



POINT BLANK
MUSIC SCHOOL

2022 CATALOG

Point Blank Music School
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MISSION

Point Blank Music School teaches students music production and related creative activities. We aim to prepare students from diverse backgrounds for successful careers in the music industry, utilizing our extensive network of contacts and partners. Students will have access to the latest equipment and learn from highly-trained instructors with a wealth of industry experience.

OBJECTIVES

Point Blank Music School's objectives are to:

- Deliver highly engaging, practical, and vocational creative arts programs that engage students while providing them with skills for life and pathways into the creative industries.
- Continually strive to enhance the student experience through investment in the learning environment and physical resources including studio and music production equipment.
- Maintain strong links with the creative industries through employment of faculty and staff who have extensive experience and are currently active in musical professions.
- Welcome a diverse range of students from the United States and around the world.
- Listen intently to student feedback by embedding the student voice within the internal quality evaluation cycle, and to act upon student feedback as a catalyst for innovation and improvement.
- Offer students the opportunity to submit their music to our in-house record label *Point Blank Recordings* where they may be considered for recording and publishing contracts – not a requirement element of any program offering, but simply an additional added value.
- Offer students opportunities in the music industry, which are actively promoted through our blog, our Virtual Learning Environment (VLE), and other student-facing communications.
- Create strategic partnerships with external music industry organizations which ensure that our connection to the industry remains vital, relevant, and beneficial to students.
- Monitor and evaluate all courses and use the information gathered to improve our educational offerings and create new and innovative courses and learning pathways.
- Positively engage with oversight bodies and the quality assurance process, comply with all state and federal statutes, and expeditiously complete all required statutory reporting.

GENERAL INFORMATION

HISTORY

Point Blank Music School offers a variety of college-level programs in music production, audio engineering, DJ performance, singing, songwriting, music industry studies, and related fields.

The information published in this Catalog pertains to Point Blank Music School in Los Angeles, California, which first opened its doors in 2014 and is organized as Point Blank Los Angeles, Inc. dba Point Blank Music School. This institution is hereafter referred to within this document either as "Point Blank Music School" or simply as "Point Blank."

From 2014 to 2021, Point Blank was located at Mack Sennett Studios, a historic full-service film and photography studio, production sound stage, and private event space in the Silver Lake borough which has served as a creative home to the Los Angeles cultural renaissance for more than 100 years. The school was initially founded in 2014 with one music production studio; a DJ studio was added in 2016, a second music production studio in 2017, a vocal project studio in 2019, and a third music production studio in 2021.

In April of 2022, Point Blank moved to its current location at **1035 S. La Brea Ave, Los Angeles CA 90019**. The campus facilities and studio classrooms available at the current location are described below.

FACILITIES, EQUIPMENT, AND STUDIOS

Point Blank Music School in Los Angeles offers educational programs in both residential ("on campus") and distance education ("online") formats. All residential classes are held at the school's standalone campus facility, located at **1035 S. La Brea Ave, Los Angeles CA 90019**. Occasional field trips off-site to recording studios or places of interest within Los Angeles County may also occur, for which students will either be provided transportation or given specific addresses for during the program.

Point Blank Music School's facilities and equipment comply with all applicable federal, state, and local ordinances and regulations, including those requirements relating to fire safety, building, and health. The building includes six safe, well-lit, well-ventilated studio classrooms, four project studios, four offices, three restrooms, a kitchen which includes a water cooler, a microwave, and a coffee machine, and a lobby break area which includes tables and seating. These spaces are described in greater depth below.

Equipment in the classrooms and student areas is owned by Point Blank and includes Apple iMac M1 computers, Apple AirPlay-equipped televisions, whiteboards, monitor speakers and stands, a 32-channel SSL Origin mixing console and other mixers, guitars and basses, microphones, keyboard and tactile MIDI controllers, digital pianos, headphones, various DJ equipment, and more.

Studio 1 (DJ Performance): Studio 1 is fully equipped with Pioneer DJ's latest equipment which currently includes the Pioneer CDJ-3000, CDJ-2000 NXS2, DJM-V10, DJM-900 NXS2, DJS-1000, PLX-1000 turntables, XDJ-1000, XDJ-700, RMX-1000 effects units, and more. Every student enrolled in our DJ courses benefits from an individual DJ workstation. Studio 1

accommodates up to 16 DJ students and one instructor, and is available for student use as an open lab space any time classes are not scheduled.

Studio 2 (Audio Engineering & Music Production): Studio 2 is equipped with a 32-channel SSL Origin mixing console, connected to an Apple Mac Pro instructor workstation and Avid Pro Tools HD processors. The SSL Origin mixing desk is patched through to the adjoining live tracking room, which features a drum set, and a selection of guitars, basses, synthesizers, and microphones including the Neumann TLM-102 and the sE X1S mics. A pair of Adam S3H studio monitor speakers are provided for critical listening, as well as a pair of Avantone MixCube full-range studio mini-reference monitor speakers. Outboard gear connected to the SSL Origin is also provided, including a Warm Audio TB12 Tone Beast mic pre, a Warm Audio WA-2A Leveling Amplifier, a Warm Audio WA-76 Limiting Amplifier, a DBX 160A Compressor/Limiter, a DBX 160X Compressor/Limiter, a Lexicon MX200 Dual Reverb Effects Processor, and an ART Pro Audio HeadAmp6 headphone amplifier. Studio 2 is also equipped with 16 Apple iMac M1 student workstations which each feature current versions of the Avid Pro Tools software, the Ableton Live Suite software, an Ableton Push 2 tactile controller, a Focusrite Scarlett 2i2 audio interface, a Novation Launchkey 49 MK3, the Native Instruments Komplete sound libraries, the Output REV reverse sound library, and a pair of headphones. Studio 2 accommodates up to 16 music production students and one instructor, and is available for student use as an open lab space any time classes are not scheduled.

Studio 3 (Music Production & Singing): Studio 3 is equipped with several Apple iMac M1 workstations which each feature current versions of the Ableton Live Suite and Apple Logic Pro software, a Focusrite Scarlett 2i2 audio interface, a Novation Launchkey 49 MK3 keyboard controller, the Native Instruments Komplete sound libraries, the Output REV reverse sound library, and a pair of headphones. Studio 3 is also equipped with a Casio Privia digital piano. Studio 3 accommodates up to 8 music production students and one instructor.

Studio 4 (Music Production): Studio 4 is equipped with 16 Apple iMac M1 workstations which each feature current versions of the Ableton Live Suite and Apple Logic Pro software, a Focusrite Scarlett 2i2 audio interface, a Novation Launchkey 49 MK3 keyboard controller, a Novation Launchpad tactile controller, a Roland TR-S6 Rhythm Performer drum sequencer, the Native Instruments Komplete sound libraries, the Output REV reverse sound library, and a pair of headphones. Studio 4 is also equipped with Adam T7V monitor speakers for critical listening. Studio 4 accommodates up to 16 music production students and one instructor.

Studio 5 (Music Production): Scheduled to open in 2023.

Studio 6 (Music Production): Scheduled to open in 2023.

Project Studio 1 (Vocal Isolation Booth): Project Studio 1 normally functions as an isolation booth for voice or other instruments. It is patched through to both Project Studio 2 and 3 via XLR tie lines. Project Studio 1 is normally equipped with a microphone stand, an acoustic mic shield, and a music stand. Microphones are available for checkout in the Student Services Office.

Project Studio 2: Project Studio 2 is equipped with an Output desk, an Apple iMac M1 workstation with a current version of the Ableton Live Suite software, the Focusrite Scarlett 18i20 audio interface, Adam T5V and T10S studio monitor speakers, an Ableton Push 2 controller, a Native Instruments S49 keyboard controller, a Warm Audio WA-76 Limiting Amplifier, a Warm Audio WA-2A Leveling Amplifier, a Warm Audio TB12 Tone Beast mic pre, a

Samson S-Patch Plus 48-point balanced patchbay, a an ART Pro Audio HeadAmp6 headphone amplifier, and all necessary cabling.

Project Studio 3: Project Studio 3 is equipped with an Output desk, an Apple iMac M1 workstation with a current version of the Ableton Live Suite software, the Focusrite Scarlett 18i20 audio interface, Adam T5V and T10S studio monitor speakers, an Ableton Push 2 controller, a Native Instruments S49 keyboard controller, a Warm Audio WA-76 Limiting Amplifier, a TC Electronics M300 Effects Processor, a Samson S-Patch Plus 48-point balanced patchbay, an ART Pro Audio HeadAmp6 headphone amplifier, a Furman M-8x2 power conditioner, Auralex foam speaker risers, Zaor speaker stands, and all necessary cabling.

Project Studio 4: Project Studio 4 is equipped with an Output desk, an Apple iMac M1 workstation with a current version of the Ableton Live Suite software, the Focusrite Scarlett 18i20 audio interface, Adam T5V and T10S studio monitor speakers, an Ableton Push 2 controller, a Native Instruments S49 keyboard controller, a Warm Audio WA-76 Limiting Amplifier, a DBX 160X Compressor/Limiter, a Lexicon MX200 Dual Reverb Effects Processor, an ART Pro Audio HeadAmp6 headphone amplifier, a Furman M-8x2 power conditioner, Zaor speaker stands, and all necessary cabling.

Main Lobby (“The Hub”): The main entrance at 1035 S. La Brea Avenue leads into the main lobby, known as The Hub. The Hub features tables and stools intended for student use, power charging stations for devices, as well as immediate access to the Student Services Office and all other areas of the facility.

Student Services Office: Located in The Hub, the Student Services Office is where students may request to check out equipment or to speak with the Student Services Administrator with any educational or administrative inquiries. Key fobs for for accessing project studios during reserved times may also be acquired here through the Student Services Administrator.

Office 1 (Administration): For administrative use only.

Office 2 (Conference Room): For administrative use. May be reserved for student group meetings or work if not otherwise in use, at the discretion of the Music School Manager.

Office 3 (Administration): For administrative use only.

Kitchen: Located near The Hub, Point Blank’s kitchen provides a microwave, refrigerator, and sink for student use.

ACOUSTICAL TREATMENTS PROVIDED

All studio classrooms and project studios at Point Blank Music School feature customized acoustical treatments designed and installed by Josh Nyback and his team at iO Acoustics, Inc. in order to create optimal critical listening environments. These include custom acoustic wall panels, corner bass traps, and ceiling panels. Offices are also treated with acoustic panels fabricated by GIK Acoustics, and the main lobby is treated with Primacoustic Halo Acoustic Clouds.

PROJECT STUDIO BOOKING, AVAILABILITY, & RULES

Enrolled students in good standing are permitted to reserve time in Project Studios 1, 2, 3, or 4 on a first-come, first-served basis. Students are encouraged to utilize these spaces to collaborate together on projects, work on their course assignments, and refine their music and production skills. The Project Studios are available for reservation from the first day of instruction through the last day of instruction in each quarter term (see “Quarter Start Date” and “Quarter End Date” in the Academic Calendar provided below). **Studios 1, 2, 3, 4, 5, and 6 are also available as open lab space for student use at any time classes are not scheduled.**

RESERVATION PERIODS

Reservations are always permitted in the 3.5-hour periods of 10:00 a.m. to 1:30 p.m. (the “morning slot”) and 2:00 p.m. to 5:30 p.m. (the “afternoon slot”), Monday through Friday. Depending on the quarterly class schedule, certain additional weekday periods from 7:00 p.m. to 10:30 p.m. (the “evening slot”) may be made available, and certain additional weekend periods (morning, afternoon, or evening slots) may be made available on Saturdays and/or Sundays. Any usage of a Project Studio outside of these usual times must be approved and may only occur through the express written permission of the Music School Manager or Chief Academic Officer.

PROJECT STUDIO BOOKING PROCESS

Project Studios may be reserved by utilizing the Project Studio Booking tile within the Dashboard of the Virtual Learning Environment or by speaking with the Student Services Administrator at the Student Services Office. Each enrolled student is permitted to reserve a maximum of one 3.5-hour block of studio time each day, and a maximum of five sessions per week. Additional enrolled students may join the student holding the reservation, with the permission of the student who made the booking, as long as the studio capacity is not exceeded.

GUESTS IN PROJECT STUDIOS

Individuals who are not enrolled Point Blank students are not permitted to reserve time in or utilize Point Blank’s Project Studio spaces, with the exception that enrolled students are permitted to bring one guest at a time onto campus during the student’s Project Studio reservation for the purpose of musical collaboration. Immediately upon arrival, all guests coming onto campus must report to the Student Services Office, show valid unexpired government-issued photo identification, and sign the Guest Check-In Sheet. Guests are subject to the same rules and policies as Point Blank students, and must leave the premises immediately after the Project Studio booking period is over. Enrolled students will be held responsible for any damage to facilities or equipment caused by their guests. Point Blank does not rent studio time to outside individuals or organizations.

ADMINISTRATION OFFICE - HOURS & PHONE NUMBER

The Student Services Office and other administrative offices remain open at the following times:

Monday through Friday: 9:00 a.m. to 5:00 p.m.

Saturday & Sunday: CLOSED

Holidays listed below: CLOSED

The Student Services Office also remains open during evening and weekend class sessions as needed on a quarterly basis, to provide assistance to current students only.

During open hours, the administration of Point Blank Music School may be contacted via phone at **(323) 594-8740**.

CLASS SCHEDULE

On-Campus Programs: Each term, every residential course has its classes scheduled at one of three possible class session times listed below. Contact an Admissions Advisor for specific course time availabilities.

- ***Morning Session:*** 10:00am – 2:00pm PT one day per week for 10 weeks
- ***Afternoon Session:*** 2:30pm – 6:30pm PT one day per week for 10 weeks
- ***Evening Session:*** 7:00pm – 11:00pm PT one day per week for 10 weeks

*A 15-minute break is taken in the middle of each *Morning, Afternoon, and Evening Session*.

Online Programs: For programs delivered online, each course is delivered in a weekly masterclass from **5:30pm-7:30pm PT** one day per week for 10 weeks.

ACADEMIC CALENDARS

ACADEMIC CALENDAR 2022

Quarter Start Date:	Quarter End Date:	Grades Released By:
January 10, 2022	March 20, 2022	April 3, 2022
April 11, 2022	June 19, 2022	July 3, 2022
July 11, 2022	September 18, 2022	October 2, 2022
October 3, 2022	December 11, 2022	December 25, 2022

ACADEMIC CALENDAR 2023

Quarter Start Date:	Quarter End Date:	Grades Released By:
January 9, 2023	March 19, 2023	April 2, 2023
April 10, 2023	June 18, 2023	July 2, 2023
July 10, 2023	September 17, 2023	October 1, 2023
October 2, 2023	December 10, 2023	December 24, 2023

ACADEMIC CALENDAR 2024

Quarter Start Date:	Quarter End Date:	Grades Released By:
January 8, 2024	March 17, 2024	March 31, 2024
April 8, 2024	June 16, 2024	June 30, 2024
July 8, 2024	September 15, 2024	September 29, 2024
September 30, 2024	December 8, 2024	December 22, 2024

ACADEMIC CALENDAR 2025

Quarter Start Date:	Quarter End Date:	Grades Released By:
January 8, 2024	March 17, 2024	March 31, 2024
April 8, 2024	June 16, 2024	June 30, 2024
July 8, 2024	September 15, 2024	September 29, 2024
September 30, 2024	December 8, 2024	December 22, 2024

HOLIDAY POLICIES

SCHOOL CLOSURES FOR HOLIDAYS

Point Blank Music School shall remain closed in observance of the following holidays:

New Year's Eve & New Year's Day (December 31 and January 1)

Juneteenth National Independence Day (June 19)

Independence Day (July 4)

Thanksgiving Day and the following Friday (Fourth Thursday and Friday in November)

Christmas Eve & Christmas Day (December 24 and 25)

No classes will be held on any of the above-listed holidays. When one of these holidays falls on a Saturday or Sunday, the previous Friday or following Monday, respectively, will be normally be observed as the holiday, at Point Blank's discretion.

MAKE-UP CLASSES FOR HOLIDAY CLOSURES

As a benefit to our students, any classes which would normally fall on one of the holidays listed above will be rescheduled during the quarter term as make-up classes, for which student attendance is optional, but highly recommended.

CLASSES HELD ON OTHER HOLIDAYS

Please note: In order to provide added value to our students, and to avoid any interruption in student coursework and academic progress, Point Blank remains open and holds classes on all other holidays, including **Martin Luther King Jr. Day** (Third Monday in January), **President's Day** (Third Monday in February), **Memorial Day** (Last Monday in May), **Labor Day** (First Monday in September), **Indigenous Peoples Day** (Second Monday in October), and **Veterans Day** (November 11). Students are invited to observe these holidays in their own ways, and will not be penalized in any way for absences on those days. Classes will meet on their normal weekly schedules on these days, and attendance is recommended, but not required. Students who wish to review any missed classes are encouraged to watch recordings of past classes, if available. Contact the Music School Manager for past class recordings.

ADMISSIONS POLICIES AND PROCEDURES

ADMISSIONS POLICY & PROCEDURE

Admissions Policy: Admission into any Point Blank program requires that the student

- **Be 18 years of age or older;**
 - (Students younger than age 18 may be accepted at the discretion of the Chief Academic Officer only if they are able to provide the written, signed, and dated consent of their parent or legal guardian)
- Possess a **high school diploma or the equivalent** (see “Proof of Graduation” below)
 - OR pass an approved Ability-To-Benefit test (see “Ability-To-Benefit” below);
- Be provided a current **Point Blank Music School Catalog**;
- Provide the **Entrance Evaluation** materials for the selected program, if applicable; and,
- Sign a **School Performance Fact Sheet** and an **Enrollment Agreement** for their program.

Admissions procedures include corresponding with an Admissions Advisor to review goals, school policies, the Catalog, the School Performance Fact Sheet, the Enrollment Agreement, and program completion requirements. In order to be admitted, each prospective student must:

- Provide documentation of graduation from high school or the equivalent OR passing scores on an approved ATB test;
- Provide the **Entrance Evaluation** materials for the selected program, if applicable;
- Review the Point Blank Music School Catalog;
- Review and sign a School Performance Fact Sheet for their program; and,
- Review and sign an Enrollment Agreement for their program.

PROOF OF GRADUATION POLICY

Point Blank Music School will accept a scan or photo of any of the following documents as proof of high school graduation or the equivalent:

- a high school diploma or official academic transcript from an accredited high school
- documentation of enrollment in or completion of a college-level program such as an associate’s, bachelor’s, master’s, or doctoral degree program at an accredited institution
- a recognized equivalent of secondary education, including but not limited to:
 - a passing score on the General Educational Development (GED) test;
 - a passing score on the California High School Proficiency Exam;
 - a passing score on another state’s high school proficiency exam; or,
 - a DD214 military service form that indicates high school equivalency.

The Chief Academic Officer has the discretion to accept or deny any document submitted for this purpose.

ABILITY-TO-BENEFIT POLICY

Students who wish to enroll at Point Blank but do not possess proof of high school graduation or a recognized equivalent may enroll only if they are able to pass an independently administered Ability-To-Benefit (ATB) examination from the list below, which are accepted examinations published by the United States Department of Education (USDE) as defined at https://www.bppe.ca.gov/schools/ability_exam.shtml. In these cases, the student must provide evidence of their passing ATB test score prior to executing an Enrollment Agreement. Should you wish to take an ATB test in order to enroll at Point Blank please contact the Music School Manager for assistance in scheduling a test with one of the above independent test administrators.

ACCEPTED ABILITY-TO-BENEFIT TESTS

<i>Test</i>	<i>Publisher</i>	<i>Passing Scores</i>	<i>Audience</i>
Wonderlic Basic Skills Test (WBST) Verbal Forms VS-1 & VS-2; Quantitative Forms QS-1 & QS-2 (Online & Paper Versions)	Wonderlic, Inc. 400 Lakeview Pkwy #200 Vernon Hills, IL 60061 Tel (847) 247-2544 Fax (847) 680-9492	Verbal – 200 Quantitative - 210	General
Spanish Wonderlic Basic Skills Test (Spanish WBST) Verbal Forms VS-1 & VS-2; Quantitative Forms QS-1 & QS-2 (Online & Paper Versions)	Wonderlic, Inc. 400 Lakeview Pkwy #200 Vernon Hills, IL 60061 Tel (847) 247-2544 Fax (847) 680-9492	Verbal – 200 Quantitative - 200	Students whose native language is Spanish
Combined English Language Skills Assessment (CELSA) Forms 1 and 2	Association of Classroom Teacher Testers (ACTT) 1187 Coast Village Road Suite 1, #378 Montecito, CA 93108 Tel (805) 965-5704 Fax (805) 965-5807 email: actt@cappassoc.com	Form 1 – 97 Form 2 – 97	Students whose native language is not English and who are not fluent in English
ACCUPLACER (Reading Comprehension, Sentence Skills, and Arithmetic)	The College Board 250 Vesey Street New York, New York 10281 Tel (800) 607-5223 Fax (212) 253-4061	Reading Comprehension – 55 Sentence Skills – 60 Arithmetic – 34	General

ENTRANCE EVALUATION POLICY

Certain programs require the student to submit Entrance Evaluation materials as a prerequisite for admission into the program. These are:

- [Music Production & Audio Engineering Diploma](#)
- [Music Production & DJ Performance Diploma](#)
- [Music Production & Sound Design Diploma](#)
- [Music Production & Vocal Performance Diploma](#)
- [Music Production Complete Diploma \(Online\)](#)

Please see the program description pages linked above for further information about the Entrance Evaluation requirements.

INTERNATIONAL STUDENT POLICY

Point Blank does not offer visa services or English language services to prospective students from other countries, nor does it offer instruction in English as a Second Language.

PROOF OF ENGLISH PROFICIENCY POLICY

All instruction at Point Blank is delivered in English. As such, Point Blank requires all students to be proficient at reading, writing, and speaking the English language at the level of a graduate of an American high school. All students are required to prove their English proficiency to Point Blank in one of three ways:

1. By submitting proof of graduation from high school at an accredited secondary institution at which the language of instruction is English, documentation of enrollment in or completion of a college-level program such as an associate's, bachelor's, master's, or doctoral degree program at an accredited postsecondary institution at which the language of instruction is English, or a recognized equivalent of secondary education as outlined above in the Proof of Graduation Policy;
2. By submitting documentation of a passing score of 200 or above on the verbal portion of an approved ATB test as outlined above in the Ability-To-Benefit Policy; or,
3. By submitting documentation of a sufficient passing score on either the TOEFL, IELTS, TOEIC, or CEFR exam, defined as a minimum score of 50 on the TOEFL internet-based test, a minimum score of 5.0 on the IELTS exam, a minimum score of 600 on the TOEIC exam, or a minimum level of B2 on the CEFR exam.

NON-DISCRIMINATION POLICY & RIGHT TO REFUSE ADMISSION

Point Blank is committed to providing equal opportunities to all applicants. No discrimination shall occur in any program or activity of this institution (including activities related to the solicitation of students or employees) on the basis of race, color, religion, religious beliefs, national origin, gender, sexual orientation, marital status, pregnancy, age, disability, veteran's status, or any other classification. Please direct any inquiries regarding this policy to the Chief Academic Officer, who is responsible for ensuring this policy is followed.

Notwithstanding the Non-Discrimination Policy, Point Blank Music School reserves the right to refuse admission to any individual for any reason. Point Blank may elect to exercise this right at its own discretion and at any time, including when an individual seeking admission:

- is indebted to Point Blank in any capacity;
- has previously been withdrawn from Point Blank or any other institution on academic grounds;
- has, in Point Blank's reasonable opinion, previously been vexatious, malicious, and/or unnecessarily litigious with Point Blank or any other party;
- is believed to have a relationship with any other entity which would constitute a conflict of interest with Point Blank or indicate that the individual's intention is not to pursue their own personal goals but rather to gain a competitive advantage through knowledge of Point Blank's curriculum or methods;
- has previously been dishonest, involved in fraud, or made a fraudulent claim; or
- has provided fraudulent or misleading information or documentation to Point Blank or any other institution.

TRANSFER OF CREDIT POLICY

Point Blank Music School does not accept hours or credit earned through incoming transfer credit from other institutions, challenge or placement examinations, achievement tests, or prior experiential learning.

NOTICE CONCERNING TRANSFERABILITY OF CREDITS AND CREDENTIALS EARNED AT OUR INSTITUTION

The transferability of credits you earn at Point Blank Music School is at the complete discretion of an institution to which you may seek to transfer. Acceptance of the certificate or diploma you earn in the educational program is also at the complete discretion of the institution to which you may seek to transfer. If the credits or certificate/diploma that you earn at this institution are not accepted at the institution to which you seek to transfer, you may be required to repeat some or all of your coursework at that institution. For this reason you should make certain that your attendance at this institution will meet your educational goals. This may include contacting an institution to which you may seek to transfer after attending Point Blank Music School to determine if your credits or certificate/diploma will transfer.

ARTICULATION AGREEMENTS

Point Blank Music School has not entered into any transfer or articulation agreements with any other institutions.

PROGRAMS (ON-CAMPUS)

The following programs are offered in person, on campus at Point Blank Music School:

<i>Program Title</i>	<i>Quarter Credits</i>	<i>Instructional Hours</i>	<i>Length</i>
<u>Advanced DJ Skills</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Advanced Singing</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Art of Mixing</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Audio Engineering</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Audio Mastering</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Beatmaking</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Complete DJ Award</u>	8 Credits	80	20 Weeks (2 Quarters)
<u>Composing for Film & TV</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Creative DJ Skills</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Creative Production & Remix</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>DJ/Producer Award</u>	8 Credits	80	10 Weeks (1 Quarter)
<u>DJ/Producer Certificate</u>	16 Credits	160	20 Weeks (2 Quarters)
<u>Essential DJ Skills</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Mixing & Mastering Award</u>	8 Credits	80	10 Weeks (1 Quarter)
<u>Music Business</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Music Composition</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Music Production</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Music Production & Audio Engineering Award</u>	8 Credits	80	10 Weeks (1 Quarter)
<u>Music Production & Audio Engineering Diploma</u>	48 Credits	480	40 Weeks (4 Quarters)*
<u>Music Production & Audio Engineering Certificate</u>	24 Credits	240	20 Weeks (2 Quarters)
<u>Music Production & Composition Award</u>	8 Credits	80	10 Weeks (1 Quarter)
<u>Music Production & DJ Performance Certificate</u>	32 Credits	320	20 Weeks (2 Quarters)
<u>Music Production & DJ Performance Diploma</u>	48 Credits	480	40 Weeks (4 Quarters)*
<u>Music Production & Sound Design Certificate</u>	24 Credits	240	20 Weeks (2 Quarters)
<u>Music Production & Sound Design Diploma</u>	48 Credits	480	40 Weeks (4 Quarters)*
<u>Music Production & Vocal Performance Certificate</u>	24 Credits	240	20 Weeks (2 Quarters)
<u>Music Production & Vocal Performance Diploma</u>	48 Credits	480	40 Weeks (4 Quarters)*
<u>Music Production Certificate</u>	16 Credits	160	20 Weeks (2 Quarters)
<u>Singing</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Singing Award</u>	8 Credits	80	20 Weeks (2 Quarters)
<u>Songwriting</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Sound Design</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Sound Design & Mixing Award</u>	8 Credits	80	10 Weeks (1 Quarter)
<u>Studio Vocal Production</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Vocal Musicianship</u>	4 Credits	40	10 Weeks (1 Quarter)

*4-quarter programs can also be completed in 3 quarters if the student elects to take 4 courses in each term, known as the "Intensive" format.

On-campus program outlines and course descriptions can be found on the following pages.

ON-CAMPUS COURSE SCHEDULING

Students are eligible to take up to four courses during a scheduled quarter term. A quarter term is defined as a period of 10 weeks of instruction. Final course grades are normally released no later than two weeks following the end of the quarter term. Depending on the program of study, any student taking less than the suggested number of courses per quarter is likely to extend their scheduled program length for completion. In each course, students are required to attend four (4) scheduled class hours per week in either morning, afternoon, or evening sessions, for a total of forty (40) scheduled class hours.

Point Blank Music School students are supported from the very beginning. Point Blank Music School instructors, administrators, and student services personnel work together to ensure each student has the greatest potential for success. Additional services to facilitate student success are included here:

- **Instructor-led lectures and project-based classwork:** Each course has a weekly class period lasting 4 hours. This period consists a blend of instructor-led lecture delivery, student exercises, and independent study time. Instructors provide personalized 1-2-1 support during the independent study time. Students are also expected to review each week's course content on the Virtual Learning Environment before attending class (see details below), and the VLE is used in class as a resource to support student learning.
- **Online Learning Platform:** Point Blank Music School has developed its own online learning platform, known as the Virtual Learning Environment (VLE) and accessible via www.pointblankmusicschool.com. The VLE is our one-stop online hub for learning and assessment. Each on-campus course offered at Point Blank has its own mirrored area on the VLE where students can access weekly course notes, video content, and downloadable resources, as well as upload assignments and interact with other students in course forums. The VLE is a crucial part of the Point Blank experience, playing an integral role in each student's program.
- **Individual/Group Presentations and Demonstrations:** Some courses are assessed via a presentation or demonstration of the work developed throughout the program
- **Remote and On-Site Assistance:** The Music School Manager, Student Services Administrator, and/or Studio Assistant are normally available during class time to assist students as required. The Forums and Messages sections on the VLE provide a communication channel for students to contact their instructor outside of class time.
- **Assessment Feedback:** Instructors will grade work and give developmental feedback based on the grading rubric for each assignment via the VLE.

Advanced DJ Skills

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011), Sound Engineering Technicians (27-4014)

Program Overview: This course aims to provide students with the primary theoretical understanding of a range of digital DJ software applications and performance hardware. They will develop a solid understanding of the main features of the various digital vinyl systems and a range of hardware DJ devices, as well as practical abilities in the use of these platforms/ devices. These sessions will introduce key creative concepts and allow students to gain practical experience of using industry standard DJ software and their various features. Students will be given a wide range of short practical tasks to work on in class with one-to-one support provided by the lecturer. The course is designed to introduce specialist DJ software and hardware and assist the students in gaining knowledge of the range of features offered.

Program Purposes:

Program Topics:

- Rekordbox DJ (Part 1)
- Traktor (Part 1)
- Traktor (Part 2)
- Serato DJ Pro (Part 1)
- Serato DJ Pro (Part 2)
- DJ Performance Hardware
- Advanced Scratch Techniques
- Promotion Tips
- Final Performance

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Advanced DJ Skills	4
Totals:	4

Included with Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Pioneer DJ Rekordbox 6 worth \$149; Discount on Pioneer DJ equipment; 50% off Native Instruments Komplete 13; 70% off Eventide plugins; 40% off Serato DJ; 40% off Ableton Push 2 Controller; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Advanced DJ Skills program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Advanced Singing

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Musicians & Singers (27-2042)

Program Overview: This course is designed to develop advanced techniques for vocal performance, recording, and vocal harmony arrangement in various genres. The skills and theory learned as part of the course will be transferable throughout many of the Point Blank courses. Students will learn a range of specialist techniques which will help them further develop their skills as singers, performers, recording artists, and well-rounded musicians, widening the scope for work opportunities within the music industry.

Program Topics:

- Vocal Techniques (Chest Voice, Head Voice, Mixed/Blend, Belt)
- Intonation: Accurate Control of Pitch
- Three-Part Vocal Harmony
- Improvisation & Call-and-Response
- Musical Techniques
- Characteristics of Musical Genres (Blues, Rock, Funk, Disco, Folk, R&B, Hip-hop, etc)
- Stylistic authenticity to genre
- Dynamics, Creative Flair, & Emotive Expression in Performance
- Vocal Arrangement
- Live Performance Planning
- Studio Sessions (Recording and Mic Techniques, Etiquette, DAW Usage)
- Performing a lead vocal in a recording session
- Performing harmony parts in a recording session

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Advanced Singing	4
Totals:	4

Discounts: Extensive discounts for enrolled students can be found in our [Partner Discounts](#) section.

Registration Process: [Register online at the Advanced Singing program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Art of Mixing

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014)

Program Overview: This course aims to explore the process, equipment, considerations and techniques involved in creating professional stereo mixes. Students will develop their critical listening skills as well as solid technical and creative skills essential to mixing commercially based music. Students will be developing their critical listening through instructor-led demonstration and associated practical individual tasks. The sessions will be practical and active with the students encouraged to listen to music on a range of speakers and headphones, working to train their ears to listen to recorded sound from a technical, rather than creative, point of view.

Program Topics:

- Recording Procedures and Techniques
- Critical Listening
- Signal Paths and Routing
- Stereo Width
- Dynamic Processing
- Corrective and Creative Equalisation & Filters
- Timbre and the Harmonics
- Creating Depth through Reverberation and Delay Effects
- Modulation Effects & Distortion,
- Aux Sends vs Insert Processing,
- Creative Mixing technique

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Art of Mixing	4
Totals:	4

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Art of Mixing program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Audio Engineering

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Sound Engineering Technicians (27-4014), Audio and Video Technicians (27-4011)

Program Overview: A good audio engineer needs to have thorough knowledge of the mixing desk, microphones, and recording techniques for drums, bass, guitar, and vocals. To give you professional insights into this world, students take part in recording sessions led by instructors who have worked with Pharrell, Swedish House Mafia, Kanye West, Black Eyed Peas, The Killers, Bjork and many more. We provide professional session musicians for you to record as part of your course. Experience live drum, guitar, and vocal recording sessions. Point Blank's facilities features fully-equipped live recording areas for your use, including a control room with a 32-channel Solid State Logic (SSL) Origin mixing desk. Plus, we'll show you how to recreate high-end recording techniques using the latest software.

Program Topics:

- Intro to Audio Engineering
- Mixing Console (Part 1)
- Mixing Console (Part 2)
- All About Microphones
- Recording Session: Drums
- Fixing Live Recordings in DAW
- Recording Techniques
- In Session: Guitars/Bass
- Recording Vocals
- Finalizing Projects for Mixdown
- In-the-Box Mixing
- Completing Projects

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Audio Engineering	4
Totals:	4

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Audio Engineering program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Audio Mastering

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Sound Engineering Technicians (27-4014), Audio and Video Technicians (27-4011)

Program Overview: This course aims to study professional practices used throughout the audio mastering process. Students will have the opportunity to gain a strong knowledge of digital audio to maintain the highest sound quality throughout the various stages of the production process. Students will be able to perfect their critical listening skills and processing techniques to produce professional pre-masters for a range of formats suitable for replication and distribution.

Program Topics:

- The aims in the mastering process and the role of the mastering engineer
- The physics of sound, how the ear works and basic psycho-acoustic effects
- Monitoring
- Basic acoustics
- Critical listening
- Digital audio key issues in relation to mastering
- Metering
- Types of EQ and techniques in mastering
- Manipulate the dynamic range in mastering
- Loudness versus quality
- Advanced dynamic processing
- Mid/side technique

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Audio Mastering	4
Totals:	4

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Audio Mastering program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Beatmaking

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

Program Overview: This course focuses on developing the essential music production techniques necessary to compose and perfect beats in various modern styles including hip-hop, house, jungle, pop, and related sub-genres. The course emphasizes fundamental DAW skills for constructing beats, while providing background on the development of beatmaking in the various styles and comparative studies between the styles. Through the lens of Ableton Live 10, you'll learn techniques for important modern genres like hip hop, house, dubstep and pop. Taught by an industry professional expert instructor like Adal Wiley from Dr. Dre's Aftermath Studios, Point Blank's Beatmaking course features a cutting-edge curriculum to quickly get you the skills you need to perfect great beats ready for hit toplines or rap vocals. Our Beatmaking program is the perfect platform for young aspiring producers who want to begin making their own tracks or experienced producers who want to strengthen their skills for crafting world-class drum parts and backing tracks.

Program Topics:

- Rhythm Fundamentals & Kit Building
- Beatmaking in Hip Hop
- House & Techno
- Jungle & Dubstep
- Pop, Indie, & Singer-Songwriter
- Sampling Audio
- Manipulating Audio
- EQ & Dynamics
- Automation & Song Structuring
- Mixing Beats
- Exporting Backing Tracks
- Key Mapping and Root Notes
- Publishing & Monetizing Your Beats

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Beatmaking	4
Totals:	4

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Complete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Beatmaking program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Complete DJ Award

Quarter Credits: 8

Program Length: 20 Weeks / 80 Instructional Hours

Graduation Document: Certificate of Program Completion

Potential Occupation Titles & SOC Codes: Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011), Sound Engineering Technicians (27-4014)

Program Overview: This program is a challenging and enjoyable six-month journey, one day per week, covering everything a student needs to know about performing professionally as a DJ. The program is taught by professional DJs with extensive real world industry experience. It is designed to equip students with a wide range of practical DJ/performance skills using industry standard Pioneer DJ hardware, and software applications including Rekordbox, Traktor and Serato DJ. The skills and theory learnt as part of this course will be transferable throughout many of the Point Blank courses. In addition to the instructional time, students may access our fully furnished DJ studios for rehearsal outside of class hours.

Program Topics: This program aims to provide students with an understanding of a range of fundamental DJ skills, and to develop their understanding and confidence in the live performance of music using a range of popular dance music genres using industry standard DJ hardware. Students will also gain an understanding of a range of creative DJ skills and techniques, develop a solid understanding of vocal structures, harmony and common audio effects, as well as practical abilities in the application of these techniques in a DJ context. Students will utilize a range of creative techniques including looping, cue points and basic turntablism principles. They will also develop an understanding of the recording and editing process using a professional DAW to create mixes suitable for broadcast. Students will be given a wide range of short practical tasks to work on in class with 1-2-1 support provided by the instructor.

Program Course Content Outline: Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Essential DJ Skills	4
Creative DJ Skills	4
Totals:	8

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; Pioneer DJ Rekordbox 6 worth \$149; Discount on Pioneer DJ equipment; 70% off Eventide plugins; 40% off Serato DJ; 40% off Ableton Push 2 Controller; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Complete DJ Award program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Composing for Film & TV

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041)

Program Overview: This course aims to provide students with the relevant skills to be able to produce music and sound design for a range of broadcast media such as TV and film. Specific case studies will be analyzed to develop critical listening and develop an understanding of the function of music and sound in modern as well as traditional media. Students will be expected to work to a brief for a variety of different scenarios. This course builds on the compositional skills acquired and developed during level 4 courses. The course will be framed in a vocational context with students asked to respond creatively to briefs, interpreting author intentions into a tangible musical form to fit with given visual stimuli. Initially, key concepts will be delivered regarding terminology specific to music for media and creative practice in sound to picture. Students will need to understand how the file format requirements differ when working within this environment.

Program Topics:

- The Sound of Media
- Creative Sound Design for Film & TV
- Creating Beds & Variations
- Film Music Composition
- Identifying & Reinforcing Mood
- Harmony & Rhythm in Film
- Music for Television
- Production Music & Sync
- Music for Advertising
- Working as a Composer
- Interpreting Briefs
- Spot FX: Music & Effects for Media

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Composing for Film & TV	4
Totals:	4

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Composing for Film & TV program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Creative DJ Skills

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011)

Program Overview: This course aims to provide students with an understanding of a range of creative DJ skills and techniques. They will develop a solid understanding of vocal structures, harmony and common audio effects, as well as practical abilities in the application of these techniques in a DJ context. Students will be able to develop their understanding and confidence in the live performance of music using a range of creative techniques including looping, cue points and basic turntablism principles. They will also develop an understanding of the recording and editing process using a professional DAW. These sessions will introduce key creative concepts and allow students to gain practical experience of using industry standard DJ hardware to implement these in a live scenario. They will also serve to give students experience of using a DAW platform to create mixes suitable for broadcast. Students will be given a wide range of short practical tasks to work on in class with one-to-one support provided by the lecturer. The course is designed to introduce specialist hardware and software and give students a basic overview of the range of features offered.

Program Topics:

- Harmonic Mixing
- Looping
- Hot Cues
- Finger Drumming
- Creative Use of Effects
- External Effect Units
- Acapella Mixing
- Digital DJ Tricks
- Basic Scratching Techniques
- Beat Juggling
- Creating DJ Drops/Idents
- Producing a Radio Mix

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Creative DJ Skills	4
Totals:	4

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Pioneer DJ Rekordbox 6 worth \$149; Discount on Pioneer DJ equipment; 50% off Native Instruments Komplete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Creative DJ Skills program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Creative Production & Remix

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

Program Overview: This course aims to explore the Creative Production & Remix processes involved in the worlds of media composition, remixing, and live performance, using Ableton Live. Students will learn a range of specialist techniques which will help them further develop their skills as a musicians, composers and performers, and widen the scope for work opportunities within the music industry.

Program Topics:

- A Brief History of Sound in Film
- Foley Sound
- The Soundtrack
- Working With Video In Ableton Live
- Composing With Sound
- Music In The Media
- The Film Making Process
- Music As Narrative
- Scoring A Scene
- The Orchestra
- Adventures In Harmony & Rhythm
- Synchronisations & Music For Advertising
- Production Music
- Mixing For TV
- Delivery
- The Roots Of The Remix
- Sampling
- Home Computers & Bootleg Remixes
- The Legalities
- Structure And Style
- Working Your Samples & Warping
- Warping Acapellas

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Creative Production & Remix	4
Totals:	4

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Creative Production & Remix program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

DJ/Producer Award

Quarter Credits: 8

Program Length: 10 Weeks / 80 Instructional Hours

Graduation Document: Certificate of Program Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011)

Program Overview: Our DJ Studio offers a fantastic variety of the latest high-quality Pioneer DJ kit. This is a hands on, highly enjoyable three month course, two days per week, designed to give students the confidence and skills to DJ themselves. A student will cover everything they need to know about DJing and producing great-sounding music using Ableton Live. The course is taught by professional DJs and music producers with extensive industry experience who have worked with NWA, Flying Lotus and Depeche Mode amongst others, plus students get access to free practice time in our studios. Point Blank offers its students fantastic Ableton Live facilities including fifteen Push controllers, one for each student.

Program Topics: This program aims to provide an understanding of key aspects in the fields of music production and DJ skills. Students will develop technical and creative skills in music production and DJ techniques using a range of software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

Program Course Content Outline: Students are scheduled to take two courses during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Music Production: Ableton OR Logic	4
Essential DJ Skills	4
Totals:	8

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; Pioneer DJ Rekordbox 6 worth \$149; Discount on Pioneer DJ equipment; 70% off Eventide plugins; 40% off Serato DJ; 40% off Ableton Push 2 Controller; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the DJ/Producer Award program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

DJ/Producer Certificate

Quarter Credits: 16

Program Length: 20 Weeks / 160 Instructional Hours

Graduation Document: Certificate (Undergraduate)

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Audio and Video Technicians (27-4011), Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011)

Program Overview: This program is a challenging and enjoyable six-month journey, two days per week covering everything a student needs to know about DJing and starting to produce their own music using Ableton Live. This program is taught by professional DJs and music producers with extensive industry experience who have worked with Flying Lotus, Depeche Mode and Nitzer Ebb amongst others, plus students access free practice time in our fully amped studios. Point Blank offers its students highly equipped Ableton Live facilities including fifteen Push controllers, one for each student.

Program Topics: This program aims to provide a systematic understanding of key aspects in the field of music production. Students will develop technical and creative skills in music production, DJ techniques, sound design and audio mixing using a range of software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

Program Course Content Outline: Students are scheduled to take two courses in each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Music Production: Ableton OR Logic	4
Essential DJ Skills	4
Art of Mixing	4
Creative DJ Skills	4
Totals:	16

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; Pioneer DJ Rekordbox 6 worth \$149; Discount on Pioneer DJ equipment; 70% off Eventide plugins; 40% off Serato DJ; 40% off Ableton Push 2 Controller; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the DJ/Producer Certificate program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Essential DJ Skills

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011)

Program Overview: This course aims to provide students with an understanding of a range of fundamental DJ skills. They will develop a solid understanding of music theory concepts, as well as practical abilities in the application of these techniques. Students will be able to develop their understanding and confidence in the live performance of music using a range of popular dance music genres. These sessions will introduce key concepts and allow students to gain practical experience of using industry standard DJ hardware. Students will be given a wide range of short practical tasks to work on in class with 1-2-1 support provided by the instructor. The skills and theory learnt as part of this course will be transferable throughout many of the Point Blank courses.

Program Topics: Upon completion of this course, the successful student will be able to operate the main components of a digital or analog DJ set up, accurately beat match tracks using professional DJ hardware, produce a competent mix that takes into account appropriate musical structure, and select and apply appropriate volume control and EQ-ing techniques during a mix.

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Essential DJ Skills	4
Totals:	4

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Pioneer DJ Rekordbox 6 worth \$149; Discount on Pioneer DJ equipment; 50% off Native Instruments Komplete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Essential DJ Skills program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Mixing & Mastering Award

Quarter Credits: 8

Program Length: 10 Weeks / 80 Instructional Hours

Graduation Document: Certificate of Program Completion

Potential Occupation Titles & SOC Codes: Sound Engineering Technicians (27-4014), Audio and Video Technicians (27-4011)

Program Overview: Mixing & Mastering Award is an excellent three-month program for more advanced producers who want to be able to complete the recording process independently and create the best sounding tracks that they can. A good mix can lift your tracks and learning how to master them yourself will put you in an even stronger position - without being reliant on other sound engineers. You can mix your own track and master your own EP as part of this course.

Program Topics: This program aims to provide an understanding of key aspects in the field of music production. Students will develop technical and creative skills in and audio mixing and mastering using a range of software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

Program Course Content Outline: Students are scheduled to take two courses during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Art of Mixing	4
Audio Mastering	4
Totals:	8

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Complete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Mixing & Mastering Award program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Business

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Agents & Managers of Artists, Performers, & Athletes (13-1011)

Program Overview: This course aims to explore the opportunities in the music business made possible by new digital technologies, and focuses on management skills, artist representation, as well as a variety of other roles in the music industry. Students will gain a solid grasp of how the music industry operates, what a record company's purpose is, record deals, publishing and contracts, and how the financial side of the industry works.

Program Topics:

- Role of a Record Company - How that role is changing
- Job roles within the music industry
- Labels, Collection Societies & Distribution
- Main differences between Independent and Major labels
- Publishing & Collection Societies
- Copyright
- What does a Publisher do?
- Contracts
- Sync Licensing/ Ad & TV Syncs
- Trademarks
- Physical & Digital distribution
- Social media - How to get your music online
- Artist Management/ Management contracts
- The Live Industry
- Live performance – preparation & planning
- Promoters/Touring/Booking agents
- Music supervisors
- Income streams for Record Labels, Composers & Performers
- Collecting agencies around the world
- Publishing
- Business Models, Opportunities & Setting Up a Business
- Entrepreneurship
- Different types of business structure
- Mission statements/ SWOT analysis & PEST analysis
- Limited Company/Sole Trader/ Partnership
- Running a Label/ Business - How to put together a basic business plan
- Money and cash flow/Building a team/Accountants and Bookkeepers/Personal Finances

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Music Business	4
Totals:	4

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Music Business program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Composition

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014)

Program Overview: This course aims to develop the students' compositional ability using a combination of key musical understanding and the practical use of music creation software. Students will have the opportunity to investigate technical and stylistic conventions across a range of contemporary western popular music genres and to study key elements such as chord progressions, structure, harmony and melody, to develop their confidence and own abilities in composition. These sessions will explore musical composition techniques used in popular and contemporary music. The focus will be on deconstructing different works, exploring what their musical elements are and investigating what commonality these have across the boundaries of genre or instrumentation. Students will have experience of composing original musical elements and arranging these elements into complete compositions.

Program Topics:

- The Building Blocks of Music
- Credits & Copyright
- How songwriters get paid
- Publishing
- Basics of Music Theory (Harmony, Tones/Semitones, Major/Minor scales, Chords, Notation)
- Common chord sequences
- Relative keys, Inversions, Extended Chords, Intervals, Key changes
- Circle of fifths
- Exotics, suspended, dominant 7 & major seventh chords
- Power chords
- String writing tips
- Rhythm & Time (Syncopation, Percussion instruments, Programming tips etc.)
- Science behind bass lines
- How to write a melody
- Vocal range, Motifs, Melodic shape
- Lyrics (Buzzwords, Song concepts, Rhyme & Repetition, Writing tips)
- Overview of Riffs & hooks
- How to write a riff
- Types of hook
- Song structure basics
- The power of four
- Arrangement
- Vocals & Collaboration
- Working with singers, Double tracking, Comping vocals
- Songwriting tips

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Music Composition	4
Totals:	4

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Complete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Music Composition program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Production

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

Program Overview: This course aims to provide students with the primary theoretical understanding of MIDI and its integration into modern production practices and develops practical abilities in the application of MIDI sequencing, and audio editing. Students will be able to develop their understanding and confidence in the production and manipulation of MIDI based content for a wide range of popular music genres. These sessions will introduce key concepts and allow students to gain practical experience of using specialist music software. Students will be given a range of short practical tasks to work on in class with 1-2-1 support provided by the instructor. The course is designed to introduce specialist software and give students an overview of the range of features offered.

Program Topics:

- The Sequencer
- Foundational Music Theory: Time Signature and Rhythm
- Recording and Editing MIDI data
- The Aesthetics of Rhythm: Drums & Percussion – Quantization, Timing & Feel
- MIDI Controllers – Interface Options & Ergonomics
- MIDI Processing Plug-ins – Arpeggiators, MIDI Delay, Chord Memorizer
- Foundational Mixing Concepts
- Insert and Send Effects: Reverb, Delay, Panning, Level

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Music Production: Ableton OR Logic	4
Totals:	4

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Complete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Music Production program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Production & Audio Engineering Award

Quarter Credits: 8

Program Length: 10 Weeks / 80 Instructional Hours

Graduation Document: Certificate of Program Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Audio and Video Technicians (27-4011), Disc Jockeys (27-2091)

Program Overview: Master music production and audio engineering in just three months while submerging yourself in the music industry. The Point Blank Music Production & Audio Engineering Award will give you all the practical skills and knowledge you'll need to begin a career in the music business. You'll be mastering tasks such as recording drums, guitars, bass, and vocals, editing MIDI, and mixing your sounds on a 32-channel SSL Origin console. This course is provided by experts and professionals who've worked with the likes of Flying Lotus, Skrillex, Swedish House Mafia, and more. Each student workstation includes a Push controller, Ableton Live, Native Instruments Komplete, Kontrol 49 and Output's excellent REV. Students may also enjoy masterclasses from high-caliber guests such as Mark de Clive-Lowe, Laura Escude (Jay Z, Kanye West) and Daddy Kev (Low End Theory).

Program Topics: This program aims to provide an understanding of key aspects in the field of music production and audio engineering. Students will develop technical and creative skills in music production and audio engineering using a range of software including Avid Pro Tools HD and Ableton Live or Apple Logic Pro. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

Program Course Content Outline: Students are scheduled to take two courses during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Music Production: Ableton OR Logic	4
Audio Engineering	4
Totals:	8

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Music Production & Audio Engineering Award program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Production & Audio Engineering Certificate

Quarter Credits: 24

Program Length: 20 Weeks / 240 Instructional Hours

Graduation Document: Certificate (Undergraduate)

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Audio and Video Technicians (27-4011), Disc Jockeys (27-2091)

Program Overview: Point Blank's Music Production & Audio Engineering Certificate is a 6-month course jam-packed with all the necessary components you need to create professional-sounding tracks. The course begins with an introduction to your preferred DAW (Ableton Live or Logic Pro) and will lead you step-by-step through the production process including audio engineering in Avid Pro Tools HD on a 32-channel SSL Origin mixing console. You'll cover everything from drum programming to melody creation, mixing, and mastering. You'll also benefit from studio mentoring sessions with A&R Director Kwame Kwaten, and learn from expert music producers who've worked with the likes of Armin Van Buuren, Bjork, Depeche Mode, and many more to get your tracks up to scratch.

Program Topics: This program aims to provide a systematic understanding of key aspects in the field of music production and audio engineering. Students will develop technical and creative skills in music production, music composition, audio engineering, mixing, and mastering using a range of industry-standard software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

Program Course Content Outline: Students are scheduled to take three courses in each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Music Production: Ableton OR Logic	4
Music Composition	4
Audio Engineering	4
Art of Mixing	4
Studio Vocal Production	4
Audio Mastering	4
Totals:	24

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Music Production & Audio Engineering Certificate program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Production & Audio Engineering Diploma

Quarter Credits: 48

Program Length: 40 Weeks / 480 Instructional Hours

Graduation Document: Diploma (Undergraduate)

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Audio and Video Technicians (27-4011), Disc Jockeys (27-2091)

Program Overview: Delve into the music industry with Point Blank's Music Production & Audio Engineering Diploma. Over a period of 12 months, you'll cover everything you need to get your music ready for release. We'll be leaving no stone unturned, from music production basics to advanced mixing and recording. You will also benefit from studio mentoring sessions with A&R Director Kwame Kwaten, and learn from professional music producers who've worked with the likes of Flying Lotus, Skrillex, The Crystal Method, and many more. The Music Production & Audio Engineering Diploma program is an immersive, inspiring experience in music and audio engineering which will guide you through the comprehensive creative process of writing, engineering, recording, mixing, and mastering your own music from start-to-finish. Featuring Ableton Live, Apple Logic Pro, Avid Pro Tools HD, Native Instruments' Komplete, plus a selection of the best production tools available such as our 32-channel SSL Origin mixing console, this intensive and highly enjoyable journey includes twelve courses, each specializing in a crucial area of music production and audio engineering. As with all Point Blank programs, there is no time-wasting: every subject counts in your quest to produce and engineer great music; see the courses included in the Program Outline below. Students often enjoy masterclasses from PBLA's music industry network of high-caliber guests, which have included Dr. Mathew Knowles (Beyoncé, Solange, Destiny's Child), Laura Escude, and Daddy Kev.

Program Topics: This program aims to provide a systematic understanding of key aspects in the field of music production, audio engineering, and popular music composition. Students will develop technical and creative skills in music production, popular music composition, audio engineering, audio mixing, and mastering, using a range of software. Students will develop a conceptual understanding of audio engineering, commercial music production and popular music compositional aesthetics and practice. The program will enable students to apply learned methods and techniques to initiate, review, extend, and finalize projects for a range of media.

Program Course Content Outline: Students are scheduled to take three courses in each of four consecutive 10-week quarter terms and complete in approximately 12 months, unless they request the "intensive" format of the program in which case they are scheduled to take four courses in each of three consecutive 10-week quarter terms and complete in approximately nine months.

Required Courses	Quarter Credits
Music Production: Ableton OR Logic	4
Music Composition	4
Audio Engineering	4
Sound Design	4
Production Styles	4
Composing for Film & TV	4
Art of Mixing	4
Advanced Composition	4
Studio Vocal Production	4
Advanced Recording & Mixing	4
Creative Production & Remix	4
Audio Mastering	4
Totals:	48

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; Native Instruments Komplete 13 worth \$599; Discount on Pioneer DJ equipment; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Required Entrance Evaluation Submission: Students seeking to enter this program are required to provide a content submission for evaluation prior to signing an Enrollment Agreement. For this program, the content submission must be an audio recording of a piece of music (at least two minutes in length) which was produced and/or engineered by the student. The content must be emailed to admissions@pointblankmusicsschool.com and must be submitted either as a link to content posted online or provided as an attachment in MP3, WAV, or AIF format.

Registration Process: [Register online at the Music Production & Audio Engineering Diploma program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Production & Composition Award

Quarter Credits: 8

Program Length: 10 Weeks / 80 Instructional Hours

Graduation Document: Certificate of Program Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

Program Overview: Point Blank classes are designed to help a student find their way in music production whether they are a complete beginner or a more advanced user seeking to add more skills to their set. This three-month program gives a student a solid foundation in production and compositional techniques taught in Point Blank's unique practical style. In intimate groups two days per week, the student learns how to use Ableton to help craft their own great-sounding tracks. Each workstation includes a Push controller, Ableton Live, Native Instruments Komplete, Kontrol 49 and Output's excellent REV. Students may also enjoy masterclasses from high-caliber guests such as Mark de Clive-Lowe, Laura Escude (Jay Z, Kanye West) and Daddy Kev (Low End Theory).

Program Topics: This program aims to provide an understanding of key aspects in the field of music production and popular music composition. Students will develop technical and creative skills in music production and popular music composition using a range of software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

Program Course Content Outline: Students are scheduled to take two courses during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Music Production: Ableton OR Logic	4
Music Composition	4
Totals:	8

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Music Production & Composition Award program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Production & DJ Performance Certificate

Quarter Credits: 32

Program Length: 20 Weeks / 320 Instructional Hours

Graduation Document: Certificate (Undergraduate)

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Audio and Video Technicians (27-4011), Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011)

Program Overview: The Music Production & DJ Performance Certificate is an intensive, rigorous, and fun 6-month program developed and delivered by music industry professionals whose credits include Flying Lotus, Skrillex, Pharrell, Amy Winehouse, and more. Taken together, the 8 courses are a powerful journey deep into both modern DJ practice and music production techniques. The program's focus is on the creative processes of performing live as a DJ and of writing, recording, and mixing your own music, start-to-finish. This college-level program is designed to help you discover your own identity as a DJ/producer and develop professional-level skills that will enable you to find your ideal place within the music industry. Featuring Ableton Live and Push, Native Instruments Komplete, and the latest Pioneer DJ equipment, the Music Production & DJ Diploma program includes 8 different courses, each specializing in a critical area of music production & DJing. Students also enjoy masterclasses taught by high caliber guests which have included Mark de Clive-Lowe, Laura Escude (Jay Z, Kanye West), Daddy Kev (Low End Theory), and Jimmy Mac (Lorde's MD).

Program Topics: This program aims to provide a systematic understanding of key aspects in the fields of modern DJ practice, music production, and popular music composition. Students will develop technical and creative skills in DJing, music production, popular music composition, sound design, and audio mixing using a range of software and hardware. The program will enable students to apply learned methods and techniques to initiate, review, extend, and finalize projects for a range of media.

Program Course Content Outline: Students are scheduled to take four courses in each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Music Production: Ableton OR Logic	4
Music Composition	4
Beatmaking	4
Essential DJ Skills	4
Art of Mixing	4
Creative Production & Remix	4
Electronic Music Performance	4
Creative DJ Skills	4
Totals:	32

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; Pioneer DJ Rekordbox 6 worth \$149; Discount on Pioneer DJ equipment; 50% off Native Instruments Komplete 13; 70% off Eventide plugins; 40% off Serato DJ; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Music Production & DJ Performance Certificate program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Production & DJ Performance Diploma

Quarter Credits: 48

Program Length: 40 Weeks / 480 Instructional Hours

Graduation Document: Diploma (Undergraduate)

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Audio and Video Technicians (27-4011), Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011)

Program Overview: The Music Production & DJ Performance Diploma is an intensive, rigorous, and fun 12-month program developed and delivered at an Ableton-certified college by music industry professionals whose credits include Flying Lotus, Skrillex, Pharrell, Amy Winehouse, and more. Taken together, the 12 courses are a powerful journey deep into both modern DJ practice and music production technique. You'll learn the creative processes of performing live as a DJ and of writing, recording, and mixing your own music, start-to-finish. This college program is designed to help you discover your own identity and aesthetic as a DJ and modern music producer and develop professional-level skills that will enable you to find your ideal place within the music industry. Featuring Ableton Live, Push, and the latest Pioneer DJ equipment, the Music Production & DJ Performance Diploma program includes 12 different courses, each specializing in a critical area of music production & DJing - view the course content below. Students also enjoy masterclasses taught by high caliber guests which have included Mark de Clive-Lowe, Laura Escude (Jay Z, Kanye West), Daddy Kev (Low End Theory), and Jimmy Mac (Lorde's MD).

Program Topics: This program aims to provide a systematic understanding of key aspects in the fields of music production, DJ performance, and popular music composition. Students will develop technical and creative skills in music production, DJ techniques, popular music composition, beatmaking, electronic live performance, and audio mixing, using a range of software. Students will develop a conceptual understanding of commercial music production and popular music compositional aesthetics and practice. The program will enable students to apply learned methods and techniques to initiate, review, extend, and finalize projects for a range of media.

Program Course Content Outline: Students are scheduled to take three courses in each of four consecutive 10-week quarter terms and complete in approximately 12 months, unless they request the "intensive" format of the program in which case they are scheduled to take four courses in each of three consecutive 10-week quarter terms and complete in approximately nine months.

Required Courses	Quarter Credits
Music Production: Ableton OR Logic	4
Music Composition	4
Essential DJ Skills	4
Beatmaking	4
Sound Design	4
Creative DJ Skills	4
Production Styles	4
Creative Production & Remix	4
Advanced DJ Skills	4
Electronic Music Performance	4
Art of Mixing	4
VJ Skills	4
Totals:	48

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; Native Instruments Komplete 13 worth \$599; Pioneer DJ Rekordbox 6 worth \$149; Discount on Pioneer DJ equipment; 70% off Eventide plugins; 40% off Serato DJ; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Required Entrance Evaluation Submission: Students seeking to enter this program are required to provide a content submission for evaluation prior to signing an Enrollment Agreement. For this program, the content submission must be an audio recording of either a piece of music at least two minutes in length which was produced by the student, or a DJ mix of at least 10 minutes in length which was performed and recorded by the student. The content must be emailed to admissions@pointblankmusicschool.com and must be submitted either as a link to content posted online or provided as an attachment in MP3, WAV, or AIF format.

Registration Process: [Register online at the Music Production & DJ Performance Diploma program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Production & Sound Design Certificate

Quarter Credits: 24

Program Length: 20 Weeks / 240 Instructional Hours

Graduation Document: Certificate (Undergraduate)

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

Program Overview: Developed by music industry professionals who have worked with Swedish House Mafia, Pharrell, Amy Winehouse and many more, Music Production & Sound Design Certificate is a practical guide to the creative process of producing music. Featuring Ableton Live and Native Instruments' Komplete plus the latest DJ equipment from Pioneer DJ, this course consists of three classes per week in addition to practice time. There are six course courses, each specializing in an important area of making music: production, sound design, engineering, DJing, mixing, music for media - students are encouraged to excel in all these areas. Class sizes are strictly limited and are taught by professional music producers.

Program Topics: This program aims to provide a systematic understanding of key aspects in the field of music production and popular music composition. Students will develop technical and creative skills in music production, popular music composition, sound design, electronic live performance and audio mixing using a range of software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

Program Course Content Outline: Students are scheduled to take three courses in each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Music Production: Ableton OR Logic	4
Music Composition	4
Sound Design	4
Creative Production & Remix	4
Composing for Film & TV	4
Art of Mixing	4
Totals:	24

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 13; Discount on Pioneer DJ equipment; 70% off Eventide plugins; 40% off Serato DJ; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Music Production & Sound Design Certificate program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Production & Sound Design Diploma

Quarter Credits: 48

Program Length: 40 Weeks / 480 Instructional Hours

Graduation Document: Diploma (Undergraduate)

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

Program Overview: The Music Production & Sound Design Diploma program is an immersive, inspiring experience in music taught by music industry professionals who have worked with artists such as Pharrell Williams, Skrillex, Flying Lotus, and more. It is a powerful, comprehensive practical guide to the creative process of writing, recording, mixing and mastering your own music from start-to-finish, while simultaneously discovering how to succeed in the music industry. Featuring Ableton, Native Instruments' Komplete, the latest Pioneer DJ equipment, plus a selection of the best mastering tools available, this intensive and highly enjoyable journey includes twelve courses, each specializing in a crucial area of music production, sound design, and the industry at large. As with all Point Blank programs, there is no time-wasting: every subject counts in your quest to produce great music; see the courses included in the Program Outline below. Students often enjoy masterclasses from PBLA's music industry network of high-caliber guests, which have included Mark de Clive-Lowe, Thavius Beck, Jimmy Mac (Lorde's MD), Laura Escude (Jay Z, Kanye West) and Daddy Kev (Low End Theory).

Program Topics: This program aims to provide a systematic understanding of key aspects in the field of music production, sound design, and popular music composition. Students will develop technical and creative skills in music production, DJ techniques, popular music composition, sound design, electronic live performance, audio mixing, and mastering, using a range of software. Students will develop a conceptual understanding of commercial music production and popular music compositional aesthetics and practice. The program will enable students to apply learned methods and techniques to initiate, review, extend, and finalize projects for a range of media.

Program Course Content Outline: Students are scheduled to take three courses in each of four consecutive 10-week quarter terms and complete in approximately 12 months, unless they request the "intensive" format of the program in which case they are scheduled to take four courses in each of three consecutive 10-week quarter terms and complete in approximately nine months.

Required Courses	Quarter Credits
Music Production: Ableton OR Logic	4
Music Composition	4
Beatmaking	4
Sound Design	4
Production Styles	4
Creative Production & Remix	4
Art of Mixing	4
Composing for Film & TV	4
Advanced Sound Design	4
Advanced Composition	4
Electronic Music Performance	4
Audio Mastering	4
Totals:	48

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; Native Instruments Komplete 13 worth \$599; Discount on Pioneer DJ equipment; 70% off Eventide plugins; 40% off Serato DJ; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Required Entrance Evaluation Submission: Students seeking to enter this program are required to provide a content submission for evaluation prior to signing an Enrollment Agreement. For this program, the content submission must be an audio recording of a piece of music (at least two minutes in length) which was produced by the student. The content must be emailed to admissions@pointblankmusicschool.com and must be submitted either as a link to content posted online or provided as an attachment in MP3, WAV, or AIF format.

Registration Process: [Register online at the Music Production & Sound Design Diploma program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Production & Vocal Performance Certificate

Quarter Credits: 24

Program Length: 20 Weeks / 240 Instructional Hours

Graduation Document: Certificate (Undergraduate)

Potential Occupation Titles & SOC Codes: Musicians & Singers (27-2042), Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

Program Overview: The Music Production & Vocal Performance Diploma is an a practical and fun six-month journey into singing and music production delivered at an Ableton Certified Training Center by music industry professionals whose credits include Flying Lotus, Skrillex, Pharrell, Amy Winehouse, and more. Taken together, the 6 courses in this cutting-edge college-level program will show you vocal technique, performance, writing, production, and mixing in order to create your own professional-grade music with great vocals. You'll learn the creative processes of performing live as a vocalist and of writing, recording, and mixing your own music, from start to finish. Students also enjoy masterclasses taught by high caliber guests which have included Mark de Clive-Lowe, Laura Escude (Jay Z, Kanye West), Daddy Kev (Low End Theory), and Jimmy Mac.

Program Topics: This program aims to develop key competencies in the areas of music production, vocal performance, music composition, songwriting, and mixing. Students will develop technical and creative skills in vocal performance as well as composition, songwriting, and music production using a range of software. Students will develop a conceptual understanding of commercial music production and popular music compositional aesthetics and practice.

Program Course Content Outline: Students are scheduled to take three courses in each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Music Production: Ableton OR Logic	4
Music Composition	4
Vocal Musicianship	4
Singing	4
Songwriting	4
Art of Mixing	4
Totals:	24

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 13; Discount on Pioneer DJ equipment; 70% off Eventide plugins; 40% off Serato DJ; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Music Production & Vocal Performance Certificate program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Production & Vocal Performance Diploma

Quarter Credits: 48

Program Length: 40 Weeks / 480 Instructional Hours

Graduation Document: Diploma (Undergraduate)

Potential Occupation Titles & SOC Codes: Musicians & Singers (27-2042), Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

Program Overview: The Music Production & Vocal Performance Diploma is an intensive, rigorous, and fun 12-month program developed and delivered through an Ableton Certified Training Center by music industry professionals whose credits include Flying Lotus, Skrillex, Pharrell, Amy Winehouse, and more. Taken together, the 12 courses are a powerful journey deep into both modern vocal performance and music production techniques. You'll learn the creative processes of performing live and in the studio as a vocalist and of writing, recording, and mixing your own music and vocals, from start to finish. This college program is designed to help you discover your own identity and aesthetic as a vocalist and modern music producer and develop professional-level skills that will enable you to find your ideal place within the music industry. Teaching Ableton Live, Push, and the latest vocal production techniques the Music Production & Vocal Performance Diploma program includes 12 different courses, each specializing in a critical area of music production or voice performance - view the course content below. Students also enjoy masterclasses taught by high caliber guests which have included Mark de Clive-Lowe, Laura Escude (Jay Z, Kanye West), Daddy Kev (Low End Theory), and Jimmy Mac.

Program Topics: This program aims to provide a systematic understanding of key aspects in the fields of music production, vocal performance, and popular music composition. Students will develop technical and creative skills in music production, vocal techniques, popular music composition, studio vocal production, live electronic performance, and audio mixing, using a range of software. Students will develop a conceptual understanding of commercial music production and popular music compositional aesthetics and practice. The program will enable students to apply learned methods and techniques to initiate, review, extend, and finalize projects for a range of media.

Program Course Content Outline: Students are scheduled to take three courses in each of four consecutive 10-week quarter terms and complete in approximately 12 months, unless they request the "intensive" format of the program in which case they are scheduled to take four courses in each of three consecutive 10-week quarter terms and complete in approximately nine months.

Required Courses	Quarter Credits
Vocal Musicianship	4
Music Production: Ableton OR Logic	4
Music Composition	4
Singing	4
Songwriting	4
Production Styles	4
Advanced Singing	4
Advanced Composition	4
Studio Vocal Production	4
Art of Mixing	4
Electronic Music Performance	4
Showcase	4
Totals:	48

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; Native Instruments Komplete 13 worth \$599; Discount on Pioneer DJ equipment; 70% off Eventide plugins; 40% off Serato DJ; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Required Entrance Evaluation Submission: Students seeking to enter this program are required to provide a content submission for evaluation prior to signing an Enrollment Agreement. For this program, the content submission must be an audio recording of either a piece of music at least two minutes in length which was produced by the student, or an audition-style video of the student performing an original song or a cover song. The content must be emailed to admissions@pointblankmusicschool.com and must be submitted either as a link to content posted online or provided as an attachment in MP3, WAV, AIF, MOV, or MP4 format.

Registration Process: [Register online at the Music Production & Vocal Performance Diploma program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Production Certificate

Quarter Credits: 16

Program Length: 20 Weeks / 160 Instructional Hours

Graduation Document: Certificate (Undergraduate)

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

Program Overview: This six-month program takes students on a musical journey through music production and sound design. Taught in intimate groups for two full days per week, students learn how to use Ableton in the most creative ways using instruments, plug ins, effects, sound design and mixing techniques. Each workstation includes a Push controller, Ableton Live, Native Instruments Komplete, a Kontrol 49 keyboard, and Output's excellent REV suite, all of which are covered in the classes, as well as music composition techniques from world class music industry professionals that you will find inspirational.

Program Topics: This program aims to provide a systematic understanding of key aspects in the field of music production and popular music composition. Students will develop introductory technical and creative skills in music production, popular music composition, sound design and audio mixing using a range of software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

Program Course Content Outline: Students are scheduled for two courses in each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Music Production: Ableton OR Logic	4
Music Composition	4
Sound Design	4
Art of Mixing	4
Totals:	16

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Music Production Certificate program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Singing

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Musicians & Singers (27-2042)

Program Overview: This course is designed to develop strong foundations for solo vocal performance, equip students with a basic range of effective singing techniques and skills, and instill confidence and powerful presence both in the studio and in live performance. Students will learn a range of specialist techniques which will help them further develop their skills as singers, performers, and well-rounded musicians, widening the scope for work opportunities within the music industry.

Program Topics:

- Warm-up & Warm-down Routines
- Well-known pop & jazz standards
- Performing in unison
- Basic rhythmic notation
- Knowledge of basic vocal anatomy
- Understanding the main basic vocal ranges
- Music theory & sight-singing
- Technical skill, confidence and musicality
- Performing as a soloist
- Designing a balanced short set of songs
- Performing a convincing short set of contrasting selections as a vocal soloist

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Singing	4
Totals:	4

Discounts: Extensive discounts for enrolled students can be found in our [Partner Discounts](#) section.

Registration Process: [Register online at the Singing program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Singing Award

Quarter Credits: 8

Program Length: 20 Weeks / 80 Instructional Hours

Graduation Document: Certificate of Program Completion

Potential Occupation Titles & SOC Codes: Musicians & Singers (27-2042)

Program Overview: This program is a challenging and enjoyable six-month journey, one day per week, covering everything a student needs to know about singing and performing professionally as a singer both on stage and in the studio. The program is taught by professional singers with extensive real world industry experience. Singing Award is designed to develop strong foundations for solo vocal performance, equip students with a basic range of effective singing techniques and skills, and instill confidence and powerful presence both in studio recording sessions and in live performance. The program also covers advanced vocal techniques, recording studio techniques, and vocal harmony arrangement abilities, and addresses stylistic authenticity in various genres. Students will learn a range of specialist techniques which will help them further develop their skills as as singers, performers, and well-rounded musicians, widening the scope for work opportunities within the music industry. In addition to the instructional time, students may access our fully furnished studios for rehearsal outside of class hours.

Program Topics: This program aims to provide an understanding of key aspects in the field of singing both on stage and in the recording studio. Students will develop technical and creative skills in vocal performance using a range of approaches. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize performance-based and recording-based projects.

Program Course Content Outline: Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Singing	4
Advanced Singing	4
Totals:	

Discounts: Extensive discounts for enrolled students can be found in our [Partner Discounts](#) section.

Registration Process: [Register online at the Singing Award program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Songwriting

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Musicians & Singers (27-2042)

Program Overview: This course is designed to give students time in the studio with a professional songwriter who has worked with major artists. Students will learn how contemporary songs are put together and what makes them successful. The course covers topics including music theory, composition, lyric writing, and arrangement techniques; it also reviews the position of songwriting within the music industry at large and explores copyright, publishing, and promotion. It is highly recommended that students have at least basic proficiency on an instrument such as piano, guitar, ukelele, or voice and/or have basic skills using a digital audio workstation such as Ableton Live or Logic Pro.

Program Topics:

- Songs & Songwriting
- Basic DAW Skills
- Music Theory for Songwriters
- Song Analysis
- Writing Lyrics
- Rhyming Structures
- Topline & Melody
- Writing Songs to a Backing Track
- Harmony
- Chord Progressions
- Structure & Arrangement
- Workflow

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Songwriting	4
Totals:	4

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Complete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Songwriting program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Sound Design

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014)

Program Overview: This course aims to provide a fundamental understanding of different types of synthesis as well as exploring the capabilities of software instruments. Students will develop a practical awareness of different synthesis techniques using modular synthesis software and will build their own software instruments with a range of sounds to use in a creative context. These sessions will explore different types of synthesis focusing on the practical application and exploring the methodology behind the mechanics. There will be a mixture of tutor-led demonstrations and opportunities for students to get practical experience of synthesizing sounds using a variety of software and hardware synthesizers.

Program Topics:

- Sound Wave Theory
- Sampling Techniques
- Key Mapping and Root Notes
- Modulation Routing, Envelopes, LFOs, Step Sequencers, Filters
- Creative Effects
- MIDI Mapping, MIDI Effects
- Tape based Techniques
- Experimentation with Sound
- Real Time Time-Stretching and Pitch Changing
- Beat Slicing, Layering Techniques, Synthesising Drum Sounds
- Synthesis Types (Subtractive, Additive, FM, Granular)

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Sound Design	4
Totals:	4

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Sound Design program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Sound Design & Mixing Award

Quarter Credits: 8

Program Length: 10 Weeks / 80 Instructional Hours

Graduation Document: Certificate of Program Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014)

Program Overview: Point Blank classes are designed to inspire and motivate students to create and enjoy their own music. This three-month program is for more advanced users and takes students on a journey into sound design and mixing, two key components to finding one's own signature sound in music production. Taught in intimate groups, two days per week, students learn how to use Ableton in advanced and creative ways to further enhance their sound design techniques and mixing abilities. Each workstation includes a Push controller, Ableton Live, Native Instruments Komplete, Kontrol 49 and Output's excellent REV. With experienced and friendly West Coast Point Blank staff, class sizes are strictly limited so early booking is strongly advised.

Program Topics: This program aims to provide an understanding of key aspects in the field of music production. Students will develop technical and creative skills in music production, sound design and audio mixing using a range of software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

Program Course Content Outline: Students are scheduled to take two courses during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Sound Design	4
Art of Mixing	4
Totals:	8

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Sound Design & Mixing Award program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Studio Vocal Production

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Musicians & Singers (27-2042), Disc Jockeys (27-2091)

Program Overview: Point Blank's Studio Vocal Production course is a deep dive into professional vocal production techniques to help get your best performances onto your tracks. Build on your music production knowledge by exploring specialist vocal methods and recording techniques. To create a polished professional vocal performance, we'll look at timing and pitch correction. Through collaboration you'll develop communication and editing skills to get great takes and learn how to process your vocals to put them right where you want them in the mix.

Program Topics:

- Vocal Microphones and Preamps
- Vocal Recording Techniques
- Comping and looping
- Vocal EQ & Dynamic Processing
- FX for Voice
- Compression and Processing
- Editing Techniques
- Creative and Corrective Auto-Tuning
- Correcting Vocal Timing and Syncing
- Background Vocals (BVs)
- Studio Performance Techniques
- Ad Libs
- Communication and getting the best out of the performer

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Studio Vocal Production	4
Totals:	4

Included With Program: Students in this program receive the following software and exclusive discounts included with the price of tuition: Ableton Live 11 Suite worth \$749 or Apple Logic Pro X worth \$200; 50% off Native Instruments Komplete 13; 70% off Eventide plugins; 40% off Ableton Push 2 Controller; 55% off Roland Cloud Ultimate; and more in the [Partner Discounts](#) section.

Registration Process: [Register online at the Studio Vocal Production program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Vocal Musicianship

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Musicians & Singers (27-2042)

Program Overview: Our Vocal Musicianship course is designed to help you understand the musical language, train your ear, and familiarize you with musical notation and other fundamental vocal skills. Listening is key to developing your vocal performance and honing your singing craft as a singer, and this course will teach you how to listen deeply to melody and harmony and understand what you're hearing. You'll build your keyboard skills and music theory knowledge in order to get your vocal ideas down and be able to communicate them to others. You will also analyze song form through reading lead sheets and listening to repertoire, as well as studying basic vocal tone production technique for accurate intonation, phrasing, and feel.

Program Topics:

- Ear Training
- Notation
- Pitch & Rhythm Transcription
- Intervals, Scales, and Chords
- Lead Sheets
- Keyboard Skills
- Musical Analysis
- Aural Recognition
- Transcription of Melody
- Vocal Tone Production
- Intonation
- Standard Repertoire Development
- Student-Selected Repertoire Development

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Vocal Musicianship	4
Totals:	4

Discounts: Extensive discounts for enrolled students can be found in our [Partner Discounts](#) section.

Registration Process: [Register online at the Vocal Musicianship program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

COURSE DESCRIPTIONS (ON-CAMPUS COURSES)

Advanced Composition

Prerequisite: *Music Composition (or equivalent)*

Quarter Credits: 4

Description: Builds on the curricular content introduced in Music Composition and develops broader compositional skills by drawing on diverse techniques and traditions. Deepens the study of harmony, melody, and rhythm into more advanced aspects and contexts. Focuses on various strains of world music from various cultures. Explores vintage synthesis and art music techniques. Deconstructs musical elements present in syncretic modern compositions.

Advanced DJ Skills

Prerequisite: *Creative DJ Skills (or equivalent)*

Quarter Credits: 4

Description: This course aims to provide students with the primary theoretical understanding of a range of digital DJ software applications and performance hardware. They will develop a solid understanding of the main features of the various digital vinyl systems and a range of hardware DJ devices, as well as practical abilities in the use of these platforms/ devices. These sessions will introduce key creative concepts and allow students to gain practical experience of using industry standard DJ software and their various features. Students will be given a wide range of short practical tasks to work on in class with one-to-one support provided by the lecturer. The course is designed to introduce specialist DJ software and hardware and assist the students in gaining knowledge of the range of features offered.

Advanced Recording & Mixing

Prerequisite: *Art of Mixing (or equivalent)*

Quarter Credits: 4

Description: This course is designed to provide skills and experience in the widely-used digital audio workstation Avid Pro Tools. Students who pass the course will be well equipped to pass the Pro Tools 101 exam through Avid if they choose to do so. Students will learn advanced programming, recording, and mixing techniques within Pro Tools, and how to translate methods and workflows learned in other DAWs such as Ableton Live or Logic Pro. The course covers recording, editing, and compiling techniques; beat detective, drum tone replacement, and augmentation; vocal alignment and elastic audio techniques; restoration of live recordings; surround sound mixing; and overdubbing, mixing, and mastering for large-scale projects.

Advanced Singing

Prerequisite: *Singing (or equivalent)*

Quarter Credits: 4

Description: This course is designed to develop advanced techniques for vocal performance, recording, and vocal harmony arrangement in various genres. The skills and theory learned as part of the course will be transferable throughout many of the Point Blank courses. Students will learn a range of specialist techniques which will help them further develop their skills as singers, performers, recording artists, and well-rounded musicians, widening the scope for work opportunities within the music industry.

Advanced Sound Design

Prerequisite: *Sound Design (or equivalent)*

Quarter Credits: 4

Description: Building on the curricular content of the Sound Design course, apply advanced sound design techniques to create dynamic, complex, and unique sounds. Synthesize three-dimensional sounds, create realistic instrumental tones, and design fundamental bass tones. Explore modular synthesis, subtractive synthesis, and additive synthesis, and build new virtual instruments using Native Instruments Reaktor. Exercise control over every aspect of the sound design process. Design sounds and compose music for given visual stimuli.

Art of Mixing

Prerequisite: *Music Production (or equivalent)*

Quarter Credits: 4

Description: This course aims to explore the process, equipment, considerations and techniques involved in creating professional stereo mixes. Students will develop their critical listening skills as well as solid technical and creative skills essential to mixing commercially based music. Students will be developing their critical listening through instructor-led demonstration and associated practical individual tasks. The

sessions will be practical and active with the students encouraged to listen to music on a range of speakers and headphones, working to train their ears to listen to recorded sound from a technical, rather than creative, point of view.

Audio Engineering

Prerequisite: None

Quarter Credits: 4

Fundamentals of audio engineering including microphone use, mixing console routing and processing, and recording techniques for drums, bass, guitar, and vocals. Live recording sessions utilizing a 32-channel SSL Origin mixing console. Different stereo microphone techniques and appropriate setups to achieve desired sounds. Audio correction and restoration of live instrumental recordings. Mixing and finalizing projects using the industry-standard audio software Avid Pro Tools. Develops critical listening skills relating to audio quality resulting from the recording process. Covers methodology, hardware, techniques, and personnel utilized in a professional recording session.

Audio Mastering

Prerequisite: None

Quarter Credits: 4

Description: This course aims to study professional practices used throughout the audio mastering process. Students will have the opportunity to gain a strong knowledge of digital audio to maintain the highest sound quality throughout the various stages of the production process. Students will be able to perfect their critical listening skills and processing techniques to produce professional pre-masters for a range of formats suitable for replication and distribution.

Beatmaking

Prerequisite: None

Quarter Credits: 4

Description: This course focuses on developing the essential music production techniques necessary to compose and perfect beats in various modern styles including hip-hop, house, jungle, pop, and related sub-genres. The course emphasizes fundamental DAW skills for constructing beats, while providing background on the development of beatmaking in the various styles and comparative studies between the styles. Students will be expected to compose a portfolio of beats authentic to various styles.

Composing for Film & TV

Prerequisite: *Music Production (or equivalent)*

Quarter Credits: 4

Description: This course aims to provide students with the relevant skills to be able to produce music and sound design for a range of broadcast media such as TV and film. Specific case studies will be analyzed to develop critical listening and develop an understanding of the function of music and sound in modern as well as traditional media. Students will be expected to work to a brief for a variety of different scenarios. This course builds on the compositional skills acquired and developed during earlier courses. The course will be framed in a vocational context with students asked to respond creatively to briefs, interpreting author intentions into a tangible musical form to fit with given visual stimuli. Initially, key concepts will be delivered regarding terminology specific to music for media and creative practice in sound to picture. Students will need to understand how the file format requirements differ when working within this environment.

Creative DJ Skills

Prerequisite: *Essential DJ Skills (or equivalent)*

Quarter Credits: 4

Description: This course aims to provide students with an understanding of a range of creative DJ skills and techniques. They will develop a solid understanding of vocal structures, harmony and common audio effects, as well as practical abilities in the application of these techniques in a DJ context. Students will be able to develop their understanding and confidence in the live performance of music using a range of creative techniques including looping, cue points and basic Turntablism principles. They will also develop an understanding of the recording and editing process using a professional DAW. These sessions will introduce key creative concepts and allow students to gain practical experience of using industry standard DJ hardware to implement these in a live scenario. They will also serve to give students experience of using a DAW platform to create mixes suitable for broadcast. Students will be given a wide range of short practical tasks to work on in class with one-to-one support provided by the lecturer. The course is

designed to introduce specialist hardware and software and give students a basic overview of the range of features offered.

Creative Production & Remix

Prerequisite: *Music Production (or equivalent)*

Quarter Credits: 4

Description: This course aims to explore the Creative Production & Remix processes involved in the worlds of media composition, remixing and live performance, using Ableton Live. Students will learn a range of specialist techniques which will help them further develop their skills as a musicians, composers and performers, and widen the scope for work opportunities within the music industry.

Electronic Music Performance

Prerequisite: *Music Production (or equivalent)*

Quarter Credits: 4

Description: This course aims to introduce students to a different approach to sequencing and explore the creative possibilities for music production and live performance. Students will also explore the integration of hardware controllers to manipulate sound and musical structure through improvisation and will develop a spontaneous and creative approach which can be applied to composition, production and performance. The course will not just focus on the creative aspects of live performance but will also look at the professional and technical considerations in producing and editing materials for live performance.

Essential DJ Skills

Prerequisite: None

Quarter Credits: 4

Description: This course aims to provide students with an understanding of a range of fundamental DJ skills. They will develop a solid understanding of music theory concepts and practical abilities in the application of these techniques. Students will be able to develop their understanding and confidence in the live performance of music using a range of popular dance music genres. These sessions will introduce key concepts and allow students to gain practical experience of using industry standard DJ hardware. Students will be given a wide range of short practical tasks to work on in class with 1-2-1 support provided by the instructor.

Music Business

Prerequisite: None

Quarter Credits: 4

Description: The course aims to explore the opportunities in the music business made possible by new digital technologies, and focuses on management skills, artist representation, as well as a variety of other roles in the music industry. Students will gain a solid grasp of how the music industry operates, what a record company's purpose is, record deals, publishing and contracts, and how the financial side of the industry works.

Music Composition

Prerequisite: None

Quarter Credits: 4

Description: This course aims to develop the students' compositional ability using a combination of key musical understanding and the practical use of music creation software. Students will have the opportunity to investigate technical and stylistic conventions across a range of contemporary western popular music genres and to study key elements such as chord progressions, structure, harmony and melody, to develop their confidence and own abilities in composition. These sessions will explore musical composition techniques used in popular and contemporary music. The focus will be on deconstructing different works, exploring what their musical elements are and investigating what commonality these have across the boundaries of genre or instrumentation. Students will have experience of composing original musical elements and arranging these elements into complete compositions.

Music Production: Ableton

Prerequisite: None

Quarter Credits: 4

Description: This course aims to provide students with the primary theoretical understanding of MIDI and its integration into modern production practices and develops practical abilities in the application of MIDI sequencing, and audio editing. Students will be able to develop their understanding and confidence in the production and manipulation of MIDI based content for a wide range of popular music genres. These sessions will introduce key concepts and allow students to gain practical experience of using the

specialist music software Ableton Live. Students will be given a range of short practical tasks to work on in class with 1-2-1 support provided by the tutor. The course is designed to introduce Ableton Live and provide an overview of the range of features offered.

Music Production: Logic

Prerequisite: None

Quarter Credits: 4

Description: This course aims to provide students with the primary theoretical understanding of MIDI and its integration into modern production practices and develops practical abilities in the application of MIDI sequencing, and audio editing. Students will be able to develop their understanding and confidence in the production and manipulation of MIDI based content for a wide range of popular music genres. These sessions will introduce key concepts and allow students to gain practical experience of using the specialist music software Apple Logic Pro. Students will be given a range of short practical tasks to work on in class with 1-2-1 support provided by the tutor. The course is designed to introduce Apple Logic Pro and an overview of the range of features offered.

Production Styles

Prerequisite: *Music Production (or equivalent)*

Quarter Credits: 4

Description: This course aims to encourage and develop the students' research and analytical skills in relation to music production and its wider cultural context. By exploring a range of contemporary genres and tracing their technological, artistic and socio-cultural roots back through the popular and electronic music of the 20th century, students will build an informed awareness of key movements and developments in music production and pop culture. Study of significant or landmark recordings will inform the students' own productions as they are encouraged to emulate specific techniques in their own work. This course will explore landmark production techniques utilizing classic pieces of hardware and software equivalents. Students will get opportunities to experiment and practice with classic synthesizers and samplers, linking the features of these to modern day software equivalents.

Showcase

Prerequisite: *Singing*

Quarter Credits: 4

Description: As the culmination of your vocal performance studies, it's time to showcase your talent to the world. Prepare an extended set which effectively sells your musical style and expertise in vocal technique to a public audience. You'll hone your visual style and persona as an artist to effectively convey your brand. Keep your audience entertained and engaged during your performance. Manage your set and lighting to create a dynamic overall performance. Focus on elements such as brand style, visual communication, developing vocal stamina, performing an extended set, engaging an audience, set flow and segues, tech riders, channel lists, and rehearsal process.

Singing

Prerequisite: None (*Basic instrumental proficiency recommended*)

Quarter Credits: 4

Description: This course is designed to develop strong foundations for solo vocal performance, equip students with a basic range of effective singing techniques and skills, and instill confidence and powerful presence both in the studio and in live performance. Students will learn a range of specialist techniques which will help them further develop their skills as singers, performers, and well-rounded musicians, widening the scope for work opportunities within the music industry.

Songwriting

Prerequisite: None

Quarter Credits: 4

Description: This course is designed to give students time in the studio with a professional songwriter who has worked with major artists. Students will learn how contemporary songs are put together and what makes them successful. The course covers topics including music theory, composition, lyric writing, and arrangement techniques; it also reviews the position of songwriting within the music industry at large and explores copyright, publishing, and promotion. It is highly recommended that students have at least basic proficiency on an instrument such as piano, guitar, ukelele, or voice and/or have basic skills using a digital audio workstation such as Ableton Live or Logic Pro.

Sound Design

Prerequisite: None

Quarter Credits: 4

Description: This course aims to provide a fundamental understanding of different types of synthesis as well as exploring the capabilities of software instruments. Students will develop a practical awareness of different synthesis techniques using modular synthesis software and will build their own software instruments with a range of sounds to use in a creative context. These sessions will explore different types of synthesis focusing on the practical application and exploring the methodology behind the mechanics. There will be a mixture of tutor-led demonstrations and opportunities for students to get practical experience of synthesizing sounds using a variety of software and hardware synthesizers.

Studio Vocal Production

Prerequisite: None

Quarter Credits: 4

Description: Explores vocal production techniques in industry-standard digital audio software in order to capture and process the best possible vocal recordings. Explores specialist vocal recording and processing techniques via hardware, software, and third-party plug-ins. Introduces timing, pitch correction, equalization, and compression techniques for lead vocals, background vocals, non-lyrical hooks, ad libs, and other “vocables.” Process vocal recordings in order to situate them in the mix. Collaborate with vocalists to develop communication and editing skills to get great takes and create “comped” combinations of takes.

VJ Skills

Prerequisite: *Essential DJ Skills*

Quarter Credits: 4

Description: Design and perform a live visual accompaniment to a musical performance. Research current visual styles and work towards forming your own visual identity. Analyze how color, light, & sound work together symbiotically to create an enhanced live experience. Collaborate and evaluate contemporary visual work in order to gain influences towards the creation of a unique visual portfolio, comprised of both original and sampled material, culminating in a final live video performance to music. Focus on elements such as Resolume Avenue software, video editing, preparing branded materials, understanding color & light, mapping MIDI & OSC controllers, audio-visual performance, stage & set design, video mapping, video composition & blend modes, audio-reactive content, creating visual narratives, and working to a design brief.

Vocal Musicianship

Prerequisite: None

Quarter Credits: 4

Description: Establishes fluency in basic vocal musicianship through emphasizing the Movable Do Solfege System for labeling scale degrees and the Circle of Fifths for organizing key signatures. Introduces ear training, musical notation, and fundamental vocal tone production techniques. Explores melody and harmony, and analyzes song form through lead sheet analysis and repertoire review. Accurately sing the twelve notes in the octave in various contexts and combinations such as intervals, chords, scales, and melodies. Recognize rhythms, intervals, triads, and seventh chords, visually and aurally. Play all major and minor scales, basic triads, and seventh chords at the keyboard with appropriate fingerings. Select and perform popular repertoire with accurate intonation and phrasing.

PROGRAMS (ONLINE)

The following programs are offered via distance education through Point Blank's Online School:

<i>Program Title</i>	<i>Quarter Credits</i>	<i>Instructional Hours</i>	<i>Length</i>
<u>Art of Mixing (Online)</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Audio Mastering (Online)</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Ableton Live In Depth (Online)</u>	8 Credits	80	20 Weeks (2 Quarters)
<u>Electronic Music Production In Depth (Online)</u>	8 Credits	80	20 Weeks (2 Quarters)
<u>Logic Pro In Depth (Online)</u>	8 Credits	80	20 Weeks (2 Quarters)
<u>Mixing & Mastering In Depth (Online)</u>	8 Credits	80	20 Weeks (2 Quarters)
<u>Music Composition In Depth (Online)</u>	8 Credits	80	20 Weeks (2 Quarters)
<u>Sound Design In Depth (Online)</u>	8 Credits	80	20 Weeks (2 Quarters)
<u>Composing for Film & TV (Online)</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>DJ Skills (Online)</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Music Composition (Online)</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Music Industry (Online)</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Music Production Certificate (Online)</u>	16 Credits	160	20 Weeks (2 Quarters)
<u>Music Production Complete Diploma (Online)</u>	48 Credits	480	60 Weeks (6 Quarters)
<u>Music Production Diploma (Online)</u>	32 Credits	320	40 Weeks (4 Quarters)
<u>Music Production: Ableton (Online)</u>	4 Credits	40	10 Weeks (1 Quarter)
<u>Music Production: Logic (Online)</u>	4 Credits	40	10 Weeks (1 Quarter)

Online program outlines and course descriptions can be found on the following pages.

[Art of Mixing \(Online\)](#)

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Sound Engineering Technicians (27-4014)

Program Overview: This course is designed to establish immutable foundational mixing skills and techniques while enabling the student to create polished, professional, punchy-sounding tracks. Downloads of at least three large multi-track projects are provided including all track stems (created exclusively for this course by professional producers Ben Medcalf and Anthony Chapman) as well as a variety of other project examples and mixing channel strip examples. The course walks the student through three entire mix processes from start to finish. The student will have the opportunity to upload their mix assignments prior to each for biweekly 1-2-1 live tutorial, giving them the opportunity to receive expert feedback from mixing professionals, all recorded and returned to the student to review at their leisure.

Program Topics:

- The Mixing Environment & Critical Listening
- Starting a mix
- Controlling Dynamics
- Separation in the mix - EQ
- Space & Depth - Reverb
- Delays & related effects
- Tape Echo, Ping Pong, Dubstyle
- Creative Mixing
- Mixing Vocals
- The Mix Process
- Complete Mix Walkthroughs
- Basic Mastering

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Art of Mixing (Online)	4
Totals:	4

Registration Process: [Register online at the Mixing Electronic Music \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Audio Mastering (Online)

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Sound Engineering Technicians (27-4014)

Program Overview: This course aims to study professional practices used throughout the audio mastering process. Students will have the opportunity to gain a strong knowledge of digital audio to maintain the highest sound quality throughout the various stages of the production process. Students will be able to perfect their critical listening skills and processing techniques to produce professional pre-masters for a range of formats suitable for replication and distribution.

Program Topics:

- The aims in the mastering process and the role of the mastering engineer
- The physics of sound, how the ear works and basic psycho-acoustic effects
- Monitoring
- Basic acoustics
- Critical listening
- Digital audio key issues in relation to mastering
- Metering
- Types of EQ and techniques in mastering
- Manipulate the dynamic range in mastering
- Loudness versus quality
- Advanced dynamic processing
- Mid/side techniques

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Audio Mastering (Online)	4
Totals:	4

Registration Process: [Register online at the Audio Mastering \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

[Ableton Live In Depth \(Online\)](#)

Quarter Credits: 8

Program Length: 20 Weeks / 80 Instructional Hours

Graduation Document: Certificate of Program Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

Program Overview: Ableton Live In Depth is a six month program which focuses on using Ableton's full functionality to produce electronic music at an advanced level. Starting with foundational techniques, students will learn to write, program, refine, and record tracks at a professional standard in one of the world's most creative DAWs.

Program Topics:

- Intro to Computer Music Production
- Beats, Rhythms, Melody & Harmony
- Audio Warping & Effects
- MIDI Controllers & the Ableton Push
- Arrangement, Automation & Mixing
- Recording in Ableton Live
- Importing & Editing Audio
- Comping Best Takes
- Creative Audio Warping
- EQ, Compression & Effects

Program Course Content Outline: Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Music Production: Ableton (Online)	4
Creative Audio: Ableton (Online)	4
Totals:	8

Registration Process: [Register online at the Ableton Live In Depth \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Composition In Depth (Online)

Quarter Credits: 8

Program Length: 20 Weeks / 80 Instructional Hours

Graduation Document: Certificate of Program Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014)

Program Overview: The Music Composition In Depth program is designed to teach students techniques for composing cutting-edge electronic music in a wide variety of modern styles and genres. This program is ideal for beginners with no musical training as well as those who want fresh creative techniques for overcoming writer's block or finishing off the great ideas sitting around on a hard drive. The courses focus on empowering students with tools for translating their creative ideas into their preferred digital audio workstation (Ableton Live or Apple Logic Pro) and structuring, arranging, and finishing tracks. Keyboard skills, harmony, chords, melody, rhythm, vocals, and creative collaboration are all addressed. Point Blank's unique approach to Music Composition shows you how classic tunes are put together so you can apply the techniques to your own tracks. Famous compositions by artists in a wide variety of styles are analyzed including including Avicii, Skrillex, The Doors, Deadmau5, Nuyorican Soul, Julio Bashmore, Calvin Harris, and more. More than 60 downloadable project examples and study resources are included. No previous keyboard ability is required.

Program Topics:

- The Mixing Environment & Critical Listening
- Rhythm, Beats, Keys, Chords & Arpeggios
- Chord Progressions, Basslines & Rhythm
- Riffs, Melodies & Hooks
- Extending Music Theory
- Structure & Track Analysis - Massive Tunes
- Writing Vocals & Collaborating
- Finishing Tracks
- Composition Deconstructions
- Noise, Samples & Non-Harmonic Sound
- World Music Traditions
- Fusing Musical Styles
- Advanced Rhythm
- Composing with Sound
- Alternative Scales

Program Course Content Outline: Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Music Composition (Online)	4
Advanced Composition (Online)	4
Totals:	8

Registration Process: [Register online at the Music Composition In Depth \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

[Electronic Music Production In Depth \(Online\)](#)

Quarter Credits: 8

Program Length: 20 Weeks / 80 Instructional Hours

Graduation Document: Certificate of Program Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

Program Overview: The Electronic Music Production In Depth program is designed to teach students techniques for producing cutting-edge electronic music in a wide variety of modern styles and genres. After covering beats, basslines, chords, and effects, the program continues through remix approaches, vocal processing, and creative effects all the way into advanced techniques for drum programming and sound design in order to establish professional-level skills in electronic music production.

Program Topics:

- Remixing Analyses & Composition
- Advanced Beats & Basslines
- Chords, Riffs, Sections & Hooks
- Working with Vocal Tracks
- Structure, Effects, and Editing
- Working with Parts & Stems
- Sound Design & Drum Programming
- Developing Musical Ideas & Structures
- Arrangement & Mixdown

Program Course Content Outline: Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Music Production: Ableton OR Logic (Online)	4
Creative Production & Remix (Online)	4
Totals:	8

Registration Process: [Register online at the Electronic Music Production In Depth \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

[Logic Pro In Depth \(Online\)](#)

Quarter Credits: 8

Program Length: 20 Weeks / 80 Instructional Hours

Graduation Document: Certificate of Program Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

Program Overview: Logic Pro In Depth is a six month program which focuses on using Logic Pro's extensive capabilities to produce powerful electronic music at an advanced level. Starting with foundational techniques, students will learn to write, program, refine, and record tracks at a professional standard in one of the world's leading DAWs.

Program Topics:

- Logic X Overview
- Drum Programming
- Drummer & MIDI Editing
- Music Basics & MIDI Effects
- Virtual Instruments
- Recording & Processing Audio
- Flex Time & Flex Pitch
- Sampling
- Mixing & Final Mixdown
- Tempo Matching
- Advanced Sampling
- Channel Strips
- EQ, Compression & Effects Inserts

Program Course Content Outline: Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Music Production: Logic (Online)	4
Creative Audio: Logic (Online)	4
Totals:	8

Registration Process: [Register online at the Logic Pro In Depth \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Mixing & Mastering In Depth (Online)

Quarter Credits: 8

Program Length: 20 Weeks / 80 Instructional Hours

Graduation Document: Certificate of Program Completion

Potential Occupation Titles & SOC Codes: Sound Engineering Technicians (27-4014)

Program Overview: The Mixing & Mastering In Depth program is designed to teach you techniques that will give your tunes a finished feel, regardless of whether you are an experienced producer or a complete beginner, a Logic or an Ableton user, or what style of music you are into. Developed by professional sound engineers who share exclusive insights with you gathered from years mixing and mastering projects for acclaimed artists such as La Roux, Gorillaz, Primal Scream, and even Bob Marley, as well as hundreds of electronic acts, you will learn skills to improve your sound, technically and creatively.

Program Topics:

- The aims in the mastering process and the role of the mastering engineer
- The physics of sound, how the ear works and basic psycho-acoustic effects
- Monitoring
- Basic acoustics
- Critical listening
- Digital audio key issues in relation to mastering
- Metering
- Types of EQ and techniques in mastering
- Manipulate the dynamic range in mastering
- Loudness versus quality
- Advanced dynamic processing
- Mid/side techniques

Program Course Content Outline: Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Art of Mixing (Online)	4
Audio Mastering (Online)	4
Totals:	8

Registration Process: [Register online at the Mixing & Mastering In Depth \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

[Sound Design In Depth \(Online\)](#)

Quarter Credits: 8

Program Length: 20 Weeks / 80 Instructional Hours

Graduation Document: Certificate of Program Completion

Potential Occupation Titles & SOC Codes: Sound Engineering Technicians (27-4014)

Program Overview: The Sound Design In Depth program at Point Blank is designed to reach beyond built-in presets and equip you with the tools to realize any sound hear in your head, or recreate any sound that you have heard from scratch. This creative six-month program in sound design allows you not only to develop your own signature sound, but to deconstruct existing sounds by ear and understand how they are formed, so that you can modify them to your liking. Whether you are producing tracks for the dancefloor or designing sound for film, television, or multimedia like PB graduate and award-winning sound designer Paula Fairfield (Game of Thrones), Native Instruments' world-renowned sound devices offer supreme capabilities, and in this course focuses on utilizing Complete and Reaktor at the highest levels. We'll show you how they integrate with both Ableton and Logic, and also include examples of comparative sound design and sound effects. You'll receive over fifty exclusive downloadable project examples, patches, and samples to keep.

Program Topics:

- Component Parts of Sound
- Subtractive, Wavetable, and FM Synthesis
- Sampling, Multisampling, and Drum Design
- Synthesis with Absynth
- NI Monark, Battery, Blocks, and Reaktor
- Building Blocks: Synthesis Types
- Blocks: Modulation & Sequencing
- Reaktor Primary: Subtractive & Additive
- Granular Synthesis & Physical Modelling
- AV - Working to Picture
- Kontakt Library Instruments
- Spatialization & Effects
- Reaktor Ensembles Roundup
- Hardware vs Softsynths

Program Course Content Outline: Students are scheduled to take one course during each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Sound Design (Online)	4
Advanced Sound Design (Online)	4
Totals:	8

Registration Process: [Register online at the Sound Design In Depth \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Composing for Film & TV (Online)

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041)

Program Overview: This course provides students with the relevant skills to be able to produce music and design sound for a range of broadcast media such as TV and film. Specific case studies will be analyzed to develop critical listening and develop an understanding of the function of music and sound in modern as well as traditional media. Students will be expected to work to a brief for a variety of different scenarios. This course builds on the compositional skills acquired and developed during level 4 courses. The course will be framed in a vocational context with students asked to respond creatively to briefs, interpreting author intentions into a tangible musical form to fit with given visual stimuli. Initially, key concepts will be delivered regarding terminology specific to music for media and creative practice in sound to picture. Students will need to understand how the file format requirements differ when working within this environment.

Program Topics:

- The Sound of Media
- Creative Sound Design for Film & TV
- Creating Beds & Variations
- Film Music Composition
- Identifying & Reinforcing Mood
- Harmony & Rhythm in Film
- Music for Television
- Production Music & Sync
- Music for Advertising
- Working as a Composer
- Interpreting Briefs
- Spot FX: Music & Effects for Media

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Composing for Film & TV (Online)	4
Totals:	4

Registration Process: [Register online at the Composing for Film & TV \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

DJ Skills (Online)

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Disc Jockeys (27-2091), Broadcast Announcers and Radio Disc Jockeys (27-3011)

Program Overview: This course aims to provide students with an understanding of a range of fundamental DJ skills. They will develop a solid understanding of music theory concepts as well as practical abilities in the application of these techniques within live DJ mixes. Students will be able to develop their understanding and confidence in curating performances of live music mixes using a range of popular music genres. Students will be given a wide range of short practical tasks to work on in class with 1-2-1 support provided by the instructor. The skills and theory learnt as part of this course will be transferable throughout many of the Point Blank courses.

Program Topics:

- DJ Equipment Overview
- Cueing
- Drop Mixing
- Beat Matching
- Equalization
- Transforming
- Rekordbox (Export Mode)
- Programming Mixes
- Recording a Mix

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
DJ Skills (Online)	4
Totals:	4

Registration Process: [Register online at the DJ Skills \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Composition (Online)

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041)

Program Overview: The Electronic Music Composition program breaks down how classic and cutting-edge tunes are put together, so that the student can apply the techniques to their own tracks. The course is also designed to provide inspiration and techniques for those who want to expand unfinished musical ideas into complete tracks. The course covers essential musical aspects including hooks, riffs, chords, basslines, melodies, form, and structure. Students learn to develop their arrangements and work with vocals, while keeping it all in the correct key, so everything "sounds right." The course analyzes and breaks down a wide variety of styles from several massive tracks and artists including Avicii, Skrillex, The Doors, Deadmau5, X-Press2 feat. David Byrne, Nuyorican Soul, Julio Bashmore, Calvin Harris, in order to decode how these tracks are put together, and what made them so popular. A minimum of 66 downloadable project examples and study aids are provided. This program is presented in a single standalone course. No previous keyboard ability is required.

Program Topics:

- Rhythm & Beats
- Keys, Chords & Arpeggios
- Chord Progressions, Basslines & Rhythm
- Riffs, Melodies & Hooks
- Approaches to Writing
- Extending Music Theory
- Structure & Track Analysis - Massive Tunes
- Extra Musical Touches & Arranging
- Writing Vocals & Collaborating
- Applying Vocals
- Finishing Tracks
- Production & Creative Essentials

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Music Composition (Online)	4
Totals:	4

Registration Process: [Register online at the Electronic Music Composition \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Industry (Online)

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Agents & Managers of Artists, Performers, & Athletes (13-1011)

Program Overview: This course explores the opportunities in the music business made possible by new digital technologies, and focuses on management skills, artist representation, as well as a variety of other roles in the music industry. Students will gain a solid grasp of how the music industry operates, what a record company's purpose is, record deals, publishing and contracts, and how the financial side of the industry works.

Program Topics:

- Role of a Record Company - How that role is changing
- Job roles within the music industry
- Labels, Collection Societies & Distribution
- Main differences between Independent and Major labels
- Publishing & Collection Societies
- Copyright
- What does a Publisher do?
- Contracts
- Sync Licensing/ Ad & TV Syncs
- Trademarks
- Physical & Digital distribution
- Social media - How to get your music online
- Artist Management/ Management contracts
- The Live Industry
- Live performance – preparation & planning
- Promoters/Touring/Booking agents
- Music supervisors
- Income streams for Record Labels, Composers & Performers
- Collecting agencies around the world
- Publishing
- Business Models, Opportunities & Setting Up a Business
- Entrepreneurship
- Different types of business structure
- Mission statements/ SWOT analysis & PEST analysis
- Limited Company/Sole Trader/ Partnership
- Running a Label/ Business - How to put together a basic business plan
- Money and cash flow/Building a team/Accountants and Bookkeepers/Personal Finances

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Music Industry (Online)	4
Totals:	4

Registration Process: [Register online at the Music Industry \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

[Music Production Certificate \(Online\)](#)

Quarter Credits: 16

Program Length: 20 Weeks / 160 Instructional Hours

Graduation Document: Certificate (Undergraduate)

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

Program Overview: The Music Production Certificate is a practical online program designed to benefit both experienced producers and beginners. It focuses on quickly developing techniques to meet professional-grade standards for audio quality in a chosen digital audio workstation of Ableton Live or Apple Logic Pro. It includes 4 courses which establish strong fundamental and creative skills in music production, composition, sculpting audio, and mixing.

Program Topics:

- Intro to Computer Music Production
- Beats, Rhythms, Melody & Harmony
- Sound Design & Programming Drums
- Audio, Warping & Effects
- MIDI Controllers
- Creative Mixing
- Frequency Spectrum & EQ
- Music Theory
- Working with Vocals
- Comping Best Takes
- Sound Synthesis & Audio Sampling

Program Course Content Outline: Students are scheduled to take two courses during each of two consecutive 10-week quarter terms and complete in approximately six months.

Required Courses	Quarter Credits
Music Production: Ableton OR Logic (Online)	4
Music Composition (Online)	4
Creative Audio: Ableton OR Logic (Online)	4
Sound Design	4
Totals:	16

Registration Process: [Register online at the Music Production Diploma \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Production Complete Diploma (Online)

Quarter Credits: 48

Program Length: 18 Months / 60 Weeks / 480 Instructional Hours

Graduation Document: Diploma (Undergraduate)

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

Program Purpose: The purpose of the Music Production Complete Diploma (Online) program at Point Blank is to develop a mastery of a wide range of skills and techniques for creating professional-grade music in modern styles, through comprehensive studies in music production, music composition, sound design, creative audio manipulation, sound mixing, remixing, audio mastering, and film scoring, all within the chosen digital audio workstation of either Ableton Live or Apple Logic Pro. The program also provides training in music industry structures, preparing students to promote their music in the marketplace and develop independent careers in the music industry.

Program Overview: This is the premium online music production program available online through Point Blank, emphasizing hands-on skills and practical knowledge. You'll learn how to produce your favorite styles of cutting-edge music and how to excel in the various aspects of today's music industry. Developed and taught by experienced and dedicated music producers who have worked with Armin van Buuren, Bjork, Depeche Mode, and many more, this intensive two-year program with 16 courses in total is your chance to benefit from the music industry connections and innovative teaching methods that Point Blank is known for. The Music Production Complete Diploma is designed to benefit both experienced producers and beginners, and it focuses on quickly developing techniques to meet professional-grade standards for audio quality through a hands-on, artistic approach to music production within the chosen digital audio workstation of Ableton Live or Apple Logic Pro. It includes 16 courses which cover music industry approaches as well as the entire process of producing electronic music from start to finish, from the original genesis of sound design and musical structure through to mixing techniques and finalizing your master recordings for commercial release.

Program Topics:

- Computer Music Production; Fusing Musical Styles
- Beats, Rhythms, Melody & Harmony
- Sound Design & Programming Drums; Audio, Warping & Effects
- MIDI Controllers, Arrangement & Automation
- Creative Mixing & Mastering; Frequency Spectrum & EQ
- Advanced Music Theory & Composition
- Advanced Harmony & Alternative Scales
- Advanced Sound Synthesis & Mixing Techniques
- Dynamics: Compression, Limiting & De-Essing
- Working with Vocals; Trade Secrets & Finishing Touches
- Record Labels & Publishing Contracts; Marketing & Promotion

Program Course Content Outline: Students are scheduled to take two courses during each of eight consecutive 10-week quarter terms and complete in approximately two years.

Required Courses	Quarter Credits
Music Production: Ableton OR Logic (Online)	4
Music Composition (Online)	4
Creative Audio: Ableton OR Logic (Online)	4
Sound Design (Online)	4
Art of Mixing (Online)	4
Creative Production and Remix (Online)	4
Composing for Film and TV (Online)	4
Audio Mastering (Online)	4
Music Industry (Online)	4
Production Styles (Online)	4
Advanced Sound Design (Online)	4
Advanced Composition (Online)	4
Totals:	48

Required Entrance Evaluation Submission: Students seeking to enter this program are required to provide a content submission for evaluation prior to signing an Enrollment Agreement. For this program, the content submission must be an audio recording of a piece of music (at least two minutes in length) which was produced by the student. The content must be emailed to admissions@pointblankmusicschool.com and must be submitted either as a link to content posted online or provided as an attachment in MP3, WAV, or AIF format.

Registration Process: [Register online at the Music Production Complete Master Diploma \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Production Diploma (Online)

Quarter Credits: 32

Program Length: 40 Weeks / 320 Instructional Hours

Graduation Document: Diploma (Undergraduate)

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

Program Overview: The Music Production Diploma is a creative and practical online program designed to benefit both experienced producers and beginners. It focuses on quickly developing techniques to meet professional-grade standards for audio quality through a hands-on, artistic approach to music production within the chosen digital audio workstation of Ableton Live or Apple Logic Pro. It includes 8 courses which cover the entire process of producing electronic music from start to finish, from the original genesis of sound design and musical structure through to mixing techniques and finalizing your master recordings for commercial release.

Program Topics:

- Intro to Computer Music Production
- Beats, Rhythms, Melody & Harmony
- Sound Design & Programming Drums
- Audio, Warping & Effects
- MIDI Controllers, Arrangement & Automation
- Creative Mixing & Mastering
- Frequency Spectrum & EQ
- Music Theory & Composition Deconstructions
- Advanced Harmony & Alternative Scales
- Working with Vocals
- Comping Best Takes
- Sound Synthesis & Audio Sampling
- Fusing Musical Styles
- Dynamics: Compression, Limiting & De-Essing
- Digital Audio Theory
- Audio Restoration & Noise Reduction
- Remixing & Working With Stems
- Trade Secrets & Finishing Touches

Program Course Content Outline: Students are scheduled to take two courses during each of four consecutive 10-week quarter terms and complete in approximately 12 months.

Required Courses	Quarter Credits
Music Production: Ableton OR Logic (Online)	4
Music Composition (Online)	4
Creative Audio: Ableton OR Logic (Online)	4
Sound Design (Online)	4
Art of Mixing (Online)	4
Creative Production & Remix (Online)	4
Composing for Film & TV (Online)	4
Audio Mastering (Online)	4
Totals:	32

Registration Process: [Register online at the Music Production Master Diploma \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Production: Ableton (Online)

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Sound Engineering Technicians (27-4014), Disc Jockeys (27-2091)

Program Overview: Featuring live 1-2-1 interaction with your instructor, live weekly masterclasses, and challenging in-depth assignments, this three-month course explores the newest features of Ableton Live 10 including Capture, Wavetable Synth, and Echo & Drum Buss Devices. Starting with the basics, the course guides the student through to completing a musical track by exporting a finished stereo master recording, imparting essential skills in music production along the way. The course has been carefully crafted by Ableton-certified music producers who have used Ableton Live on a daily basis for many years, and it spotlights the most important tips that might otherwise remain buried in the manual.

Program Topics:

- Intro to Computer Music Production
- Beats & Rhythms
- Instruments, Melody & Harmony
- Audio & Warping
- Audio Effects
- MIDI & Controllers
- Push
- Arrangement & Automation
- Mixing
- Synthesis
- Sampling
- Going Further with Ableton

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Music Production: Ableton (Online)	4
Totals:	4

Registration Process: [Register online at the Music Production: Ableton \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Production: Logic (Online)

Quarter Credits: 4

Program Length: 10 Weeks / 40 Instructional Hours

Graduation Document: Certificate of Course Completion

Potential Occupation Titles & SOC Codes: Music Directors & Composers (27-2041), Disc Jockeys (27-2091)

Program Overview: Featuring live 1-2-1 interaction with your instructor, live weekly masterclasses, and challenging in-depth assignments, this three-month course provides a full introduction to Logic Pro X including terminology, key commands, an array of features and devices including: Scale, Quantize, Midi FX, Arpeggiator & Chord Trigger, Drummer, Track Stacks, Smart Controls, FlexPitch, and iPad Remote. Carefully crafted by experienced professional producers who have used Logic Pro X on a daily basis for many years, the course highlights the most important tips that might otherwise remain buried in the manual, such as loop recording using cycle record mode, adding human feel to beats, detecting tempo, combining MIDI FX to create parts, using Drummer to create parts with Ultrabeat, transcribing ideas to MIDI, chopping up loops, and tuning vocals. Basic music theory is taught in context with MIDI recording, and we provide over twenty downloadable project examples, patches, and samples. Ideal for both beginners and more experienced users, students work towards composing and mixing at least one professional sounding track by the end of the course.

Program Topics:

- Logic X Overview
- Drum Programming
- Drummer & MIDI Editing
- Music Basics & MIDI Effects
- Virtual Instruments & Other Features in Logic X
- Working with Audio
- Audio Processing
- Flex Time & Flex Pitch
- Sampling
- Creating Parts & Structure
- Mixing & Final Mixdown
- Analogue Synthesis: Fundamental & Modulation

Program Course Content Outline: Students are scheduled to take one course during a single 10-week quarter term and complete in approximately three months.

Required Courses	Quarter Credits
Music Production: Logic (Online)	4
Totals:	4

Registration Process: [Register online at the Music Production: Logic \(Online\) program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

COURSE DESCRIPTIONS (ONLINE COURSES)

Advanced Composition (Online)

Prerequisite: *Music Composition (Online)*
(or equivalent skills)

Quarter Credits: 4

Description: This course aims to build on the previous study of music composition, history, and aesthetics by expanding the musical reference points to include non-western music and an exploration of early electronic music and the convergence of classical and popular traditions through experimentations in synthesis and computer music. Students will gain experience in composing music using a range of cultural and musical influences and explore the history and context of a wide variety of styles and traditions.

Art of Mixing (Online)

Prerequisite: *Music Production*
(or equivalent skills)

Quarter Credits: 4

Description: This course aims to explore the process, equipment, considerations and techniques involved in creating professional stereo mixes. Students will develop their critical listening skills as well as solid technical and creative skills essential to mixing commercially based music. Students will be developing their critical listening through instructor-led demonstration and associated practical individual tasks. The sessions will be practical and active with the students encouraged to listen to music on a range of speakers and headphones, working to train their ears to listen to recorded sound from a technical, rather than creative, point of view.

Audio Mastering (Online)

Prerequisite: *Music Production*
(or equivalent skills)

Quarter Credits: 4

Description: This course aims to study professional practices used throughout the audio mastering process. Students will have the opportunity to gain a strong knowledge of digital audio to maintain the highest sound quality throughout the various stages of the production process. Students will be able to perfect their critical listening skills and processing techniques to produce professional pre-masters for a range of formats suitable for replication and distribution.

Composing for Film & TV (Online)

Prerequisite: *Music Production (or equivalent)*

Quarter Credits: 4

Description: This course aims to provide students with the relevant skills to be able to produce music and sound design for a range of broadcast media such as TV and film. Specific case studies will be analyzed to develop critical listening and develop an understanding of the function of music and sound in modern as well as traditional media. Students will be expected to work to a brief for a variety of different scenarios. This course builds on the compositional skills acquired and developed during earlier courses. The course will be framed in a vocational context with students asked to respond creatively to briefs, interpreting author intentions into a tangible musical form to fit with given visual stimuli. Initially, key concepts will be delivered regarding terminology specific to music for media and creative practice in sound to picture. Students will need to understand how the file format requirements differ when working within this environment.

Creative Audio: Ableton (Online)

Prerequisite: *None*

Quarter Credits: 4

Description: This course aims to develop essential technical skills in all aspects of creative audio manipulation within a digital audio workstation (DAW), in this case, Ableton Live. The class sessions will introduce key concepts about recording audio, quantization (getting audio in time), sampling, manipulating tempo and pitch of audio, corrective editing, and mixing in a digital environment.

Creative Audio: Logic (Online)

Prerequisite: *None*

Quarter Credits: 4

Description: This course aims to develop essential technical skills in all aspects of creative audio manipulation within a digital audio workstation (DAW), in this case, Ableton Live. The class sessions will introduce key concepts about recording audio, quantization (getting audio in time), sampling, manipulating tempo and pitch of audio, corrective editing, and mixing in a digital environment.

Creative Production & Remix (Online)

Prerequisite: *None*

Quarter Credits: 4

Description: This course aims to pull together disciplines and techniques learned across the range of Point Blank's production-based courses, as the students choose a specialist genre in which to work. They are encouraged to study and apply specific key production skills in order to produce a final piece in a chosen contemporary style, employing the commercial, technical and aesthetic production values appropriate to the chosen genre. In addition, the remix element of this course will provide valuable experience in working to a brief and deadline and there will be opportunities for peer evaluation of work as it is completed and the students' final mixes are shared and discussed. This course builds on the technical skills developed in the Music Production course and the creative compositional skills learnt in Music Composition. Students will combine these skills through the application of advanced production techniques and the creative manipulation of the compositional work of others.

DJ Skills (Online)

Prerequisite: *None*

Quarter Credits: 4

Description: This course aims to provide students with an understanding of a range of fundamental DJ skills. They will develop a solid understanding of rhythm, meter, tempo, and other theoretical concepts important to planning and performance of DJ sets as well as practical abilities for the live application of associated techniques. Students will be able to develop their understanding and confidence in the live performance and mixing of prerecorded music utilizing a range of popular dance music genres. These sessions will introduce key concepts and allow students to gain practical experience of using industry standard DJ hardware. Students will be given a wide range of short practical tasks to work on, with personalized support provided by the instructor.

Music Production: Ableton (Online)

Prerequisite: *None*

Quarter Credits: 4

Description: This course explores the exciting new features of Ableton Live 10 including Capture, Wavetable Synth, Echo & Drum Buss Devices and more. We start with the basics and guide you through to making a finished track master whilst teaching you essential production skills. The course has been lovingly crafted by Ableton Certified producers who have used Ableton Live on a daily basis for many years, and therefore spotlights the important tips that might otherwise remain buried in the manual.

Music Production: Logic (Online)

Prerequisite: *None*

Quarter Credits: 4

Description: This course provides a full introduction to Logic X including terminology and key commands, covering an array of features & devices including Scale, Quantize, Midi FX such as Arpeggiator & Chord Trigger, Drummer, Track Stacks, Smart Controls, FlexPitch and iPad Remote. Lovingly crafted by producers who have used Logic on a daily basis for many years, we highlight the important tips that might otherwise remain buried in the manual e.g. loop recording using cycle record mode, adding human feel to beats, detecting tempo, combining Midi FX to create parts, using Drummer to create parts with Ultrabeat, transcribing ideas to Midi, chopping up loops and tuning vocals. We show you basic music theory in context with midi recording and provide over twenty downloadable project examples, patches & samples. Ideal for both beginners and more experienced users, students work towards composing and mixing at least one professional sounding track by the end.

Music Composition (Online)

Prerequisite: *None*

Quarter Credits: 4

Description: This course aims to develop the students' compositional ability using a combination of key musical understanding and the practical use of music creation software. Students will have the opportunity to investigate technical and stylistic conventions across a range of contemporary western popular music genres and to study key elements such as chord progressions, structure, harmony and

melody, to develop their confidence and own abilities in composition. These sessions will explore musical composition techniques used in popular and contemporary music. The focus will be on deconstructing different works, exploring what their musical elements are and investigating what commonality these have across the boundaries of genre or instrumentation. Students will have experience of composing original musical elements and arranging these elements into complete compositions.

Music Industry (Online)

Prerequisite: *None*

Quarter Credits: 4

Description: This course aims to explore the opportunities in the music business made possible by new digital technologies, and focuses on management skills, artist representation, as well as a variety of other roles in the music industry. Students will gain a solid grasp of how the music industry operates, what a record company's purpose is, record deals, publishing and contracts, and how the financial side of the industry works.

Production Styles (Online)

Prerequisite: *None*

Quarter Credits: 4

Description: This course aims to encourage and develop the students' research and analytical skills in relation to music production and its wider cultural context. By exploring a range of contemporary genres and tracing their technological, artistic and socio-cultural roots back through the popular and electronic music of the 20th century, students will build an informed awareness of key movements and developments in music production and pop culture. Study of significant or landmark recordings will inform the students' own productions as they are encouraged to emulate specific techniques in their own work. This course will explore landmark production techniques utilizing classic pieces of hardware and software equivalents. Students will get opportunities to experiment and practice with classic synthesizers and samplers, linking the features of these to modern day software equivalents.

Sound Design (Online)

Prerequisite: *None*

Quarter Credits: 4

Description: Utilize Native Instruments' Reaktor to create unique sounds utilizing self-constructed modular synths. Transferable skills for sound synthesis and design which apply to a wide range of native digital audio workstation devices and third-party plugins. Fundamental sound design principles and parameters in modular synthesis environments. Various types of synthesis including subtractive synthesis, frequency modulation, ring modulation, wavetable, and granular synthesis. Processing, layering, sequencing, and using effects to shape sonic textures. Introduction to physical modeling, sampling/resampling, drum design, and sound reconstruction.

ABOUT ONLINE PROGRAM DELIVERY

THE VIRTUAL LEARNING ENVIRONMENT (VLE)

All online instruction is delivered through our mobile-responsive Virtual Learning Environment, which is integral to the teaching and learning experience at Point Blank. You will use the VLE primarily for the following purposes:

- Accessing your weekly, live-streamed, two-hour masterclass
- Watching the embedded tutorial videos (approximately twelve per week)
- Reading your course notes on a week-by-week basis prior to class
- Booking 1-2-1 sessions in weeks 2, 4, 6, 8, and 10 (optional, but recommended)
- Uploading your assignments in the submission period
- Receiving your grades and any associated feedback

Within the VLE, you will also have access to a wide range of interactive tools to help you communicate with your instructor and peers during each course. This includes an announcements section, a quarterly calendar, an internal messaging system, and a discussion forum which allows you to share projects and files. The content on the VLE has been developed by our expert teaching staff and is monitored and updated quarterly to ensure content remains up to date with music industry developments. Please remember to keep your student details and contact information updated within your VLE account; this will keep you informed on all important announcements regarding assessments and enable us to reach you in the case of an emergency. No more than 7 days will elapse between Point Blank's receipt of student projects, coursework, or assignments, and the institution's response to the student.

COURSE NOTES

Approximately 300 pages or more of course notes are available for each course. To help you prepare for each week's unit, you will be granted access to read the upcoming assignments, learning outcomes, and reading materials several days prior to each masterclass.

TUTORIAL VIDEOS

Approximately 12 tutorial videos are presented per week, each at least five minutes in length, totaling approximately 600 minutes over 120 tutorial videos per course. You are encouraged to watch the tutorial videos thoroughly before attending your live masterclass each week.

MASTERCLASSES

Your instructor will live-stream 10 weekly two-hour masterclasses via the VLE platform. In these weekly two-hour masterclasses, the instructor will use their webcam to deliver engaging lectures and will also share their computer screen with you at times, in order to provide demonstrations of relevant activities and processes. During masterclasses, you will have the opportunity to raise questions or seek clarification through video conferencing and the written chat function. Each masterclass will be recorded for your benefit; after each masterclass you will be given the opportunity to review the video file as well as the chat transcript.

1-2-1 SESSIONS

In addition to the course notes, tutorial videos, and masterclasses, you will also have the ability to interact directly with the instructor in a private and individualized way during five optional one-on-one lessons of at least 20 minutes each, known as the “1-2-1s.” The 1-2-1 sessions will occur in weeks 2, 4, 6, and 8, and 10. In the beginning of the course, the instructor will propose timeslots for the 1-2-1 sessions, and you will be able to book your preferred time. Prior to each 1-2-1 session, you will have the ability to upload your work assignments to a dedicated page within the VLE for their personalized 1-2-1, where you will also be able to leave comments or requests for the instructor to provide specific advice on your work. The instructor will then download and review your work and your comments and requests prior to your 1-2-1 session, in order to maximize the instructional value of the 1-2-1 time. The 1-2-1s are considered optional but are highly recommended to support student learning. 1-2-1 sessions are conducted over Zoom and may be recorded by the student, with the instructor’s permission.

ONLINE COURSE DISCUSSION FORUM

In the online discussion forum dedicated to your course, you are encouraged to post questions, discussion topics, and requests of the instructors. The instructor is required to respond to each and every question or topic within 48 hours. Also, a few days before each masterclass, the instructor will create a post in the forum asking you to nominate topics for the upcoming masterclass, and the instructor will then gear the new masterclass lectures towards your interests and needs. The forum is also be a place where instructors can post new instructional texts, discussion pages, and online quizzes to supplement the test assessments that are built into the VLE curriculum. In this way, the course discussion forum is well-integrated in the instructional delivery and helps the instructors stay responsive to the specific needs of each student cohort.

STUDY RESOURCES

Study Essentials Modules

The “Study Essentials” are short content modules meant to serve as introductory orientations to various aspects of the online student experience. They are designed to help you quickly obtain the core skills necessary to succeed within your course, and to serve as a reference guide for various aspects of your online student experience. They are particularly valuable for students who are beginning their first Point Blank programs; it is highly recommended that you make use of them soon after enrolling, and before beginning your course. They contain tailored resources to assist you with such topics including, but not limited to:

- Using the Virtual Learning Environment
- MacOS Essentials
- Studio Setup Essentials
- Video Presentation Essentials
- Academic Writing Essentials
- Sound Engineering Essentials
- Pro Tools, Logic Pro, & Ableton Live Essentials
- Point Blank Talks
- Essential Health & Wellness Information

Library & Textbooks

Each course syllabus includes a list of recommended reading; these are books which have been identified as being relevant to the student for reference in association with the course. The course instructor may also identify separate reading lists for students on a topic-by-topic basis as the syllabus unfolds through each week. If you are within range of our Los Angeles location, all required core textbooks are also available at the library there, along with a range of other books and media. Further library and learning resources are available online; once logged in, look under the “My Home” tab and click “Library” in order to access books, book lists, electronic journals, journal articles, and music research databases.

Essential Program Information

Please also familiarize yourself with the **Essential Program Information** section within the VLE which contains important information and support on topics such as student welfare, personal development, assessment grading criteria, academic resources, career development, and institutional policies.

ACADEMIC POLICIES

GRADING SYSTEM

Final course grades are based on demonstration of meeting the learning outcomes as stated on each course syllabus within the final assessment assignment(s) for each course. Grading rubrics for each assignment are provided within the VLE. Point Blank uses the following standard United States letter grading system:

Grade	Grade Percentages
A – Outstanding	90%-100%
B – Good	80%-89%
C – Satisfactory	70%-79%
D – Unsatisfactory Pass	60%-69%
F – Fail	59% or below
Other Transcript Marks	Notes
I – Incomplete	Given at instructor's discretion.
W – Withdrawn	Counts as 0% towards GPA.
R – Repeated	Does not count towards GPA.
T – Transfer Credit	For Point Blank courses only.

A, B, and C – Passing Grades: Any course given a grade of A, B, or C is identified as successfully completed and applies towards program graduation requirements.

D – Passing for Program Completion Only: Any course given a grade of D is identified as passed for the purpose of program completion but must be repeated for a grade of C or above if it is a prerequisite to another required course.

F – Fail: Any course given an “F” grade is identified as failed. If it is a required course, it must be repeated and passed in order to meet program completion requirements. Any course given an “F” mark is calculated into the grade point average as a zero.

R – Repeated: When a course is repeated to improve a previously earned grade, the first grade is replaced with the new mark of “R” upon completion of the repeat. Any course with an “R” grade is not calculated into the grade point average.

I – Incomplete: A mark of “I” is given by an instructor or administrator when a student has either failed to submit the final assessment for a course or has failed to fulfill their financial obligations to the institution in full. The mark of “I” may remain for up to one quarter before it is converted to the mark “W” for withdrawal.

W – Withdrawn: A mark of “W” is given when a student leaves a course or is withdrawn from the institution prior to the scheduled completion of a course. Any course given a “W” mark is calculated into the grade point average as a zero.

T – Transfer Credit: A mark of “T” is given when a student has successfully completed a course within another Point Blank Music School program that applies to a different program of enrollment.

Each term's grades are released within 14 days of the last day of instruction in the quarter term.

SATISFACTORY ACADEMIC PROGRESS

Point Blank Music School standards of satisfactory academic progress (SAP) apply to all students. Students must maintain satisfactory academic progress in order to continue within their program of study. Each student's satisfactory academic progress is monitored through their attendance, assignments, portfolios, compositions, assessments, performances, essays, group discussions, individual and group presentations, and demonstrations and research tasks as specified in the evaluation and assessment methods for each individual course. Students must achieve a passing grade in each course attempted and adhere to Point Blank's Student Attendance Policy in order to maintain satisfactory academic progress under this policy.

ACADEMIC PROBATION

If a student fails to maintain satisfactory academic progress, the Chief Academic Officer will place the student on academic probation. In order to have their period of academic probation lifted, the student must repeat any required course that was failed for a passing grade. If a student remains on academic probation at the end of the next term, the student will be evaluated by the Chief Academic Officer for withdrawal from their program for lack of academic progress. If a second term of academic probation is granted and any required courses the student failed have still not been completed with a passing grade, the student will be withdrawn from their program.

A student who is withdrawn due to failure to maintain satisfactory academic progress may appeal within five (5) business days of notification of their change in status, and request to be placed on continued academic probation with a written and approved academic progress plan. In order for an appeal to be considered, the student must provide the Chief Academic Officer with a letter that includes:

- why the student failed to make satisfactory academic progress;
- detailed information and/or documentation about the circumstances which prevented the student from maintaining satisfactory academic progress; and,
- as statement of what has changed in order for the student to be successful.

The Chief Academic Officer will only review appeals based on the following:

- severe illness, medical condition, or injury;
- death of an immediate family member;
- traumatic life-altering event; or,
- military deployment/call to active duty.

Appeals must state the basis of the appeal and include written documentation of the circumstances. The Chief Academic Officer will then determine at their discretion whether the student is eligible for an academic progress plan and can regain satisfactory academic progress within the maximum timeframe for program completion. The student will be notified in writing, within five (5) business days, of the final decision. There are no additional appeals processes.

If an academic progress plan is granted and initial conditions within the plan are met, probation will continue until the student meets the SAP requirements, fails to meet the academic progress plan conditions, or reaches the maximum timeframe to complete the program and is withdrawn. If the student is unsuccessful with the appeal, the student will be administratively withdrawn from the program. A student will only be allowed one appeal of probation status for the length of the program.

STUDENT ATTENDANCE POLICY

A minimum attendance rate of 70% in each course is required for all students at Point Blank Music School. If a student's attendance falls below the minimum 70% requirement, the student may be placed on academic probation for attendance policy violation(s) at the discretion of the Chief Academic Officer. Any student not on an approved leave of absence who is absent for six (6) consecutive weeks shall be administratively withdrawn from their program at the discretion of the administration.

Point Blank considers attendance an essential component of success in every program. Students who enroll at Point Blank make a commitment to participate fully in their education by maintaining the greatest possible rate of attendance in all courses and by accounting for any absences. Point Blank grants excused absences only in cases of incapacitating illnesses experienced by the student or a close family member under the student's care, which must be documented to the satisfaction of the course instructor. Whether the absence is excused or unexcused, students must notify their instructor and/or the Music School Manager before being absent so that arrangements can be made to minimize work missed. Regardless of the circumstances causing absences, it is each student's responsibility to address any issues arising out of their own absenteeism, and each student is responsible for obtaining and mastering the material covered during any absences. The course instructor has the discretion to determine with each student on an individual basis whether and under what conditions make-up work will be accepted.

MAXIMUM TIMEFRAME FOR PROGRAM COMPLETION

At Point Blank, the maximum timeframe for program completion is 150% of the published program length. The maximum timeframe is equal to the "Period Covered By This Enrollment Agreement" field found on the Enrollment Agreement. If a student does not complete their program within the maximum allowable timeframe, they will be withdrawn from the program.

LEAVE OF ABSENCE POLICY

In order for a leave of absence to be granted, the student must submit a completed Leave of Absence Request Form to the Music School Manager for approval. Point Blank Music School reserves the right to deny requests for leaves of absence which are not based on medical reasons or personal emergencies, or to require supporting documentation of the extenuating circumstances causing the student to request a leave of absence. Leaves of absence are normally granted for one term at a time, but may be granted for multiple terms at the discretion of the administration as long as the student does not exceed the 150% maximum time frame for program completion as stated in the "Period Covered By This Enrollment Agreement" field found on the Enrollment Agreement. If a student does not return on the documented return date stated on the Leave of Absence Request Form, they will be evaluated for withdrawal from the program.

RE-ENTRY

Students who have been withdrawn from a program may request re-entry into the program and are required to meet with the Music School Manager. A re-entry request will be considered when the reasons which caused the withdrawal have been rectified. Re-entering students will be charged at the current published tuition rates for the portion of the program to be completed as

stated on the Enrollment Agreement. Students who re-enter must sign a new Enrollment Agreement, and credit for required courses previously passed at Point Blank will be transferred in towards completion of the new program.

OPTIONAL ELECTIVE COURSES

Students enrolled in a Certificate program of 6 months or longer at Point Blank are permitted to enroll in one (1) optional elective course, at additional cost. Students enrolled in a Diploma program of 9 months or longer at Point Blank are permitted to enroll in two (2) optional elective courses, at additional cost. Optional elective courses are taken in addition to the student's required coursework, and the additional tuition charges per course shall not exceed the average per-course charges outlined on the student's Enrollment Agreement for the Certificate or Diploma program. Elective courses do not require the student to sign an additional Enrollment Agreement.

COURSE SUBSTITUTION REQUESTS

Students who wish to substitute a course for another required course may submit a Course Substitution Request form to the Music School Manager. Course substitutions will only be approved at the discretion of the Chief Academic Officer, if the course content is similar enough to warrant a substitution, and the title competencies of the program are still met. A maximum of one (1) course substitution will be granted for a students enrolled in a Certificate program of 6 months or longer, and a maximum of two (2) course substitutions will be granted for a student enrolled in a Diploma program of 9 months or longer.

PROGRAM COMPLETION REQUIREMENTS

In order for a student to successfully complete any college-level program at Point Blank, the student must have: 1) completed all required courses for a passing grade; 2) obtained a cumulative grade point average of 70% or above; and 3) met all financial obligations.

QUARTER CREDIT HOUR SYSTEM

Point Blank Music School utilizes the quarter credit hour system. A quarter hour of credit represents 3 hours of work each week for a period of ten weeks. All of Point Blank's postsecondary-level on-campus courses meet in class with the instructor for 4 hours per week and require 8 hours per week of outside work for a period of ten weeks, and therefore each course is assigned 4 quarter credit hours. Most of Point Blank's online courses meet in class for 2 hours per week, require students watch 2 hours per week of prerecorded tutorial videos, and required 8 hours of outside work per week, and therefore most online courses are assigned 4 quarter credit hours. Quarter credit hours are clearly stated in the program outlines found above, as well as on the syllabus for each course which is presented to students within the Virtual Learning Environment.

SUMMER SCHOOL PROGRAMS

The following summer school programs are designed for and limited to students ages 11 through 17, and are offered each summer in-person, on campus at Point Blank Music School:

Program Title	Instructional Hours	Length
DJ Summer School	20	1 Week (5 Days)
Music Production Summer School	20	1 Week (5 Days)
Singing Summer School	20	1 Week (5 Days)

Point Blank's summer school programs are considered pre-collegiate programs. They are not considered college-level programs, are not assigned college credit, and do not require high school graduation for enrollment. There is no final assessment, and any student who attends at least 80% of the required hours receives a certificate of completion. Adults 18 years of age and older and children ages 10 and younger are not permitted to enroll in Point Blank's summer school programs.

Point Blank's summer school programs are each available for one or more start dates each year during the summer months of June, July, August, and/or September.

Summer school program outlines can be found on the following pages.

DJ Summer School

Quarter Credits: None

Program Length: 1 Week / 20 Instructional Hours

Graduation Document: Certificate of Course Completion

Program Overview: Want to learn to DJ? Point Blank's DJ Summer School is designed for young people who want to learn how to DJ alongside professional DJs. Available only to students from 11 to 17 years old, our small class sizes will help students maximize their learning potential in an exciting learning environment. Take advantage of our fully-equipped workstations with the latest industry technology to gain hands-on experience using state-of-the-art Pioneer DJ equipment, analog turntables, effects units, and more. Open to students interested in all genres of music.

Program Topics:

- Introduction to DJing
- Cables & connections
- Basic mixer functions
- Tempo & BPM
- Structure: beats, bars & phrases
- Faders & pre fade controls
- Cueing tracks
- Crossfading techniques
- DJ tricks & techniques
- Formats: Vinyl, CD & MP3
- Pitch shifting & creative techniques
- Basic recording & editing

Program Course Content Outline: Students are scheduled for five days of instruction during a single week, Monday through Friday from 10:00 a.m. to 2:00 p.m.

Required Courses	Instructional Hours
DJ Summer School	20
Totals:	20

Discounts: Extensive discounts for enrolled students can be found in our [Partner Discounts](#) section.

Registration Process: [Register online at the DJ Summer School program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Music Production Summer School

Quarter Credits: None

Program Length: 1 Week / 20 Instructional Hours

Graduation Document: Certificate of Course Completion

Program Overview: Want to learn Music Production? Spend five days learning the skills you need to make your own tracks with Point Blank's Music Production Summer School. Designed for and limited to students aged 11 to 17, you'll learn from expert professional music producers who've worked with the likes of Daft Punk, Skrillex, Pharrell, and more. Open to students wishing to create productions in any genre of music. Benefit from small class sizes and personalized instruction and guidance and work at your own personal workstation equipped with the latest industry software and technology. Utilize the capabilities of the Ableton Live 11 Suite at an Ableton Certified Training Center.

Program Topics:

- How to make a beat
- Add groove & feel to your beats
- Building custom drum kits
- Intros, build-ups, breakdowns & drops
- Editing samples
- Waveforms, filters & envelopes
- Recording vocals & live instruments
- Microphones & their uses
- How to structure your track
- Arrangement styles & techniques
- Introduction to mixing
- Using EQ

Program Course Content Outline: Students are scheduled for five days of instruction during a single week, Monday through Friday from 10:00 a.m. to 2:00 p.m.

Required Courses	Instructional Hours
Music Production Summer School	20
Totals:	20

Discounts: Extensive discounts for enrolled students can be found in our [Partner Discounts](#) section.

Registration Process: [Register online at the Music Production Summer School program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

Singing Summer School

Quarter Credits: None

Program Length: 1 Week / 20 Instructional Hours

Graduation Document: Certificate of Course Completion

Program Overview: Want to learn to sing like a professional? Begin to establish the skills you'll need with Point Blank's Singing Summer School. Designed for and limited to students aged 11 to 17, you'll learn powerful vocal techniques directly from expert professional voice instructors such as Grammy-winning singer Carol De Leon, our Course Leader in Point Blank's vocal department. Make use of our professional-grade studios to maximize your potential. Learn important aspects of musicianship such as scales, arpeggios, breathing, harmony, and vocal control.

Program Topics:

- Basic vocal anatomy & warm ups
- Exercises - major scales & arpeggios
- Discover your vocal range
- Vibrato techniques
- Developing vocal control
- Learning & singing a song as a group
- Developing performance techniques
- Posture and breathing exercises
- Lead vocal performance techniques
- Introducing harmonies
- Gaining awareness of vocal care
- Practice routines and scales

Program Course Content Outline: Students are scheduled for five days of instruction during a single week, Monday through Friday from 10:00 a.m. to 2:00 p.m.

Required Courses	Instructional Hours
Singing Summer School	20
Totals:	20

Discounts: Extensive discounts for enrolled students can be found in our [Partner Discounts](#) section.

Registration Process: [Register online at the Singing Summer School program page](#) on the Point Blank website, or call an Admissions Advisor at (323) 594-8740 for assistance.

RULES AND REGULATIONS

INTRODUCTION

Point Blank seeks to provide a safe, secure environment which is conducive to work and study for all students and staff. It may therefore be necessary to discipline, suspend, or exclude students whose behavior compromises this. It is not the intention of this procedure to provide an exhaustive list of matters which might lead to disciplinary action. For the purposes of this procedure, misconduct will be taken to have occurred if a student commits a breach of these rules or any other reasonable rules in force from time to time, engages in any activity which is likely to disrupt or otherwise adversely affect the work or reputation of the Institute or any of its staff or students or commits a criminal offense. The procedures outlined herein are intended to provide a clearly formulated and impartial process for dealing with problems of student discipline or behavior within a reasonable timescale.

DEFINITION OF MISCONDUCT

- Misconduct may include, but is not limited to the following:
- Deliberate disruption of the academic, administrative, social or other activities of Point Blank.
- Violent, indecent, disorderly, threatening, defamatory or offensive behavior or language whilst on Point Blank premises, or engaged in any activity related to Point Blank (on or off-site).
- Failure to follow the reasonable instructions of a member of staff.
- Harassing any student, tutor, member of staff or any contractor or visitor to Point Blank whether in person, in writing or otherwise.
- Any deliberate damage to Point Blank's premises, equipment, books or furnishings or to the property of others, or equivalent damage caused by gross negligence
- Instances of racial or sexual harassment including behavior or the use of language which is offensive to any minority groups.
- Theft of property, graffiti, or arson
- Intoxication on campus, or activity related to the use, possession, or supply of any controlled substance drug.
- Willful and unnecessary activation of the fire alarm.
- Action which causes or is likely to cause injury or impair safety on Point Blank premises.

MINOR MISCONDUCT PROCEDURE

Where a minor case of misconduct is identified by any staff member, they should warn the student verbally that the behavior is not acceptable and notify them that the incident will be reported to the Education Team. Where this staff witness knows or suspects that this is a repeat incident, or where the incident is relatively serious, he/she should explain to the student that this may lead to more formal action. Following notification, the Education Team will make a note of the incident and, taking into account its seriousness and any past history of misconduct, will determine whether it is appropriate to interview the student about the matter or to take no further action. Any student who is requested to attend an interview will be entitled to be accompanied by a friend or colleague. As a result of any interview, the assigned member of the Education Team will either:

- take no further action; or,
- issue a formal warning.

Any formal warning will only be issued after the circumstances have been investigated and the student has been offered an opportunity to discuss the matter and present their case.

MAJOR MISCONDUCT PROCEDURE

Where a case of major misconduct is identified or where minor misconduct has occurred repeatedly or so frequently as to cause a major problem, a preliminary investigative interview with the alleged perpetrator will be conducted by a member of the Academic Board, whenever possible, in order to:

- determine their identity
- establish and record their reactions to the allegations
- listen to any explanation they may have
- assess whether the case remains plausible enough (taking into account other reports) to proceed with suspension or expulsion

Where applicable, a Disciplinary Panel, consisting of at least 2 Senior Staff, will then be convened. One of the two staff will act as Chair. The student has the right to be accompanied by a (non-legal) representative, and if the student is under 18 their parents or guardians will be informed of, and may attend, the hearing where appropriate.

The Disciplinary Panel will consider all the evidence about the case gathered as well as the student's response with a view to deciding whether the allegation is substantiated.

In the event of the case being substantiated, the Disciplinary Panel will impose or recommend a verdict. If exclusion, either time limited or permanent, is thought appropriate this will be a recommendation to the Head of Education. All lesser penalties will be imposed directly. The panel may also impose any other measures/conditions which it feels will prevent a re-occurrence or assist the situation (e.g. requiring the student to undergo regular counseling or personal tutoring, maintain good attendance, move class groups, apologize to affected students/staff).

Among the penalties that the Disciplinary Panel may impose are:

- the attachment of conditions to the student's continuation of study
- the issue of a verbal, written or final written warning
- the issue of a recommendation for suspension or expulsion

The Disciplinary Panel is also empowered to require the student to pay compensation in respect of any loss or damage to Point Blank resource arising from the actions of the student.

The Chair will notify the student in writing of both the verdict and any penalty imposed within 5 working days of the hearing.

Except at the discretion of the Disciplinary Panel the proceedings of the Disciplinary Hearing shall remain confidential.

Please note that this is a guide only and serious cases of misconduct may incur more serious action to that indicated.

GUIDE TO WARNING POINTS

Warnings	Against the property of Point Blank, or its staff, students, and visitors	Against the person	Against the work of Point Blank	Against the good name of Point Blank
Minor Warning (1 warning point)	Negligent damage, inconsiderate behavior towards others including parking	Harassment: Verbal	Disruption of teaching/learning environment e.g. by the use of mobile phones	Offensive or disruptive behavior affecting people adjacent to the Point Blank premises
Serious Warning (2 warning points)	Deliberate misuse of the computer network	Repeated harassment: Verbal	Deliberate refusal to provide information required for statutory purposes	Knowingly making a false and vexatious allegation against Point Blank or against any student or member of staff
Grave Warning (3 warning points)	Deliberate damage to property and goods; the deliberate false activation of the fire alarm (also carries a financial penalty)	Intimidation: Verbal and physical	Repeated disruption of teaching	Use/issue fraudulent documentation NOT relating to qualifications/academic performance
Suspension/ Expulsion (4 Warning Points)	Theft or deliberate damage.	Physical violence or sexual assault	Major disruption of the academic program	Sexual assault. Dealing in drugs.

ACCUMULATION OF WARNING POINTS

Where a student's behavior is considered under the Student Disciplinary Procedure, warning points may be recorded according to the seriousness and nature of the behavior. Offenses, for the purpose of warnings, fall into different levels of seriousness classified on a four point scale: minor – serious – grave – suspension/expulsion. Where a student has accumulated 4 or more warning points within any period of 24 months, the period to start from the date of the first confirmed warning, then the Chief Academic Officer will consider the suspension or expulsion of the student. Before making a decision to suspend or expel, the Chief Academic Officer will consider the detail of the individual offenses which have led to the accumulation of four or more warning points and shall hear representations from the student.

STUDENT SERVICES

PARTNER DISCOUNTS & INDUSTRY OPPORTUNITIES

All Point Blank Music School students become lifetime members of the global Point Blank community, and as such receive a range of exclusive discounts and continuous music industry opportunities via our digital magazine PB Plus. Current partner discounts include:

Ableton Live Suite included with selected programs

When you enroll in any Los Angeles music production program 3 months or longer, you'll receive a copy of the latest version of Ableton Live Suite, worth \$749.

Native Instruments Komplete 14 included with selected programs; 50% Off Komplete 14 Ultimate

Students enrolled in any Point Blank Los Angeles on-campus music production program of 6 months or longer receive a copy of Native Instruments Komplete 14 worth \$599. All LA students are entitled to a massive 50% off Komplete 14 or Komplete 14 Ultimate. Please note that discounts are not available on upgrades.

Pioneer Rekordbox included with selected programs

Pioneer Rekordbox worth \$129 is included for any DJ student taking a 3 month course or longer, which includes the Essential DJ Skills course.

70% off all Eventide plugins

Our friends over at Eventide have given students at Point Blank the opportunity to take advantage of a massive 70% off Eventide plugins, including the excellent Ultratap Delay and Black Hold Reverb, as well as their incredible Anthology XI collection. Get in touch with Support to claim your discount.

40% off Serato DJ Software

In partnership with Serato, Point Blank students are entitled to 40% off the industry-standard Serato DJ software. To claim this discount, simply email Serato with a copy of your student ID.

40% off Ableton Push 2 Controller

In partnership with Ableton, we're happy to announce that actively enrolled Point Blank students are entitled to 40% off the Ableton Push 2 Controller. Sample and slice beats, tweak sounds, and load instruments without looking at your computer using the Push 2's new large multicolor display!

Up to 50% off at DV247

We're pleased to say that as part of a partnership with online music retailers DV247, Point Blank students can get up to 50% off selected products. For more details, contact jim@DV247.com with the particular product(s) you're interested in.

50% off all Izotope software

The iZotope product line focuses on Music Production, with solutions for mixing, mastering, and creative effects, and Audio Post Production, with tools that enhance audio for film, broadcast, video, and new media. Point Blank students are able to save 50% on iZotope software via this link. There is additionally a free version of mastering software Ozone, which can be downloaded here.

40% off Accusonus software

Accusonus builds next generation audio repair and music creation software. Point Blank students are entitled to an exclusive 40% discount on Accusonus software. Simply send a list of the products you'd like together with a proof that you are a student or a teacher (e.g. scanned student id, enrolment letter, etc) to support@accusonus.com.

20% off Kaotica Eyeball

As featured on campus at Point Blank LA, the Kaotica Eyeball is a studio booth alternative that fits over your microphone, sets up in seconds, and transforms any space into a recording studio. Point Blank LA students are entitled to a 20% student discount. Simply contact the Music School Manager to claim your discount code.

20% off AIAIAI and UDG Through Dynamic Distribution

Any fans of headphones and products for transporting DJ equipment will be excited by this exclusive discount from AIAIAI and UDG via their UK distributor, Dynamic Distribution. AIAIAI's headphones are used here at the college and

UDG's gear is universal, used by DJs all over the world! The offer is for a massive 20% off selected items, so make sure you drop us a line to find out more.

Waves Audio – 35% Off All Bundles and 25% Off All Upgrades

All currently enrolled Point Blank students are entitled to 25% off all Plugins and 35% off all Bundles through Waves Audio. Students have access to this exclusive discount year-round, throughout their period of enrollment at Point Blank Music School. To redeem the discount, you must email wavesedu@waves.com and include your Full Legal Name and Point Blank Student ID Number in the subject line. In the body of the email, you must state that you are a student of Point Blank Music School, and which Point Blank school location you are studying at.

Up to 100% off your first music video with Rotor

Rotor utilizes unique video creation software, allowing artists to upload a track, choose between a number of editing tools and styles and have a music video generated instantly. We're offering 35% for non-accredited and 100% off the first video creation for accredited students. Get in touch with support to claim your discount.

50% Off Mixed In Key and Captain Plugins

All PB students get a 50% discount on Mixed in Key software and Captain Plugins (VST/AU). Mixed In Key has enabled DJs to use the concept of harmonic mixing, as used by David Guetta, Diplo, Kaskade, Pete Tong, etc. Captain Plugins is an award-winning suite of VST plugins for chord composition, melody and bassline writing. Contact our student support team with your study credentials for access to a discount code.

320MB+ of Free Loopmasters Content

Get 320mb+ of free content! This sound pack incorporates cutting edge elements from the most up to the minute sounds in underground music. Free Loopcloud shop points are included with registration. Loopmasters also offer 20% discount on the first purchase of any Loopmasters product for Point Blank students.

Sample Magic – 150MB Free Samples

Sample Magic have given us 350 of their student discount cards which also entitle you to 150MB of free samples when you register on their site. Again, exclusively for LA students – all you have to do is simply tick "I am a student", when registering, to claim your free samples.

Up to 50% off Selected Plugins with Plugin Boutique

We have also teamed up with Loopmasters sister site Plugin Boutique to offer students 30% on Expansion plugins: DCAM Dynamics, DCAM Synth Squad and Maul. Buy all three together and get a whopping 50% off! Also, 50% off Sonnox, D16 Group, 40% off Izotope and 20% off Arturia. Get 20% off all of their products.

40% off Microphones at Sontronics

In need of a new microphone but worried about the price? Have no fear! Our friends Sontronics offer all Point Blank students a mighty 40% discount on their microphones so be sure to get in touch to pick up your bargain.

30% off Output products

Output make groundbreaking plugins and instrument libraries including REV, Signal and EXHALE. Access a 30% discount by enrolling at Point Blank.

40% Off Sonic Faction's Archetype Kontakt Bundle

To celebrate its partnership with Point Blank, Sonic Faction is offering a whopping 40% off its Archetype Kontakt Bundle for all students and alumni. Contact us with your course details to access the code. Archetype Kontakt Bundle is the essential collection for Kontakt, featuring 8 legendary instruments redesigned with a modern twist. Archetype features vibrant analog synths and drums, reactive animations, and over 800 presets. It includes Komplete Kontrol and Maschine integration as well!

Save 20% on Attack Magazine's 'Secrets of Dance Music Production' guide

We've teamed up with our friends at ATTACK magazine to offer students an exclusive discount to "Secrets of Dance Music Production." Get in touch with us to claim your code for this resource that was four years in the making.

Save 20% on Big Ear Pedals

We've teamed up with our friends at Big Ear Pedals to offer Point Blank students an exclusive discount on their incredible effects pedals. Get in touch with us to claim your code for this resource.

SOFTWARE ACCESS

If you are entitled to software included with your program enrollment, simply contact the Music School Manager at jay@pointblankmusicschool.com in order to receive your software download and/or activation codes. In order to receive your included software, you must have completed all program admission requirements and have made your first tuition payment. This includes submitting:

- your government-issued photo identification;
- your proof of graduation from high school or the equivalent;
- an entrance evaluation submission (if applicable);
- a signed School Performance Fact Sheet and Enrollment Agreement;
- the non-refundable registration fee associated with your program; and,
- the initial tuition payment according to your selected tuition payment plan.

Software codes will not be released before the first day of instruction or the eighth calendar day after the Enrollment Agreement has been signed, whichever is later. Please note that should you elect to withdraw from your program after your software code(s) have been released to you, the full market value of any and all software items you receive will be deducted from any refund you are due upon withdrawal. These current software values are:

- Ableton Live 11 Suite: \$749.00
- Apple Logic Pro X: \$199.99
- Native Instruments Komplete 14: \$599.00
- Pioneer Rekordbox 6: \$129.00

HOUSING

Point Blank Music School does not assume responsibility for finding its students housing, nor does it have dormitory facilities under its control, nor does it offer student housing assistance. According to rentals.com, local rental properties are available starting around \$1,950 per month.

PARKING INFORMATION

Free neighborhood street parking is available within walking distance of Point Blank.

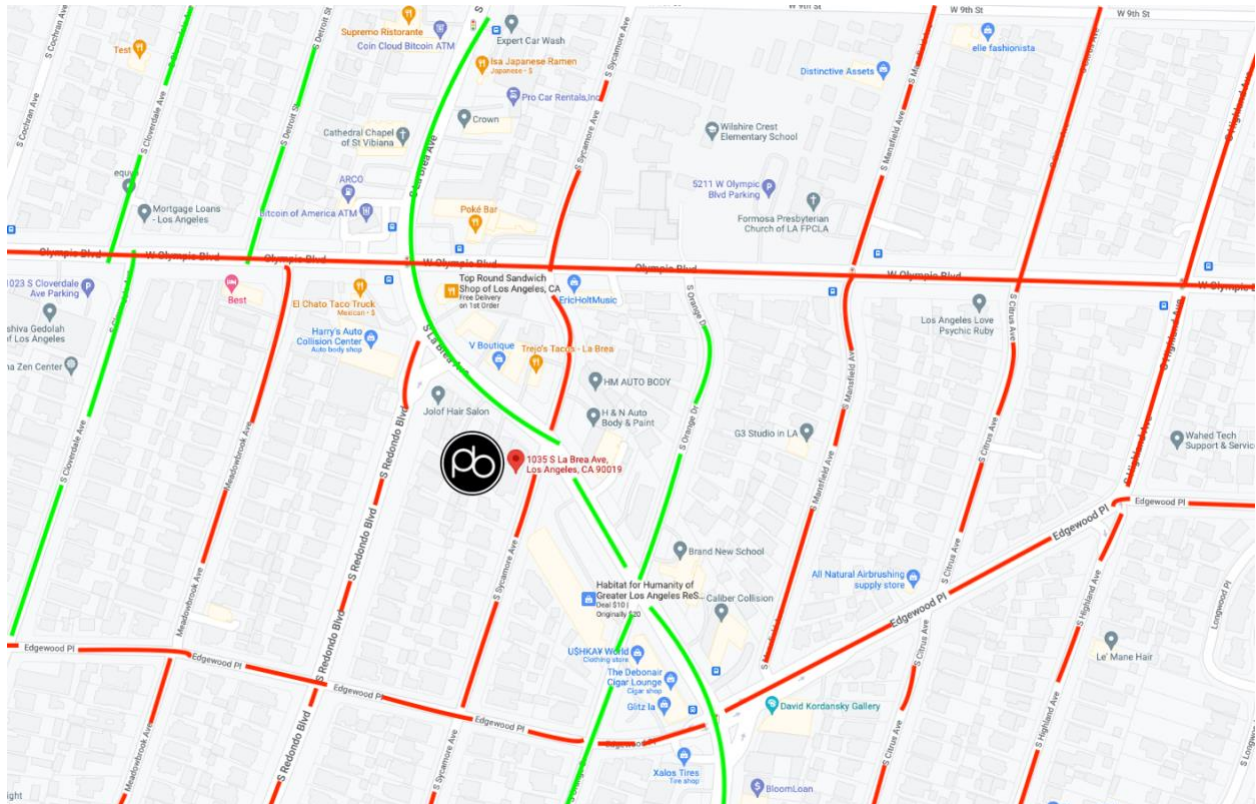
When parking, please read all street/parking signs carefully and pay attention to all posted parking restrictions. Parking enforcement officers and towing companies frequently patrol the area for illegally parked cars. If parking at a meter, read the directions carefully and pay the meter properly to avoid a parking ticket. Point Blank will not reimburse anyone for parking tickets received for any reason or for costs related to towing and vehicle retrieval. Paid parking lots are also available locally.

Point Blank's own parking lot is reserved for staff only. The parking lot on the premises of Point Blank's facilities is reserved for instructors and administrators, and students are not permitted to park any vehicles on Point Blank's property. Student vehicles or unidentified vehicles found parked anywhere on Point Blank's property may be towed away at the discretion of the administration.

A map of suggested **local free street parking zones** and a map of **local paid parking lots** appear on the following two pages.

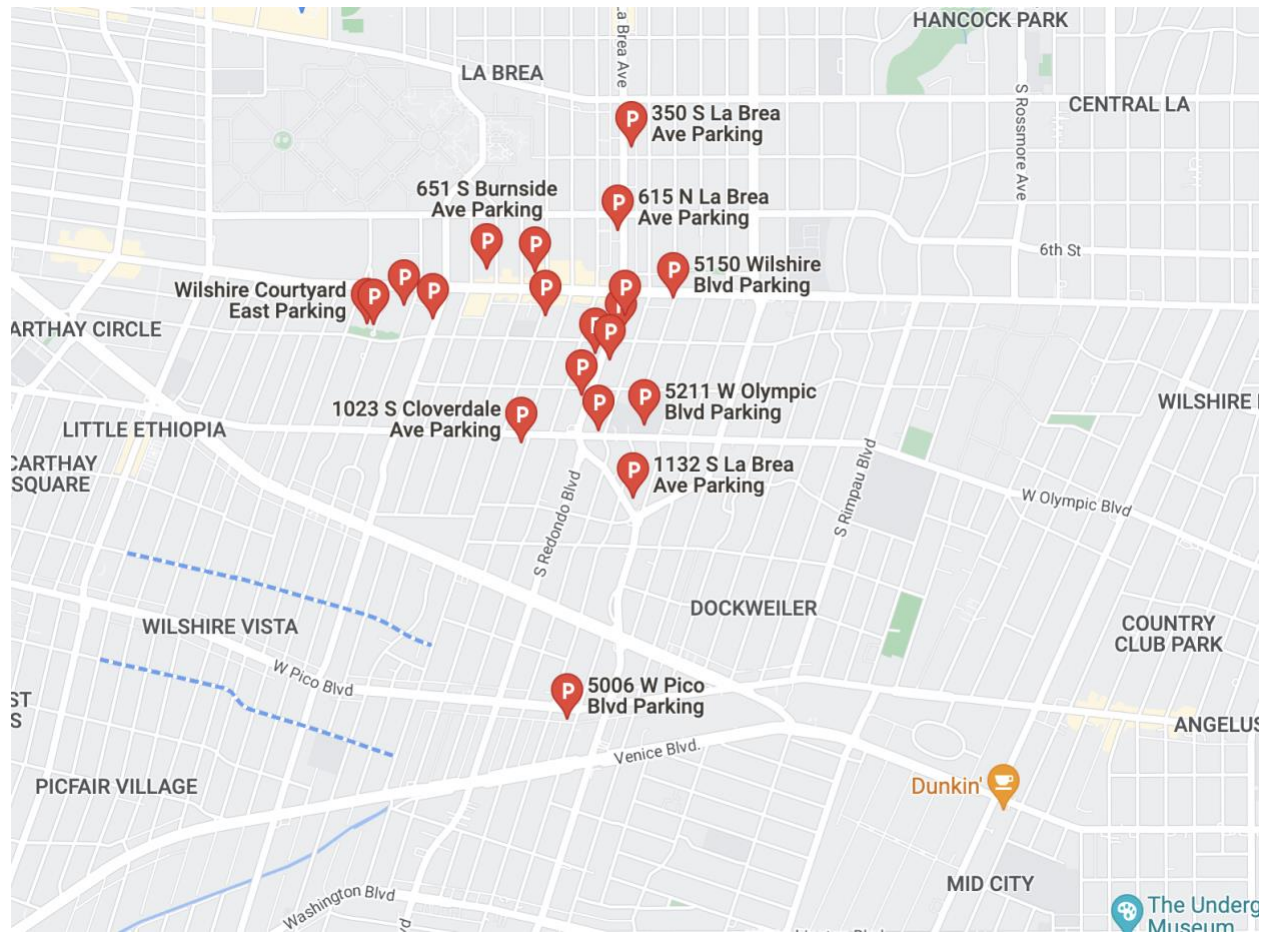
LOCAL FREE STREET PARKING ZONES

Suggested local free street parking zones are highlighted below in green. Streets on which parking is never allowed are indicated in red. When parking, please read all street/parking signs carefully and pay attention to all posted parking restrictions. Parking enforcement officers and towing companies frequently patrol the area for illegally parked cars. If parking at a meter, read the directions carefully and be sure to pay the meter properly to avoid a parking ticket.



LOCAL PAID PARKING LOTS

Suggested local paid parking lots are highlighted below with the **red P pins**.



LIBRARY & LEARNING RESOURCES

Point Blank Music School provides students all learning resources required for the program within its Virtual Learning Environment (VLE). Should students wish to obtain additional information related to program content, they are encouraged to access the internet, the Point Blank library, or the local library systems. Internet access is always available on campus for enrolled students; please contact the Music School Manager for wifi network login credentials.

VIRTUAL LEARNING ENVIRONMENT

Point Blank's Virtual Learning Environment (VLE) allows students to view and export course notes, watch tutorial videos, download resources, communicate with their peers, schedule Industry Mentoring Sessions and 1-2-1 Sessions (in applicable programs), book Project Studios, receive notifications, submit assignments, view feedback and grades, and more. The VLE is accessed through www.pointblankmusicschool.com. Students are able to log in and access the VLE as soon as they are enrolled in a course. Upon enrollment in a course, students are sent a series of orientation and welcome emails. This includes instructions on how to access the VLE, and the type of information that can be found in the VLE. Resources available to students in the VLE include: course notes & tutorial videos, downloadable resources, online library holdings, mechanisms for communication with peers and instructors, the 1-2-1 scheduling system, assignment uploading, grade-viewing, orientative and supplemental materials, and more.

ON-SITE LIBRARY

Point Blank Music School is home to a small library which can be found in the Student Services Office. The library holdings are curated to meet the needs of the institution's programs, and all required core textbooks are available at the library there, along with a range of other books and media including vinyl selections handpicked by our DJ instructors to teach basic turntablism. To check out library items, please contact the Student Services Administrator.

PASADENA CITY COLLEGE SHATFORD LIBRARY - <https://pasadena.edu/library/>

Pasadena City College's Shatford Library is an open library; members of the public may check out books after applying for a Public Patron Card, which is recommended for students at Point Blank Music School. Shatford also offers a research librarian on call 24 hours a day, 7 days a week, which can be reached at (626) 585-7360 during library hours or through the forms or chat function available at: <https://pasadena.edu/library/ask-a-librarian.php>

LOS ANGELES PUBLIC LIBRARY SYSTEM - www.lapl.org

The Los Angeles Public Library System has many sites that can be utilized; detailed information of all branch locations can be found at www.lapl.org/branches. Presented below are the Central Library, an important Los Angeles landmark, the Silver Lake and Los Feliz branches (which are in close proximity to Point Blank's location), and a complete Library Directory.

- **Central Library** – 630 W. 5th Street, Los Angeles, CA 90071 – (213) 228-7000
Hours of Service: Mon-Thu 10:00am-8:00pm; Fri-Sat: 9:30am-5:30pm; Sun: 1:00pm-5:00pm
- **Los Feliz Branch Library** – 1874 Hillhurst Avenue, Los Angeles, CA 90027 – (323) 913-4710
Hours of Service: Mon/Wed 10am-8pm; Tue/Thu 12pm-8pm; Fri/Sat: 9:30am-5:30pm; Sun: Closed
- **Silver Lake Branch Library** – 2411 Glendale Blvd, Los Angeles, CA 90039 – (323) 913-7451
Hours of Service: Mon & Wed 10:00am-8:00pm; Tue & Thu 12:00am-8:00pm; Fri & Sat 9:30am-5:30pm;
Sun: Closed

Library Directory

*Regional Branches

Richard J. Riordan
Central Library and
Administrative Offices
630 W. 5th St.
Los Angeles, CA 90071
(213) 228-7000

Central Southern Area

26	Angeles Mesa	2700 W. 52nd St. (323) 292-4328
30	Ascot	120 W. Florence Ave. (323) 759-4817
06	*Exposition Park	3900 S. Western Ave. (323) 290-3113
68	Harbor City/Gateway	24000 S. Western Ave. (310) 534-9520
17	Jefferson	2211 W. Jefferson Blvd. (323) 734-8573
34	John Muir	1005 W. 64th St. (323) 789-4800
07	Junipero Serra	4607 S. Main St. (323) 234-1685
45	Mark Twain	9621 S. Figueroa St. (323) 755-4088
09	*San Pedro	931 S. Gaffey St. (310) 548-7779
14	Vermont Square	1201 W. 48th St. (323) 290-7405
04	Vernon	4504 S. Central Ave. (323) 234-9106
43	Watts	10205 Compton Ave. (323) 789-2850
10	Wilmington	1300 N. Avalon Blvd. (310) 834-1082

Northeast Area

05	*Arroyo Seco	6145 N. Figueroa St. (323) 255-0537
01	Benjamin Franklin	2200 E. First St. (323) 263-6901
63	Chinatown	639 N. Hill St. (213) 620-0925
28	Cypress Park	1150 Cypress Ave. (323) 224-0039
32	Eagle Rock	5027 Caspar Ave. (323) 258-8078
08	Echo Park	1410 W. Temple St. (213) 250-7808
69	Edendale	2011 W. Sunset Blvd. (213) 207-3000
21	El Sereno	5226 Huntington Dr. S. (323) 225-9201
02	Lincoln Heights	2530 Workman St. (323) 226-1692
64	Little Tokyo	203 S. Los Angeles St. (213) 612-0525
18	Malabar	2801 Wabash Ave. (323) 263-1497
19	R.L. Stevenson	803 Spence St. (323) 268-4710
72	Silver Lake	2411 Glendale Blvd. (323) 913-7451

East Valley Area

62	Lake View Terrace	12002 Osborne St. (818) 890-7404
37	*North Hollywood	5211 Tujunga Ave. (818) 766-7185
53	Pacoima	13605 Van Nuys Blvd. (818) 899-5203
39	Panorama City	14345 Roscoe Blvd. (818) 894-4071
51	Sherman Oaks	14245 Moorpark St. (818) 205-9716
25	Studio City	12511 Moorpark St. (818) 755-7873
52	Sun Valley	7935 Vineland Ave. (818) 764-1338
35	Sunland-Tujunga	7771 Foothill Blvd. (818) 352-4481
54	Sylmar	14561 Polk St. (818) 367-6102
57	Valley Plaza	12311 Vanowen St. (818) 765-9251
23	Van Nuys	6250 Sylmar Ave. Mall (818) 756-8453

West Valley Area

24	Canoga Park	20939 Sherman Way (818) 887-0320
60	Chatsworth	21052 Devonshire St. (818) 341-4276
47	Encino-Tarzana	18231 Ventura Blvd. (818) 343-1983
56	Granada Hills	10640 Petit Ave. (818) 368-5687
66	*Mid-Valley	16244 Nordhoff St. (818) 895-3650
59	Northridge	9051 Darby Ave. (818) 886-3640
65	Platt	23600 Victory Blvd. (818) 340-9386
67	Porter Ranch	11371 Tampa Ave. (818) 360-5706
50	*West Valley	19036 Vanowen St. (818) 345-9806
58	Woodland Hills	22200 Ventura Blvd. (818) 226-0017

Hollywood Area

44	Atwater Village	3379 Glendale Blvd. (323) 664-1353
20	Cahuenga	4591 Santa Monica Blvd. (323) 664-6418
61	Fairfax	161 S. Gardner St. (323) 936-6191
48	Felipe de Neve	2820 W. Sixth St. (213) 384-7676
11	*Goldwyn-Hollywood	1623 N. Ivar Ave. (323) 856-8260
12	John C. Fremont	6121 Melrose Ave. (323) 962-3521
36	Los Feliz	1874 Hillhurst Ave. (323) 913-4710
49	Memorial	4625 W. Olympic Blvd. (323) 938-2732
70	Pico Union	1030 S. Alvarado st. (213) 368-7545
03	Pio Pico-Koreatown	694 S. Oxford Ave. (213) 368-7647
41	Washington Irving	4117 W. Washington Blvd. (323) 734-6303
31	Will & Ariel Durant	7140 W. Sunset Blvd. (323) 876-2741
29	Wilshire	149 N. St. Andrews Pl. (323) 957-4550

Western Area

46	Baldwin Hills	2906 S. La Brea Ave. (323) 733-1196
16	Brentwood	11820 San Vicente Blvd. (310) 575-8273
33	Hyde Park	2205 Florence Ave. (323) 750-7241
38	Mar Vista	12006 Venice Bl. (310) 390-3454
15	Palisades	861 Alma Real Dr. (310) 459-2754
22	Palms-Rancho Park	2920 Overland Ave. (310) 840-2142
55	Playa Vista	6400 Playa Vista Dr. (310) 437-6680
42	Robertson	1719 S. Robertson Blvd. (310) 840-2147
40	Venice	501 S. Venice Blvd. (310) 821-1769
27	*West Los Angeles	11360 Santa Monica Blvd. (310) 575-8323
13	Westchester-Loyola	7114 W. Manchester Ave. (310) 348-1096
71	Westwood	1246 Glendon Ave. (310) 474-1739

CAREER & EMPLOYABILITY SERVICES

Upon request, Point Blank Music School will assist graduates in developing job search skills such as resume and cover letter development, portfolio creation, interviewing, and appropriate interview follow-up activities. A guide to Careers & Employability is included within the Study Essentials section of the Virtual Learning Environment. Industry Mentoring Sessions with Point Blank Recordings' A&R representative Kwame Kwaten are also provided each month on a first-come, first-served basis. Point Blank cannot and does not guarantee any student will find employment, nor does it guarantee the student will realize any given salary following graduation.

STUDENT RECORDS

Student records are maintained on site at the administrative office for a minimum of five years from the last date of attendance. Official academic transcripts are maintained permanently. Multiple secure digital cloud backups of student records exist so that loss of student records is not possible. For further information or to request access to your student record file, please contact the Chief Academic Officer, who serves as the Custodian of Records.

DISCLOSURE OF STUDENT INFORMATION

Point Blank Music School is committed to protecting the privacy and security of our student records, and complies with the Family Educational Rights and Privacy Act (FERPA) of 1974, which allows schools to disclose information from a student's education record, without consent, only to the following parties or under the following conditions:

- School officials with legitimate educational interest
- Other schools to which a student is transferring
- Specified officials for audit or evaluation purposes
- Appropriate parties in connection with financial aid to a student
- Organizations conducting certain studies for, or on behalf of, the school
- Accrediting organizations
- Appropriate officials in cases of health and safety emergencies
- State and local authorities, within a juvenile justice system, pursuant to specific state law
- To comply with a judicial order or lawfully issued subpoena

GRIEVANCE POLICY

It is recommended (but not mandatory) to bring any and all complaints to Point Blank's attention first. In most cases, this will bring satisfactory results and quickly resolve the issue. We suggest that students use the internal complaint procedure provided below, though it is not required. A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling (888) 370-7589 or by completing a complaint form, which can be obtained on the Bureau's internet web site, www.bppe.ca.gov.

INTERNAL COMPLAINT PROCEDURE

Should you ever have a complaint or suggestion about any aspect of Point Blank Music School, please consider using the three-stage internal complaint procedure outlined below.

FIRST STAGE (INFORMAL): Whenever possible, Point Blank seeks to resolve complaints in an informal manner at the level at which the issue has arisen. If possible, please speak personally

to the instructor or administrator the issue concerns, or any other staff member, and they will do their best to address the matter and/or report it to the appropriate individual(s). If you are not satisfied with the outcome of this informal first stage, or you do not wish to report the issue verbally, you are welcome to progress the matter step-by-step up Point Blank's institutional structure through the formal second and third stages of the internal complaint procedure.

SECOND STAGE (FORMAL): If an informal solution cannot be found, you are encouraged to raise a formal second-stage complaint in writing by addressing an e-mail to the Music School Manager at jay@pointblankmusicschool.com. The Music School Manager will do their best to ensure an appropriate solution is found quickly.

THIRD STAGE (FORMAL): If the matter cannot be resolved informally in the first stage, or by the efforts of the Music School Manager within the formal second stage, or you wish to bypass these stages, then you are encouraged to report the matter to the Chief Academic Officer and, if appropriate, request that a third-stage formal investigation be conducted. Such reports or requests should be made in writing, signed, and hard copies sent to: Point Blank Music School, attn: Chief Academic Officer, 1035 S. La Brea Ave., Los Angeles, CA 90019.

CANCELLATION, WITHDRAWAL, AND REFUND POLICY

STUDENT'S RIGHT TO CANCEL

You have the right to cancel your Enrollment Agreement for a program of instruction, without any penalty or obligations, through attendance at the first class session or the seventh calendar day after enrollment, whichever is later. If you elect to cancel your Enrollment Agreement, Point Blank will refund you any money you paid, less registration and/or administrative fees not to exceed \$250.00 in total. Your refund will be paid or credited within 45 days after the Music School Manager has received your notice of cancellation. If any portion of your tuition was paid by a lender or third party, the corresponding portion of the refund shall be sent to the lender or third party. If you have received federal student financial aid funds, you are entitled to a refund of moneys not paid from federal student financial aid program funds.

To cancel your Enrollment Agreement, you must provide the Music School Manager with a written notice of cancellation. This must be done by mail or by hand delivery to 1035 S. La Brea Ave., Los Angeles, CA 90029. The written notice of cancellation, if sent by mail, is effective when properly addressed, affixed with proper postage, deposited in the mail, postmarked, and received by Point Blank. The written notice of cancellation need not take any particular form; however expressed, it is effective if it clearly states that you no longer wish to be bound by the Enrollment Agreement. You may use Point Blank's Program Cancellation Form if you wish; this form may be obtained from the Music School Manager.

WITHDRAWAL FROM A PROGRAM

After the end of the cancellation period described above, you also have the right to withdraw from your program at any time, and, if you have completed 60 percent or less of the scheduled hours of your program, you have the right to receive a pro rata refund. The refund amount owed to you shall equal the daily charge for the program (total institutional charge, minus non-refundable fees, divided by the number of hours in the program), multiplied by the number of hours scheduled to attend prior to notification of withdrawal. The refund will be paid or credited within 45 days after the Music School Manager has received your notice of withdrawal, and will be less registration and/or administrative fees not to exceed \$250.00 in total, and less any reasonable deduction(s) for the cost of any software activation code(s) received (\$749 for Ableton Live Suite, \$599 for Native Instruments Komplete, and/or \$129 for Pioneer Rekordbox) and/or any library items, textbooks, supplies, or equipment checked out and not returned in good condition. If you have completed more than 60 percent of the period of attendance for which you were charged, the tuition is considered earned, and no refund will be issued. If any portion of your tuition was paid by a lender or third party, the corresponding portion of the refund shall be sent to the lender or third party. If you have received federal student financial aid funds, you are entitled to a refund of moneys not paid from federal student financial aid program funds.

You shall be deemed to have withdrawn from your program when any of the following occurs:

- You notify the Music School Manager of your withdrawal, or of a future date upon which you will withdraw, whichever is later.
- You fail to attend class for six (6) consecutive weeks.
- You fail to return from a leave of absence.

- Point Blank Music School terminates your enrollment for failure to maintain satisfactory progress, failure to abide by institutional rules or policies, and/or failure to meet your financial obligations to the institution.

To withdraw from your program, you must provide the Music School Manager with a written notice of withdrawal. This must be done by mail or by hand delivery to 1035 S. La Brea Ave, Los Angeles, CA 90019. The written notice of withdrawal, if sent by mail, is effective when properly addressed, affixed with proper postage, deposited in the mail, postmarked, and received by Point Blank Music School. The written notice of withdrawal need not take any particular form; however expressed, it is effective if it clearly states that you wish to withdraw from your program at Point Blank Music School. You may use Point Blank's Program Cancellation/Withdrawal Form if you wish; this form may be obtained from the Music School Manager. Emailed withdrawal notifications will not be accepted unless they contain Point Blank's approved Program Withdrawal Form digitally signed by the student using Adobe DocuSign. Withdrawal may not be effectuated by anyone other than the student, under any circumstances.

For the purpose of determining the amount of your refund, if you notify the Music School Manager of your withdrawal, the date of your withdrawal shall be deemed to be the date upon which Point Blank received your notification of withdrawal, or the future date your notification of withdrawal you identifies as your withdrawal date, whichever is later. If you fail to notify Point Blank of your withdrawal but you stop attending all classes or fail to return from a leave of absence, the date of your withdrawal shall be deemed to be the final day of six (6) consecutive weeks of recorded absence. If Point Blank terminates your enrollment for failure to maintain satisfactory progress, failure to abide by institutional rules or policies, and/or failure to meet your financial obligations, your date of withdrawal shall be deemed to be the date upon which Point Blank notifies you of the termination of your enrollment.

TUITION AND FEES

TUITION & FEES (ON-CAMPUS PROGRAMS)

Program Title	STRF* If Paid Termly (Non- Refund able)	Reg. Fee (Non- Refun dable)	Total Tuition (If Paid In Full or Termly)	Total Tuition (If Paid Monthly)	Est. First Term Charges (Termly)**	Est. Total Charges (Termly)***
Advanced DJ Skills	\$5	\$50	\$2345	\$2460	\$2400	\$2400
Advanced Singing	\$2.50	\$50	\$1135	\$1185	\$1187.50	\$1187.50
Art of Mixing	\$5	\$50	\$2345	\$2460	\$2400	\$2400
Audio Engineering	\$5	\$50	\$2345	\$2460	\$2400	\$2400
Audio Mastering	\$5	\$50	\$2345	\$2460	\$2400	\$2400
Beatmaking	\$5	\$50	\$2345	\$2460	\$2400	\$2400
Complete DJ Award	\$10	\$100	\$4475	\$4680	\$2347.50	\$4585
Composing for Film & TV	\$5	\$50	\$2345	\$2460	\$2400	\$2400
Creative DJ Skills	\$5	\$50	\$2345	\$2460	\$2400	\$2400
Creative Production & Remix	\$5	\$50	\$2345	\$2460	\$2400	\$2400
DJ/Producer Award	\$10	\$100	\$4475	\$4680	\$4585	\$4585
DJ/Producer Certificate	\$20	\$250	\$7990	\$8370	\$4265	\$8260
Essential DJ Skills	\$5	\$50	\$2345	\$2460	\$2400	\$2400
Mixing & Mastering Award	\$10	\$100	\$4475	\$4680	\$4585	\$4585
Music Business	\$5	\$50	\$2345	\$2460	\$2400	\$2400
Music Composition	\$5	\$50	\$2345	\$2460	\$2400	\$2400
Music Production	\$5	\$50	\$2345	\$2460	\$2400	\$2400
Music Production & Audio Engineering Award	\$10	\$100	\$4475	\$4680	\$4585	\$4585
Music Production & Audio Engineering Certificate	\$30	\$250	\$11790	\$12390	\$6175	\$12070
Music Production & Audio Engineering Diploma	\$50	\$250	\$19980	\$20940	\$4295	\$20280
Music Production & Composition Award	\$10	\$100	\$4475	\$4475	\$4585	\$4585
Music Production & DJ Performance Certificate	\$37.50	\$250	\$14790	\$14790	\$7682.50	\$15077.50
Music Production & DJ Performance Diploma	\$50	\$250	\$19980	\$20940	\$4295	\$20280
Music Production & Sound Design Certificate	\$30	\$250	\$11790	\$12390	\$6175	\$12070
Music Production & Sound Design Diploma	\$50	\$250	\$19980	\$20940	\$4295	\$20280
Music Production & Vocal Performance Certificate	\$30	\$250	\$11790	\$12390	\$6175	\$12070
Music Production & Vocal Performance Diploma	\$50	\$250	\$19980	\$20940	\$4295	\$20280
Music Production Certificate	\$20	\$250	\$7990	\$7990	\$4265	\$8260
Singing	\$2.50	\$50	\$1135	\$1185	\$1185	\$1187.50
Singing Award	\$5	\$100	\$1690	\$1690	\$950	\$1795
Songwriting	\$5	\$50	\$2345	\$2460	\$2400	\$2400
Sound Design	\$5	\$50	\$2345	\$2460	\$2400	\$2400
Sound Design & Mixing Award	\$10	\$100	\$4475	\$4475	\$4585	\$4585
Studio Vocal Production	\$5	\$50	\$2345	\$2460	\$2400	\$2400
Vocal Musicianship	\$2.50	\$50	\$1135	\$1185	\$1187.50	\$1187.50
DJ Summer School	\$0	\$50	\$540	\$540	\$590	\$590
Music Production Summer School	\$0	\$50	\$540	\$540	\$590	\$590
Singing Summer School	\$0	\$50	\$540	\$540	\$590	\$590

* Student Tuition Recovery Fund Assessment: \$2.50 for every \$1000 of charges, rounded to the nearest \$1000, excluding programs under \$1000.

STRF Assessment may be \$2.50 higher if the student selects the monthly payment plan option.

** Estimated schedule of total charges for the initial period of attendance, if paying by term.

*** Estimated schedule of total charges for the entire educational program.

The costs stated above can also be viewed by clicking the program title and then clicking "Proceed" in order to show the auto-populated costs in Step 2 of the web-based enrollment process.

TUITION & FEES (ONLINE PROGRAMS)

Program Title	STRF* (Non-Refundable)	Registration Fee (Non-Refundable)	Total Tuition (If Paid In Full)	Total Tuition (If Paid Termly)	Total Tuition (If Paid Monthly)	Est. First Term Charges (Termly)**	Est. Total Charges (Termly)***
Art of Mixing (Online)	\$0	\$50	\$825	\$945	\$995	\$945	\$945
Audio Mastering (Online)	\$0	\$50	\$825	\$945	\$995	\$945	\$945
Ableton Live In Depth (Online)	\$2.50	\$100	\$1,445	\$1,490	\$1,620	\$847.50	\$1,592.50
Electronic Music Production In Depth (Online)	\$2.50	\$100	\$1,445	\$1,490	\$1,620	\$847.50	\$1,592.50
Logic Pro In Depth (Online)	\$2.50	\$100	\$1,445	\$1,490	\$1,620	\$847.50	\$1,592.50
Mixing & Mastering In Depth (Online)	\$2.50	\$100	\$1,445	\$1,490	\$1,620	\$847.50	\$1,592.50
Music Composition In Depth (Online)	\$2.50	\$100	\$1,445	\$1,490	\$1,620	\$847.50	\$1,592.50
Sound Design In Depth (Online)	\$2.50	\$100	\$1,445	\$1,490	\$1,620	\$847.50	\$1,592.50
Composing for Film & TV (Online)	\$0	\$50	\$825	\$945	\$995	\$945	\$945
DJ Skills (Online)	\$0	\$50	\$825	\$945	\$995	\$945	\$945
Music Composition (Online)	\$0	\$50	\$825	\$945	\$995	\$945	\$945
Music Industry (Online)	\$0	\$50	\$825	\$945	\$995	\$945	\$945
Music Production Certificate (Online)	\$5	\$200	\$2,295	\$2,540	\$2,760	\$1,475	\$2,745
Music Production Complete Diploma (Online)	\$20	\$200	\$5,295	\$5,790	\$6,300	\$1185	\$6,010
Music Production Diploma (Online)	\$10	\$200	\$3,595	\$3,960	\$4,320	\$1,200	\$4,170
Music Production: Ableton (Online)	\$0	\$50	\$825	\$945	\$995	\$945	\$945
Music Production: Logic (Online)	\$0	\$50	\$825	\$945	\$995	\$945	\$945

* Student Tuition Recovery Fund Assessment (California residents only): \$2.50 for every \$1000 of charges, rounded to the nearest \$1000, excluding programs under \$1000.

** Estimated schedule of total charges for the initial period of attendance, if paying by term.

*** Estimated schedule of total charges for the entire educational program, if paying by term.

The costs stated above can also be viewed by clicking the program title and then clicking "Proceed" in order to show the auto-populated costs in Step 2 of the web-based enrollment process.

ADDITIONAL FEES (IF APPLICABLE)

Course Repeat Fee: 50% of Tuition Paid for First Attempt at Course

Late Payment Fee: \$25.00

Transcript/Diploma/Certificate Shipping Fee (Domestic): \$20.00

Transcript/Diploma/Certificate Shipping Fee (International): \$40.00

TUITION & FEE PAYMENT METHODS

Point Blank Music School accepts payment of tuition and fees via credit or debit card, PayPal, Google Pay, Apple Pay, or bank transfer. Visa, MasterCard, and American Express are the only accepted credit cards. **No other forms of payment are accepted. No cash payments will be accepted, under any circumstances.**

Upon enrollment, a student has the option either to pay the total tuition and fees upfront as a lump sum, or to enroll in a quarterly or monthly installment payment plan, each outlined below. Students who have not paid both a registration fee and an acceptable initial payment of tuition prior to the first day of instruction in their program will not be allowed to attend classes.

TERMLY & MONTHLY INSTALLMENT PLANS

Termly and monthly installment payment plans are available to all students. Installment plans must be selected during the online registration process or arranged with an Admissions Advisor prior to the first day of instruction according to the following guidelines. All students wishing to pay by termly or monthly installments must provide either: 1) valid credit or debit card details, from which Point Blank will deduct tuition and fees as and when they become due; or, 2) bank account details from which a direct debit of an agreed amount is set up to pay into Point Blank's designated account with the first payment due before the first day of the program and thereafter at least two weeks before the first day of each subsequent term until all payments due are completed (and please note that Point Blank requires written evidence of all such direct debits before the first payment). NOTE: If a student registers themselves for a program through www.pointblankmusicschool.com and pays the registration fee via Worldpay, termly or monthly installment plans paid via credit or debit cards can be set up automatically.

For on-campus programs, termly installment plans do not incur any additional fee. For students electing to pay their tuition on a monthly installment plan, a convenience fee of not more than 5% of the total program cost is added to the cost of tuition; this fee is included in the price quoted for monthly installment plans in the tuition table above and on each program overview page on the Point Blank website.

For online programs, termly installment plans incur a convenience fee of not more than 10% of the total program cost, and monthly installment plans incur a convenience fee of not more than 20% of the total program cost. These fees are included in the prices quoted for installment plans in the tuition table above and on each program overview page on the Point Blank website.

Installment payments must be made in the form of Visa, MasterCard, Stripe, Authorize, Google Pay, Apple Pay, or PayPal. In the event that a student fails to pay using one of these methods for any reason (including a card being or becoming invalid) there will be an additional late fee charge of \$25.00 per transaction. A student's fees, due dates, and payment details are stated on the Enrollment Agreement.

LATE PAYMENTS

Every student must pay the required tuition and fees, as applicable, in accordance with the payment schedule and terms described above and identified on the Enrollment Agreement, or else have an approved request for other arrangements made with the Music School Manager prior to a payment due date. If any payment is not received by the due date, Point Blank reserves the right to withdraw the student from the relevant program(s) outright, or suspend the student's right to attend until the appropriate payment(s) is/are made. Repeated late payments may result in a student's withdrawal.

STUDENT TUITION RECOVERY FUND

The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled, or was enrolled in a residency program, if the student enrolled in the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition.

It is important that you keep copies of your enrollment agreement, financial aid documents, receipts, or any other information that documents the amount paid to the school. Questions regarding the STRF may be directed to the Bureau for Private Postsecondary Education, 1747 North Market Boulevard, Suite 225, Sacramento, CA 95834, (916) 431-6959 or (888) 370-7589.

To be eligible for STRF, you must be a California resident or enrolled in a residency program, prepaid tuition, paid or deemed to have paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The institution, a location of the institution, or an educational program offered by the institution was closed or discontinued, and you did not choose to participate in a teach-out plan approved by the Bureau or did not complete a chosen teach-out plan approved by the Bureau.
2. You were enrolled at an institution or a location of the institution within the 120 day period before the closure of the institution or location of the institution, or were enrolled in an educational program within the 120 day period before the program was discontinued.
3. You were enrolled at an institution or a location of the institution more than 120 days before the closure of the institution or location of the institution, in an educational program offered by the institution as to which the Bureau determined there was a significant decline in the quality or value of the program more than 120 days before closure.
4. The institution has been ordered to pay a refund by the Bureau but has failed to do so.
5. The institution has failed to pay or reimburse loan proceeds under a federal student loan program as required by law, or has failed to pay or reimburse proceeds received by the institution in excess of tuition and other costs.
6. You have been awarded restitution, a refund, or other monetary award by an arbitrator or court, based on a violation of this chapter by an institution or representative of an institution, but have been unable to collect the award from the institution.
7. You sought legal counsel that resulted in the cancellation of one or more of your student loans and have an invoice for services rendered and evidence of the cancellation of the student loan or loans.

To qualify for STRF reimbursement, the application must be received within four (4) years from the date of the action or event that made the student eligible for recovery from STRF. A student whose loan is revived by a loan holder or debt collector after a period of noncollection may, at any time, file a written application for recovery from STRF for the debt that would have otherwise been eligible for recovery. If it has been more than four (4) years since the action or event that made the student eligible, the student must have filed a written application for recovery within the original four (4) year period, unless the period has been extended by another act of law. However, no claim can be paid to any student without a social security number or a taxpayer identification number.

SCHOLARSHIPS AND FINANCIAL SUPPORT

EQUITY AND ACCESSIBILITY

Point Blank Music School (Los Angeles) is committed to making a college-level music education equitable and accessible to people from diverse socioeconomic backgrounds. To this end, we offer ample financial support options in the form of talent-based scholarships for producers, DJs, and singers, need-based tuition reductions, program package discounts, and installment payment plans, all described in detail below. If you have any questions at all about how to finance your program at Point Blank, please call (323) 594-8740 and dial extension 362 to speak to a friendly admissions representative.

TALENT-BASED SCHOLARSHIPS & NEED-BASED TUITION GRANTS

Point Blank Music School provides prospective students with opportunities to reduce the tuition rate in the program selected by applying for talent-based scholarships and need-based tuition grants. Each prospective student is advised of these opportunities through this Catalog, and through correspondence with the Admissions Advisor and/or Music School Manager. Should a student wish to apply for a scholarship or grant, the application is publicly available on the PBMS website, or may be requested directly from any staff member. Scholarship availability, application requirements, and terms and conditions of financial support awards can be found at: <https://www.pointblankmusicschool.com/us/about-point-blank/about-la-school/los-angeles-scholarships/>

MUSIC INDUSTRY LEADERS SCHOLARSHIPS

Point Blank is dedicated to helping talented producers, DJs, singers, and songwriters from all over the world achieve musical excellence through our educational programs. The Music Industry Leaders Scholarship is a talent-based scholarship which can **defray up to 20% of your Point Blank tuition cost**. The amount of the scholarship is adjudicated according to talent as evidenced through a portfolio submission, combined with potential for educational and industry success as evidenced through a personal statement. More information about the required contents of the portfolio and personal statement is given below.

PORTFOLIO REQUIREMENTS

- **Music Production & Songwriting Programs:** Your portfolio must contain two music samples. The music samples must either be attached in MP3 format or provided as URL links to content posted online.
- **DJ Programs:** Your portfolio must contain a music sample of your live DJ set. The music sample should showcase your best abilities as a DJ, and must be an audio or video recording of one of your live DJ sets of at least 10 minutes in length. It must either be attached in MP3 format or provided as a URL link to content posted online. YouTube links are the preferred submission format.
- **Singing Programs:** Your portfolio must contain a video performance of two songs. The video performances must be two songs of your choice; originals or covers are acceptable. No autotune or effects may be applied. The videos must be provided as URL links to content posted online.

PERSONAL STATEMENT REQUIREMENTS

Your personal statement must be at least 250 words and must address each of the following four prompts:

- Describe the creative process behind your music samples, and your previous experiences in the music industry, if any.
- Describe any musical or academic honors, achievements, awards, or recognitions you've received, if any.
- What inspires or influences you as an artist?
- What are your goals during your Point Blank program and in the music industry after graduation?

HOW TO APPLY: Complete Point Blank's [Financial Support Application](https://www.pointblankmusicschool.com/about-point-blank/scholarships/la-scholarship/) at: <https://www.pointblankmusicschool.com/about-point-blank/scholarships/la-scholarship/>

NEED-BASED TUITION GRANTS

Point Blank is dedicated to helping music students of limited means achieve excellence at our Los Angeles location. Students whose families make less than \$60,000 per year or individuals making less than \$30,000 per year are eligible to apply for a need-based tuition grant, which can defray up to 20% of your Point Blank tuition cost.

APPLICATION REQUIREMENTS: Submit your most recent tax return (if you file), your parents most recent tax return, and a personal statement via Point Blank's Financial Support Application linked below . If you are not a US citizen/resident, submit a recent bank statement as well as your parents' most recent bank statement. The personal statement must be at least 250 words and must address why you feel you deserve a need-based tuition grant.

HOW TO APPLY: Complete Point Blank's [Financial Support Application](https://www.pointblankmusicschool.com/about-point-blank/scholarships/la-scholarship/) at: <https://www.pointblankmusicschool.com/about-point-blank/scholarships/la-scholarship/>

PROGRAM PACKAGE DISCOUNTS

If you enroll in one course or program at Point Blank Music School (Los Angeles), you are entitled to receive a \$200 discount off of tuition for each additional program you book during the same quarter. Students who receive a talent-based scholarship or a need-based tuition grant are not eligible for package discounts. Contact an Admissions Advisor at (323) 594-8740 to request a program package discount.

THIRD-PARTY LOANS

If a student receives a third-party loan to pay for the educational program, the student will have the responsibility to repay the full amount of the loan plus interest, less the amount of any refund.

GOVERNANCE, ADMINISTRATION, AND FACULTY

BOARD OF DIRECTORS

Rob Cowan
Jules Brookes
Daniel Brummel
Gwendolyn Sanford
Adam Levy
Tom Frederikse

ADMINISTRATION

Rob Cowan – *Chief Executive Officer*
Jules Brookes – *Chief Operating Officer*
Daniel Brummel, M.M. – *Chief Academic Officer*
Jay Ryall – *Music School Manager*
Michael Denny – *Online School Coordinator*
James Daft – *Admissions Advisor*
Sophie Barnes – *Marketing & Social Media Coordinator*
Matthew Brown – *Studio Assistant*
Jose Galvez – *Studio Assistant*

FACULTY INSTRUCTORS (ON-CAMPUS)

David Aguila – *Mastering*

Education: Bachelor of Music, Eastman School of Music; Master of Fine Arts, California Institute of the Arts; Doctor of Musical Arts (ABD), University of California, Irvine
Experience: 5 years as a Mastering Engineer

Mikhail Arce-Ignacio – *Music Production & DJ Performance*

Education: Bachelor of Arts in Communications, Ateneo de Manila University
Experience: 12 years as a DJ/Music Producer
Ableton Certified Trainer; Pioneer DJ Battle Winner

Sophia Biggs (Sophenom) – *DJ Performance*

Education: Bachelor of Arts in Communication, California State University Los Angeles
Experience: 17 years as a DJ

Jamie Blake (Mariettakes) – *Music Production*

Bachelor of Arts in Audio Engineering and Music Technology, The Evergreen State College;
Master of Music in Music Production, Technology and Innovation, Berklee College of Music
Experience: 18 years experience as a Music Composer/Performer/Producer
Ableton Certified Trainer

Christina de la Fuente (dela Moon) – *DJ Performance*

Education: Bachelor of Arts in Media Studies, Pomona College
Experience: 20 years as a DJ/Music Producer

Carol de Leon – *Singing*

Education: Master of Music in Voice Performance, California State University Northridge;
Bachelor of Arts in Voice Performance, University of California, Riverside
Experience: 22 years as a Professional Singer/Recording Artist; Grammy Award Winner, 1992

Marko DeSantis – *Music Business*

Education: Bachelor of Arts in Sociology, University of California, Santa Barbara
Experience: 25 years as a Recording Artist/Songwriter/Performer

Christian Gibson – *Music Production*

Education: Bachelor of Arts (Hons) in Sound Technology, Liverpool Institute for Performing Arts
Experience: 16 years as a Music Producer

David Harrow (Oicho, James Hardway) – *Sound Design & Music Composition*

Education: Bachelor of Arts (Honors) in Music Production and Sound Engineering, Point Blank Music School [London]
Experience: 36 years as a Recording Artist/Music Producer

Mary Kavalauskas (Mary Alouette) – *Singing*

Education: Bachelor of Music in Classical Voice, McGill University
Experience: 10 years as a Singer; Grammy Nominee

Dan Light – *Composing for Film & TV*

Education: Bachelor of Arts in Music, Wesleyan University
Experience: 5 years as a Composer for Film & TV

Jaron Lopez – *Music Composition*

Education: Bachelor of Arts in Music, University of North Texas
Experience: 6 years as a Music Composer/Producer

Matt Mauldin (Wheezie) – *Music Production*

Education: Bachelor of Music in Electronic Production & Design, Berklee College of Music
Experience: 9 years as a Music Producer/Mastering Engineer

Nathaniel Morse (DJ Morse Code) – *DJ Performance*

Education: Bachelor of Arts in Liberal Arts, Willamette University
Experience: 20 years as a DJ/Music Producer

Nathaniel Nutter (Savah, Lost Triibe) – *Music Production*

Education: Bachelor of Arts in English, University of Washington
Experience: 5 years as a Music Producer

Chloe O'Brien (Neia Jane) – *Singing, Songwriting*

Education: Bachelor of Music in Professional Music, Berklee College of Music
Experience: 6 years as a Singer/Songwriter

Scott Simons – *Songwriting*

Education: Bachelor of Arts in Music Composition, West Virginia University
Experience: 20 years as a Songwriter/Pianist/Music Director

Adal Wiley (Adal Jamil) – *Music Production & Beatmaking*

Education: Associate of Arts in Recording Arts, Los Angeles Recording School

Experience: 8 years as a Music Producer

Tom Wilson (Sweatson Klank) – Music Production & Mixing

Education: Bachelor of Arts in Music Production, The Evergreen State College

Experience: 13 years as a DJ/Recording Artist/Music Producer/Music Supervisor

Tyler Wilson (Tadashi) – Music Production & Mixing

Education: Associate's Degree in Social & Behavioral Sciences, Butte College

Experience: 5 years as a Music Producer

FACULTY INSTRUCTORS (ONLINE)

David Aguila – Mastering

Education: Bachelor of Music, Eastman School of Music; Master of Fine Arts, California Institute of the Arts; Doctor of Musical Arts (ABD), University of California, Irvine

Experience: 5 years as a Mastering Engineer

ZW Buckley – Music Production

Education: Bachelor of Science in Arts Technology & Master of Science in Creative Technologies, Illinois State University

Experience: 6 years as a Music Producer/Composer

Cecil Decker – Music Production & Sound Design

Education: Bachelor of Arts & Master of Arts in Media Arts, University of South Carolina

Experience: 12 years as a Sound Designer/Music Producer

James Garber – Sound Design & Music Composition

Education: Bachelor of Music in Classical Guitar Performance, Manhattan School of Music;

Master of Music in Classical Guitar Performance and Literature, Eastman School of Music

Experience: 10 years as a Music Composer/Performer

Davis Jones – Music Production

Education: Bachelor of Music in Music Performance (Saxophone), Indiana University

Experience: 18 years as a Music Performer/Producer/Composer

Matteo Pino – Music Composition

Education: Bachelor of Music in Electronic Production & Design, Berklee College of Music

Experience: 6 years as a Music Producer/Composer

Alex Thomen – Music Production & Composition

Education: Bachelor of Music in Music Composition, Kansas State University; Master of Music

in Commercial Composition & Arranging, Belmont University; Apple Certified in Logic Pro X;

Avid Certified in Pro Tools

Experience: 8 years as a Music Producer/Composer/Performer

Tyler Spratt – Mixing

Education: M.F.A. in Recording Arts & Technology, Middle Tennessee State University; B.S. in

Electronics & Recording Technology, Northern Illinois University

Experience: 7 years as a Music Producer/Engineer/Mixing Engineer

STUDENT CONSUMER INFORMATION

As a prospective student, you are encouraged to review this catalog prior to signing an enrollment agreement. You are also encouraged to review the School Performance Fact Sheet, which must be provided to you prior to signing an enrollment agreement.

The programs offered at Point Blank Music School are not designed nor lead to any required licensure in the state of California. Point Blank Music School programs may result in self-employment or freelance work.

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 1747 North Market Boulevard, Suite 225, Sacramento, CA 95834, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

Point Blank Music School does not participate in federal or state financial aid programs.

Point Blank Music School is not accredited by an agency recognized by the United States Department of Education (USDE) and students are not eligible for federal financial aid programs.

At the time of publication, Point Blank Music School does not currently have a pending petition in bankruptcy, is not operating as a debtor in possession, has not filed a petition within the preceding five years, and has not had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code. Furthermore, Point Blank Music School has never filed a bankruptcy petition, operated as a debtor in possession, or had a petition of bankruptcy filed against it under federal law.

SIZE AND SCOPE

At the time of catalog publication, Point Blank Music School has an active enrollment of 129 students across 54 programs in the areas of music production, sound design, DJ performance, vocal performance, songwriting, music industry studies, and related subjects. All of the institution's programs are postsecondary programs at the undergraduate level, with the exception of the three summer school programs, which are precollegiate programs limited to students ages 11 through 17. The institution's longest on-campus programs are scheduled to be completed in one year (four quarter terms of ten weeks each) and the longest online program is scheduled to be completed in two years (eight quarter terms of ten weeks each).

AVAILABILITY STATEMENT

Most programs and courses shown above are available for new students to start at least four times per year, in the Winter, Spring, Summer, and Fall quarter terms (January, April, July, and October start dates, respectively). Unless otherwise stated above, all programs, courses, services, and personnel listed within this Catalog are available in every academic year. The pre-collegiate summer school programs are each available for one or two start dates each year, during the summer months of June, July, August, and/or September.

LEGAL AUTHORITY

Point Blank Los Angeles, Inc. dba Point Blank Music School (also referred to here as "Point Blank") is an independent, privately-owned, for-profit institution approved to operate by California's Bureau for Private Postsecondary Education. Approval to operate means the institution is compliant with the minimum standards contained in the California Private Postsecondary Education Act of 2009 (as amended) and Division 7.5 of Title 5 of the California Code of Regulations. Point Blank Los Angeles, Inc. (US) is a sibling entity to Point Blank Limited (UK); both organizations are owned by a parent entity, Point Blank Holdings Limited (UK).

AFFILIATED INSTITUTION

Point Blank Music School in Los Angeles, California is affiliated with a sibling entity located in London, England, also known as Point Blank Music School, which is operated by Point Blank Limited (a United Kingdom corporation). Point Blank Limited is affiliated with franchised institutions in Ibiza, Spain and Mumbai, India. Point Blank Los Angeles, Inc. is not affiliated with these institutions and does not consider them sibling entities or branch campuses. Point Blank International Limited (a United Kingdom corporation) is affiliated with franchised institutions in Hangzhou and Shenzhen, China. Point Blank Los Angeles, Inc. is not affiliated with these institutions and does not consider them sister schools, sibling entities, or branch campuses.

ABOUT STANDARD OCCUPATIONAL CLASSIFICATION (SOC) CODES

The 2018 Standard Occupational Classification (SOC) system is a federal statistical standard published by the United States Bureau of Labor Statistics and used by federal agencies to classify workers into occupational categories for the purpose of collecting, calculating, or disseminating data. All workers are classified into one of 867 detailed occupations according to their occupational definition. To facilitate classification, detailed occupations are combined to form 459 broad occupations, 98 minor groups, and 23 major groups. Detailed occupations in the SOC with similar job duties, and in some cases skills, education, and/or training, are grouped together. General questions concerning the SOC may be sent by using the contact form at www.bls.gov/SOC or faxed to 202-691-6444. For more information, contact:

U.S. Bureau of Labor Statistics
Division of Occupational Employment Statistics
PSB Suite 2135
2 Massachusetts Avenue NE
Washington, DC 20212-0001
Telephone: 1-202-691-6500
www.bls.gov/SOC

Within the 2018 Standard Occupational Classification System, the U.S. Bureau of Labor Statistics provides the following information about specific SOC codes:

13-1011 Agents and Business Managers of Artists, Performers, and Athletes

Represent and promote artists, performers, and athletes in dealings with current or prospective employers. May handle contract negotiation and other business matters for clients. Illustrative examples: Band Manager, Literary Agent, Theatrical Agent.

27-2041 Music Directors and Composers

Conduct, direct, plan, and lead instrumental or vocal performances by musical artists or groups, such as orchestras, bands, choirs, and glee clubs; or create original works of music. Illustrative examples: Choirmaster, Orchestra Conductor, Orchestrator, Songwriter.

27-2042 Musicians and Singers

Play one or more musical instruments or sing. May perform on stage, for broadcasting, or for sound or video recording. Illustrative examples: Instrumentalist, Oboist, Rapper.

27-2091 Disc Jockeys, Except Radio

Play prerecorded music for live audiences at venues or events such as clubs, parties, or wedding receptions. May use techniques such as mixing, cutting, or sampling to manipulate recordings. May also perform as emcee (master of ceremonies). Radio disc jockeys are included in "Broadcast Announcers and Radio Disc Jockeys" (27-3011). Excludes "Musicians and Singers" (27-2042), "Audio and Video Technicians" (27-4011), and "Sound Engineering Technicians" (27-4014). Illustrative examples: Club DJ, Deejay, DJ.

27-3011 Broadcast Announcers and Radio Disc Jockeys

Speak or read from scripted materials, such as news reports or commercial messages, on radio, television, or other communications media. May play and queue music, announce artist or title of performance, identify station, or interview guests. Excludes "News Analysts, Reporters, and Journalists" (27-3023). Illustrative examples: Game Show Host, Radio Disc Jockey, Talk Show Host.

27-4011 Audio and Video Technicians

Set up, maintain, and dismantle audio and video equipment, such as microphones, sound speakers, connecting wires and cables, sound and mixing boards, video cameras, video monitors and servers, and related electronic equipment for live or recorded events, such as concerts, meetings, conventions, presentations, podcasts, news conferences, and sporting events. Excludes "Sound Engineering Technicians" (27-4014), "Lighting Technicians" (27-4015), and "Audiovisual Equipment Installers and Repairers" (49-2097).

27-4012 Broadcast Technicians

Set up, operate, and maintain the electronic equipment used to acquire, edit, and transmit audio and video for radio or television programs. Control and adjust incoming and outgoing broadcast signals to regulate sound volume, signal strength, and signal clarity. Operate satellite, microwave, or other transmitter equipment to broadcast radio or television programs.

27-4014 Sound Engineering Technicians

Assemble and operate equipment to record, synchronize, mix, edit, or reproduce sound, including music, voices, or sound effects, for theater, video, film, television, podcasts, sporting events, and other productions. Excludes "Audio and Video Technicians" (27-4011).

Please note: Point Blank cannot and does not guarantee any student will find employment within any of the above-listed SOC codes or otherwise, nor does it guarantee the student will realize any given salary following graduation.

CATALOG CHANGES

Information about Point Blank Music School is published in this Catalog, which contains a description of policies, procedures, and other information about the School. Point Blank Music School reserves the right to change any portion of the catalog at any time. Notice of changes will be communicated in a revised Catalog, an addendum or supplement to the Catalog, or other written format marked with an effective date. Students of Point Blank Music School are required to read and remain familiar with the information contained within the Catalog, in any revisions, supplements, and addenda to the Catalog, and with all school policies. By enrolling in an educational program Point Blank Music School, the student agrees to abide by all school policies and terms stated within this Catalog.