issues and initiatives that arise within the college, or as a result of changes in FIDM's industries.

Transfer Credit Policies

TRANSFER OF COURSEWORK

Coursework taken at another accredited college will be considered if there is an equivalent course at FIDM that is required for a specific major and the grade on a course already completed elsewhere is a grade of Pass or a minimum grade of "C-" (70%). Students must request a transfer credit evaluation from the Education Department before or during the first quarter of attendance at FIDM. Applicants for Veterans benefits must be evaluated prior to attending the first class. All documentation of transferred work must be submitted and evaluated prior to the start of the student's second quarter so the student can select the correct classes. Transcripts must be official (stamped and signed by the Registrar of the college previously attended). They become a part of the student's academic file and are not returned or copied for distribution. If a course was transferred in to FIDM but the student enrolled in that class, once brought to the attention of the college, a grade of "W" will replace the grade earned and the transfer class stands. Students currently registered in a class for which the prerequisite course was waived, or equivalent units were transferred from another institution, must go to their Department Advisor because books and supplies may need to be purchased for the transferred course.

FIDM also accepts students holding prior degrees for upper division transfer into selected programs. Check with an Admissions Advisor to confirm eligibility.

FIDM TRANSFER CREDIT POLICIES

Advanced Placement (AP)

Students entering from high school may apply for college credit by taking examinations given by the Advanced Placement Program of the College Entrance Examination Board. Students who have taken any of these examinations should arrange to have the results forwarded to FIDM by the College Board if the AP score is not indicated on the official high school transcript. As determined by FIDM, applicable credits will be awarded for AP scores of three (3) or higher and awarded credits may count toward general education requirements of student's intended major.

Credit Through Standardized Testing (CLEP and DANTES)

Students may earn college credit through College Level Examination Placement (CLEP) with a score of 50 or higher, or Defense Activity for Non-Tradition Education Support (DANTES). Examinations must have been taken before the student has been granted A.A. or B.A./B.S. degree-seeking status at FIDM.

International Baccalaureate (IB)

FIDM awards academic credit for test scores of four (4) or higher on individual higher-level IB courses. Credit is awarded at the time of matriculation and is based on the scores earned on the IB examinations. All credit awarded will be recorded on the student's permanent record and will be included in the credit total toward degree requirements. Credit will be awarded for lower

division general studies course work at FIDM (courses numbered 1000 and 2000). Questions regarding IB credit equivalencies should be directed to the Chairperson of General Studies.

Military Credit

The American Council on Education (ACE) collaborates with the Department of Defense to review military training and experience and recommend appropriate college credit for members of the Armed Forces. ACE provides quality assurance and policy guidance for the Joint Services Transcript (JST) used by the Army, Marine Corps, Navy, and Coast Guard. FIDM will consider the guidelines set forth by ACE.

Transfer Credit From International Institutions

All applicants educated outside the U.S. are required to have their credentials evaluated by an educational evaluation service. These evaluations constitute non-binding advisory opinions only. FIDM makes all final determinations regarding course/grade/credit/GPA equivalencies, degree equivalencies, and the award of any transfer credit for coursework completed (as provided in FIDM's transfer credit evaluation).

TRANSFER GRADE POLICIES

All transfer courses graded Pass/No Pass or Credit/No Credit are computed at neutral value, except in those cases where the specific grading symbol is identified by the source institution as equivalent to a grade less than C in which case it will be taken at face value.

All transfer course grades or symbols used to designate unsatisfactory, failing, or non-passing work at time of withdrawal such as UW, WU, or WF are evaluated as failing grades (F) unless otherwise defined by the source institution. FIDM accepts Pass/No Pass and Credit/No Credit courses for transfer if the source institution requires a minimum of a C- grade (70% or above) to earn a Pass and the Pass grade is listed on the official transcript in the Units Earned column of the semester/quarter in which it was taken.

TRANSFERRING TO FIDM

FIDM accepts transfer students into both its Associate of Arts and Bachelor of Arts/Bachelor of Science programs. Applicants with completed Associate's, Bachelor's, and Master's degrees are also eligible for admission to FIDM's specialized degree programs.

Transferring college credits into an Associate's program:

If a student has attended an accredited 2-year or 4-year college, up to 30 semester units (45 quarter units) may be transferable into one of FIDM's Associate of Arts programs. We maintain Course Equivalency agreements with many U.S. colleges. A student may request that their transcript be evaluated by the Admissions department whether or not an agreement is in place. Please see <https://fidm.edu/en/admissions/transfer-students/>, or contact an Admissions Advisor for more information.

MAXIMUM TRANSFERABLE UNITS / RESIDENCY REQUIREMENTS

| | UNITS | MAXIMUM TRANSFERABLE UNITS | RESIDENCY REQUIREMENTS (UNITS) |
|---|-------|-------------------------------|-----------------------------------|
| ASSOCIATE OF ARTS | | | |
| APPAREL INDUSTRY MANAGEMENT | 90 | 45 | 45 |
| BEAUTY MARKETING & PRODUCT DEVELOPMENT | 90 | 45 | 45 |
| DIGITAL MARKETING | 90 | 45 | 45 |
| DIGITAL MEDIA* | 90 | 45 | 45 |
| FASHION DESIGN* | 90 | 45 | 45 |
| GRAPHIC DESIGN* | 90 | 45 | 45 |
| INTERIOR DESIGN* | 90 | 45 | 45 |
| MERCHANDISE PRODUCT DEVELOPMENT | 90 | 45 | 45 |
| MERCHANDISING & MARKETING | 90 | 45 | 45 |
| VISUAL COMMUNICATIONS* | 90 | 45 | 45 |
| ASSOCIATE OF ARTS PROFESSIONAL DESIGNATION | | | |
| APPAREL INDUSTRY MANAGEMENT | 57 | 27 | 30 |
| BEAUTY MARKETING & PRODUCT DEVELOPMENT | 48 | 18 | 30 |
| DIGITAL MARKETING | 60 | 30 | 30 |
| DIGITAL MEDIA* | 60 | 30 | 30 |
| FASHION DESIGN* | 54 | 24 | 30 |
| GRAPHIC DESIGN* | 60 | 30 | 30 |
| INTERIOR DESIGN* | 66 | 36 | 30 |
| MERCHANDISE PRODUCT DEVELOPMENT | 51 | 21 | 30 |
| MERCHANDISING & MARKETING | 45 | 15 | 30 |
| VISUAL COMMUNICATIONS* | 60 | 30 | 30 |
| ASSOCIATE OF ARTS ADVANCED STUDY — for students who have earned an Associate's Degree in a related discipline | | | |
| THE BUSINESS OF DENIM ❖ | 48 | 0 | 48 |
| FASHION DESIGN* | 45 | 0 | 45 |
| FILM & TV COSTUME DESIGN* ❖ | 45 | 0 | 45 |
| INTERNATIONAL MANUFACTURING & PRODUCT DEVELOPMENT ❖ | 48 | 3 | 45 |
| MENSWEAR* ❖ | 48 | 3 | 45 |
| BACHELOR OF ARTS — two-year degree completion for students who have earned an Associate's Degree in a related discipline | | | |
| B.A. DESIGN* ❖ | 91 | 46 | 45 |
| B.A. DIGITAL CINEMA* ❖ | 91 | 46 | 45 |
| B.A. DIGITAL MARKETING ❖ | 91 | 46 | 45 |
| B.A. GRAPHIC DESIGN* ❖ | 91 | 46 | 45 |

FIDM is accredited by WASC Senior College and University Commission.

* All FIDM Art & Design majors are accredited by NASAD

❖ For qualified transfer students

Transferring college credits into a Bachelor's program:

- FIDM maintains upper-division pathway articulation agreements with many colleges in the U.S. Students holding degrees from these colleges are invited to apply to the Bachelor of Arts in Creative Industry Studies program or to the specialized Bachelor's degree program to which their Associate's degree major is linked.
- FIDM welcomes upper-division transfer applicants from most U.S. colleges to its Bachelor

of Arts in Creative Industry Studies program. A student is eligible for admission if they have completed:

- an Associate's degree in an academic or career-focused major; or
 - the certified transfer curriculum for admission to their state university; or
 - at least 45-60 semester units (67-90 quarter units) of transferable academic coursework
- FIDM's specialized Bachelor of Arts and Bachelor of Science programs welcome

FIDM MAXIMUM TRANSFERABLE UNITS / RESIDENCY REQUIREMENTS (CONTINUED)

| | UNITS | MAXIMUM TRANSFERABLE UNITS | RESIDENCY REQUIREMENTS (UNITS) |
|--|-------|-------------------------------|-----------------------------------|
| BACHELOR OF ARTS — one-year degree completion for students who have earned an A.A. Degree and an A.A. Advanced Study Degree from FIDM | | | |
| B.A. PROFESSIONAL STUDIES | 46 | 16 | 30 |
| BACHELOR OF SCIENCE — two-year degree completion for students who have earned an A.A. Degree from FIDM in a related discipline | | | |
| B.S. APPAREL TECHNICAL DESIGN ✚ | 91 | 46 | 45 |
| B.S. BEAUTY BUSINESS MANAGEMENT ✚ | 91 | 46 | 45 |
| B.S. BUSINESS MANAGEMENT ✚ | 91 | 46 | 45 |
| BACHELOR'S DEGREES — for qualified transfer students | | | |
| B.A. CREATIVE INDUSTRY STUDIES | 181 | varies | 54 |
| OTHER TRANSFER-QUALIFIED BACHELOR'S DEGREES | 181 | 108 | 73 |
| MASTER OF BUSINESS ADMINISTRATION — requires a Bachelor's Degree from FIDM or an accredited college/university in which the language of instruction is English | | | |
| M.B.A. BUSINESS ADMINISTRATION | 61 | 15 | 46 |

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✚ For qualified transfer students

upper-division transfer applicants. A student is eligible for admission if they have completed an Associate's degree in a relevant major.

Please see <https://fidm.edu/en/admissions/transfer+students/>, or contact an Admissions Advisor for more information.

Applying to FIDM as a college graduate:

FIDM's Master of Business Administration program, Advanced Study programs in Film & TV Costume Design, International Manufacturing & Product Development, Menswear, and The Business of Denim, and Professional Designation programs are open to applicants holding Associate's, Bachelor's, and Master's degrees. Requirements vary; please see <https://fidm.edu/en/admissions/transfer+students/> for more information about the programs or contact an Admissions Advisor.

FIDM additionally maintains Agreements with ROP and BOCES. In 1948 the New York State legislature created Boards of Cooperative Educational Services (BOCES) to provide shared educational programs and services to school districts within the state. The Regional Occupational Program (ROP) in California provides high-quality career preparation classes and services to prepare youth (16 years of age and older) and adults for successful careers in response to the needs of the local labor market.

The Southern California Regional Occupational Center (ROC) is intended to provide training for trades in traditional occupational settings. With an emphasis on the contemporary workplace, ROC believes that Career Technical Education is for everyone — from the individual seeking to enter the job market with upgraded skills,

to the college-prep student desiring greater academic challenge and the opportunity to apply their knowledge. FIDM currently maintains Articulation Agreements with the following BOCES, ROP, and ROC programs:

1. Eastern Suffolk BOCES (NY)
2. Eastern Suffolk BOCES-Fashion (NY)
3. Kern High School ROC (CA)
4. King Career Center (AK)
5. Lake Elsinore Unified School District (CA)
6. Las Virgenes Unified School ROP (CA)
7. Manteca Unified School District ROP (CA)
8. Mission Valley ROP (CA)
9. Nassau BOCES Advertising program (NY)
10. Nassau BOCES Fashion Design program (NY)
11. Quincy High School (MA)
12. San Ramon Valley (CA)
13. Ventura County ROC (CA)
14. Western Suffolk BOCES (NY)
15. Yorktown BOCES (NY)

TRANSFER TO OTHER COLLEGES

How credit for a course at FIDM transfers to another educational institution depends on how that college or university will accept the course and how clearly defined a student's transfer goal is. Students who wish to explore their transfer options should consult with FIDM's Articulation Officer. Students graduating from FIDM must complete the graduation requirements for their specific degree. FIDM requirements, however, do not necessarily meet all lower division or general education requirements for other colleges. FIDM currently maintains articulation agreements with selected colleges with the intent of enhancing a student's transfer opportunities.

Articulation is the planned, documented pathway between two or more colleges or universities and their academic programs. Articulation agreements are also called transfer agreements, transfer guides, and transfer pathways by various audiences. FIDM currently has articulation agreements with the following institutions:

California College of the Arts (San Francisco and Oakland campuses)

<https://www.cca.edu/admissions/transfer/>

See Articulation Guidelines. Humanities and Science Curriculum articulated for B.A.; B.F.A.; and B.Arch degrees; Interior Design curriculum articulated for B.F.A. degree. Visual Studies electives and seminar, required by CCA, can be met with articulated courses from FIDM's A.A. design majors.

LIM (Laboratory Institute of Merchandising)

limcollege.edu/admissions/transfer-admissions

Basis of Agreement: 1. LIM will accept all course credits earned at FIDM for which the transferring student receives a grade of C or better and will allow a FIDM Student with fewer than 59 semester credits (90 quarter credits) to make up the deficiencies at LIM; 2. FIDM Graduates with an Associate's Degree may enter LIM with full junior status. Currently, transfer pathways have been created for graduates of FIDM's A.A. programs in Merchandise Product Development, Merchandising & Marketing, and Visual Communications.

Notre Dame de Namur University (NDNU)

<https://www.ndnu.edu/documents/registrar/FIDM-articulation-agreement.pdf>

Articulation agreement describes how courses taken at FIDM will transfer to meet Notre Dame de Namur University requirements for General Education and lower division major preparation. Students do not need to complete all of the requirements before transferring to NDNU.

Otis College of Art & Design

otis.edu/registration-records/transfer-credits

Foundation/Freshman Liberal Arts and Sciences Courses, Foundation Studio Courses and Architecture/Landscape/Interiors Courses articulated to facilitate upper division transfer into the B.F.A. program in Architecture/Landscape/Interior program at Otis.

Regent's University London

regents.ac.uk/

Sufficient course content from FIDM's Merchandise Product Development, Merchandising & Marketing, Fashion Design, Graphic Design, and Visual Communications programs articulated as equivalent to the first two years (levels 3 and 4) of the B.A. (Hons) Fashion Marketing; B.A. (Hons) Fashion Design (Marketing); B.A. (Hons) Fashion Design; and B.A. (Hons) Communication Design programs at Regent's University.

Santa Monica College (SMC)

<https://www.smc.edu/student-support/academic-support/transfer-center/articulation-agreements/private-california-universities/fidm.php>

FIDM maintains articulation with SMC to facilitate preparation for admissions to their Bachelor of Science degree in Interaction Design.

University of Phoenix

phoenix.edu/admissions/transfer_information.html

Block transfers for all FIDM majors; details of the application of transfer credit outlined on the University of Phoenix website.

For assistance in applying to graduate schools after completing a FIDM Bachelor of Science and/or Bachelor of Arts program, contact FIDM's Articulation Officer to discuss the necessary requirements and application procedures.

NOTICE CONCERNING TRANSFERABILITY OF CREDITS AND CREDENTIALS EARNED AT OUR INSTITUTION

Each institution is responsible for determining its own policies and practices with regard to the transfer and award of credit. It is the receiving institution's responsibility to provide reasonable and definitive policies and procedures for determining a student's knowledge in required subject areas. All institutions have a responsibility to furnish transcripts and other documents necessary for a receiving institution to judge the quality and quantity of a student's work. Institutions also have a responsibility to advise students that the work reflected on the transcript may or may not be accepted by a receiving institution.

The transferability of credits a student earns at FIDM is at the complete discretion of an institution to which they may seek to transfer. Acceptance of the degree a student earns is also at the complete discretion of the institution to which they may seek to transfer. If the credits that the student earns at this institution are not accepted at the institution to which they seek to transfer, they may be required to repeat some or all of the coursework at that institution. For this reason, a student should make certain that their attendance at this institution will meet their educational goals. This may include contacting an institution to which a student may seek to transfer after attending FIDM to determine if their credits or degree will transfer.

Please note that completing a program at FIDM does not necessarily qualify students for upper division transfer.

GRADES

Final grades are issued at the end of each quarter. A student's performance in a course is expressed in terms of the following letter grades, with their numerical equivalents for computation purposes. Quality of performance is reported as follows:

| LETTER GRADE | GPA | PERCENTAGE |
|----------------|-----|------------|
| A | 4.0 | 93–100 |
| A- | 3.7 | 90–92.9 |
| B+ | 3.3 | 87–89.9 |
| B | 3.0 | 83–86.9 |
| B- | 2.7 | 80–82.9 |
| C+ | 2.3 | 77–79.9 |
| C | 2.0 | 73–76.9 |
| C- | 1.7 | 70–72.9 |
| D+ | 1.3 | 67–69.9 |
| D | 1.0 | 63–66.9 |
| D- | 0.7 | 60–62.9 |
| F (Failing) | 0.0 | Below 59.9 |
| I (Incomplete) | 0.0 | |
| P (Pass) | 0.0 | |
| W (Withdrawal) | 0.0 | |

HONOR ROLL/PRESIDENT’S HONOR ROLL

Students in any quarter with a minimum of 12 units who obtain a grade point average of 3.5 will be placed on the Honor Roll. If students earn a grade point average of 3.95 in any quarter, with a minimum of 12 units, they will be placed on the President’s Honor Roll.

INCOMPLETE GRADES

Students receiving a grade of Incomplete (“I”) must complete the coursework during the following quarter or by a specified date determined by the Education Department or instructor. An Incomplete will be given only in cases involving extreme personal difficulties that prevent the student from completing a final project or taking the final examination. Students must be in good standing with a “C-” grade or better, to qualify for an Incomplete grade. If by the end of the following quarter the coursework has not been completed, the “I” will automatically be changed to an “F.” Incomplete grades cannot be completed once a grade of “F” is assigned.

ACADEMIC FREEDOM

Faculty members are free to teach and discuss the facts and ideas within their curriculum which they believe to be in accord with available evidence, and to examine unpopular or controversial ideas in classroom teaching when appropriate to course content.

ACADEMIC DISCIPLINARY PROCEDURES

Students are expected to maintain a 2.0 grade point average at all times. In order to graduate, a student must have a cumulative GPA of at least 2.0. Failure to do so will result in the additional cost of class(es) to raise the GPA to 2.0.

FIDM academically disciplines students who fail to maintain the standard 2.0 cumulative grade point average, as follows:

| ACADEMIC DISCIPLINARY STAGES |
|--|
| ACADEMIC WARNING Quarterly GPA falls below a 2.0, but the cumulative GPA remains 2.0 or higher. |
| ACADEMIC PROBATION* Cumulative GPA falls below a 2.0. |
| ACADEMIC DISMISSAL** Cumulative GPA falls below a 2.0 while on Academic Probation. Student must apply for reinstatement. |
| ACADEMIC DISQUALIFICATION Quarterly and cumulative GPA below 2.0 in any quarter subsequent to reinstatement. |

* While a student is on probation and earns at least a 2.0 GPA for the quarter, but the cumulative is still below a 2.0 GPA, the student will remain on probation.

** To be reinstated, students must submit a letter to the Education Department explaining their academic record and requesting readmission. A final decision is determined by the College Review Board. Once approved to return from dismissal, the return is expected within a year or the student will be subject to an additional meeting with the College Review Board.

REINSTATEMENT POLICY

A student who wishes to be reinstated and has not attended class for eight consecutive academic quarters or more, and who left in good academic standing, must complete a new application from the Student Advisement Office to re-enter the college. Graduation requirements will be determined from the catalog in effect on the date of acceptance for re-entry, and the student may incur additional costs and fees to complete the program. Disqualified students are not eligible to be reinstated.

Student Rights

ACCREDITATION

Students may review letters of accreditation. Students seeking such a review should contact the college Vice President of Education. Additional information is available from FIDM’s institutional accreditor, the Western Association of Schools and Colleges Senior College and University Commission, at <https://www.wscuc.org/institutions/fidm-fashion-institute-of-design-merchandising/> and from its design program accreditor, the National Association of Schools of Art and Design, at <https://nasad.arts-accredit.org/directory-lists/accredited-institutions/search/?id=11312>

BUREAU FOR PRIVATE POSTSECONDARY EDUCATION

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to the Bureau for Private

Postsecondary Education at 1747 North Market Blvd., Suite 225, Sacramento, CA 95834 or P.O. Box 980818, West Sacramento, CA 95798-0818, www.bppe.ca.gov, (888) 370-7589; or by fax (916) 263-1897.

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling (888) 370-7589 or by completing a complaint form, which can be obtained on the Bureau's Internet website (www.bppe.ca.gov).

CONSUMER INFORMATION

Any questions or unresolved problems concerning the college or its faculty and staff should be forwarded in writing to the FIDM Dean of Academic Development at 919 South Grand Avenue, Los Angeles, CA 90015.

DIRECTORY INFORMATION

FIDM may release directory information, including the student's name, address(es), telephone number(s), major, current enrollment status, dates of attendance, degrees (including date and level of distinction), details about participation in officially recognized activities, and name of the most recent school attended by the student. This information may be released to prospective employers, in media releases, in announcements of scholarships and awards, and for similar purposes approved by the college administration. The student may request that directory information be withheld by notifying the Vice President of Education in writing.

DISABILITY ACCOMMODATIONS & GRIEVANCE POLICY

Statement of Non-Discrimination and Accommodation

FIDM/Fashion Institute of Design & Merchandising does not discriminate on the basis of disability. Individuals with disabilities are entitled to a reasonable accommodation to ensure that they have full and equal access to the educational resources of FIDM, consistent with Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794) ("Section 504") and the Americans with Disabilities Act (42 U.S.C. § 12182) ("ADA") and their related statutes and regulations.

Section 504 prohibits discrimination on the basis of disability in any program or activity receiving federal financial assistance. The ADA prohibits a place of public accommodation from discriminating on the basis of disability. The applicable law and regulations may be examined in the office of the ADA 504 Compliance Coordinator, who has been designated to coordinate the efforts of FIDM to comply with Section 504 and ADA. The ADA 504 Compliance Coordinator is Kim Wetzel, 919 South Grand Avenue, Los Angeles, California 90015; 213.624.1200, x3530; kwetzel@fidm.edu.

Requests for Accommodation

Individuals with disabilities wishing to request a reasonable accommodation must contact the ADA 504 Compliance Coordinator. A disclosure of a disability or a request for accommodation made to a faculty or staff member, other than the ADA 504 Compliance Coordinator, will not

be treated as a request for an accommodation. However, if a student discloses a disability to faculty or staff member, they are required to direct the student to the ADA 504 Compliance Coordinator.

The ADA 504 Compliance Coordinator will provide a student or applicant with a **Request for Accommodation form**. The Student ADA Accommodation Request form can be found on the FIDM website under Policies and Disclosures.

Individuals requesting reasonable accommodation may be asked to provide medical documentation sustaining their physical and/or mental impairment(s) and/or the need for the requested accommodation(s), including but not limited to when the limitation or impairment is not readily apparent and/or a requested accommodation does not clearly relate to the impairment and how that impairment substantially limits one or more major life activities. In general, the supporting documentation must be dated less than three years from the date a student requests a reasonable accommodation, and must be completed by a qualified professional in the area of the student's disability, as enumerated on this page:

| DISABILITY | QUALIFIED PROFESSIONAL |
|---------------------------------|--|
| Physical disability | MD, DO |
| Visual impairment | MD, ophthalmologist, optometrist |
| Mobility, orthopedic impairment | MD, DO |
| Hearing impairment | MD, Audiologist (Au.D) <i>*audiology exam should not be more than a year old</i> |
| Speech and language impairment | Licensed speech professional |
| Learning disability | PhD Psychologist, college learning disability specialist, other appropriate professional |
| Acquired brain impairment | MD neurologist, neuropsychologist |
| Psychological disability | Psychiatrist, PhD Psychologist, LMFT or LCSW |
| ADD/ADHD | Psychiatrist; PhD Psychologist, LMFT or LCSW |
| Other disabilities | MD who practices or specializes within the field of the disability |

Documentation used to evaluate the need and reasonableness of potential accommodations may include a licensed professional's current medical diagnosis and date of diagnosis, evaluation of how the student's disability affects one or more of the major life activities and recommendations, psychological and/or emotion diagnostic tests, functional effects or limitations of the disability, and/or medications and recommendations to ameliorate the effects or limitations. FIDM may request additional documentation as needed.

In general, FIDM does not consider an Individualized Education Program ("IEP") as sufficient medical documentation to evaluate the need and reasonableness of potential accommodations. However, we will consider a current IEP (less than three years old) as reasonable medical documentation for students who request the following accommodations: (1) a test reader or (2) a quiet place to take a test. Any other requested accommodation(s) will require medical documentation completed by a qualified professional in the area of the student's disability, as specified in the chart located within this policy.

After the ADA 504 Compliance Coordinator receives the Request Form and the required documentation, they will engage the student or applicant in an interactive process to determine what accommodations may be reasonable.

The ADA 504 Compliance Coordinator will maintain a list of all students receiving accommodations and will coordinate the implementation of those accommodations with each student's instructors at the beginning (or in advance) of each quarter.

Students may file a grievance using the Grievance Process below or may file a complaint with the U.S. Department of Education's Office for Civil Rights and/or a similar state entity.

FIDM will make appropriate arrangements to ensure that disabled persons are provided other accommodations, if needed, to participate in this grievance process. The ADA 504 Compliance Coordinator will be responsible for such arrangements.

Grievance Process

FIDM has adopted an internal grievance procedure providing for prompt and equitable resolution of complaints alleging any action prohibited by Section 504 and/or the ADA. Any person who believes they have been subjected to discrimination on the basis of disability, including disagreements regarding requested accommodations, may file a grievance with the Vice President of Education: Barbara Bundy, 919 South Grand, Los Angeles, CA 90015; 213.624.1200 ext. 3000; bbundy@fidm.edu. Grievances must be in writing, contain the name and address of the person filing it, state the problem or action alleged to be discriminatory and the remedy or relief sought.

FIDM will investigate each complaint filed, and will not retaliate against anyone who files a grievance or cooperates in the investigation of a grievance. All reasonable efforts will be made to provide a written determination to the student or applicant within 30 days after its filing. If a written determination cannot be made within 30 days of the complaint's filing, the student will be advised and provided an update as to the status of the investigation. The student may also inquire as to the status of the investigation at reasonable intervals. Based on the results of the investigation, the College will take all appropriate actions to prevent any recurrence of the discrimination and/or to correct any discrimination effects.

The availability and use of this grievance procedure do not prevent a person from filing a complaint of discrimination on the basis of disability with the U.S. Department of Education's Office for Civil Rights and/or a similar state agency.

ENROLLMENT AGREEMENT & PERFORMANCE FACT SHEET

A prospective student is encouraged to review this catalog prior to signing an enrollment agreement. The student is also encouraged to review the School Performance Fact Sheet, which must be provided to the student prior to signing an enrollment agreement.

GRADE APPEAL

Students may appeal a final grade during the subsequent quarter and not beyond such time. The student contacts the instructor to discuss how the final grade was determined. If no resolution is achieved, the student may go to the Department Advisor's Office to fill out the Grade Appeal Petition form. The appeal will be reviewed, and the student will be notified of the petition results within three weeks.

PREGNANT STUDENTS

Title IX of the Education Amendments of 1972 prohibits discrimination based on sex in education programs and activities. This prohibition includes discrimination against pregnant students, extending to childbirth. To ensure access to educational programs, when necessary, FIDM will make reasonable adjustments for pregnant students. A student in need of an educational adjustment should submit a request to the Title IX Coordinator. Medical information may be required.

REQUIRED CONSUMER DISCLOSURES

College information as reported to the U.S. Department of Education may be accessed at the College Navigator site at nces.ed.gov/COLLEGENAVIGATOR/. The site has a large amount of statistical information about expenses, financial aid, enrollment, admissions, retention rates, and much more. The site allows consumers to compare information from different colleges.

RIGHTS OF EXPRESSION

Students are expected to acknowledge the existence of different opinions and to respect the right of others to hold those views, specifically:

- To hear, discuss, and study any issue related to the academic content of the class in an atmosphere conducive to learning.
- To have easy access to all academic information.
- To receive competent instruction in an atmosphere of respect, free from favoritism, prejudice, discrimination, and harassment.
- To form and civilly express opinions on issues without jeopardizing their relationship with the instructor.
- To be evaluated based on academic merit and performance and not on matters irrelevant to that performance.

STUDENT ACADEMIC GRIEVANCE

The student academic grievance process aims to provide a prompt and equitable resolution for any student who believes a college decision or action was unfair or has adversely affected their status, rights, or privileges. The student must make a reasonable effort to resolve the issue on an informal basis. Within 30 days, the student must meet with the Department Chairperson and may be required to complete a written statement about the grievance.

If there is no satisfactory resolution, the student then forwards the written statement to the Dean of Academic Development, who will submit the statement to the Ad Hoc Committee on Student Concerns. This committee acts as advisor to the Dean of Academic Development, who is responsible for final resolution of the problem. For further information or copies of the Student Grievance Procedures, contact the Office of the Dean of Academic Development.

STUDENT HOUSING GRIEVANCE

The student housing grievance process aims to provide a prompt and equitable resolution for any student who believes a decision or action by FIDM Housing has adversely affected their status, rights, or privileges. The student must first make a reasonable effort to resolve the issue on an informal basis with the Resident Advisor. If there is no satisfactory resolution, the student(s) should provide a written statement about the grievance to the Housing staff. The FIDM Housing staff may arrange a meeting with the student(s) for further investigation of grievances filed. Should a student concern remain unresolved, the student then forwards the written complaint to the Vice President of Admissions who will consult with the FIDM Housing Committee and provide final resolution.

STUDENT WORK

FIDM is proud of the work produced by its students and reserves the right to photograph, publish, display, or retain work done by students and alumni. Final projects must be picked up no later than the first two weeks of the next quarter. After that time, the projects become the property of FIDM.

STUDENTS' EDUCATION RECORDS & FERPA POLICY

Student files reside permanently on the system database. Transcripts are generated on demand.

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FIDM/Fashion Institute of Design & Merchandising fully complies with FERPA regulations.

FERPA gives parents certain rights with respect to their children's education records. These rights transfer to the student when they reach the age of 18 or attends a school beyond the high school level. Students to whom the rights have transferred are "eligible students." In accordance with FERPA, students have the following rights:

- The right to review their educational records.
- The right to seek correction of the contents of these records.
- The right to a formal hearing if seeking the correction of these records.
- The right to place a note of explanation in the records if their requested correction was unsuccessful.
- The right to request disclosure of the contents of the records.
- The right to file a complaint with the Department of Education if the Institute fails to comply with FERPA policies.

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Ave SW
Washington, DC 20202-5920

Students who wish to inspect and review their records may do so by submitting a written request to the Vice President of Education. An appointment for the student to review the requested record will be made within 45 days of the request; a college official will be present at the time of review. FIDM will not release personally identifiable information without written consent of the student, unless the student is under the age of 18 and the request is made by a legal guardian. Legal exceptions may also apply.

The following is a non-exclusive list of FERPA exemptions that permit disclosure without student consent:

- Disclosure to school officials with legitimate educational interests. A school official is defined as a person employed by FIDM in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom FIDM has contracted as its agent to provide a service instead of using Institute employees or officials (such as an attorney, auditor, information technology contractor, consultant, or collection agent); or assisting another school official in performing their tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill their professional responsibilities for FIDM.
- Disclosure upon request to officials of another school in which a student seeks or intends to enroll.
- Disclosure to authorized representatives of the U.S. Government, state and local authorities where required, and accrediting agencies.
- Disclosure of records requested through court order or subpoena.

At its discretion, FIDM may provide "directory information" in accordance with FERPA provisions.

Directory information is defined as information which would not generally be considered harmful or an invasion of privacy if disclosed. Designated directory information at FIDM includes the following: student's name, address, FIDM email address, photograph, major field of study and degree program, dates of attendance (defined as first and last date of term), grade level, enrollment status (full-time or part-time), degrees, honors and awards received. Students may request that such directory information not be released by notifying the Vice President of Education in writing. In an emergency, FIDM may need to disclose directory information on students that provide general contact information. However, more specific information may be disclosed in a health or safety emergency where additional student information should be disclosed to appropriate parties.

A complete copy of the policy is available upon request from the administrative office.

POLICY REGARDING SEXUAL MISCONDUCT (TITLE IX)

FIDM is committed to providing a work and school environment free of unlawful harassment, discrimination, and retaliation. FIDM policy prohibits harassment or discrimination based on race, religion, creed, color, national origin, ancestry, sex, military, or veteran status, physical or mental disability, medical condition, age, sexual orientation, gender, gender identity or expression, genetic information or any other basis protected by the federal, state, or local law. In accordance with Title IX of the Education Amendments of 1972, FIDM does not discriminate on the basis of sex in its education programs or activities, which extends to admission and employment. FIDM also prohibits Sexual Harassment (as defined in FIDM's Title IX Policy) committed against persons in the United States as part of its education program or activities.

If a student believes that they have experienced or witnessed Sexual Harassment (including Sexual Violence), discrimination or retaliation, FIDM encourages the student to notify the Title IX Coordinator as soon as possible after the incident. A report can also be made to the police. The criminal process is separate from FIDM's Grievance Process.

The Title IX Coordinator coordinates FIDM's efforts to comply with its Title IX responsibilities. The Title IX Coordinator is responsible for implementing FIDM's Title IX policy, intaking reports and Formal Complaints of Sexual Harassment, providing Supportive Measures and maintaining accurate Clery Act crime statistics.

FIDM's complete Title IX Policy is in FIDM's most recent Annual Safety and Security Report available on FIDM's website <http://fidm.edu/en/about/policies+disclosures/general+information/>.

Any person can report sex discrimination, Sexual Harassment (including Sexual Violence) or retaliation, whether or not the person reporting is the alleged victim. Reports can be made in-person, by mail, telephone, or email, using the Title IX Coordinator contact information on this page.

FIDM TITLE IX COORDINATOR & DEPUTY

| NAME & TITLE | EMAIL | EXTENSION |
|---|------------------|-----------|
| Lisa Davis 213.624.1200 <i>Title IX Coordinator; Executive Assistant to the Vice President, Education</i> | ldavis@fidm.edu | x3017 |
| Los Angeles, 919 South Grand Avenue, Los Angeles, CA 90015 | | |
| Kim Wetzel 213.624.1200 <i>Executive Director, Human Resources; ADA 504 Compliance Coordinator; Title IX Investigator</i> | kwetzel@fidm.edu | x3530 |

WITHIN THE CLASSROOM

| CLASS HOURS | | |
|---|---|------------|
| CLASS BEGINS | CLASS BREAKS | CLASS ENDS |
| 1, 2, 3-Unit Classes | | |
| 8:30 a.m. | 9:30 a.m. – 9:45 a.m. | 11:15 a.m. |
| 12:00 p.m. | 1:15 p.m. – 1:30 p.m. | 2:45 p.m. |
| 3:30 p.m. | 4:30 p.m. – 4:45 p.m. | 6:15 p.m. |
| 7:00 p.m. | 8:00 p.m. – 8:15 p.m. | 9:45 p.m. |
| 6-Unit Classes (or 3-Unit / 6-Hour Classes) | | |
| 8:30 a.m. | 9:30 a.m. – 9:45 a.m. 11:15 a.m. – 12:00 p.m. 1:15 p.m. – 1:30 p.m. | 2:45 p.m. |
| 12:00 p.m. | 1:00 p.m. – 1:15 p.m. 2:45 p.m. – 3:30 p.m. 4:30 p.m. – 4:45 p.m. | 6:15 p.m. |
| 3:30 p.m. | 4:30 p.m. – 4:45 p.m. 6:15 p.m. – 7:00 p.m. 8:00 p.m. – 8:15 p.m. | 9:45 p.m. |

DEFINITION OF A CREDIT HOUR AT FIDM

A credit hour is the amount of work represented in intended learning outcomes and verified by evidence of student achievement. It is an institutionally-established equivalency that reasonably approximates not less than one hour of classroom, course website, or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately ten weeks for one quarter unit of credit.

Lecture Course

- 1 credit = 1 hour per week (2 hours outside preparation)

- 2 credits = 2 hours per week (4 hours outside preparation)
- 3 credits = 3 hours per week (6 hours outside preparation)

Lab Course (these are 3-unit courses)

- 3 credits = 2 hours lecture and 4 hours lab

Studio Course (these are 6-unit courses)

- 6 credits = 4 hours lecture and 8 hours studio

Internships

- 3 units of credit for 80-100 hours at an institutionally approved internship site

LABS provide students with an environment for planned, structured, and directed analytical exploration and experimentation. Three hours in duration, labs immediately follow formal classroom instruction in designated courses. Courses with labs are noted on the Advisement Sheet for each major.

STUDIOS assist students with assignments and projects, giving them an avenue to explore and express creativity. Expert advice and constructive critiquing appropriate to the subject matter are provided. Studio schedules are posted quarterly.

WORKSHOPS are concise educational programs for groups of students focusing on techniques and skills in a particular subject area.

BOOKS & SUPPLIES

In order to best meet the educational requirements of its programs, FIDM provides, for sale, the books and supplies necessary for success for each course for which the student is enrolled. After registration, all books and supplies may be purchased online at www.thefidmstore.com or at The FIDM Store. Students MUST acquire all required course materials by the first meeting of each class. Students who attend the first week of class unprepared may be dismissed from the class and unable to return until all course materials are acquired.

Books & Supplies Return:

Students who drop a class may return the complete course kit of books and supplies no later than the last day of the drop period. The returned books and supplies must be unused, in perfect condition, and accompanied with a receipt.

Book Buyback:

FIDM partners with MBS Books to purchase used books at the end of each quarter. Students are encouraged to wait until finals are done before selling their books. Textbook value is determined by the physical condition of the book and the national demand. Buyback occurs on campus during the last week of classes, or online at www.thefidmstore.com.

CLASS SIZE & SCHEDULING

The college has an obligation to provide the optimum scheduling and faculty staffing for the programs offered. Should changes of any sort be necessary, they do not affect the student's ability to fulfill all requirements. Every effort is made to maintain class limits based on the subject matter and nature of activity in the course.

FIELD TRIPS

Students are responsible for their own transportation to and from field trips.

FILMING & PHOTOGRAPHY ON CAMPUS

Filming and photography in classrooms and on campus require prior approval from the Vice President of Education.

Facilities and Equipment

All of the equipment listed within this document is owned by FIDM/Fashion Institute of Design & Merchandising with the exception of the computer systems, which are leased.

FIDM FACILITIES

Classroom and laboratory equipment at FIDM reflect advanced educational and technical practices, enabling students to work on challenging projects in a realistic setting. All equipment has been selected to enable students to achieve the educational program learning outcomes of each major.

GENERAL CLASSROOMS

FIDM has general purpose classrooms and technology classrooms that are equipped for faculty to use technology in their classes. Room layouts vary, with some rooms offering individual student stations (drafting tables, tablet armchairs) and others offering collaborative student stations with chairs and larger tables designed to be flexible in arrangement so that classes can transform the spaces as needed. Rooms range from general classrooms that hold 20 students to large lecture spaces with room divider walls that can open up to accommodate up to 400. Portable Educarts (computer with projectors) are available to faculty to incorporate various types of media into the classroom. Some rooms contain fixed podiums for enhanced lectures with projectors containing a computer. Rooms that are used for classes and majors which involve hands-on projects contain a sink for clean-up.

HOPE STREET ANNEX

FIDM's Hope Street Annex facility is located at 800 South Hope Street, Los Angeles. The facility provides studio and lecture classrooms on the ground floor for students of all majors. The Hope Street Studio, located on the fifth floor, houses FIDM's state-of-the-industry pattern labs, sewing rooms, 3-D Prototyping Lab, Textile Design Print Studio, Pigment Lab, and the Film & TV Costume Design Studio.

COMPUTER FACILITIES

FIDM's standard offering for technology is to provide each student access to a single computer in Computer Lab classrooms. Other learning areas provide for mixed or casual-use computers to assist with shared research or demonstration (i.e., Library, IDEA Center, Student Lounge area).

FIDM is in the process of moving toward having students bring their own device. Students will have the ability to use their own computers for classwork, for research in the library, in common areas such as the Student Lounge area. FIDM is piloting this in a Mac Lab where instead of desktops, monitors are available for students to connect to their personal device.

Windows computers have Microsoft Office, Adobe Creative Cloud, Sketchup Pro, and The Autodesk AutoCAD software suite.

Other specific PC Labs offer Rhino software utilized in the Design Program. CLO 3-D Design, NGC PLM (Product Lifecycle Management) and access to AIMS360 ERP (Enterprise Resource Planning) software are all used in the Apparel Industry Management program.

There are selected classrooms that provide Gerber Accumark technology, with Silhouette tables, digitizers, and large and small plotters that mirror the technology used in apparel manufacturing centers worldwide. Students in these programs have supervised access to an industry-grade Gerber cutter table to experience their computerized designs being cut into fabric. Apple Mac Labs host the Graphic Design programs and offer macOS, Microsoft Office, Adobe Creative Cloud and Sketchup Pro. In addition, the Digital Media/Digital Cinema classrooms are equipped with external monitors for students to use with their laptops as extended displays. Software utilized in the Program, including the full Adobe Suite, will be provided to students for the duration of their studies.

Every PC and Mac Lab offers audio-visual projection capabilities, printing, and scanning functionality. The Library and Studios also offer printing and scanning capabilities.

For classrooms that do not have permanent technology installed, FIDM offers portable technology carts and podiums that feature a computer CPU and projector.

A wireless network is available to students that is often used in the Libraries and classrooms for in-class exercises. Students can opt to use these instead of or in conjunction with FIDM provided technology.

LIBRARY FACILITIES

The FIDM Library is a curated collection of materials supportive of all our creative and business majors. The collections include over 25,000 books and e-books, 200 magazines, and 40 research databases as well as several trend forecasting reports for market intelligence. In addition, newspapers, trade

papers, scholarly journals and video resources support the curriculum.

A selection of textiles and material swatches are available to collect and use for inspiration and class projects, and the library subscribes to the Material ConneXion® database for research information on over 7,000 innovative and sustainable materials.

Our team of librarians and specialists provide instruction, reference, and research support to students, faculty and alumni. The library catalog and research databases are online and accessible to students while on or off-campus, on any device, ensuring that the Library's resources are readily available to inform and inspire.

KNITWEAR FACILITIES

There are two Knitwear labs. The first of the labs has seven CAD stations, a scanner, and a color printer. All computers in the Knitwear lab are loaded with Adobe Creative Cloud, Stoll M1 Plus, and WeavePoint software for programming both computerized knitting and weaving equipment. There are several punch card handloom knitting machines available for students to use during class and studio time. A linker is available for garment assembly. The handloom knitting machines have double beds for reverse stitching. There are four harness Baby Wolf looms, an AVL 24 Dobby loom, and two warping stations. All the looms are set up with different design capabilities to maximize pattern versatility. The second lab has two STOLL industrial knitting machines, one 7.2 multi-gauge, and one 5.2 multi-gauge. The STOLL Knitwear Lab has one computer station loaded with the same software as listed above. The studios have staffing to support the use of the equipment.

The Knitwear labs support students in the Bachelor Design and Menswear programs.

TEXTILE DESIGN PRINT FACILITIES

There are suites of textile design and weaving labs for the printing, painting, dyeing, and weaving of textiles. These labs are shared by Bachelor Design students.

The textile design labs are comprised of a print lab, dye lab, and a darkroom. The darkroom is equipped for the photo sensitive screen development processing and contains a 4' x 6' backlit washout sink, a 20" x 24" exposure unit, a dehumidifier, and a 1.7 cubic foot refrigerator. The room also has an area for coating silkscreens with a photo-emulsion, and drying racks.

The dye, or pigment lab, is for the mixing of dyes and dye paste, vat drying, and the post treatment of steaming and washing of fabrics and yarn. There is a 20-gallon dye kettle and an induction stove used for large and small dye vats. This lab also has several large sinks, a ventilated drying area, and several large work tables. There is a CAD station with Adobe Creative Cloud and Wasatch Rip software.

The print lab is for the printing and painting of textiles and has 4' x 7' padded print tables and a 4' x 15' table. All tables have a built-in established registration system. Students also have use of silkscreens and squeegees in a variety of sizes.

An additional lab that students have access to is the 3-D Prototyping Lab. It contains MACs and a PC laptop, pattern cutting tables, conference table, vinyl cutter, a heat press, Epson Photo printer, Glowforge laser cutter with an air filter, Formlabs 3-D additive laser printer with two wash tanks and an UltiMaker 3-D filament printer.

TEXTILE SCIENCE FACILITIES

The Textile Science labs are on the fifth floor of the main building and are comprised of three rooms: 512A, 512B, and 513. Room 512A contains a Kenmore washer and dryer, a heat press, a stove top, and a microwave. This equipment is used to test consumer wash and dry standards, apply color or print to fabric and apparel, and activate dyes. Room 512B houses an SP III Light Box which is used for color analysis and scale, as well as a Spectrophotometer which is used to measure color and quality. Room 513 holds the textile testing equipment. Students utilize a quick wash, Perspirometer, electric crockmeter, Martindale, flammability chamber, digital Elmendorf, textile scales, fabric cutters, microscopes, Elmendorf tear tester, sun tester, and a jet press. The students use the aforementioned equipment to test the abilities of fabrics such as consumer wash standards, reactions to body heat and perspiration, colorfastness, resistance to abrasion and pilling. This equipment is also used to measure the fabrics ability to withstand flame and the ability to ignite based on industry standards, as well as the tear strength of fabric. Fabric is also weighed and examined in order to classify yarn fibers, testing the resistance to aging and sunlight, and also to apply color and print to fabric and apparel.

Several programs of study utilize the labs.

FACILITY AND EQUIPMENT USE BY MAJOR

APPAREL INDUSTRY MANAGEMENT

The Apparel Industry Management Program offers three pattern rooms and two sewing rooms at the Hope Street Annex. Manual pattern drafting and sewing are taught at this facility for both Apparel Industry Management and Merchandise Product Development majors. The equipment at this facility includes drafting tables, dress forms, irons, ironing boards, rabbit punches, single needle sewing machines, overlock sewing machines, coverstitch sewing machines, merrow machines, blindstitch sewing machine, coverstitch sewing machine, buttonhole machine, punch, and rolling racks. Students utilize the full suite of equipment in the Textile Testing Lab for their studies in fabric management and quality assurance. The program requires training on computer-aided patternmaking system Gerber Accumark. There are two dedicated labs for the Gerber Accumark system and a separate room has a Gerber Cutter. In addition, software is being added to these labs to teach 3-D pattern drafting. These labs are used by Apparel Industry Management, Fashion Design, Menswear, and Apparel Technical Design majors. The equipment includes the following: Accumark software, digitizing tables, digitizing pens, silhouette tables, large

plotters, small plotters, projectors, and a cutter with computer and cutting software.

PC Labs are used for Adobe Illustrator, Photoshop, CLO 3-D Design, FastFit360, Logility® PLM, Logility® SCM, and ERP software.

APPAREL TECHNICAL DESIGN

In addition to standard equipment (see Computer Facilities), Apparel Technical Design students are required to be trained in the use of computer-aided patternmaking systems to develop proficiency in patternmaking and pattern correction skills. The system used is Gerber Accumark. There are two dedicated labs and a separate room for the Gerber cutter. All spaces are shared with students in the Apparel Industry Management, Menswear, and Fashion Design majors. The full package of equipment includes the following: Accumark software, digitizing tables, digitizing pens, silhouette tables, large plotters, small plotters, projectors, and a cutter with computer and cutting software. 3-D patternmaking software is also available to the student in select PC labs to allow for experimentation with the design and production of virtual garments. PC labs are used for Adobe Illustrator, Photoshop, InDesign, CLO 3-D Design, and Logility® PLM.

The students in this major also utilize the full suite of equipment and dye chemicals available in the Textile Testing and Dye labs for their studies in fabric management, denim design and quality assurance.

BEAUTY MARKETING & PRODUCT DEVELOPMENT / BEAUTY BUSINESS MANAGEMENT

In addition to standard equipment (see Computer Facilities), the Beauty Marketing & Product Development students have access to a fragrance organ used in their Fundamentals of Fragrance class in order to mix oils and create fragrances, bulk ingredients to blend beauty products in Principles of Beauty Science, and samples of the latest product innovations in Fundamentals of Skin Care & Wellness. Students in the Bachelor in Beauty Business Management program utilize merchandising fixtures in the Merchandising in the Beauty Environment class.

DESIGN

In the Bachelor of Arts in Design program, students have access to the 3-D Prototyping Lab which contains MACs and a PC laptop, pattern cutting tables, conference table, vinyl cutter, a heat press, Epson Photo printer, Glowforge laser cutter with an air filter, Formlabs 3-D additive laser printer with two wash tanks, MakerBot Replicator Mini, MakerBot Digitizer, and an UltiMaker 3-D filament printer.

DIGITAL MEDIA / DIGITAL CINEMA

FIDM's Digital Media and Digital Cinema majors are based in the Digital Media Center, built expressly to house both FIDM Productions and the primary Digital Media lab. The majors also use an additional lab dedicated solely to Digital Media, Digital Cinema, and Graphic Design. Both labs are fully equipped with cutting-edge hardware and software (see Computer

Facilities), including Apple computers with large display monitors and high quality speakers designed and placed to disperse sound throughout the lab. Ceiling mounted high-definition LED projectors are provided for detailed instructions as well as top-mounted automated screens with high resolution displays and Tectronic printers and scanners that are capable of outputting professional-grade projects. The Digital Media and Digital Cinema majors provide all professional equipment necessary to complete projects, as well as granting students access to FIDM Productions' professional facilities and technology, including an insert stage, professional audio equipment, and a fully equipped machine room. The technology in the labs and in the professional facility is updated every year.

FASHION DESIGN

Students in the Fashion Design Program use industrial single needle sewing machines in order to produce completed sewn garments, applying all the techniques taught in each course. Overlock machines are also used to sew over the edge of the fabric to prevent fraying and provide a finished look. Some overlock machines in FIDM's facilities have cutters to remove excess material and are known as sergers. Merrow machines and four thread/overlock machines are used by students to complete the edges of fabrics. Two types of dress forms are used in the program, torso only, and full body dress forms. They provide students with the ability to fit sample garments, measure and establish a pattern, and to drape garments using muslin or fabric. Irons and ironing boards are used to press garments. Students also use pattern tables to draft patterns, cut fabrics and paper, or any other use in order to support the process of creating and completing a garment. Throughout their program, students use rolling racks to hang their patterns, garments, and muslin samples. Fashion Design sewing labs are also used by Merchandise Product Development and Apparel Industry Management students. All Fashion Design facilities and equipment are also used by the Advanced Study programs. They include Advanced Fashion Design and Film & TV Costume Design. Students also use CAD (Computer Aided Design) programs. There are several computer rooms with Mac computers equipped with Adobe programs such as Illustrator and Photoshop. Computer programs, hardware, and systems are also used in Computer Pattern Drafting classes, where students use the Gerber Accumark system.

GRAPHIC DESIGN

FIDM has four dedicated, fully equipped graphic labs designed with sound, ceiling mounted high-definition LED projectors for detailed instruction, and top-mounted automated screens for color and resolution. All labs have printers, scanners, Canon digital SLR cameras with video capability, and camera equipment. The technology in place for this program includes the Mac platform in all graphic labs. All Graphic Design students are given Adobe Creative Cloud when they register in the first quarter.

INTERIOR DESIGN

The Interior Design major utilizes PC Labs to facilitate the software requirements for the on-site classes to include AutoCAD, Revit, SketchUp, Rhino, Photoshop, Illustrator, and InDesign. Students receive all of the necessary software for off-site usage and compatible for a PC. Use of the 3-D printer is an accessed collaboration with the IT department. The Textile Testing Lab is used in conjunction with the Textile Science for Interior Design course required for the major.

MERCHANDISE PRODUCT DEVELOPMENT

In addition to standard equipment (see Computer Facilities), Merchandise Product Development students utilize the three pattern rooms and two sewing rooms at the Hope Street Annex for training in manual pattern drafting, sewing, draping and fit analysis. The equipment at this facility includes drafting tables, dress forms, irons, ironing boards, rabbit punches, single needle sewing machines, overlock sewing machines, merrow machines, blindstitch sewing machine, coverstitch sewing machine, buttonhole machine, and rolling racks. All spaces are shared with the Apparel Industry Management and Fashion Design students.

The students in this major also utilize the full suite of equipment and dye chemicals available in the Textile Testing and Dye labs for their second-year coursework in color management and textile testing. They also have access to PLM (Product Lifecycle Management) software by Logility® to help develop, build, cost, produce, and track new designs. PC labs are used for Adobe Illustrator, Photoshop, InDesign, and CLO 3-D Design.

MENSWEAR

FIDM's Menswear major is an Advanced Study Program. The Menswear program provides students with a comprehensive understanding of the design, marketing, and operational functions of today's global menswear industry. The pattern and sewing portion of this program is taught at the Hope Street Annex and the rest of the course in PC Labs, Gerber Labs, and multipurpose classrooms. The equipment and computer programs used are the same as Apparel Industry Management with the following additions: men's torso forms, men's full body forms, a rolling presentation rack, CLO 3-D Design, 3-D pattern drafting computers, and a STOLL industrial knitting machine.

VISUAL COMMUNICATIONS

In addition to standard equipment (see Computer Facilities), the following equipment is used to design, develop, and fabricate shadow boxes, windows, and other displays: laserjet printer, 3-D printer, cutawls, hot-wire machines, a hot knife, dremel tools, and a graphic 24" vinyl cutter.

The Visual labs and studios are used for over 75% of the Visual Communications classes. The Prop Room is shared and stores mannequins, paint, and other miscellaneous props. It also contains a sink. Each of the work tables in the Visual labs contains cutting matte boards. The Prop Room and Visual Labs are also equipped with an eyewash station and first-aid kits.

FIDM FACILITY BY MAJOR

| | CLASSROOM FACILITIES | 3-D PROTOTYPING LAB | COMPUTER FACILITIES | DIGITAL MEDIA STUDIO | DYE LAB | FASHION DESIGN STUDIOS | GRAPHIC DESIGN STUDIOS | KNITWEAR LABS | LIBRARY FACILITIES | PROP ROOMS | STOLL KNIT LAB | TEXTILE SCIENCE FACILITIES | VISUAL LABS | WEAVING LAB | ADDITIONAL FACILITIES |
|---|----------------------|---------------------|---------------------|----------------------|---------|------------------------|------------------------|---------------|--------------------|------------|----------------|----------------------------|-------------|-------------|-----------------------|
| ADVANCED FASHION DESIGN | X | | X | | | X | | | X | | | | | | X |
| APPAREL INDUSTRY MANAGEMENT | X | | X | | | X | | | X | | | X | | | X |
| APPAREL TECHNICAL DESIGN (B.S.) | X | | X | | X | X | | | X | | | X | | | X |
| BEAUTY BUSINESS MANAGEMENT (B.S.) | X | | X | | | | | | X | | | | | | X |
| BEAUTY MARKETING & PRODUCT DEVELOPMENT | X | | X | | | | | | X | | | | | | X |
| BUSINESS MANAGEMENT (B.S.) | X | | X | | | | | | X | | | | | | X |
| THE BUSINESS OF DENIM | X | | X | | | | | | X | | | X | | | X |
| CREATIVE INDUSTRY STUDIES (B.A.) | X | | X | | | | | | X | | | | | | X |
| DESIGN (B.A.) | X | X | X | | X | X | | X | X | | X | | | X | X |
| DIGITAL MARKETING | X | | X | | | | | | X | | | | | | X |
| DIGITAL MEDIA / DIGITAL CINEMA | X | | X | X | | | X | | X | | | | | | X |
| FASHION DESIGN | X | | X | | | X | | | X | | | X | | | X |
| FILM & TV COSTUME DESIGN | X | | X | | | X | | | X | | | | | | X |
| GRAPHIC DESIGN | X | | X | | | | X | | X | | | | | | X |
| INTERIOR DESIGN | X | | X | | | | | | X | | | X | | | X |
| INTERNATIONAL MANUFACTURING & PRODUCT DEVELOPMENT | X | | X | | | | | | X | | | X | | | X |
| MASTER OF BUSINESS ADMINISTRATION (MBA) | X | | X | X | | | | | X | | | | | | X |
| MENSWEAR | X | | X | | | X | | X | X | | X | X | | | X |
| MERCHANDISE PRODUCT DEVELOPMENT | X | | X | | X | X | | | X | | | X | | | X |
| MERCHANDISING & MARKETING | X | | X | | | | | | X | | | X | | | X |
| PROFESSIONAL STUDIES (B.A.) | X | | X | | | | | | X | | | | | | X |
| VISUAL COMMUNICATIONS | X | | X | | | | | | X | X | | | X | | X |

FIDM eLearning System

The FIDM eLearning System is a course management system that allows learning to take place in a virtual environment, beyond the traditional classroom setting. eLearning uses Canvas to manage online learning content for all classes, including on campus, hybrid, remote and asynchronous online courses. Students access Canvas via the student portal or the mobile application. There is no separate login for Canvas.

ONLINE COURSES

Online courses are distance-learning, asynchronous courses that allow students flexibility with timing and scheduling. Online courses use modules that open weekly on Wednesdays and due dates are usually the following Tuesday, although there are exceptions. Students can participate at any time during that week at their own pace. The Canvas site hosts a course site that has all discussion, lectures, exams, and projects within each module. Students do not need to be in a specific physical location to take part in an online course. Grades for work submitted are posted to the Canvas eLearning site within seven to ten days.

To ensure success in taking an online course, students should:

- Use their FIDM email for communications, so that the eLearning team can communicate directly with students regarding Canvas access, technical issues, and anything related to an online course.
- Confirm that they have a computer that meets the technical requirements for the FIDM eLearning program as well as quality access to the internet for accessing Canvas.
- Be sure that they have all the required books and supplies for their eLearning course. Some courses may require a headset, microphone, or web-cam access for online meetings.
- Read the FIDM eLearning Technology Guide before their class begins so that they know what to do if they encounter a technical issue. This is found in the Student Hub in Canvas as well as the Canvas Help tab.

ALL OTHER COURSES

All FIDM courses have an online component via Canvas that incorporates the gradebook and the syllabus as well as various course supplements. Each instructor will use various elements of Canvas tools to facilitate student access and success. These Canvas tools include the course syllabus, modules, assignments, lectures, videos, announcements, messaging, discussion boards, and the gradebook. Courses, especially remote or hybrid courses, may also incorporate Zoom meeting links.

Student Conduct & Responsibilities

STUDENT CONDUCT

All students must conform to federal, state, and local laws. They must respect the rights of others and conduct themselves in a manner conducive to the educational mission of the college. Below are important policies, which FIDM must enforce in order to maintain a safe and compliant environment for all faculty, staff, and students.

ACADEMIC HONESTY & FALSIFYING INFORMATION

All academic work submitted by a student must be original work. Purchasing papers, downloading tests/projects from websites as Chegg, Course Hero, etc., or using a tutor who re-writes the majority of a paper (essentially becomes the author of the paper) is considered cheating. Cheating or academic dishonesty includes, but is not limited to, all forms of giving or getting unauthorized help or using unauthorized materials on examinations and projects.

Plagiarism, a form of cheating, involves obtaining or attempting to obtain academic credit by copying the words or ideas of another (from a book, magazine article, or website, for example) and passing them off as one's own without documentation — that is, without acknowledging the source with quotation marks, footnotes, and lists of works cited. Claiming credit for artistic work done by someone else, such as an artwork, photos, a painting, drawing, or design is considered plagiarism and using online course sharing sites such as Course Hero is considered cheating. Cheating and plagiarism are cause for formal counseling and multiple incidents of cheating or plagiarism may result in suspension or dismissal from FIDM. Students who cheat or plagiarize will receive a zero "0" on the assignment and violation of the academic honesty policy is reported to the Department Chair. Falsifying information, including but not limited to information submitted to obtain financial aid, is strictly prohibited.

ALCOHOL & SUBSTANCE-FREE ENVIRONMENT

FIDM is committed to the well-being of its students and maintains alcohol and drug abuse policies and programs consistent with the Drug-Free Schools and Communities Act (DFSCA). FIDM strictly forbids the unlawful manufacture, distribution, possession, or use of illicit drugs and alcohol is strictly prohibited on FIDM's property or as part of any FIDM officially sponsored off-campus activities as well as the remote learning environment. Notwithstanding state and local laws, Marijuana is a Schedule I Controlled Substance under Federal Law and is included and covered by this policy. Students are also prohibited from being under the influence of alcohol, illegal drugs or any other substance that could adversely affect the health, safety or welfare of students and staff on FIDM property or at any of its officially sponsored activities. Violation of this policy may result in immediate dismissal from academic programs or college-related employment.

The FIDM campus is a smoke-free environment. Smoking includes, but is not limited to, cigarettes, cigars, snuff, smoking tobacco, smokeless tobacco, nicotine, nicotine-delivering devices, chemicals or devices that produce the same flavor or physical effect of nicotine substances; and any other tobacco innovation. Information on substance abuse programs, prevention awareness, and all other counseling services is available upon request and in the Annual Safety and Security Report on FIDM's website at <http://fidm.edu/en/about/policies+disclosures/general+information/>

CAMPUS SAFETY & ACCESS

FIDM is committed to the safety of its students, faculty, and staff. Students are prohibited from bringing firearms, hoverboards, electronic skateboards, and any other motorized board or vehicle onto the FIDM campus. Illegal weapons or threatening gestures with an object that can be used as a weapon will lead to immediate dismissal. Students are required to wear their valid FIDM Student Photo Identification cards where visible while on FIDM premises. FIDM Student Photo ID cards may not be altered, copied, or forged and are non-transferable. If a student is discovered loaning or altering a FIDM Student Photo ID card, that card will be confiscated and the student will face a mandatory appointment with the Dean of Education.

Campus access is restricted to posted hours of operation. Only registered students are permitted in the classroom. Authorized guests/visitors are allowed on campus with prior approval and notification to Security from FIDM Staff for college business purposes (i.e., guest presenter, authorized vendor, campus meeting, etc.). All authorized visitors are required to check-in with the Security desk to obtain a guest/visitor pass. Students and faculty are not permitted to bring family, friends, or business acquaintances on campus.

CONDUCT

FIDM is committed to a collegiate environment in which respect for others and proper conduct is demonstrated. Hateful language, including profanity, racial, gender, or religious slurs is contrary to FIDM policy, may be a violation of state and/or federal laws and is in direct opposition to a positive education environment. FIDM promotes a professional environment free from hostility and does not tolerate harassing, bullying, intimidating, or threatening behavior or communication. Any violation will result in disciplinary action including suspension of services, and/or privileges, or dismissal. Students must conduct themselves in a mature and professional manner on and off campus in the following scenarios: in the classroom; on campus using online or offline platforms to complete FIDM coursework; participating in a college-endorsed internship program; participating in college related activities; and in FIDM non-campus housing. Eating and drinking are not permitted in FIDM's classrooms, computer labs, halls, Library, or elevators. Excessive talking, rudeness, or

class disruptions will not be tolerated. Electronic devices (MP3 players, cell phones, etc.) are considered disruptive and must be turned off during class time and in any environment in which other students are studying, researching, or gathering for educational purposes, unless permitted by an instructor or designated staff member. In addition, FIDM respects the student's right to individual expression through dress and appearance; however, we ask that they exercise discretion in regard to their choices to reflect a professional college student that does not cause undue attention or interfere with the educational process.

DEFACING FIDM PROPERTY

Any student who defaces, vandalizes, or destroys FIDM property (including but not limited to library materials, computers, elevators, restrooms, parking structure, etc.) will be dismissed from the college. All types of spray mount adhesive and spray paint are prohibited from being used on the FIDM campus.

HARASSMENT & DISCRIMINATION

FIDM is committed to providing a safe learning and working environment for members of the campus community that is free from all forms of unlawful discrimination, harassment, exploitation or intimidation. FIDM prohibits unlawful harassment or discrimination based on race, religion, color, sex, gender, gender identity or expression, sexual orientation, age, national or ethnic origin, disability, veteran status or any other characteristics or condition protected by federal, state or local law. Conduct of the type that is prohibited may not rise to the level of a violation of law, but is still a violation of FIDM policy. Violation of this policy will result in appropriate disciplinary action, up to and including disqualification from school.

Prohibited conduct includes any verbal, physical or visual conduct based on sex, race, age, national origin, disability or any other legally protected basis. Examples include: inappropriate remarks, jokes, posters or cartoons, any unwelcome touching or physical contact, slurs, derogatory remarks and/or stereotypes. If a member of the campus community believes they are a victim of prohibited discrimination, harassment, or retaliation, they may file a complaint with their Department Chairperson or the Office of Human Resources. FIDM will take immediate action to investigate if the incident has occurred. If so determined, the College will eliminate the discrimination, prevent its recurrence, offer remedies that address its effects and cooperate with any criminal investigation, separate from the College investigation.

SOLICITATION / DISTRIBUTION

The solicitation and distribution to students of non-FIDM materials and the use of the college facility for non-FIDM business purposes is prohibited. Posting flyers, pamphlets, posters, or other means of advertising on the walls or bulletin boards is not allowed.

STUDENT RESPONSIBILITIES

FIDM STUDENT TRAVEL POLICY

The Study Abroad Department requires that students who participate in college-related travel to submit a passport or driver's license/ID card upon enrollment. International students may need a visa to travel. Students are responsible for determining their status and obtaining a visa, if necessary, and showing proof of vaccination prior to their trip. Some travel programs may require that students purchase short-term medical coverage in order to participate. Additional travel documents must be completed prior to departure.

PREPARATION & STUDY

FIDM values the importance of learning, preparation, and study. It is the responsibility of the student to keep up with the assigned readings and homework and to manage their time. A minimum of two hours preparation for each hour in class is recommended for research and study time outside of class.

SATISFACTORY ACADEMIC PROGRESS (SAP)

FIDM requires students attending the college to make reasonable progress toward the completion of their educational objective. All students are expected to maintain a minimum 2.0 grade point average (3.0 for students in the Master's program) and successfully complete a minimum of 67% of units attempted. Students who fail to meet FIDM's Satisfactory Academic Progress requirements may lose their eligibility for financial aid and/or veterans benefits.

UPDATING CONTACT INFORMATION

It is the students' responsibility to provide current contact information to the college. Students can make the following changes:

- Cell and home phone number, mailing address, and email can be updated in the Student Advisement Office and the Financial Services Department, or requests can be made on the portal.
- Name Change can be updated in the Financial Services Department by presenting a current Driver License, State Identification Card, Passport, or any certified legal document with the name change.

STUDENT TECHNOLOGY USE POLICY

OFF CAMPUS

In an effort to provide FIDM Students with a quality education which keeps pace with our rapidly changing world, it has been essential to implement new technology standards for email, Internet, and computer access.

- Email — All students receive a FIDM-Cloud Mail account. This email is accessible through the MyApps page at <https://myapps.microsoft.com/>. From there, Outlook is the application that is used to open the

FIDMCloud Mail account. This is the official FIDM email account and should be used for all FIDM contact with instructors as well as to maintain access to the Adobe Creative Cloud, LinkedIn Learning, Career Network, and invitations to necessary software.

- Access to a Computer — FIDM strongly recommends each student buy or have access to a personal computer. Students who have access are more proficient and better prepared for the workforce.
- Internet Access — Given the increasing use of the Internet as a source of information for research, class assignments, job-hunting, and personal enjoyment, FIDM strongly encourages all students to have access to the Internet from home, in addition to access available at FIDM.

ON CAMPUS

FIDM/Fashion Institute of Design & Merchandising has invested substantial assets in order to provide students with the most updated functional versions of technology software to help prepare students for their prospective industries. Students are expected to exercise good judgment to ensure that all of their electronic communications reflect high ethical standards and convey mutual respect and civility. In accordance, the following terms and provisions state the Student Technology Use Policy for the college:

Students may not:

1. *Advocate or encourage violence against any government, organization, group, individual, or property, or provide instruction, information, or assistance in causing or carrying out such violence, regardless of whether such activity is unlawful. Violations will be reported to the appropriate civil authorities.*
2. *Change FIDM computer or hardware system settings or disconnect, connect, or switch off any hardware from computers, including, but not limited to, printers, projectors, or other FIDM technology resources.*
3. *Introduce or activate any viruses, worms, harmful code, and/or Trojan horses; evade spam filters to the FIDM network.*
4. *Use FIDMCloud Mail accounts, web-related content, or computer resources for personal gain, gambling activities, partisan political purposes, or with the intent of harming a particular individual.*
5. *Create, download, install, or store programs and software on FIDM systems.*
6. *Use FIDM network resources to send or post unsolicited messages or email, whether commercial or not:*
 - a. to any recipients who have requested that messages not be sent to them.

- b. to a large number of recipients, including users, newsgroups, or bulletin boards, at one time; send or post a message or email with deceptive, absent, or forged header or sender identification information.
 - c. resell FIDM's services, in whole or in part, to any entity or individual.
 - d. hold FIDM, or its affiliates to public scorn or ridicule.
- 7. *Use the FIDM network or computer resources to play games, use non-FIDM chatrooms, download, display, perform, send, receive, or store any content that is obscene, pornographic, lewd, or lascivious.*
- 8. *Have food or beverages near computer terminals or in the computer labs.*
- 9. *Search, read, copy, alter, or delete another person's files or use another person's user ID or password, or share a password or Zoom link.*
- 10. *Transmit intimidating, harassing, threatening, discriminating, and inappropriate messages, or forge electronic communication via all platforms. Propagate chain letters or pyramid schemes, whether or not the recipient wishes to receive such mailings.*
- 11. *Communicate with their instructor via personal telephone number/mobile number or email address, text messaging or any social media, including, but not limited to, Facebook, Instagram, Snapchat, Twitter, or LinkedIn.*
- 12. *Use the FIDM network or computer resources to plagiarize or reproduce copyrighted materials, trademarks, or other protected material in any electronic form without express written permission from the material's owner. This includes FIDM's trademarks, college logo, and seal.*
- 13. *Distribute or duplicate copyrighted software or programs without appropriate licensing agreements. Access, send, receive, display, perform, disclose, store, or execute any content:*
 - a. in violation of any copyright, right of publicity, patent, trademark, service mark, trade name, trade secret, or other intellectual property right.
 - b. in violation of any applicable agreement, —OR—
 - c. without authorization.
- 14. *Distribute or reproduce, in any digital form, copyrighted music, video, or other multimedia content without the express written permission of the owner.*

Violating this policy in whole or in part could result in restrictions to computer resources access or further disciplinary action by the college (such as dismissal

from school) and/or criminal prosecution by appropriate legal authorities.

The computer labs are designated for students working on academic projects. Out of consideration for all students, recreational computer use is not allowed at busy times when students with academic work are waiting. Use of computers for recreational purposes is not permitted within the classroom when the class is in session.

HOW TO AVOID PENALTIES

- Do not use file sharing software, (also known as peer-to-peer or p2p software) to download copyrighted media. Students **MUST** have the copyright owner's permission or the download is considered infringing and illegal.
- Most programs that allow for the download of songs and movies without payment will share the recipient's computer's files and personal information to the Internet by default.
- Popular file sharing programs used to distribute and obtain media illegally include: DropBox, BitTorrent, Gnutella, WareZ P2P and many others. While these sites are not illegal, they are used for illegal activities.
- Students should only use legal downloading or subscription streaming services, such as Amazon, iTunes, YouTube, and Netflix, to view media.
- Students should not share media obtained legally, except as the copyright holder permits (iTunes streaming, etc.). Most file sharing software, by default, finds, advertises and shares all music and movies on the recipient's computer regardless of whether or not they have the right to share/upload these files.
- Students should protect their computers from malicious software by not installing file sharing software. While malware rarely installs file sharing software, that software is routinely exploited by criminals to provide a distribution channel for 'free' files that let them steal information. Students should make sure they have obtained virus scanning and malware detection software above and beyond what Windows or Apple provides by default.

REQUIRED COMPUTER SOFTWARE SPECIFICATIONS

Required computer specifications can be found in Student Activities, on the FIDM Portal, and on FIDM's website at <https://fidm.edu/en/admissions/parent+faq/>.

FIDM CLOUD MAIL

Microsoft O365 provides the FIDM web-based email system for students and the email program is Outlook. Students are required to activate and maintain their FIDMCloud Mail account. FIDMCloud Mail is the official communications route for students to receive all school and class communication as well as access to additional programs, such as Adobe Creative Cloud, MS

Office products and LinkedIn Learning. New students will receive an email from elearning@us.fidm.edu to activate their FIDMCloud Mail account.

To log in to FIDMCloud Mail

- Go to myapps.microsoft.com (or go to <https://portal.office.com>) with the following username and password
 - Username: xxx@us.fidm.edu
 - Password: <<MS provisioning randomly generated >>
- Open the Outlook application to access the FIDM email
- Download the Outlook mobile app which is available for iOS and Android.
- Search for "Outlook" in the App store or Google Play.

Students can email questions to elearning@us.fidm.edu, or call 213-624-1200 extension 4477.

Student Services

CAREER CENTER

From the first day of class, students begin to integrate into a network of industry leaders, FIDM Faculty, and influential FIDM Graduates. The Career Center works with FIDM Students and Graduates one-on-one to ensure a targeted and efficient career search.

The Career Center believes that what is learned in the FIDM classroom, combined with the experience gained from working alongside industry professionals, enhances career growth post-graduation. Career Center Coaches provide students and graduates with the best resources to help them hone the skills they have learned at FIDM and effectively apply them to the working world.

Some of those services include:

- Career Network: 24/7 access to connect directly to the Career Center; resources, documents, employment opportunities, industry job links, and appointment scheduling
- One-on-one individual career coaching and planning
- Resume and portfolio review
- Interviewing and networking assistance
- Internship assistance
- Part-time and full-time employment opportunities through Career Network
- Academic and paid internships through Career Network
- Volunteer opportunities
- Career Center Alumni events: Alumni Mixers, Industry Partnerships, Portfolio Exhibition, on-campus recruitment, and virtual career fairs, and workshops

Internships

Internships are opportunities for students to combine academic training with employment in fields related to

their course of study. Students who are interested in gaining this type of "real life" experience should meet with a Career Coach. To qualify, students must maintain a minimum 3.0 grade point average, have proof of medical insurance, and be in the second, third, or fourth year of a FIDM undergraduate degree. Students enrolled in Professional Designation, Bachelor's, and Master's degree programs are eligible to apply for internships after their first quarter. Internships must be secured and paperwork completed prior to the end of the quarter preceding the internship's start date (e.g., by the end of Winter quarter for an internship starting in Spring). To receive academic credit, students must confirm their plans with their department prior to applying and will be asked to complete specific coursework. International students may be eligible to complete internships, subject to federal/state regulation, if they qualify for FIDM's Curriculum Practical Training (CPT) program.

Industry Relations

Career Center Coaches and Staff constantly work to build and maintain relationships with employers to find quality industry jobs and internship leads within all the FIDM majors. Through on-campus recruitment, site visits, internships, job opportunities, and special projects, the Career Center stays in tune with the latest career trends. Job opportunities are posted daily on the Career Network. Students and Alumni have full access to job leads, internship leads, resume builder, and employer company history through Career Network.

HOUSING

The Housing Department is committed to assisting students with finding the residential plan that best suits their needs. FIDM does not own or operate any dormitory or apartment facilities. The FIDM Housing Department offers third-party apartment rentals through FIDM (FIDM Student Housing) as well as independent housing referrals. This popular option creates an exciting community of FIDM Students with FIDM Housing Staff on-site or easily accessible. Space is assigned on a first-come, first-served basis. All apartments are two bedroom/two bathroom units. FIDM Housing options are within walking distance of the campus. The current quarterly cost for FIDM Housing consists of a one-time, non-refundable, initial placement fee of \$350 along with one quarter of rent (\$4,000* for a shared bedroom or \$8,000* for a private bedroom). *Subject to change annually.

Independent Housing listings are available through the FIDM website and provide current students with apartment options. For accepted students, roommate and apartment listings are available via the FIDM Portal. All students are responsible for contacting apartment complexes and potential roommates directly, as FIDM Housing does not verify any listing. Independent referrals come from current FIDM Students, FIDM Alumni, students from other local colleges, and local residents that live in the area. Referral housing location

distances range from less than a mile to a 17-mile radius of the campus. Prices vary from \$800 to \$1,300 monthly to share a room, and \$1,500 to \$2,200 to rent a private room. Please visit the properties website for the most up-to-date rates. The properties that are used by FIDM Student Housing are also available to students independently; however, the leasing packages and rates may vary.

IDEA CENTER (INDIVIDUAL DEVELOPMENT & EDUCATIONAL ASSISTANCE)

The IDEA Center provides students with assistance in the areas of writing, math, reading comprehension, study and research skills, time management, speech presentation, Photoshop, Illustrator, sketching, and more.

LIBRARY

The FIDM Library is a curated collection of materials supportive of all our creative and business majors. The collections include over 25,000 books and eBooks, 200 magazines, and 40 research databases as well as several trend forecasting reports for market intelligence. In addition, newspapers, trade papers, scholarly journals and video resources support the curriculum.

A selection of textiles and material swatches are available to collect and use for inspiration and class projects, and the library subscribes to the Material ConneXion® database for research information on over 7,000 innovative and sustainable materials.

Our team of librarians and specialists provide instruction, reference, and research support to students, faculty and alumni. The library catalog and research databases are online and accessible to students while on or off-campus, on any device, ensuring that the Library's resources are readily available to inform and inspire.

PERSONAL COUNSELING

The Personal Counseling Department provides counseling support for all students to address emotional, social, and academic issues pertaining to their personal and professional goals. The counseling session focuses on basic counseling needs such as problem solving, conflict resolution, goal setting, communication improvement, time management, and stress management related to academic and personal issues, as well as crisis counseling. Although FIDM's goal is to maintain confidentiality, if a student expresses suicidal tendencies or plans to harm others, the Personal Counselor will contact the parents and the appropriate authorities as required legally.

The Personal Counseling Department can provide referrals for licensed therapists, psychologists and psychiatrists, as well as clinics and agencies to all students who are seeking mental health and healthcare support while attending FIDM. All counseling sessions are held in a supportive, safe, and confidential environment. In the event of any emotional situation or crisis, students should contact a personal counselor for an appointment immediately. If the student has an urgent need to speak

with a counselor and the counselor is not immediately available, please contact the Front Desk. FIDM will make every attempt to reach a Personal Counselor, a family member or friend, or they will call 911.

REGISTRAR

The Registrar's Office manages student records, produces strategic reports, and supports the college's mission by facilitating students timely program completion. The Registrar's Office provides the following services:

- Verifies enrollment, including student deferments
- Processes FIDM transcript requests
- Issues Late Registration Forms
- Supplies Advisement Sheets listing the quarterly sequence of courses for each program/major
- Provides registration information and the Schedule of Classes on the student portal prior to web registration for each quarter
- Processes grades submitted by instructors

Note: Questions regarding a specific grade should be directed to the instructor or the Education Department.

Student Advisement

The Student Advisement Office assists with the advancement and completion of a student's academic program by providing direction and support for all aspects of the FIDM educational experience.

WITHDRAWAL AND LEAVE OF ABSENCE

Each academic program is considered an uninterrupted sequence. If it becomes necessary for a student to withdraw or take a leave from the college, a Leave of Absence/Withdrawal Form must be completed with the Student Advisement Office. An Approved Leave of Absence may be taken for only one full quarter. Any student taking an Unapproved Leave of Absence or withdrawing from the college after the second week of classes will need to repeat the class and will be charged full tuition and course-related fees when they re-register for the class. If any books and/or supplies have changed for the repeated class when the student ultimately takes it, the student will be responsible for their purchase. Students on a Leave of Absence are eligible to receive assistance from the Career Center. Students receiving a Cal Grant award must notify the California Student Aid Commission (<https://mygrantinfo.csac.ca.gov/>) of their Leave of Absence or they will lose their award.

- Regarding a refund: A refund will be calculated when a student either withdraws from all classes or takes an Unapproved Leave of Absence. Students are reminded that when a refund is calculated based upon a student's Leave of Absence, it is the student's responsibility to reapply for all financial aid prior to returning to the college.

TUITION

As a supplement to the catalog, a current tuition schedule is available from the Admissions Office.

FEES

| FEES | PURPOSE |
|---------------------------------------|---|
| \$9 | FIDM Transcript A signed request must be sent to the Registrar's Office with the correct fee. Allow a minimum of five working days for processing transcripts. |
| \$25 | Late charge for payments (\$500 or more) made 5 days after due date |
| \$15 | Additional/Replacement diploma fee |
| Variable | Additional 3-unit class |
| \$350 | CARE challenge fee (per 3 units) |
| \$25 | Returned check |
| Tuition & fees at the prevailing rate | Developmental Writing |
| \$350 | Exchange Program Application fee |

REPEATING A FAILED COURSE*

A student who needs to repeat a course will be charged tuition and fees at the prevailing rate. Course-related resource fees are applied at the same time that the student registers for the repeated course.

Three (3) hour, zero (0)-unit courses such as GNST 0400 Writing Skills will be charged tuition and fees at the prevailing rate.

REPEATING A PASSING COURSE*

Students who repeat a course in order to improve their grade point average (GPA) will be charged tuition and fees at the prevailing rate.

*Does not include books and supplies

FOR SCHOLARSHIP INFORMATION

- Visit a Student Advisor.
- Utilize the FIDM Scholarship Foundation, Inc. website FIDMscholarshipfoundation.org.

F-1 Visa International Students

INSTRUCTION

All instruction at FIDM is in English.

MAINTAINING F-1 STATUS

After an international student obtains a visa and enters the U.S. in F-1 status, they must continue to maintain that status and follow F-1 regulations upon entry until final departure. The key requirements for maintaining F-1 status include, but are not limited to the following:

1. *Report to FIDM's Designated School Official (DSO) for Student and Exchange Visitor Information System (SEVIS) registration upon arriving at FIDM. Students must be registered in SEVIS no later than 30 days after the program start date.*
2. *Attend the school authorized on the I-20.*
3. *Maintain a full course of study (minimum of 12 units) each quarter and make normal academic progress towards completion of program. Nine of the 12 units must be in the classroom (not online), unless approved under a specific exception, in advance (before dropping a class), by the FIDM International Students Office.*
4. *Transfer or extend program in a timely manner or file timely requests for extension of stay, change of status, transfer, optional practical training, and other benefits.*
5. *Keep continuity in program of study (absence from the U.S. or any other academic break of more than five months terminates F-1 status).*
6. *Refrain from unauthorized work or illegal activity.*
7. *When traveling abroad, always return in proper F-1 status.*
8. *Keep the passport valid for six months into the future.*
9. *Report any changes of address to FIDM's Designated School Official within 10 days of the change.*
10. *Abide by the aggregate unemployment rules while on post-completion Optional Practical Training (OPT).*

At normal conclusion of studies or practical training, F-1 students usually have 60 days (grace period) in which to prepare to leave the U.S., to move to a new academic program, or to transfer to another institution. However, certain factors may reduce that grace period.

EMPLOYMENT IN F-1 STATUS

An F-1 student may only work under the following conditions (any work not authorized by this section will violate F-1 status and serve as grounds for cancellation).

- On-campus employment: Must be performed on campus, and is limited to 20 hours a week while school is in session.

– **Off-campus work authorization:** In general if an F-1 student wishes to work off-campus before graduation, one of the following circumstances must exist:

1. ECONOMIC HARDSHIP

Student must have been in F-1 status for at least one full academic year. The student must prove to U.S. Citizens and Immigration Service (USCIS) that employment is necessary due to severe economic hardship caused by circumstances beyond their control that arose after obtaining F-1 status. It is designed for off-campus employment, but there is no specific prohibition against it being used on-campus. It is granted by USCIS in increments of one year at a time, or until the program end-date, whichever is shorter. Authorization ends if a student transfers schools. It is limited to 20 hours per week while school is in session and it can be full-time during official school breaks. The work can be in any job; it does not have to be related to the course of study. The student must apply for Employment Application Document (EAD) from USCIS, and receive EAD before employment begins.

2. INTERNSHIP/APPRENTICESHIP/CURRICULUM PRACTICAL TRAINING (CPT)

Student must have been lawfully enrolled on a full-time basis at a Department of Homeland Security (DHS)-approved school for one full academic year before being eligible for CPT. Additional requirements per FIDM policy are:

- Student may only be authorized for CPT during their last or second-to-last quarter of their program and must maintain a 3.0 grade point average or higher to be eligible.
- Student may engage in CPT only for the specific employer, location, and period approved and recorded by FIDM's International Students Office in SEVIS. CPT must be an integral part of student's established curriculum to qualify.
- Student must first receive an offer letter from their potential employer specifying the job title, job duties, days and hours of employment, and the company's Employment Identification Number.
- The potential CPT must be approved by both FIDM's Career Center and the Education Department/Office of Academic Support prior to being submitted to FIDM's International Students Office for processing.

3. OPTIONAL PRACTICAL TRAINING (OPT)

To qualify, an F-1 student must have been lawfully enrolled on a full-time basis at a DHS-approved school for one full academic year before being eligible for OPT. Students may engage in OPT for any employer for the duration of their OPT au-

thorization, as long as the employment qualifies under OPT standards. Standard, post-completion OPT is authorized for a maximum of 12 months (no FIDM major qualifies for a STEM extension). OPT must be directly related to the student's course of study. Students on post-completion OPT are limited to a maximum of 90 days of unemployment. Student files I-765 application for EAD with USCIS. Work can begin only after receiving EAD issued by USCIS. F-1 International Students may apply for OPT as early as 90 days before their program end date, the application must be RECEIVED by the USCIS no later than 60 days after student's program end date. OPT must start and end within a 14-month period.

STUDENTS: Please see the Designated Student Official (DSO) for a complete employment policy form and for more information regarding International F-1 students.

Campus & Personal Safety

PERSONAL SAFETY & CRIME PREVENTION ON CAMPUS

FIDM is dedicated to providing a safe working and learning environment. All students are informed of campus security procedures during orientation and employees are informed upon hire. While Campus Security plays a role in ensuring the campus remains as safe as possible, students and employees are also responsible for their own safety, as well as for the safety of those around them. Students and employees should be familiar with FIDM's campus security procedures and report an incident when it occurs.

For information on FIDM's campus security policies and crime statistics, please see FIDM's most recent Annual Safety and Security Report, which is available on FIDM's website: <http://fidm.edu/en/about/policies+disclosures/general+information/>.

TO REPORT A CRIME OR EMERGENCY

Students and employees should report any and all suspicious campus activity immediately upon witnessing it. Students, faculty, and staff are strongly encouraged to report all crimes to local law enforcement. Dial 9-1-1 for emergencies only. Any suspicious activity or person seen in the parking lots or loitering around vehicles or inside the building should be reported to the local law enforcement agency. The Annual Safety and Security Report contains applicable contact information.

Off-campus: Report any crime to the local police. For emergencies, please call 911.

On-campus: Report any crime, emergency, and/or suspicious or potentially criminal activity immediately to the FIDM Campus Security Authorities.

PREPARING ANNUAL DISCLOSURE OF CRIME STATISTICS

To maintain compliance with Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics Act ("Clery Act"), Higher Education Act ("HEA") requirements, and related statutes and regulations, and in an effort to continuously promote and improve safety

CAMPUS SECURITY AUTHORITIES

| NAME | TITLE | EMAIL | EXTENSION |
|--------------------------|---|---------------------|-----------|
| FIDM Campus 213.624.1200 | | | |
| Lisa Davis | Title IX Coordinator Executive Assistant to the Vice President of Education | ldavis@fidm.edu | x3017 |
| Todd Anderson | Campus Security Director | tjanderson@fidm.com | x2022 |
| Joseph Allen | Campus Security Director | jallen@fidm.edu | x2022 |

and security measures on campus, FIDM collects and publishes information regarding its security policies, available services and crime statistics. Once collected, the information is presented annually in the Annual Safety and Security Report ("the Report") to prospective and current students, prospective and current faculty and staff, and to the public. FIDM distributes the Report to all enrolled students and current employees via a notice by electronic mail that the current version of the Report has been posted to FIDM's website. A paper copy is also available upon request.

FIDM's most recent Annual Safety and Security Report is available on FIDM's website; <http://fidm.edu/en/about/policies+disclosures/general+information/>. Any questions about this Report should be directed to Lisa Davis, Executive Assistant to Vice President, Education & Title IX Coordinator, who serves as the Campus Security Survey Administrator at 213.624.1200, extension 3017 or ldavis@fidm.edu.

EMERGENCY ALERT NOTIFICATION PROCEDURE

In the event of an emergency, students receive "FIDM Alert" messages via cell phone, email, and/or text messaging. It is the student's responsibility to provide current contact information quarterly in order to receive timely communications. To ensure the optimal level of performance in an emergency, FIDM will regularly conduct a test of the emergency alert notification system. Phone calls and text messages are subject to the conditions and rates of the student's particular calling plan. FIDM will not be held responsible for any charges billed by cell phone providers in efforts to relay emergency information.

General Information

FIDM MUSEUM

The FIDM Museum was organized as a nonprofit in 1978 to provide a research facility of garments and visual materials to serve the needs of students, scholars, designers, and the public. Housed within the campus, the 15,000 piece collection represents over 400 years of fashion history, including *haute couture* and ready-to-wear, world dress, film costumes, accessories, jewelry, textiles, fragrance packaging, and ephemera.

The Museum Collections are split into two major parts: the Permanent Collection, used for exhibition and research; and the Study Collection, used by

students for hands-on inspection and inspiration. The Collections are constantly researched, exhibited, and published nationally and internationally.

The Museum offers 8,000 square feet of exhibition space and hosts up to three major exhibitions each year, in addition to smaller installations and conferences. At the entrance to the galleries is the popular Museum Shop, with an online site *FIDMmuseumshop.org*. The volunteer FIDM Museum Fashion Council supports acquisitions and educational endeavors through fundraising and outreach. The FIDM Museum is committed to the development of educational exhibitions that explore the limitless relationships of fashion with the arts, history, society, and technology. FIDMmuseum.org / FIDMmuseum.org/blog.

FIDM MUSEUM SHOP

The FIDM Museum Shop features unique jewelry, accessories, home décor, and books. Many of these distinctive pieces are designed by FIDM Faculty, Alumni, and LA designers. Check the FIDM Museum website *FIDMmuseum.org* for information on upcoming book signings and guest speakers. Shop online at *theFIDMmuseumstore.org*.

FIDM SCHOLARSHIP FOUNDATION & FIDM SCHOLARSHIP STORE

The FIDM Scholarship Foundation Inc. was established in 1978, with the sole purpose of helping students and their families afford a college education. We do that in two ways: first, through store sales at the FIDM Scholarship Store, and second, by providing scholarship listings to students.

The FIDM Scholarship Store is open to the public and sells merchandise donated by top fashion companies. All prices are below wholesale and proceeds from store sales generate scholarships for current FIDM Students.

We also provide information about scholarships from organizations outside of FIDM. An up-to-date list, including links to applications, can be found at *FIDMscholarshipfoundation.org*. The site is updated weekly so check back often.

THE FIDM STORE

The FIDM Store stocks college-related reference books, supplies, notebooks, art materials, stationery, and gifts. The store also sells FIDM-branded clothing, accessories, tote bags, and gifts made especially for FIDM. The website is *theFIDMstore.com*.

FIDM TOTE BAG

The FIDM tote bag is provided to students during the first quarter of each contracted program. Tote bag distribution days and hours are posted quarterly. Additional FIDM tote bags may be purchased in the FIDM Store.

FIDMPRINTS

Color and black/white printing and copying are available for a fee in the Library/IDEA Center with a valid FIDM Student Photo ID card.

FIRST-AID / HEALTH INFORMATION

Although FIDM does not have a health office or nurse's center, first-aid supplies are available by inquiring with the receptionist for the specific location of the first-aid supplies. In alignment with guidelines from public authorities, FIDM may require vaccinations. Students needing information regarding vaccinations should contact a health care professional. Students may visit the Student Activities Office or the Personal Counseling Office for health insurance brochures and other health information. Health resources are not affiliated with FIDM.

LOST & FOUND

Lost & Found is located at the FIDM Security Desk, 1st floor (Rotunda).

PARKING INFORMATION

Students should contact the Student Activities Office for parking information in the surrounding community.

STUDENT PHOTO IDENTIFICATION CARD

All current students must display their FIDM Student Photo ID along with their COVID-19 Vaccination sticker, and a valid quarter sticker while on campus. This card is required for access to the FIDM campus, and it allows students to check out books and DVDs in the Library, pick up books and supplies from the Bookroom, print in the Library/IDEA Center and computer labs, and receive student discounts around town. The fee for a lost FIDM Student Photo ID is \$10.

STUDENT LOUNGE

The FIDM Student Lounge is a place to eat lunch, catch up on homework, get information, participate in campus events and activities, or to relax. Microwaves and vending machines are also available for student use.

STUDENT NEWSLETTER

The Student Newsletter publishes important announcements from all FIDM Departments and can be found in the Student Activities Office and Student Lounge, and on the FIDM Portal and Canvas.

TRANSPORTATION

The FIDM campus is located in downtown Los Angeles with many public transportation options available to meet students' needs. For information on selective transportation schedules, student discounts on public

transportation, and directions, students should contact the Student Activities Office.

Student Activities**GETTING INVOLVED**

Student Activities is committed to the development of the students' collegiate experience by supporting their educational goals and career objectives. Student Activities fosters a comfortable environment that provides personal growth through the implementation of co-curricular events pertaining to cultural awareness, civic awareness, personal development, and social activities.

FIDM Students can learn about upcoming events through the Student Activities Office, Student Activities on Canvas, the Student Newsletter, and by following Instagram accounts @FIDMStudentActivities, @FIDMMODE, @FIDMbsu, @FIDMsva, and @fidm.

Benefits to Involvement in Student Activities

- Promote and develop leadership skills
- Participate in community awareness activities
- Enhance opportunities and awareness in all industry professions
- Develop relationships with peers
- Develop an interest in current issues
- Network with industry professionals
- Enhance awareness of various customs and cultures

VOTER REGISTRATION

The Student Activities Office provides voter registration forms and online information to all students. Voter registration information can also be found on the California Online Voter Registration website <https://registertovote.ca.gov>.

STUDENT ORGANIZATIONS**ALUMNI ASSOCIATION**

The FIDM Alumni Association keeps FIDM Grads connected and provides up-to-the-minute alumni news and information. More than 20 FIDM Alumni chapters are currently active in the United States, Europe, and Asia, with 70,000 alumni members.

The Alumni Relations Office communicates about industry related workshops and seminars, monthly alumni chapter events, and news through the Career Network Announcement page, LinkedIn, and LiveWire, a monthly eNewsletter.

Membership in the FIDM Alumni Association is free upon graduation. Contact the Alumni Relations Office for more information about the Alumni Association.

AMERICAN SOCIETY OF INTERIOR DESIGNERS (ASID) STUDENT CHAPTER

ASID is the oldest, largest, and only multi-disciplinary professional organization for interior designers, interior design students, and the manufacturers and suppliers who support the profession. Through education,

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knowledge sharing, advocacy, community building, and outreach, the Society strives to advance the interior design profession and, in the process, to demonstrate and celebrate the power of design to positively change people's lives. Student members prepare for their career by joining the ASID network.

In addition to ASID, professional design organizations for areas of specialization include International Interior Design Association (IIDA), Network of Executive Women in Hospitality (NEWH), Retail Design Institute (RDI), and Set Decorators Society of America (SDSA) offer educational and scholarship opportunities for student participation.

BLACK STUDENT UNION (BSU)

The Black Student Union promotes strength, power, and bold change by providing a space to voice opinions and frustrations, build community, and an understanding of the ever-changing perspective of Black students in an environment free from judgement. BSU's goal is to bring awareness and voice to all creatives and advocates. Meetings are announced in the Student Newsletter and in Student Activities on Canvas.

FIDM MODE™

FIDM MODE™ is a publication written, photographed, and designed by students interested in promoting awareness in the fashion and design industries, student life, and current events. Students from all majors may participate and contribute. For more information, see the Student Newsletter, visit Student Activities on Canvas, and follow @FIDMMODE on Instagram.

FUTURE LEADERS IN BEAUTY

The mission of the Future Leaders in Beauty is to encourage members to reach their full potential through mutual support and beauty industry networking opportunities. Meetings are announced in the Student Newsletter and in Student Activities on Canvas.

NATIONAL RETAIL FEDERATION STUDENT ASSOCIATION (NRFSA)

FIDM is one of over 100 colleges and universities who have joined the nonprofit organization NRF Foundation as partners through a program that provides educators and students exclusive access to retail industry research, employment opportunities, special events, industry networking opportunities, and scholarships. The NRF Foundation's mission is to give students the opportunity to explore diverse career paths within the retail industry while providing professional development and education in the fields of marketing, buying, operations, merchandising, logistics, IT, and analytics. This group is open to all majors at FIDM.

PHI THETA KAPPA INTERNATIONAL HONOR SOCIETY

The mission of the honor society is to recognize and encourage the academic achievement of two-year college students and provide opportunities for individual growth and development through participation in leadership, service, and fellowship programming. Currently enrolled students with a grade point average of 3.0 are eligible to apply for membership. Interested students should

attend a scheduled meeting. All meetings are announced in Student Activities on Canvas, the Student Newsletter, and on Instagram @FIDMStudentActivities. Formal induction is offered bi-annually.

STUDENT COUNCIL

The Student Council promotes student rights and provides effective representation of student interests and concerns. The Student Council also strives to keep students informed of available resources and services, and promotes the development of student leadership, service, and school spirit. All current students are eligible to join. Meetings are announced in Student Activities on Canvas, the Student Newsletter, and on Instagram @FIDMStudentActivities.

STUDENT VETERANS OF AMERICA (SVA)

The FIDM Student Veterans of America Chapter provides military veterans, dependents of veterans, and supporters with the resources, support, and advocacy needed to succeed in higher education and following graduation. Meetings are announced on Instagram @FIDMsva.

Please note: Student organizations vary by quarter.

STUDENT INVOLVEMENT

BACHELOR STUDENTS THESIS EXHIBITION

FIDM Students graduating from the Bachelor of Arts programs have the opportunity to exhibit their work in the Annual Exhibition in the FIDM Museum.

COTTONWORKS™

The mission of CottonWorks™ is to increase and enhance the understanding of cotton textiles for professionals, faculty, and students through education and community. FIDM Students and Faculty may register for free membership to CottonWorks™ and obtain access to valuable online community resources to help achieve their goals and enrich their textile understanding and expertise about cotton.

DEBUT RUNWAY SHOW

FIDM Students are invited to view the DEBUT Runway Show which is streamed worldwide during the Spring Quarter. DEBUT showcases the work of graduating students in FIDM's Advanced Study Fashion Design Program.

DEVELOPMENTAL WORKSHOPS

Each quarter, Student Activities offers a variety of leadership, personal, professional, and career development workshops that help to enhance the student experience and growth outside the classroom. Civic Awareness, Wellness Week, Dining Etiquette, Stress Management, Cultural Celebrations, and Fashion District Tours are just a few of the many workshops offered.

INDUSTRY EVENTS & SPEAKERS

Industry-related events give students an opportunity to become familiar with a variety of positions and understand how their classroom knowledge relates to the

real world. These events are a platform for students to network with industry professionals and to obtain first-hand knowledge of their professional experience.

VOLUNTEER COMMUNITY SERVICE

Volunteer community service is any activity or job performed without pay that goes to benefit a non-profit organization and/or community. Community service provides a critical component to the educational experience and future employability by giving students the opportunity to strengthen their resume while making an important difference in the world. FIDM highly encourages students to take full advantage of their time in college and participate in volunteer community service, either through FIDM student organizations or on their own. There are volunteer opportunities in just about any area. Read the Student Newsletter or visit the Student Activities Office, Student Activities on Canvas, and the Career Center for upcoming volunteer community service events and outside volunteer community service opportunities. Examples of volunteer community service opportunities are:

- Beach clean-ups
- Fundraisers
- Reading to young children or spending time with the elderly
- Food/clothing drives
- Working at a food bank
- Donating blood or organizing a blood drive

Graduation

GRADUATION COMMENCEMENT EXERCISES

Graduates of the summer, fall, winter, and spring quarters are encouraged to attend the formal graduation ceremony held in June. Each student will be charged a graduation fee upon matriculation regardless of whether a student participates in the ceremony or not.

GRADUATION REQUIREMENTS

Students are responsible to complete all course requirements and have a 2.0 cumulative grade point average (GPA) in order to graduate. Additional information can be found in the Graduation Handbook available on the FIDM website and FIDM Portal.

COMMENCEMENT HONORS

Any student receiving a 3.5 or higher cumulative grade point average graduates cum laude, a 3.8 or higher cumulative grade point average graduates magna cum laude, and a 3.95 or higher cumulative grade point average graduates summa cum laude. This is noted on the student's diploma.

DIPLOMAS

Final degrees are not awarded at the commencement ceremony. Diplomas are mailed to all graduates four to six months after their graduation date if the student is financially cleared. It is the graduate's responsibility to complete the online application for

their degree in order for their diploma to be sent to the appropriate address.

VALEDICTORIAN

Students from each graduating class who have achieved a 3.98 cumulative grade point average or above are eligible for consideration as Class Valedictorian. Candidates are asked to submit a written valedictory speech. The submitted speeches are reviewed by a panel of college staff and faculty. One speech is chosen to represent the class based on an oral and written presentation of the proposed speech.

GRADUATION AWARDS

ASSOCIATE OF ARTS IN APPAREL INDUSTRY MANAGEMENT AWARD

The Apparel Industry Management Award is presented to a graduate for outstanding achievement in the Apparel Industry Management program. The recipient is chosen by the Apparel Industry Management faculty based on a cumulative grade point average of 3.7 or above, professionalism, creativity, leadership capabilities, managerial skills, industry experience, and community involvement.

ASSOCIATE OF ARTS IN BEAUTY MARKETING & PRODUCT DEVELOPMENT AWARD

The Beauty Marketing & Product Development Award is presented to a graduate for outstanding achievement in the Beauty Marketing & Product Development program. Faculty select the recipient, using criteria based on a cumulative grade point average of 3.7 or above, professionalism, leadership capabilities, industry experience, and creativity.

ASSOCIATE OF ARTS IN DIGITAL MARKETING AWARD

The Digital Marketing Award is presented to a graduate for outstanding achievement in the Digital Marketing program. Faculty select the recipient based on a cumulative grade point average of 3.7 or above, who have exhibited a professional attitude, leadership capabilities, creativity, industry experience and involvement.

ASSOCIATE OF ARTS IN DIGITAL MEDIA AWARD

The Digital Media Award is presented to a graduate for outstanding achievement in Digital Media. Instructors select the recipient based on a cumulative grade point average of 3.5 or above, dedication, creativity, excellent technical skills, and a strong passion for the industry.

ASSOCIATE OF ARTS IN FASHION DESIGN AWARD

The Fashion Design Award recognizes the outstanding achievement of a graduate in the Fashion Design program who has exhibited a strong understanding of the creative and technical process of producing apparel. The Fashion Design faculty select nominees based on graduates who have attained a cumulative grade point average of 3.8 or above and display professionalism, creativity, leadership capabilities, and industry experience.

ASSOCIATE OF ARTS IN GRAPHIC DESIGN AWARD

The Graphic Design Award is presented to a graduate for outstanding achievement in the Graphic Design program. The Graphic Design faculty select a recipient based on a cumulative grade point average of 3.7 or above, professionalism, creativity, and technical skills.

ASSOCIATE OF ARTS IN INTERIOR DESIGN AWARD

The Interior Design Award honors a graduate for outstanding achievement in the Interior Design program. The recipient is selected by the Interior Design faculty. Criteria for the award is based on a cumulative grade point average of 3.7 or above, excellent technical skills, design aesthetic, professionalism, and industry involvement.

ASSOCIATE OF ARTS IN MERCHANDISE PRODUCT DEVELOPMENT AWARD

The Merchandise Product Development Award recognizes outstanding achievement in the Merchandise Product Development program. Faculty select the recipient based on a 3.8 or above cumulative grade point average, leadership capabilities, professionalism, and industry involvement.

ASSOCIATE OF ARTS IN MERCHANDISING & MARKETING AWARD

The Merchandising & Marketing Award is presented to a graduate for outstanding achievement in the Merchandising & Marketing program. The Merchandising & Marketing faculty select the recipient based on a cumulative grade point average of 3.8 or above, leadership capabilities, professionalism, and industry experience.

ASSOCIATE OF ARTS IN VISUAL COMMUNICATIONS AWARD

The Visual Communications Award recognizes the graduate who has made an exceptional and sustained effort to achieve excellence in the art of visual communication. Faculty select the recipient based on a cumulative grade point average of 3.7 or above, creativity, craftsmanship skills, professional attitude, and industry involvement.

BACHELOR OF ARTS IN DESIGN AWARD

The Design Award recognizes the outstanding achievement of a graduate in the Bachelor of Arts, Design program who has applied an outstanding innovative and critical approach to the creative and technical processes of design. The Bachelor of Arts in Design faculty select the recipient based on a cumulative grade point average of 3.7 or above, professionalism, creativity, and technical skills. Finalists submit a website or electronic portfolio for faculty review.

BACHELOR OF ARTS IN DIGITAL CINEMA AWARD

The Digital Cinema Award recognizes an outstanding graduate in the Bachelor of Arts, Digital Cinema program. The award is presented for outstanding achievement, and is chosen by the faculty and the chairperson based on demonstrated creativity, a strong work ethic, and exceptional technical skills. Other characteristics represented by the award recipient include leadership, professionalism, and a strong passion for the industry.

BACHELOR OF ARTS IN DIGITAL MARKETING AWARD

The Digital Marketing Award recognizes the achievement of an outstanding graduate in the Bachelor of Arts, Digital Marketing program. The recipient is selected by the Digital Marketing faculty based on a cumulative grade point average of 3.7 or above, professional attitude, leadership capabilities, creativity, industry experience, and involvement.

BACHELOR OF ARTS IN GRAPHIC DESIGN AWARD

The Graphic Design Award recognizes an outstanding graduate in the Bachelor of Arts, Graphic Design program. The recipient is selected by the Graphic Design faculty and the chairperson based on professionalism, creativity, and technical skills.

BACHELOR OF ARTS IN PROFESSIONAL STUDIES AWARD

The Professional Studies Award recognizes an outstanding graduate in the Bachelor of Arts in Professional Studies program. The recipient is selected by the faculty based upon a cumulative grade point average of 3.8 or above, with demonstrated abilities in research, critical thinking, and excellent (writing and speaking) communication skills.

BACHELOR OF SCIENCE IN APPAREL TECHNICAL DESIGN AWARD

The Apparel Technical Design Award recognizes an outstanding graduate in the Bachelor of Science in Apparel Technical Design program. The recipient is selected by the faculty and the chairperson based on a cumulative grade point average of 3.7 or above, exceptional technical skills, professionalism, leadership capabilities, and industry involvement.

BACHELOR OF SCIENCE IN BEAUTY BUSINESS MANAGEMENT AWARD

The Beauty Business Management Award recognizes an outstanding graduate in the Bachelor of Science in the Beauty Business Management program. The recipient is selected by the faculty and based on a cumulative grade point average of 3.8 or above, exceptional professionalism, leadership capabilities, and industry involvement.

BACHELOR OF SCIENCE IN BUSINESS MANAGEMENT AWARD


The Business Management Award recognizes an outstanding graduate in the Bachelor of Science in Business Management program. Candidates are determined based on a cumulative grade point average of 3.8 or above and a faculty nomination. Final candidates have an aptitude for understanding management concepts along with professional and personal leadership behaviors.

MASTER'S IN BUSINESS ADMINISTRATION AWARD

The Master's in Business Administration Award recognizes an outstanding graduate in the MBA program. Candidates are determined based on a cumulative grade point average of 3.8 or above and a faculty nomination. The academic performance and professional and personal leadership behaviors of the final candidates are reviewed to determine the recipient.



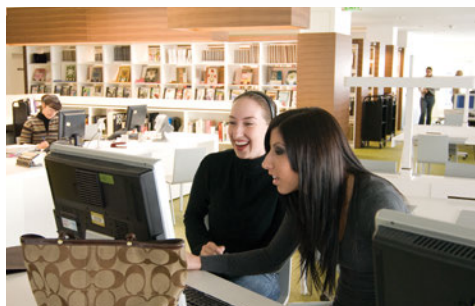


A student with long brown hair is sitting at a table in a sewing studio, looking down at a book or portfolio. In the background, there is a sewing machine on a stand and a lamp. The image has a purple and orange color overlay.

CAMPUS LIFE & RESOURCES

From Admission to Graduation (and beyond), FIDM Staff & Faculty are dedicated to helping our students and alumni make the most of their educational and career opportunities. Advisors in Admissions, Advisement, and Career Services meet with students one-on-one to help guide the choice of a major, plan a degree path, and launch their careers. Our Librarians assist students as they research history, art, fashion, textiles, and interiors; and our Student Activities Coordinators ensure that campus life is rewarding and inspiring.

FIDM LIBRARY



The Library is a unique blend of resources and services, including collections of print materials and digital resources, focused on meeting the special information and research needs of the FIDM community.

Collections include:

Books, eBooks, Academic Journals & Periodicals The Library maintains a large collection of print and electronic titles, encompassing all majors and general subject areas, with emphasis on fashion, business, marketing, retail, art, and all areas of design.

Trend Reports Trend forecasts provide important information about the future direction of design. They predict color, silhouettes, key details, and fabrics up to 18 months in advance.

Research Databases The Library subscribes to several online business research and trend services including WGSN, Vogue Archive, Bloomsbury Fashion Central, and Mintel Global Market Indicator.

Special Collections This unique collection includes 19th and 20th century fashion and interior design resources that represent the cultural and social zeitgeist. Also included are vintage sewing patterns dating from the 1920s to the 1990s.

Textiles & Materials The Library is noted for its innovative Textile Design & Research area and its Textiles & Materials Resources, which give students exclusive access to current industry offerings.

Specialized Research The Library staff includes degreed Librarians and Subject Specialists who are available to assist students and faculty. Alumni and Industry Researchers may utilize the Library by appointment.

ONLINE LEARNING



With a holistic focus on academics, research, student activities, and career planning, we are able to deliver a true FIDM experience online for our students almost anywhere in the world. Our online curriculum features demonstrations, discussion groups, Zoom presentations, and sharing of student work. We also continue to offer unique classroom-based projects with mentorship from our Industry Partners, as we develop new and innovative ways to teach online.

[Resources from the Library to Student Activities and Career Planning](#) are all available online. Our faculty, staff, and student activities team are planning activities and events weekly to ensure a dynamic student experience from home, including Zoom meetings for all clubs, alumni speakers, presentations from art historians, and workshops such as virtual styling. Our Career Advisors all have Zoom accounts so they are able to work with students and employers more personally and effectively.

We know that supporting our students as they navigate online courses is key, so all faculty are available for remote office hours to answer questions, in writing or via video conferencing as requested by their students, and the IDEA Center offers remote tutoring.

FIDM offers educational opportunities through distance education. Colleges offering the opportunity to take classes outside of their state must be authorized, or exempt from authorization for each state in which they offer those courses. No assumptions of availability should be made on the part of the student until checking with FIDM's Admissions or Student Advisement Departments.

HOUSING



Moving to a new city or just living on your own for the first time can be a challenging and rewarding experience. Whether you want to live with other FIDM Students in a dorm-like residence or just need help exploring local rental options, the FIDM Student Housing Office is here to guide you every step of the way.

Home Away From Home FIDM Student Housing feels like independent living with dorm-like rules and services. It's a great opportunity to make friends, learn life skills, and be part of a smaller community within FIDM. It's also a stepping-stone to fully independent living. If independent housing is a better fit, the Housing Office can assist with apartment referrals. Those looking for roommate referrals can find them via the FIDM Portal for accepted students.

FIDM Students also have the option to connect with potential roommates through a private social network for FIDM Applicants and Students.

CAREER DEVELOPMENT



At FIDM, we understand the importance of professional development. The FIDM Career Center works one-on-one with you to identify industry-related internships and employment opportunities so you can gain valuable experience while attending college.

When you begin your education at FIDM, Career Coaches partner with you to support your goals and help guide you on your career path. Access to Career Network allows students and alumni to search and apply for jobs; search keywords for jobs, employers, and companies; and post a profile including portfolio, resume, and website. Students can also make an individual appointment with a Career Coach who is well versed in the industry. Based on our long-standing relationships with major companies in our industries, many firms use the Career Center as their main source to recruit talented FIDM Students and Alumni.

INTERNSHIPS



At FIDM, we believe that students get more out of their education when they apply what they've learned as they work alongside professionals in their field. The Career Center works hard to research industry-related internships so our students can get valuable experience on their resumes while attending college.

On The Job Training FIDM works with companies to give students access to available internships. Here are some of the companies that work with FIDM Students:

- | | | |
|---|------------------------|---------------------------|
| - 5.11 Tactical | - GUESS | - RVCA |
| - Academy of Television Arts & Sciences (Emmys) | - J BRAND Jeans | - Seed Beauty (ColourPop) |
| - Amazon | - K-Swiss | - Sephora |
| - Anthropologie | - Karen Kane | - Skechers |
| - Asics | - KKW Beauty | - Smashbox |
| - Athleta | - Levi Strauss & Co | - St. John Knits |
| - Bare Escentuals | - L'Oréal | - TechStyle Fashion Group |
| - Benefit Cosmetics | - Mattel | - The North Face |
| - Billabong | - Michael Kors | - TJX Companies |
| - Burlington | - NBC Universal | - Too Faced |
| - BuzzFeed | - Nordstrom | - Travis Mathew |
| - Coty | - OBEY Clothing | - Vans |
| - Disney | - Old Navy | - Vera Wang |
| - Dolce & Gabbana | - Petco | - Victoria's Secret |
| - Gap | - Pottery Barn | - Volcom |
| - Global Brands | - Reef | - Warner Bros. |
| - Good American | - Restoration Hardware | - Williams Sonoma |
| | - Ross | - Zappos |

INDUSTRY PARTNERSHIPS



Our Industry Partnerships are with some of the world's most recognizable and influential brands. Classroom collaborators include Zara, Warner Bros., Disney, Converse, Pottery Barn, Victoria's Secret, UNIQLO, GUESS, L'Oréal, Red Bull, PacSun, Levi's, Pixar, and so many more.

NIKE, Inc. International Manufacturing & Product Development Advanced Study students collaborated with NIKE, Inc., a global corporation that fosters a culture of innovative products, services, and experiences for today's athlete. By understanding the young female athlete in and out of the competitive game, students were challenged to research the global consumer specific to their assigned discipline and create a fashionable collection staying true to the target age of a 10-year-old female and the mission of the brand.

UNIQLO FIDM Students created a UNIQLO Denim Sustainability Story for display using textiles from Fast Retailing's Jeans Innovation Center, an R&D facility in Los Angeles that incorporates sustainable processing and production methods through state of the art technology and techniques.

Costume Designers Guild In celebration of the Costume Designers Guild (CDG) Awards and Costume Designer Michael Kaplan's Lifetime Achievement Award, FIDM Film & TV Costume Design students created costumes

inspired by the 1985 film *Clue* for the opening exhibit, "Movie Night," at the CDG.

Dior & Other Top NY Beauty Brands The Bachelor of Science in Beauty Business Management Program includes a senior capstone course in which students were paired with top New York beauty brands to work on real-world projects specific to their business needs. The brands—Dior, Fresh, NARS, Indie Lee, Victoria's Secret, Givaudan, and PINK—met online once a month with the students to check on progress, provide feedback, and oversee next steps. The students traveled to New York at the end of the quarter to present their final projects to the beauty brands.

Disney In celebration of the in-home release of *Frozen 2* to Blu-ray, FIDM took over a Disney store window at Westfield Century City displaying five bespoke 'Frozen 2'-inspired luxury streetwear looks and design elements, designed and created by FIDM Alumni including Nick Verreos, Co-Chair of FIDM's Fashion Design department.

STUDY ABROAD



FIDM offers several options for students who want to make travel part of their college experience. We offer various short-term study tours open to all students and some especially curated with specific majors in mind. The FIDM Exchange program allows participants to experience life in another country while attending courses at one of our partner institutions.

Study Tours Specializing in short-term travel opportunities to the world's great fashion and design centers, these intensive trips take students behind-the-scenes and into the showrooms of couturiers, designers, and company leaders, where they have the opportunity to network with industry professionals.

Exchange Program International partnerships expand opportunities for our students across the globe. Students may participate in the Exchange Program and spend a term living abroad studying at one of our partner institutions.

International Partnerships

Copenhagen School of Design and Technology (KEA)

Instituto Europeo de Design (IED)

Jannette Klein Instituto De La Moda

Accademia Koefia

London College of Fashion

Pearl Academy of Fashion

RMIT University

UNINT: Università degli studi Internazionali di Roma

Universidad De La Salle Bajío

VIA University College

STUDENT ACTIVITIES



Rock the Vote



Halloween Costume Contest

The Student Activities Office helps students thrive during their time at FIDM. There are countless opportunities to socialize, network, and connect with the FIDM Community.

Student Activities include:

- Welcome Week
- Halloween Costume Contest
- Fashion District Tours
- *FIDM MODE*™ Launch Parties
- Memorial Day Celebration
- Summer BBQ
- Student Mixers
- Rock the Vote
- Recycled Denim Drive
- Personal Development Workshops
- FIDM Best Friend Mentor Program
- Health & Wellness Events
- Community Volunteer Opportunities
- Thanksgiving Dinner
- Grad Bash
- Graduation Cap Decorating
- Graduation Celebration

Meet other students through on-campus organizations such as Student Council, Black Student Union, Phi Theta Kappa Honor Society, Social Ambassadors, *FIDM MODE*™ magazine, Student Veterans of America, Future Leaders in Beauty, the ASID Student Chapter for Interior Design majors, and the Student Chapter of Set Decorators Society of America.

The Student Activities Office hosts panels and events featuring top industry pros, including alumni, and plans community and cultural events that enhance the FIDM experience.

GIVING BACK



Little Dresses for Africa



Ukraine Relief

Attend FIDM and become part of a larger community. FIDM believes in giving back to the communities in which we live and work. For us, that means not only the Apparel and Design Industries, but also the educational community and the community at large.

Supporting Educators As part of our support for the arts and education, the FIDM Community & Educational Affairs department offers presentations free-of-charge to high school and college educators and their students on curriculum-related topics. The “Just For Educators” section on fidm.edu provides free classroom resources and other valuable content exclusively for high school and college educators.

FIDM Fashion Club FIDM sponsors high school and college Fashion Clubs across the world that inspire and mentor students interested in careers in creative industries. FIDM Fashion Club offers its official members the opportunity to win a one-year full tuition or \$5,000 scholarship and earn a \$10,000 Presidential or \$5,000 Active Member Scholarship to FIDM. Visit FashionClub.com for more information on how to start a club today!

The FIDM Scholarship Foundation The Scholarship Foundation’s mission is to help students and their families afford a college education. The FIDM Scholarship Store, on the LA campus, sells donated merchandise at below wholesale prices, to generate scholarship dollars for current FIDM Students. In addition, the Foundation has an up-to-date listing of outside scholarships, available to FIDM Students as well as non-FIDM Students: www.FIDMScholarshipFoundation.org.

The Foundation donates 25% of all donations received to community organizations such as YMCA LA, LA Mission, and Fred Jordan Mission, just to name a few.

Ukraine Relief FIDM donated nearly \$300,000 worth of clothing and essentials to the Mission of Mercy for Ukraine, a United States-based non-profit supporting the hardest-hit victims of the war in Ukraine.

MUSEUM & GALLERIES



The FIDM Museum contains 15,000 objects representing over 300 years of fashion history, including haute couture and ready-to-wear, world dress, film costumes, textiles, jewelry, and fragrance. The Study Collection consists of 1,500 objects that students from all majors use for hands-on examination and inspiration.

The FIDM Galleries host several exhibitions per year. Our *Art of Costume Design in Film* exhibition is internationally recognized and anticipated each Academy Awards® season. The Museum's exhibitions are always free and private tours can be arranged by appointment.

For more information, including the current exhibition calendar and hours of operation, please visit FIDMmuseum.org.

FIDM Museum Galleries *Art of Costume Design in Film* annual exhibition.

NOTABLE GUESTS



Tim Gunn



Chriselle Lim



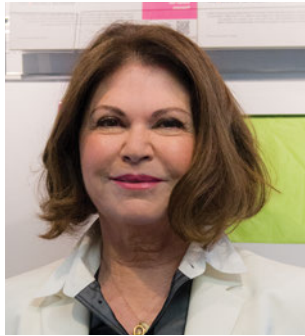
Ruth E. Carter

Guest speakers visit FIDM in person and remotely to share their advice with the next generation of talent. Here are just a few of the industry leaders and rising stars who've spent time with our students via guest lectures, Q&A sessions, and classroom visits:

- [Janie Bryant](#) Emmy Award®-winning Costume Designer, HBO's *Deadwood*; Emmy Award®-nominated Costume Designer, AMC's *Mad Men*
- [Niki Shadrow Snyder](#) Life & Style editor, *Hollywood Weekly* magazine; Co-Founder, Project Pop Drop
- [Jennifer Kim](#) Group Director of Client Analytics, CHANEL
- [Mary Zophres](#) Academy Award®-nominated Costume Designer, *La La Land*, *True Grit*, *The Ballad of Buster Scruggs*
- [Sean Rad](#) Founder and Chairman, Tinder
- [Chriselle Lim \(Alumna\)](#) Founder and Creative Director, The Chriselle Factor
- [Anastasia Soare](#) Founder and CEO, Anastasia Beverly Hills
- [Maritza Aispuro \(Alumna\)](#) Executive Director of Product Development, Beautyblender
- [Alexis Ohanian](#) Co-Founder, Reddit
- [Tim Gunn*](#) Host of Amazon Original's *Making the Cut* and Lifetime's *Project Runway*
- [Donald Robertson](#) SVP Creative Director, Estée Lauder
- [Anna Tran](#) Brand Director, REVOLVE
- [James Charles](#) Content Creator; YouTuber
- [Justine Vazquez \(Alumna\)](#) Visual Merchandising Manager, Too Faced Cosmetics
- [Brett Banakis](#) Theatre Set Designer, *The Cher Show*, *Big Love*, *Whorl Inside a Loop*
- [Candice Cuoco \(Alumna\)](#) Fashion Designer, Lady Gaga, Nicki Minaj, Bebe Rexha; Finalist, Bravo's *Project Runway*
- [Jan Pascale](#) Academy Award®-winning Set Decorator, *Mank*; Academy Award®-nominated Set Decorator, *Good Night, and Good Luck*; Emmy Award®-winning Set Decorator, *Boston Public*



Janie Bryant



Colleen Atwood



Mona May

- [Jana Khamo](#) Head of Digital and Social Strategy, Fox First Run
- [Ruth E. Carter](#) Academy Award®-winning Costume Designer, *Black Panther*
- [Jeanne Yang](#) Celebrity Stylist, Robert Downey Jr., George Clooney, Justin Timberlake
- [Salvador Perez Jr.](#) President of the Costume Designers Guild, Film and TV Costume Designer, *The Mindy Project*, *Pitch Perfect*
- [William DeBiasio](#) Set Decorator, *The Rookie*, *Pretty Little Liars*, *Famous in Love*, *Gossip Girl*
- [Melissa Triber \(Alumna\)**](#) Celebrity Stylist, Demi Lovato, Anna Kendrick, Givenchy
- [Caitlin Conlee \(Alumna\)](#) Divisional Merchandise Manager, REVOLVE
- [Colleen Atwood*](#) Academy Award®-winning Costume Designer, *Fantastic Beasts and Where to Find Them*
- [Jackie Carter \(Alumna\)**](#) Senior Manager of Package Development, Fenty Skin at Kendo Brands, Inc.
- [Michele Clapton](#) Emmy Award®-winning Costume Designer, *Game of Thrones*, *The Crown*
- [Ami Silverman \(Alumna\)](#) Corporate VP, Consumer Channel Sales and Marketing, Microsoft
- [Kelsey Trummel \(Alumna\)](#) Merchandising Manager, NIKE, Inc.
- [Mayes C. Rubeo](#) Costume Designer, *Thor: Ragnarok*
- [Keith Christensen](#) Costume Illustrator, *Man of Steel*, *Star Trek*
- [Mona May \(Alumna\)](#) Costume Designer, *Enchanted*, *Clueless*
- [Ilse Metchek*](#) President, California Fashion Association
- [Ellen Mirojnick](#) Emmy Award®-winning Costume Designer, *Behind the Candelabra*; Emmy Award®-nominated Costume Designer, *Cinderella*; Costume Designer, *Fatal Attraction*, *Basic Instinct*, Netflix's *Bridgerton*
- [Whitney Bonrud](#) Senior Brand Manager, Parachute Home
- [Matthew Shay](#) President and CEO, National Retail Federation
- [Mandy Moore](#) Actress, *This is Us* & [Hala Bahmet](#) Costume Designer, *This is Us*
- [Chidimma Abuka \(Alumna\)](#) Sustainability Strategist, Gensler
- [Caitlin Nobles \(Alumna\)](#) Executive Director of Product Development, Petite 'n Pretty
- [Glenn Dellimore](#) Co-Founder, GLAMGLOW

*FIDM Advisory Board Member

**FIDM Instructor

DEBUT RUNWAY SHOW



DEBUT 2021 Runway Show - Student Designer Bella Madden



DEBUT 2021 Runway Show - Student Designer Ruby Cai

FIDM's Annual DEBUT Runway Show features designs by graduating students in the Advanced Study Fashion Design program. Produced and filmed by FIDM Productions at the Cooper Design Space in Downtown Los Angeles, the DEBUT Runway Show is a culmination of nine months of intensive theoretical research, advanced fashion construction, and collection development, led by Fashion Design Co-Chairs Nick Verreos and David Paul.

[Each Advanced Study Fashion Design](#) student works closely with dedicated instructors in a professional studio environment using live fit models. Emphasis is placed on creating a cohesive capsule collection based on a creative thought process, proper fabrications, and market analysis.

DEBUT is broadcast to the industry and the public and streamed year-round on monitors throughout the campus. Digital Media and Digital Cinema program students gain on-set experience in the production of the show under the supervision of Department Chair, Gene LeBrock.

EVENTS



There are a wide range of virtual and in-person opportunities throughout the year in which you can gain an inside look into our programs and find out what it's like to be a student at FIDM.

Transfer Tuesdays Prospective transfer students are invited to join us for virtual information sessions on our many transfer-friendly majors and the admissions process.

Admissions Info Sessions Learn more about our design and creative business majors from advisors, instructors, and students at these topical online information sessions.

Open House Meet faculty, students, alumni, and Admissions Advisors as you explore the curriculum, experience student life, and tour our state-of-the-industry classrooms and workspaces.

One Day Summer Sessions Join us on campus to explore four areas of academic concentration that prepare graduates for unlimited career potential in Fashion Design, Entrepreneurship, Beauty, and Product Development. Each one-day session is structured with two dedicated 3-hour seminars led by FIDM Instructors.

Online Workshops and Seminars Join us for a series of curated online workshops and seminars featuring cutting-edge, expert FIDM Faculty who illuminate various aspects of careers in our industries.

Your FIDM Story Podcast 70,000 FIDM Graduates are living their dreams as entrepreneurs, designers, beauty product developers, and more. Our podcast brings their stories to you.

OUR CAMPUS



919 South Grand Avenue, Los Angeles, CA 90015
213.624.1201 or 800.624.1200

Hope Street Annex 800 South Hope Street, Los Angeles, CA 90017
213.624.1200

FIDM is located at the center of Downtown Los Angeles's vibrant Apparel and Entertainment hub, surrounded by the Arts, Civic Center, Fashion, Banking, Theater, Toy, and Jewelry districts. Whole Foods, Starbucks, movie theatres, and shopping are all within a two block radius of the college. Our award-winning campus features innovative classrooms, labs, and study spaces as well as our own FIDM Museum, which has year-round permanent and rotating exhibitions.

Parking is available underneath the FIDM building at 9th Street, between Grand Avenue and Hope Street. This independent parking garage is open to students on a space available basis at the rate of \$5 per day. Validation is not available. Additional parking is available at surrounding parking lots and meters. Prices vary and are subject to change.

Programs offered:

Associate of Arts Degrees

- Apparel Industry Management
- Beauty Marketing & Product Development
- Digital Marketing
- Digital Media*
- Fashion Design*
- Graphic Design*
- Interior Design*
- Merchandise Product Development
- Merchandising & Marketing
- Visual Communications*

Associate of Arts Professional Designation Degrees

- Apparel Industry Management
- Beauty Marketing & Product Development
- Digital Marketing
- Digital Media*
- Fashion Design*
- Graphic Design*
- Interior Design*
- Merchandise Product Development
- Merchandising & Marketing
(also available online in some states and internationally)
- Visual Communications*

Associate of Arts Advanced Study Degrees

- The Business of Denim
- Fashion Design*
- Film & TV Costume Design*
- International Manufacturing & Product Development
- Menswear*

Bachelor of Science Degrees

- Apparel Technical Design
- Beauty Business Management
- Business Management
(also available online in some states and internationally)

Bachelor of Arts Degrees

- Creative Industry Studies
- Design*
- Digital Cinema*
- Digital Marketing
- Graphic Design*
- Professional Studies with a Specialization in:
 - The Business of Denim
 - Entertainment Set Design & Decoration*
 - Fashion Design*
 - Film & TV Costume Design*
 - International Manufacturing & Product Development
 - Menswear*
 - Theatre Costume Design*

(Select courses in the B.A. Professional Studies program are also available online in some states and internationally)

Master's Degree

- Master of Business Administration

Programs offered are subject to change. Please check with an Admissions Advisor for current program information.

*All FIDM Art and Design majors are accredited by NASAD. FIDM is accredited by WASC Senior College and University Commission. FIDM is currently on probation but remains accredited.

FIDM offers educational opportunities through distance education. Colleges offering the opportunity to take classes outside of their state must be authorized, or exempt from authorization for each state in which they offer those courses. No assumptions of availability should be made on the part of the student until checking with FIDM's Admissions or Student Advisement Departments.

ALUMNI

Graduates of FIDM join a thriving alumni community. Our alumni have a strong employment rate across all of our majors, finding success at global brands and startups and as entrepreneurs.



I've been able to work alongside some amazing brands, have successful product launches, and build a network of contacts with some of the biggest names in the business. The name FIDM alone has so much credibility in the industry."

– Valerie MacInnes,
Beauty Brand Consultant

BETHANY YELLOWTAIL

*Fashion Designer,
John Legend, Shailene Woodley,
America Ferrera*

FANNY BOURDETTE-DONON

*International PR and Special
Projects Manager,
Dior Beauty*

ASHLEY ITLIONG

*Senior Director Retail Strategy,
Sentral*

DANIEL KASIDI

*Founder/CEO,
Rastaclat*

BARBIE PALOMINO

*Interior Designer, Issa Rae,
Farmer's Daughter Hotel*

CHRISSELLE LIM

*Fashion Influencer,
Co-Founder, bümo*

TASHIBA JONES-WILSON

*Costume Designer,
Black-ish, Insecure,
America's Got Talent*

CANDICE CUOCO

*Fashion Designer,
Lady Gaga, Nicki Minaj,
Bebe Rexha; Finalist,
Bravo's Project Runway*

AMANDA THEVENOT

*Director of Store Design,
Alo Yoga*

JASMINE RENNIE

*CEO, Gracemade;
2021 Forbes 30 Under 30 List*

JULIA WILLIAMS

*Associate Design Director,
Pair of Thieves*

ANGELICA VILLEGAS

*Creative Director,
Kendo Brands, LVMH*

MACENNA LEE

Design Influencer

JULIE SARIÑANA

*Fashion Influencer;
Creative Director,
Shop Sincerely Jules*

MARINA TOYBINA

*Costume Designer,
The Masked Singer*

MARIELLE PASCO

*Executive Director, Marketing
The CW Network*

STEPHANIE BODA

*Footwear Designer,
Seychelles*

LEANNE MARSHALL

*Bridal/Fashion Designer;
Winner, Bravo's Project
Runway*

TRISH SUMMERVILLE

*Costume Designer,
Mank, The Hunger Games:
Catching Fire*



Each class was extremely beneficial, challenging, and made me more confident in my craft as I progressed through the program. The fact that FIDM recruits instructors who are active in the industry is truly invaluable to students. I loved that the projects and case studies were based on real life examples that would come up as if you were currently on the job."

– Justine Vazquez, Visual Merchandising
Manager at Too Faced Cosmetics



Besides the basic industry knowledge and technical skills, FIDM has a great career network and a focus on teaching students how to build and maintain a career. I believe FIDM not only helped me get my foot in the door, it prepared me on how to be a valuable team member."

– Ching Aria Hsiao, Senior Account Manager, Business Development at Dealmoon

MANDI LINE

*Costume Designer,
BH90210, Pretty Little Liars,
The Bold Type*

EMMA VERDUGO

*Prop Coordinator, Ad Astra,
Bright, King Richard*

THAI NGUYEN

*Fashion Designer,
Jennifer Lopez, Katy Perry,
Kristen Bell
Co-Host, Netflix's Say I Do*

LAUREN CONRAD

*Fashion Designer,
LC Lauren Conrad; Founder,
Lauren Conrad Beauty;
Co-Founder, The Little Market*

AMIRAH KASSEM

Owner/Founder, Flour Shop

JONATHAN GITLIN

*President,
Create Advertising Group*

REA ANN SILVA

*Founder/CEO,
Beautyblender*

ASHTON MICHAEL

*Fashion Designer, Beyonce,
Cardi B, Lizzo, Post Malone;
Finalist, Netflix's Next in
Fashion*

SERGIO GUADARRAMA

*Co-Owner/Fashion Designer,
Celestino Couture; Finalist,
Bravo's Project Runway*

KIA RAGLAND

*Director of Global Product
Development, Smashbox*

TAYLOR SHANLE

*Social Media Marketing
Specialist, Dutch Bros Coffee*

JENNY CHANG

*Event Planner/Founder,
ROCKNEVENTS*

SARAH TRULY BEERS

*VP Franchise Creative
& Marketing,
Marvel Studios*

JILL LARUE-RIESER

*SVP/Chief Merchandising
Officer, California Closets*

ALLI ROSENBLUM

*Sr. Reporter, E! News & E!
Online, NBCUniversal Media*

DEVI VUONG

*Sr. Technical Developer,
Nike, Inc.*

KIM CULMONE

SVP Design, Mattel, Inc.

KELSIE HAYES

*Founder/CEO,
Popupflorist*

SHIDEH KAVIANI

*Co-Founder/President,
Naked Wardrobe*

MONIQUE LHUILLIER

*Owner/Designer,
Monique Lhuillier, Inc.*

MELANIE OWEN

*Vice President Design &
Development, Target*

BRYAN HEARNS

*Fashion Designer, Cardi B,
Kylie Jenner, Khloe
Kardashian, Ariana Grande*

ERIC ACASIO

*Sr. Designer, Disney Parks,
Experiences and Products*

JUSTINE VAZQUEZ

*Visual Merchandising Manager,
Too Faced Cosmetics*

PAMELA SKAIST-LEVY

*Co-Founder/Designer,
Juicy Couture, Pam & Gela*

PAMELLA PROTTEL-SCOTT

*Creative Director,
Honorine*

NIKITA DRAGON

*Beauty Influencer, Owner,
Dragon Beauty*

JAEWON SHIN

*Designer Director,
Adidas Originals*

NEYSA BOVÉ

*Head Of Costume Design,
Skydance Animation*

BRIAN MCDONELL

*Co-Founder/President,
Melin*

DIANA ARANA

*Art Director,
TechStyle Fashion Group*



*Being a student at FIDM
allowed me to get internships
at some amazing companies
like St. John Knits, Jonathan
Simkhai, Halston, and Paige
Denim."*

– Alyson Covington, Designer at
PAIGE Denim

ADMINISTRATION & STAFF

Our Board of Administration, Governing Board, and Administrative Staff are composed of community, industry, and educational leaders. They are committed to excellence and work tirelessly to ensure that students receive the highest quality education.

Board of Administration

TONIAN HOHBERG *President*

BARBARA BUNDY *Vice President, Education*

BELINDA HARDING *Vice President, Admissions, Marketing, Student Advisement*

TESS STOLZER *Vice President, Treasurer*

Governing Board

At FIDM, the authority to set policy is vested in the Governing Board and delegated to the Office of the President, who works with the Board of Administration and Faculty Council to propose changes, make recommendations, and implement those policies that impact operations at the college. The Board of Administration is charged with day-to-day oversight of all college operations and in that capacity works closely with the Office of Human Resources, FIDM's Education department management and faculty, and those departments charged with regulatory compliance to ensure that all policies support the long-term interests of the college and its students, faculty and staff.

EDDIE GUERBOIAN *Board Chair*

KEVAN HALL *Member*

ANGELA HAWEKOTTE *Member*

BYRON HAYES, JR. *Member*

STEVE HIRSH *Member*

TONIAN HOHBERG *FIDM President; Director*

GENE NITCHMAN *Member*

SHARON RYAN *Member*

CAROL SCHATZ *Member*

JAMES TRAVERS *Member*

CHUI TSANG *Member*

SHIRLEY WILSON *Member*

Administrative Staff

PAIGE ADAMCZYK

Director, Digital Cinema, Digital Media, In House Counsel

JOSEPH ALLEN

Director, Security

TODD ANDERSON

Director, Security

DENISE BACA

Director, Admissions

MIGUEL BARRAGAN

Director, Apparel Technical Design, Merchandise Product Development

ANNE BENNION

Chairperson, Design, Textile Science

CHERYL BENSMILLER

Manager, eLearning

MICHELE BOBAK

Director, European Affairs

JOHN (BUDDY) BOLOGNONE

Director, FIDM Facilities

KENNETH CHANG

Assistant Chairperson, Apparel Industry Management, Menswear

LANA COLVIN

Senior Director, Community & Educational Affairs, Speakers Bureau

LISA DAVIS

*Executive Assistant to the Vice President,
Education; Title IX Coordinator*

TRICIA EDWARDS

*Director, International Manufacturing &
Product Development, The Business of Denim,
Industry Education; Assistant Chairperson,
Special Projects*

EVA GILBERT

*Chairperson, Apparel Technical Design,
Merchandise Product Development,
Merchandising & Marketing*

TOM HENKENIUS

*Co-Chairperson, Digital Marketing, Graphic
Design, Visual Communications*

SUSAN JENKINS

Director, Admission Operations

CHRIS JENNINGS

Director, Student Financial Aid

KEVIN KEELE

Director, Alumni Relations

SAIMA LATIF

*Director, Academic Computing, IT Technical
Services*

GENE LEBROCK

*Chairperson, Digital Cinema, Digital Media;
Director, FIDM Productions*

RONI MILLER START

*Dean, Academic Development; Accreditation
Liaison Officer; Chairperson, Apparel Industry
Management, Menswear*

DINA MORGAN

Chairperson, Interior Design

DENNIS MORRISON

Assistant Chairperson, Business Management

LILY NAVAS

Director, Industry Relations & Career Center

PAUL OLSZEWSKI

*Creative Director, FIDM Campus Visuals,
Special Projects, FIDM Museum & Galleries*

DAVID PAUL

*Co-Chairperson, Fashion Design, Fashion Design
Advanced Study, Film & TV Costume Design*

CHRISTINA (TINA) PEREZ

*Director, Beauty Business Management, Beauty
Marketing & Product Development*

SHERYL RABINOVICH

*Dean, Education; Chairperson, General Studies,
Professional Studies*

SARAH REPETTO

Director, International Affairs

LISA ROBAIRE

Director, Print & Web Publications

JEANNETTE RODRIGUEZ

Director, Housing

JACQUELINE SAINTANNE

Creative Director, Film & TV Costume Design

LISA SCHOENING

*Dean, Academic Development; Accreditation
Liaison Officer*

ROSE SGROI

Director, Fiscal Operations

GEORGE SIMS

*Chairperson, Business Administration, Business
Management*

AMANDA STARLING

*Chairperson, The Business of Denim, Special
Projects; Co-Chairperson, International
Manufacturing & Product Development;
Executive Director, Career Center*

MIMI SU

Director, Merchandising & Marketing

JONIE THOMAS

Director, Fashion Design

LYN TOBMAN

*Chairperson, Beauty Business Management,
Beauty Marketing & Product Development,
Co-Chairperson, Digital Marketing, Graphic
Design, Visual Communications*

ELLA VAN NORT

*Director, Retail Operations, FIDM Scholarship
Foundation*

NICK VERREOS

*Co-Chairperson, Fashion Design, Fashion Design
Advanced Study, Film & TV Costume Design*

BEN WEINBERG

International Student Director; Articulation Officer

V. KIM WETZEL

*Executive Director, Human Resources; ADA 504
Compliance Coordinator*

SHIRLEY WILSON

Public Relations, Publicity, The Wilson Group

EILEEN ZWIERS

Registrar

ACADEMIC CALENDAR

Summer 2022

| | |
|--------------------|--------------------|
| Orientation | July 5-6, 2022 |
| First Day of Class | July 7, 2022 |
| * Labor Day | September 5, 2022 |
| Last Day of Class | September 19, 2022 |

Fall 2022

| | |
|---------------------------|-------------------|
| Orientation | October 3-4, 2022 |
| First Day of Class | October 5, 2022 |
| * Veterans Day (Observed) | November 9, 2022 |
| * Thanksgiving Recess | Nov. 24-27, 2022 |
| Last Day of Class | December 17, 2022 |

Winter 2023

| | |
|-------------------------------|-------------------|
| Orientation | January 3-4, 2023 |
| First Day of Class | January 5, 2023 |
| * Martin Luther King, Jr. Day | January 16, 2023 |
| * President's Day (Observed) | February 17, 2023 |
| Last Day of Class | March 20, 2023 |

Spring 2023

| | |
|--------------------|-----------------|
| Orientation | April 3-4, 2023 |
| First Day of Class | April 5, 2023 |
| * Spring Break | April 7-9, 2023 |
| * Memorial Day | May 29, 2023 |
| Last Day of Class | June 17, 2023 |

Summer 2023

| | |
|--------------------|--------------------|
| Orientation | July 6-7, 2023 |
| First Day of Class | July 10, 2023 |
| * Labor Day | September 4, 2023 |
| Last Day of Class | September 18, 2023 |

Fall 2023

| | |
|---------------------------|-------------------|
| Orientation | October 2-3, 2023 |
| First Day of Class | October 4, 2023 |
| * Veterans Day (Observed) | November 8, 2023 |
| * Thanksgiving Recess | Nov. 23-26, 2023 |
| Last Day of Class | December 16, 2023 |

Winter 2024

| | |
|-------------------------------|-------------------|
| Orientation | January 2-3, 2024 |
| First Day of Class | January 4, 2024 |
| * Martin Luther King, Jr. Day | January 15, 2024 |
| * President's Day (Observed) | February 16, 2024 |
| Last Day of Class | March 18, 2024 |

Spring 2024

| | |
|--------------------|-----------------|
| Orientation | April 2-3, 2024 |
| First Day of Class | April 4, 2024 |
| * Memorial Day | May 27, 2024 |
| Last Day of Class | June 17, 2024 |

Summer 2024

| | |
|--------------------|--------------------|
| Orientation | July 9-10, 2024 |
| First Day of Class | July 11, 2024 |
| * Labor Day | September 2, 2024 |
| Last Day of Class | September 23, 2024 |

Fall 2024

| | |
|---------------------------|------------------------|
| Orientation | October 7-8, 2024 |
| First Day of Class | October 9, 2024 |
| * Veterans Day (Observed) | November 13, 2024 |
| * Thanksgiving Recess | Nov. 28 - Dec. 1, 2024 |
| Last Day of Class | December 21, 2024 |

Winter 2025

| | |
|-------------------------------|-------------------|
| Orientation | January 7-8, 2025 |
| First Day of Class | January 9, 2025 |
| * Martin Luther King, Jr. Day | January 20, 2025 |
| * President's Day (Observed) | February 14, 2025 |
| Last Day of Class | March 24, 2025 |

Spring 2025

| | |
|--------------------|-------------------|
| Orientation | April 8-9, 2025 |
| First Day of Class | April 10, 2025 |
| * Spring Break | April 18-20, 2025 |
| * Memorial Day | May 26, 2025 |
| * Juneteenth | June 19, 2025 |
| Last Day of Class | June 23, 2025 |

Summer 2025

| | |
|--------------------|--------------------|
| Orientation | July 8-9, 2025 |
| First Day of Class | July 10, 2025 |
| * Labor Day | September 1, 2025 |
| Last Day of Class | September 22, 2025 |

Fall 2025

| | |
|---------------------------|-------------------|
| Orientation | October 6-7, 2025 |
| First Day of Class | October 8, 2025 |
| * Veterans Day (Observed) | November 12, 2025 |
| * Thanksgiving Recess | Nov. 27-30, 2025 |
| Last Day of Class | December 20, 2025 |

Winter 2026

| | |
|-------------------------------|-------------------|
| Orientation | January 6-7, 2026 |
| First Day of Class | January 8, 2026 |
| * Martin Luther King, Jr. Day | January 19, 2026 |
| * President's Day (Observed) | February 13, 2026 |
| Last Day of Class | March 23, 2026 |

Spring 2026

| | |
|--------------------|-----------------|
| Orientation | April 7-8, 2026 |
| First Day of Class | April 9, 2026 |
| * Memorial Day | May 25, 2026 |
| Last Day of Class | June 17, 2026 |

Summer 2026

| | |
|--------------------|--------------------|
| Orientation | July 7-8, 2026 |
| First Day of Class | July 9, 2026 |
| * Labor Day | September 7, 2026 |
| Last Day of Class | September 21, 2026 |

Fall 2026

| | |
|-----------------------|-------------------|
| Orientation | October 5-6, 2026 |
| First Day of Class | October 7, 2026 |
| * Veterans Day | November 11, 2026 |
| * Thanksgiving Recess | Nov. 26-29, 2026 |
| Last Day of Class | December 19, 2026 |

* College is closed



Credits

Kimberley Askew, *Content Director*
David Misumi & Harriet Grant, *Art Direction & Design*
Roseanna Garcia, *Education Content Manager*
Yvonne Doggett, *Marketing Compliance Coordinator*
Glen Tagami & Josie Henzlik, *Photo Contributors*
Gigi Hooghkirk, *Senior Writer*

Catalog Editor's Note

The FIDM Catalog is produced under the direction of Belinda Harding, Vice President, Admissions, Marketing, and Lisa Davis, Executive Assistant to the Vice President of Education, Title IX Coordinator, in cooperation with the Publications Department. While every effort is made to ensure its accuracy, the provisions in this catalog are under ongoing review and are not to be regarded as legally binding by the college. The college reserves the right to make changes from time to time affecting policies, fees, curricula, and other matters announced in this or any other publication. Statements in this and other publications do not constitute a contract. Suggestions and comments on the substance and organization of the catalog are accepted in writing. We especially request that omissions and/or inaccuracies be brought to our attention. For the most up-to-date, accurate information, visit FIDM.edu.

Note: As required by California Education Code 94909(a)(12), FIDM discloses that it has no pending petition in bankruptcy, is not operating as a debtor in possession, has not filed a petition within the preceding five years, and has not had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code (11 U.S.C. Sec. 1101 et seq.).

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HOW TO STAY CONNECTED



[Go to FIDM.edu](https://fidm.edu) for details

- Call us at 800.624.1200 to speak with an Advisor
- Drop in for a visit or take a virtual campus tour
- RSVP for FIDM Events and Programs
- Join us for an on-campus or virtual Info Session or Open House
- Meet with a representative from FIDM near you
- Take the Career Quiz
- Ask us about a presentation in your classroom
- Start an official FIDM Fashion Club
- Follow @FIDM on Social Media



HOW TO APPLY



Get connected with an Advisor as early as possible. Admissions Advisors will help you explore majors and customized degree options, explain financial aid and tuition, and provide individual feedback on how to best prepare your FIDM application.

APPLICATION PROCESS

[To start your application, go to FIDM.edu](https://fidm.edu)

Step 1: Apply Online

Submit the online form and Initial Application Fee of \$50.

Step 2: Submit Application Materials

- Official transcripts from high schools and all colleges/universities attended
- SAT and/or ACT scores *(if available)*
- Two letters of recommendation
- Admissions essay
- Portfolio

You may submit materials online, by email, or mail.

Step 3: Schedule Admissions Interview

Connect with your Admissions Advisor who will review your application materials with you to prepare for your official Admissions Interview (in person or by phone). If accepted to FIDM, the Final Application Fee of \$200 is due at that time.

An educational journey with the power to transform

“FIDM’s in-depth curriculum solidified what I needed to learn to become the designer I am today. The professional training personally sharpened my skills and talents. The atmosphere at FIDM inspired me to become a go-getter through grit and hard work. Also, the opportunity to live, work, and study in LA in general influenced me and my design philosophy—and how I continue to shape my brand.”

— Anika Martinez Ang, Merchandising & Marketing and Fashion Design graduate; Founder, Designer & CEO of ANIKA

“We were tasked with creating a business plan for a beauty brand that had to include our vision and mission, an industry analysis, our targeted marketing plan, operations and development plan, projected income, investment projections, and more. By the end of the quarter, I knew my brand front to back and felt confident in my ability to bring any brand to life in the future.”

— Kasey Liguori, Beauty Marketing & Product Development A.A. Grad and B.S. in Business Management Student

“I love the environment most at FIDM. We are all free to create in our own way and I love that encouragement. Coming from a small town, some things are seen as too much, but not at FIDM. We are all encouraged to truly tap into our creativity.”

— Mina Sanders, Visual Communications A.A. and B.S. in Business Management Grad, Social Media Assistant at KORA Organics

“My favorite part of the IMPD program is the ‘doing, not just learning’ part of the program. We are now using our skills from our Associate’s Degree in real life to design for a real brand. How crazy is that! I am designing for a brand WHILE still in school! It is amazing and such a neat hands-on industry experience.”

— Maddy Ramsey, IMPD Student

YOUR STORY BEGINS HERE.

