

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

One - Week Acting for Film – 1 Week

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	21	21	21	100%
2020	2	2	1	50%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	21	21	6	0	0%
2020	2	1	0	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5001	\$25,001 - \$30,000	\$35,001 - \$40,000	\$45,001 - \$50,000	No Salary Information Reported
2019	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$1,214; 2020: \$1,214. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

One - Week Filmmaking – 1 Week

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	33	33	31	94%
2020	10	10	8	80%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	33	31	14	0	0%
2020	10	8	8	2	25%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	2

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	2

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	2	2

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	2

Student's Initials: _____ **Date:** _____

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This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

**NEW YORK
FILM ACADEMY**

COLLEGE OF VISUAL AND PERFORMING ARTS

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License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2019	0	0	0	0	0	0	0
2020	8	2	2	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

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COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$1,794; 2020: \$1,794. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

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NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Four - Week Acting for Film - 4 Weeks

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	49	49	41	84%
2020	8	8	4	50%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	49	41	2	0	0%
2020	8	4	3	1	33%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	1

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	1

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	1	1

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	1

Student's Initials: _____ Date: _____

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This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
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Student's Initials: _____ Date: _____

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License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5000	\$25,001 - \$30,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2019	2	0	0	0	0	0	0
2020	3	1	1	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

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COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$4,200; 2020: \$4,200. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

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NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

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- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
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COLLEGE OF VISUAL AND PERFORMING ARTS

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NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

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3300 W. Riverside Dr.
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REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Four - Week 3-D Animation – 4 Weeks

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

This program is new. Therefore, the number of students who graduate, the number of students who are placed, or the starting salary you can earn after finishing the educational program are unknown at this time. Information regarding general salary and placement statistics may be available from government sources or from the institution, but it is not equivalent to actual performance data. This information will be available once a cohort of students enrolled in the program.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

This program is new. Therefore, the number of students who graduate, the number of students who are placed, or the starting salary you can earn after finishing the educational program are unknown at this time. Information regarding general salary and placement statistics may be available from government sources or from the institution, but it is not equivalent to actual performance data. This information will be available once a cohort of students enrolled in the program.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

This program is new. Therefore, the number of students who graduate, the number of students who are placed, or the starting salary you can earn after finishing the educational program are unknown at this time. Information regarding general salary and placement statistics may be available from government sources or from the institution, but it is not equivalent to actual performance data. This information will be available once a cohort of students enrolled in the program.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

This program is new. Therefore, the number of students who graduate, the number of students who are placed, or the starting salary you can earn after finishing the educational program are unknown at this time. Information regarding general salary and placement statistics may be available from government sources or from the institution, but it is not equivalent to actual performance data. This information will be available once a cohort of students enrolled in the program.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$4,421; 2020: \$4,421. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0%	\$0	0%
2020	3.8%	0%	\$0	0%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ Date: _____

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Four - Week Digital Editing – 4 Weeks

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	9	9	8	89%
2020	5	5	5	100%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	9	8	5	1	20%
2020	5	5	5	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	1
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	1
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	1	1
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	1
2020	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0, - \$5,000	\$25,001 - \$30,000	\$35,001 - \$40,000	\$45,001 - \$50,000	No Salary Information Reported
2019	2	1	0	0	1	0	0
2020	5	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$4,034; 2020: \$4,034. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Four - Week Fashion Photography – 4 Week

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	2	2	2	100%
2020	0	0	0	0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	2	2	0	0	0%
2020	0	0	0	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$20,001	\$25,001	\$40,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$30,000	- \$45,000	- \$50,000	
2019	2	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$6,413; 2020: \$6,413.

Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0%	\$0	0%
2020	3.8%	0%	\$0	0%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

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NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

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STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Four - Week Filmmaking – 4 Weeks

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	66	66	59	89%
2020	25	25	15	60%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	66	59	14	2	14%
2020	24	15	13	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	2
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	2
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	2	2
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	2
2020	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$10,001 - \$15,000	\$45,001 - \$50,000	\$70,001 - \$75,000	No Salary Information Reported
2019	14	2	1	1	0	0	0
2020	13	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$4,199; 2020: \$4,199. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Four - Week Rolling Stone Music Video – 4 Weeks

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	6	6	5	83%
2020	0	0	0	0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	6	5	1	0	0
2020	0	0	0	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ Date: _____

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This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$20,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$40,000	- \$45,000	- \$50,000	
2019	1	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$4,199; 2020 \$4,199.

Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

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- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
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- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Four - Week Photography – 4 Weeks

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	4	4	1	25%
2020	1	1	0	0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	4	4	1	0	0%
2020	1	0	0	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
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- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$20,001	\$25,001	\$40,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$30,000	- \$45,000	- \$50,000	
2019	1	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$4,254; 2020: \$4,254. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

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NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

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NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

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The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Four - Week Producing – 4 Weeks

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	14	14	11	79%
2020	0	0	0	0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	14	11	3	0	0%
2020	0	0	0	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,001	\$20,001	\$40,001	\$45,001	No Salary Information Reported
			- \$20,000	- \$25,000	- \$45,000	- \$50,000	
2019	3	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$4,200; 2020: \$4,200. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United State Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Six - Week Acting for Film – 6 Weeks

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	8	8	7	88%
2020	11	11	10	91%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	8	7	1	0	0%
2020	11	10	8	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ Date: _____

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This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$25,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$30,000	- \$40,000	- \$45,000	- \$50,000	
2019	1	0	0	0	0	0	0
2020	8	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$2,431; 2020: \$2,431. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
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- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Six - Week Documentary Filmmaking – 6 Weeks

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	9	9	4	44%
2020	2	2	2	100%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	9	4	2	0	0%
2020	2	2	2	1	50%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	1	1

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	1	0	1

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
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- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$5,001 - \$10,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2019	2	0	0	0	0	0	0
2020	2	1	1	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$5,194; 2020: \$5,194. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

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NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

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NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

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New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Six - Week Filmmaking – 6 Weeks

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	9	9	9	100%
2020	4	4	4	100%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	9	9	2	0	0%
2020	4	4	4	1	25%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	1	0	1

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	1	1

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	1

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	1

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$55,001 - \$60,000	No Salary Information Reported
2019	2	0	0	0	0	0	0
2020	4	1	1	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$5,471; 2020: \$5,471. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Eight - Week Acting for Film – 8 Weeks

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	43	43	41	95%
2020	22	22	16	73%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	43	41	9	0	0%
2020	23	16	13	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$20,001 - \$25,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2019	9	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$6,079; 2020: \$6,079. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Eight - Week Filmmaking – 8 Weeks

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	65	65	55	85%
2020	20	20	12	60%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	65	55	13	1	8%
2020	20	12	11	1	9%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	1	1
2020	0	0	1

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	1	0	1
2020	0	0	1

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	1
2020	1	1

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	1
2020	0	1

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$5,001	\$15,001	\$40,001	\$45,001	No Salary Information Reported
			- \$10,000	- \$20,000	- \$45,000	- \$50,000	
2019	13	1	0	1	0	0	0
2020	11	1	1	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials:_____ Date:_____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$6,963; 2020: \$6,963. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials:_____ Date:_____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

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NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Eight - Week Photography – 8 Weeks

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	4	4	4	100%
2020	3	3	3	100%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	4	4	2	0	0%
2020	3	3	3	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$20,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$25,000	- \$40,000	- \$45,000	- \$50,000	
2019	2	0	0	0	0	0	0
2020	3	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$6,962; 2020: \$6,962. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United State Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Eight - Week Producing – Program Length

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	15	15	13	87%
2020	9	9	7	78%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	15	13	3	1	33%
2020	9	7	6	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	1	1
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	1	0	1
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	1
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	1
2020	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$25,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$30,000	- \$40,000	- \$45,000	- \$50,000	
2019	3	1	1	0	0	0	0
2020	6	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials:_____ Date:_____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$6,410; 2020: \$6,410.

Additional charges may be incurred if the program is not completed on-time.

Student’s Initials:_____ Date:_____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United State Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Eight - Week Screenwriting – 8 Weeks

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	38	38	31	82%
2020	8	8	7	88%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	38	32	6	1	17%
2020	8	7	7	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	1	0	1
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	1	0	1
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	1
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	1
2020	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$25,001 - \$30,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2019	6	1	0	1	0	0	0
2020	7	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$3,647; 2020: \$3,647. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
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NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Twelve - Week Evening Acting for Film – 12 Weeks

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	0	0	0	0
2020	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	0	0	0	0	0
2020	0	0	0	0	0

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$20,001	\$35,001	\$40,001	\$55,001	No Salary Information Reported
			- \$25,000	- \$40,000	- \$45,000	- \$60,000	
2019	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$3,647; 2020: \$3,647.

Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Twelve - Week Evening Digital Editing – 12 Week

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	10	10	7	70%
2020	4	4	4	100%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	10	7	7	0	0%
2020	4	4	4	1	25%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	1	0	1

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	1	0	1

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	1

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	1	1

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$20,001	\$35,001	\$40,001	\$55,001	No Salary Information Reported
			- \$25,000	- \$40,000	- \$45,000	- \$60,000	
2019	7	0	0	0	0	0	0
2020	4	1	0	0	0	0	1

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$4,034; 2020: \$4,034.

Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Twelve - Week Evening Filmmaking – 12 Week

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	27	27	15	56%
2020	5	5	3	60%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	27	15	14	0	0%
2020	5	3	3	1	33%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	1	0	1

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	1	0	1

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	1

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	1

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,001 - \$20,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2019	14	0	0	0	0	0	0
2020	3	1	1	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total Charges for the program for students completing on-time in 2019: \$4,199; 2020: \$4,199.

Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

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NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

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NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Twelve - Week Evening Producing - 12 Weeks

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	0	0	0	0
2020	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	0	0	0	0	0
2020	0	0	0	0	0

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field		
2019	0	0	0		
2020	0	0	0	0	

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$25,001	\$35,001	\$40,001	\$55,001	No Salary Information Reported
			- \$30,000	- \$40,000	- \$45,000	- \$60,000	
2019	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$4,255; 2020: \$4,255. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Twelve - Week Evening Screenwriting - 12 Weeks

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	0	0	0	0%
2020	0	0	0	0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	0	0	0	0	0%
2020	0	0	0	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$25,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$30,000	- \$40,000	- \$45,000	- \$50,000	
2019	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$3,094; 2020: \$3,094.

Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0	0	0
2020	3.8%	0	0	0

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Associate of Fine Arts in Acting for Film – 2 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	47	47	31	66%
2020	39	39	17	44%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	47	31	20	4	20%
2020	39	17	17	2	12%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	4
2020	0	1	2

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	4
2020	1	0	2

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	4	4
2020	1	2

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	4
2020	0	2

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5000	\$5,001 - \$10,000	\$15,001 - \$20,000	\$45,001 - \$50,000	No Salary Information Reported
2019	20	4	4	0	0	0	0
2020	17	2	0	1	1	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$70,231; 2020: \$72,004. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	41%	\$15,193	33%
2020	2.8%	36%	\$8,289	22%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

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Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
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- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
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- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Associate of Fine Arts in Filmmaking – 2 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	13	13	7	54%
2020	15	15	7	47%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	13	7	6	4	67%
2020	15	7	7	1	14%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	1	4
2020	0	0	1

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	1	0	4
2020	0	0	1

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	3	4
2020	1	1

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	4
2020	0	1

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0	\$5,001	\$20,001	\$40,001	\$45,001	No Salary Information Reported
			- \$5,000	- \$10,000	- \$25,000	- \$45,000	- \$50,000	
2019	6	4	3	0	1	0	0	0
2020	7	1	0	1	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$94,422; 2020: \$96,000. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	26%	\$23,097.60	36%
2020	3.8%	33%	\$12,682.00	31%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Associate of Fine Arts in Game Design – 2 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	2	2	1	50%
2020	1	1	1	100%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	2	1	1	0	0%
2020	1	1	0	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$10,001	\$20,001	\$40,001	\$45,001	No Salary Information Reported
			- \$15,000	- \$25,000	- \$45,000	- \$50,000	
2019	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$71,352; 2020: \$73,152. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	67%	\$11,878.00	100%
2020	3.8%	50%	\$8,658.00	50%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Associate of Fine Arts in Producing – 2 years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	0	0	0	0
2020	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	0	0	0	0	0
2020	0	0	0	0	0

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$25,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$30,000	- \$40,000	- \$45,000	- \$50,000	
2019	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$89,183; 2020: \$91,436. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0%	\$0	0%
2020	3.8%	0%	\$0	0%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Associate of Fine Arts in Screenwriting – 2 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	2	2	2	100%
2020	5	5	4	80%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	2	2	2	0	0%
2020	5	4	2	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$25,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$30,000	- \$40,000	- \$45,000	- \$50,000	
2019	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$62,430; 2020: \$64,008. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	33%	\$40,500.00	25%
2020	3.8%	60%	\$7,670.00	50%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Bachelor of Arts in Media Studies – 3 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	0	0	0	0%
2020	1	1	1	100%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	0	0	0	0	0%
2020	1	1	1	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0	\$5,001	\$15,001	\$25,001	\$45,001	No Salary Information Reported
			- \$5,000	- \$10,000	- \$20,000	- \$30,000	- \$50,000	
2019	0	0	0	0	0	0	0	0
2020	1	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$109,296; 2020: \$110,646. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0%	\$0	0%
2020	3.8%	0%	\$0	0%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

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Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Bachelor of Fine Arts in Acting for Film – 3 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	136	136	84	62%
2020	162	162	100	62%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	136	84	72	16	22%
2020	162	100	85	3	4%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	3	5	16
2020	2	0	3

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	8	0	16
2020	2	0	3

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	8	16
2020	1	3

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	16
2020	0	3

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0	\$5,001	\$10,001	\$25,001	\$30,001	\$35,001	\$40,001	No Salary Information Reported
			- \$5,000	- \$10,000	- \$15,000	- \$30,000	- \$35,000	- \$40,000	- \$45,000	
2019	72	16	3	5	2	1	3	1	1	0
2020	81	3	2	0	0	0	0	1	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$112,727; 2020: \$114,122. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	32%	\$33,087.45	36%
2020	3.8%	31%	\$26,553.95	32%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

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NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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- “Salary” is as reported by graduate or graduate’s employer.
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STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Bachelor of Fine Arts in 3-D Animation – 3 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	11	11	7	64%
2020	12	12	6	50%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	11	7	6	1	17%
2020	12	6	5	2	40%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	1	1
2020	1	0	2

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	1	0	1
2020	1	0	2

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	1
2020	1	2

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	1
2020	0	2

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$10,001 - \$15,000	\$20,001 - \$25,000	\$45,001 - \$50,000	\$55,001 - \$60,000	No Salary Information Reported
2019	7	1	0	0	0	0	1	0
2020	5	2	1	0	0	1	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$113,638; 2020: \$115,042. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	20%	\$25,730.33	23%
2020	3.8%	25%	\$24,246.00	20%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Bachelor of Fine Arts in Filmmaking – 3 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	122	122	68	56%
2020	193	193	119	62%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	122	68	50	12	24%
2020	193	119	85	10	12%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	1	1	12
2020	0	6	10

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	2	0	12
2020	6	0	10

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	10	12
2020	4	10

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	12
2020	0	10

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0, - \$5,000	\$5,001 - \$10,000	\$10,001 - \$15,000	\$15,001 - \$20,000	\$25,001 - \$30,000	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$80,001 - \$85,000
2019	50	12	7	1	1	1	1	0	1	0	0
2020	85	10	4	0	1	0	0	1	2	1	1

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$148,422; 2020: \$150,045. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	19%	\$46,692.94	24%
2020	3.8%	21%	\$28,188.30	22%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

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Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Bachelor of Fine Arts in Game Design – 3 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	6	6	5	83%
2020	7	7	4	57%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	6	5	3	0	0%
2020	7	4	4	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$15,001	\$20,001	\$30,001	\$45,001	No Salary Information Reported
			- \$20,000	- \$25,000	- \$35,000	- \$50,000	
2019	3	0	0	0	0	0	0
2020	4	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$112,698; 2020: \$114,090. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	62%	\$33,690.00	40%
2020	3.8%	38%	\$25,974.67	60%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

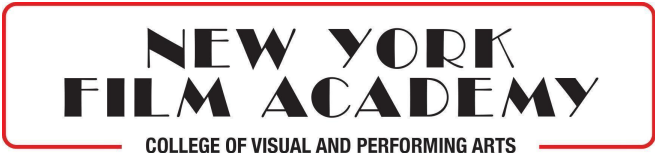
REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.



**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 & 2020**

Bachelor of Fine Arts in Graphic Design– 3 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	0	0	0	0%
2020	0	0	0	0%

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

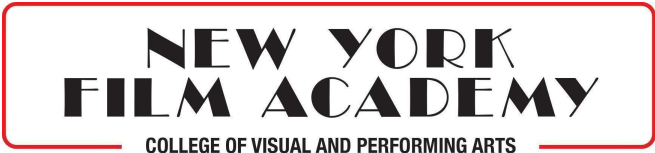
Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	0	0	0	0	0%
2020	0	0	0	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

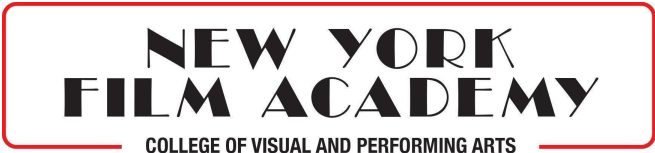
Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$20,001 - \$25,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2019	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

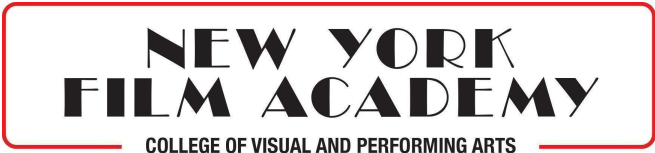
Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total Charges for the program for students completing on-time in 2019: n/a; 2020: \$115,260. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0%	\$0	0%
2020	3.8%	0%	\$0	0%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school’s students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student’s Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Bachelor of Fine Arts in Photography – 3 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	29	29	19	66%
2020	15	15	12	80%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	29	19	10	3	30%
2020	15	12	11	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	1	3
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	1	0	3
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	2	3
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	3
2020	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$5,001 - \$10,000	\$35,001 - \$40,000	\$45,001 - \$50,000	No Salary Information Reported
2019	10	3	2	0	1	0	0
2020	11	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$127,364; 2020 \$128,936. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	33%	\$32,195.33	38%
2020	3.8%	33%	\$28,173.50	39%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
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- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Bachelor of Fine Arts in Producing for Film and Television– 3 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	25	25	16	64%
2020	10	10	6	60%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	25	16	14	2	14%
2020	10	6	6	2	33%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	1	0	2
2020	0	1	2

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	1	0	2
2020	1	0	2

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	1	2
2020	1	2

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	2
2020	0	2

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$5,001 - \$10,000	\$10,001 - \$15,000	\$40,001 - \$45,000	No Salary Information Reported
2019	14	2	1	0	1	0	0
2020	6	2	0	1	0	1	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$127,505; 2020: \$129,080. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	29%	\$44,472.60	42%
2020	3.8%	29%	\$29,935.00	22%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
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- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Bachelor of Fine Arts in Screenwriting – 3 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	24	24	14	58%
2020	23	23	15	65%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	22	12	9	1	11%
2020	23	15	13	2	15%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	1	1
2020	0	1	2

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	1	0	1
2020	1	0	2

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	1
2020	1	2

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	1
2020	0	2

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$10,001 - \$15,000	\$30,001 - \$35,000	\$40,001 - \$45,000	\$60,001 - \$65,000	No Salary Information Reported
2019	9	1	0	0	0	1	0	0
2020	13	2	1	0	0	0	1	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$99,054; 2020 \$100,278. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	56%	\$37,601.79	52%
2020	3.8%	59%	\$27,853.05	70%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

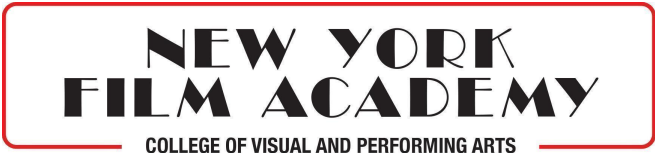
REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.



**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 & 2020**

Holiday Acting for Film - 6 Weeks – 6 Weeks

On-time Completion Rates (Graduation Rates)
Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	0	0	0	0%
2020	0	0	0	0%

Student's Initials: _____ Date: _____
Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____
Initial only after you have had sufficient time to read and understand the information.



Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	0	0	0	0	0%
2020	0	0	0	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

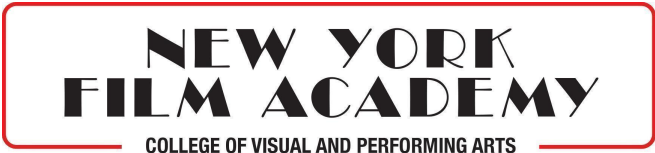
Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$20,001 - \$25,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2019	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total Charges for the program for students completing on-time in 2019: \$2,431; 2020: \$2,431. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0%	\$0	0%
2020	3.8%	0%	\$0	0%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school’s students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student’s Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.



**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 & 2020**

Holiday Filmmaking - 6 Weeks – 6 Weeks

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	0	0	0	0%
2020	0	0	0	0%

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	0	0	0	0	0%
2020	0	0	0	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$20,001 - \$25,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2019	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

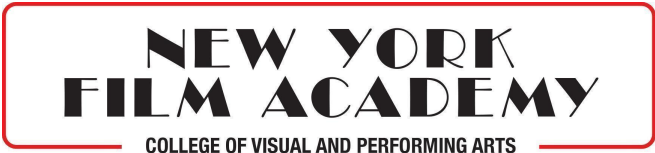
Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total Charges for the program for students completing on-time in 2019: \$2,983; 2020: \$2,983. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0%	\$0	0%
2020	3.8%	0%	\$0	0%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school’s students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student’s Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Master of Arts in Film & Media Production – 1 Year

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	53	53	47	89%
2020	26	26	21	81%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	53	47	36	17	47%
2020	26	21	17	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	2	2	17
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	4	0	17
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	13	17
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	17
2020	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$5,001 - \$10,000	\$10,001 - \$15,000	\$15,001 - \$20,000	\$20,001 - \$25,000	\$25,001 - \$30,000	\$30,001 - \$35,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	\$50,001 - \$55,000	\$55,001 - \$60,000
2019	36	17	9	1	1	2	1	1	1	1	1	1	1	1
2020	17	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$46,278; 2020: \$47,850. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United State Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	16%	\$46,883.80	19%
2020	3.8%	19%	\$69,082.56	24%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Master of Arts in Producing – 1 Year

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	4	4	3	75%
2020	14	14	11	79%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	4	3	2	1	50%
2020	14	11	11	2	18%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	1
2020	0	2	2

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	1
2020	2	0	2

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	1	1
2020	0	2

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	1
2020	0	2

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$5,001	\$10,001	\$25,001	\$30,001	\$100,000+	No Salary Information Reported
			- \$10,000	- \$15,000	- \$30,000	- \$35,000		
2019	2	1	0	0	0	1	0	0
2020	11	2	1	0	0	0	1	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$44,216; 2020: \$45,718.

Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	29%	\$43,764.67	25%
2020	3.8%	35%	\$56,631.12	33%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Master of Arts in Screenwriting – 1 Year

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	0	0	0	0
2020	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	0	0	0	0	0%
2020	0	0	0	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$5,001 - \$10,000	\$25,001 - \$30,000	\$35,001 - \$40,000	\$45,001 - \$50,000	No Salary Information Reported
2019	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$30,952.; 2020: \$32,004
 Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0%	\$0	0%
2020	3.8%	0%	\$0	0%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

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Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Master of Fine Arts in 3-D Animation and Visual Effects – 2 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	0	0	0	0%
2020	1	1	0	0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	0	0	0	0	0%
2020	1	0	0	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$25,001 - \$30,000	\$40,001 - \$45,000	\$45,001 - \$50,000	\$60,001 - \$65,000	No Salary Information Reported
2019	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$71,744; 2020: \$73,556. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0%	\$0	0%
2020	3.8%	20%	\$0	0%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

**NEW YORK
FILM ACADEMY**

COLLEGE OF VISUAL AND PERFORMING ARTS

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Master of Fine Arts in Acting for Film – 2 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	43	43	39	91%
2020	34	34	29	85%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	43	39	33	8	24%
2020	34	29	22	1	5%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	2	8
2020	0	0	1

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	1	1	8
2020	0	0	1

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	6	8
2020	1	1

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	8
2020	0	1

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$5,001 - \$10,000	\$15,001 - \$20,000	\$20,001 - \$25,000	\$50,001 - \$55,000	No Salary Information Reported
2019	33	8	6	0	1	0	1	0
2020	22	1	1	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student's Initials: _____ Date: _____

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COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$70,235; 2020: \$86,030. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	45%	\$70,569.57	49%
2020	3.8%	45%	\$80,411.31	41%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

School Official

Date

Date

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NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

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- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Master of Fine Arts in Cinematography – 2 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	14	14	11	79%
2020	34	34	26	77%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	14	11	10	2	20%
2020	34	26	23	5	22%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	2
2020	0	1	5

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	2
2020	1	0	5

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	2	2
2020	4	5

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	2
2020	0	5

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$5,001 - \$10,000	\$15,001 - \$20,000	\$20,001 - \$25,000	\$25,001 - \$30,000	No Salary Information Reported
2019	10	2	1	1	0	0	0	0
2020	23	5	1	0	1	2	1	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$100,955; 2020: \$104,385. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	13%	\$64,061.00	7%
2020	3.8%	12%	\$122,230.80	16%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

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Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

**NEW YORK
FILM ACADEMY**

COLLEGE OF VISUAL AND PERFORMING ARTS

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Master of Fine Arts in Documentary Filmmaking – 2 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	5	5	4	80%
2020	2	2	2	100%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	5	4	2	2	100%
2020	2	2	2	2	100%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	1	2
2020	1	1	2

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	1	0	2
2020	2	0	2

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	1	2
2020	0	2

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	2
2020	0	2

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$5,001	\$10,001	\$15,001	\$60,001	No Salary Information Reported
			- \$10,000	- \$25,000	- \$20,000	- \$65,000	
2019	4	2	0	0	1	1	0
2020	2	2	1	1	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$94,422; 2020: \$96,000. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	22%	\$142,449.00	20%
2020	3.8%	29%	\$142,449.00	50%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

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Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
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- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Master of Fine Arts in Filmmaking– 2 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	60	60	47	78%
2020	128	128	112	88%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	60	47	31	7	23%
2020	128	112	70	7	10%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	1	7
2020	0	4	7

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	1	0	7
2020	4	0	7

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	6	7
2020	3	7

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	7
2020	0	7

Student's Initials: _____ **Date:** _____

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This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

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License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0	\$5,000	\$15,000	\$30,001	\$35,001	\$40,001	No Salary Reported
			- \$5,000	- \$10,000	- \$20,000	- \$35,000	- \$40,000	- \$45,000	
2019	30	7	3	3	1	0	0	0	0
2020	70	7	1	0	1	1	2	2	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$94,422; 2020: \$96,000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	25%	\$89,359.89	26%
2020	3.8%	13%	\$113,614.59	14%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

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Student Name – Print

Student Signature

Date

School Official

Date

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- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Master of Fine Arts in Game Design – 2 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	5	5	4	80%
2020	9	9	9	100%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	5	4	4	0	0%
2020	9	9	8	2	25%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	2	2

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	2	0	2

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	2

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	2

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$5,001 - \$10,000	\$40,001 - \$45,000	\$45,001 - \$50,000	\$60,001 - \$65,000	No Salary Information Reported
2019	4	0	0	0	0	0	0
2020	8	2	1	0	0	1	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$71,352; 2020: \$73,152. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	42%	\$62,853.00	43%
2020	3.8%	27%	\$67,678.67	43%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Master of Fine Arts in Photography – 2 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	3	3	3	100%
2020	10	10	7	70%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	3	3	1	1	100%
2020	10	7	4	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	1
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	1
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	1	1
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	1
2020	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$5,001 - \$10,000	\$10,001 - \$15,000	\$15,001 - \$20,000	\$20,001 - \$25,000	\$25,001 - \$30,000	\$30,001 - \$35,000	No Salary Information Reported
2019	1	1	1	0	0	0	0	0	0	0
2020	4	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$83,076; 2020: \$85,896.

Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	13%	\$109,850.00	7%
2020	3.8%	17%	\$48,848.50	18%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

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Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Master of Fine Arts in Producing – 2 Year

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	22	22	19	86%
2020	28	28	22	79%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	22	19	13	3	23%
2020	28	22	19	1	5%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	1	1	3
2020	0	0	1

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	1	1	3
2020	0	0	1

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	1	3
2020	1	1

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	3
2020	0	1

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$5,001 - \$10,000	\$10,001 - \$15,000	\$15,001 - \$20,000	\$30,001 - \$35,000	\$35,001 - \$40,000	No Salary Information Reported
2019	13	3	0	1	1	0	1	0
2020	19	1	0	0	0	1	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$97,560; 2020: \$100,875. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	17%	\$104,251.25	13%
2020	3.8%	23%	\$75,850.86	23%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

Date

School Official

Date

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- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Master of Fine Arts in Screenwriting – 2 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	30	30	21	70%
2020	36	36	29	81%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	30	21	18	9	50%
2020	36	29	25	4	16%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	3	1	9
2020	0	3	4

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	3	1	9
2020	3	0	4

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	5	9
2020	1	4

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	9
2020	0	4

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$10,001 - \$15,000	\$20,001 - \$25,000	\$25,001 - \$30,000	\$30,001 - \$35,000	\$35,001 - \$40,000	No Salary Information Reported
2019	18	9	1	2	2	1	3	0	0
2020	25	4	1	0	0	0	2	1	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$75,925; 2020: \$78,505. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	37%	\$51,491.13	38%
2020	3.8%	42%	\$96,044.18	44%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

**NEW YORK
FILM ACADEMY**

COLLEGE OF VISUAL AND PERFORMING ARTS

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Certificate - 1 Year Acting for Film – 1 Year

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	84	84	53	63%
2020	62	62	39	63%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	84	53	35	10	29%
2020	62	39	35	6	17%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	1	0	10
2020	0	2	6

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	1	0	10
2020	2	0	6

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	9	10
2020	4	6

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	10
2020	0	6

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$ 5,001 - \$10,000	\$10,001 - \$15,000	\$40,001 - \$45,000	No Salary Information Reported
2019	35	10	6	4	0	0	0
2020	35	6	5	1	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$34,820; 2020: \$36,002. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	19%	\$15,968.45	14%
2020	3.8%	21%	\$6,927.75	20%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

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Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Certificate - 1 Year 3-D Animation – 1 Year

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	9	9	9	100%
2020	9	9	6	67%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	9	9	7	3	43%
2020	9	6	5	1	20%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	3
2020	1	0	1

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	3
2020	1	0	1

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	3	3
2020	0	1

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	3
2020	0	1

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$20,001 - \$25,000	\$25,001 - \$30,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2019	7	3	3	0	0	0	0	0
2020	5	1	0	0	0	0	1	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$43,110; 2020: \$44,574. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	13%	\$11,071.00	18%
2020	3.8%	11%	\$22,765.00	33%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

Date

School Official

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
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- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
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- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL PERFORMANCE FACT SHEET

CALENDAR YEARS 2019 & 2020

Certificate - 1 Year Cinematography – 1 Year

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	20	20	13	65%
2020	19	19	12	63%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	20	13	13	2	15%
2020	19	12	3	2	67%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	2
2020	0	1	2

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	2
2020	1	0	2

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	2	2
2020	1	2

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	2
2020	0	2

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0	\$10,001	\$20,001	\$25,001	\$40,001	No Salary Information Reported
			- \$5,000	- \$15,000	- \$25,000	- \$30,000	- \$45,000	
2019	13	2	1	0	0	0	1	0
2020	3	2	2	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$46,426; 2020: \$48,004. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	20%	\$42,451.00	8%
2020	3.8%	25%	\$13,608.00	10%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

School Official

Date

Date

DEFINITIONS

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.



**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 & 2020**

Certificate - 1 Year Documentary Filmmaking – 1 Year

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	4	4	3	75%
2020	6	6	1	17%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	4	3	2	2	100%
2020	6	1	0	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

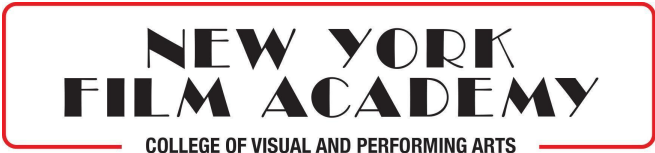
Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	1	2
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	2	0	2
2020	0	0	0



Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	1	2
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	2
2020	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$5,001 - \$10,000	\$25,001 - \$30,000	\$40,001 - \$45,000	\$60,001 - \$65,000	\$75,001 - \$80,000	No Salary Information Reported
2019	2	2	1	0	0	1	0	0
2020	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total Charges for the program for students completing on-time in 2019: \$35,370, 2020: \$36,570. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0%	\$0	0%
2020	3.8%	0%	\$0	0%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

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Student Name – Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.



**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 & 2020**

Certificate - 1 Year Filmmaking – 1 Year

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	45	45	18	40%
2020	67	67	41	61%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	45	18	9	2	22%
2020	67	41	21	3	14%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	2
2020	1	0	3

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	2	0	2
2020	1	0	3

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	2	2
2020	2	3

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	2
2020	0	3

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$5,001 - \$10,000	\$40,001 - \$45,000	\$55,001 - \$60,000	No Salary Information Reported
2019	9	2	2	0	0	0	0
2020	21	3	1	1	0	1	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total Charges for the program for students completing on-time in 2019: \$46,422; 2020: \$48,000. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	20%	\$22,812.75	10%
2020	3.8%	21%	\$10,762.67	15%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school’s students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

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Student Name – Print

Student Signature

School Official

Date

Date

Definitions

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NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

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New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.



**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 & 2020**

Certificate - 1 Year Game Design – 1 Year

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	1	1	0	0%
2020	3	3	2	67%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	1	0	0	0	0%
2020	3	2	0	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

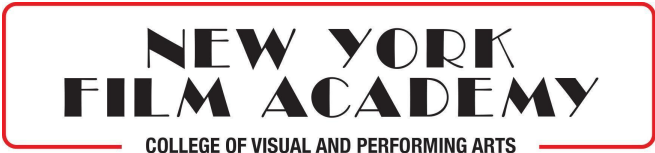
Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0



Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$20,001 - \$25,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2019	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total Charges for the program for students completing on-time in 2019: \$35,374; 2020: \$36,574. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	50%	\$9,402.00	50%
2020	3.8%	75%	\$9,402.00	50%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school’s students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student’s Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

School Official

Date

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.



**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 & 2020**

Certificate - 1 Year Graphic Design– 1 Year

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	0	0	0	0%
2020	0	0	0	0%

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	0	0	0	0	0%
2020	0	0	0	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$20,001 - \$25,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2019	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

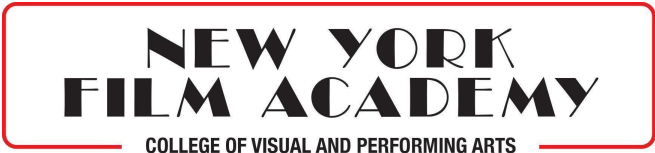
Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total Charges for the program for students completing on-time in 2019: \$34,268; 2020: \$36,572. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0%	\$0	0%
2020	3.8%	0%	\$0	0%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school’s students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student’s Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

School Official

Date

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
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- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.



**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 & 2020**

Certificate - 1 Year Photography – 1 Year

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	10	10	7	70%
2020	9	9	7	78%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	10	7	5	1	20%
2020	9	7	3	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

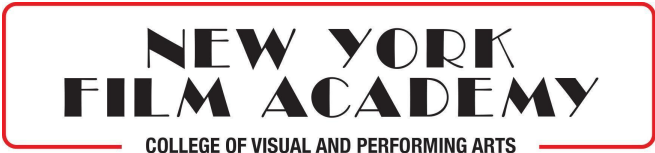
Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	1
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	1
2020	0	0	0



Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	1	1
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	1
2020	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2019	5	1	1	0	0	0	0
2020	3	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total charges for the program for students completing on-time in 2019: \$44,216; 2020: \$45,718. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United State Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education. Program.
2019	2.5%	18%	\$9,524.50	22%
2020	3.8%	29%	\$5,442.00	20%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school’s students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student’s Initials: _____ **Date:** _____

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

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Student Name – Print

Student Signature

School Official

Date

Date

Definitions

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- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
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- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
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- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.



**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 & 2020**

Certificate - 1 Year Producing for Film and Television – 1 Year

On-time Completion Rates (Graduation Rates)
Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	7	7	6	86%
2020	19	19	14	74%

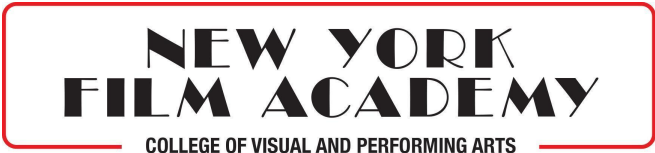
Student’s Initials: _____ Date: _____
Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student’s Initials: _____ Date: _____
Initial only after you have had sufficient time to read and understand the information.



Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	7	6	5	0	0%
2020	19	14	11	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

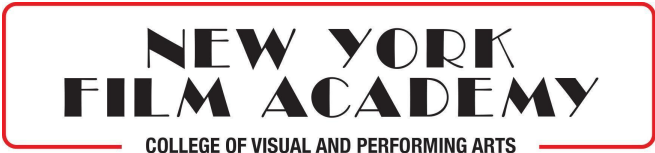
Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0



Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$25,001 - \$30,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2019	5	0	0	0	0	0	0
2020	11	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total Charges for the program for students completing on-time in 2019: \$44,216; 2020: \$45,718. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United State Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education. Program.
2019	2.5%	5%	\$9,402.00	6%
2020	3.8%	18%	\$9,402.00	15%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school's students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263 – 1897.

Student Name – Print

Student Signature

School Official

Date

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.



**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 & 2020**

Certificate - 1 Year Screenwriting – 1 Year

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	17	17	9	53%
2020	22	22	9	41%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	17	9	8	5	63%
2020	22	9	8	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

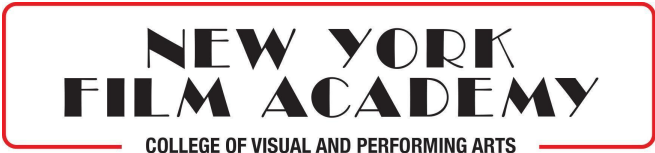
Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	2	5
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	5	0	5
2020	0	0	0



Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	3	5
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	5
2020	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates being to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$0 - \$5,000	\$5,001 - \$10,000	\$10,001 - \$15,000	\$30,001 - \$35,000	No Salary Information Reported
2019	8	5	2	1	1	1	0
2020	8	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total Charges for the program for students completing on-time in 2019: \$30,952; 2020: \$32,004. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution	The percentage of graduates who took out federal student loans to pay for this Education. Program.
2019	2.5%	31%	\$20,642.40	26%
2020	3.8%	25%	\$5,195.00	22%

The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school’s students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student’s Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to the completion rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

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Student Name – Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.



**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 & 2020**

Certificate - 2 Years Photography – 2 Years

On-time Completion Rates (Graduation Rates)

Include data for the two calendar years prior to reporting

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	Number of On-time Graduates	On-time Completion Rates
2019	0	0	0	0%
2020	0	0	0	0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

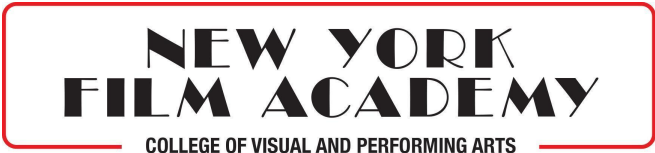
Students Completing with 150% of Published Program Length

Calendar Year	Number of Student Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rates
2019	0	0	0	0
2020	0	0	0	0

*Included only if program is more than one year in length

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employment in the Field
2019	0	0	0	0	0%
2020	0	0	0	0	0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. Please contact the Compliance Office.

Gainful Employment Categories (includes data for the two calendar years prior to reporting)

Part Time vs. Full -Time Employment

Calendar Year	Graduates Employed in the Field 20 to 29 hours per week	Graduates Employed in the Field at least 30 hours per week	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Positions

Calendar Year	Graduates Employed in the Field in a single position	Graduates Employed in the Field concurrent aggregated positions	Total Graduates Employed in the field
2019	0	0	0
2020	0	0	0

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

Self-Employed/Freelance Positions

Calendar Year	Graduates Employed who are self-employed or working freelance	Total Graduates Employed in the field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the institution.	Total Graduates Employed in the field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This Program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hours work day or 40-hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



License Examination Passage Rates – This program does not lead to licensing examinations

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$20,001 - \$25,000	\$35,001 - \$40,000	\$40,001 - \$45,000	\$45,001 - \$50,000	No Salary Information Reported
2019	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. Please contact the Compliance Office.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

COST OF EDUCATIONAL PROGRAM

Total Charges for the program for students completing on-time in 2019: \$88,432; 2020: \$91,436. Additional charges may be incurred if the program is not completed on-time.

Student’s Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



FEDERAL STUDENT LOAN DEBT

Calendar Year	Most recent three year cohort default rate, as reported by the United States Department of Education.*	The percentage of enrolled students receiving federal student loans to pay for this program.	The average amount of federal student loan debt of graduates who took out federal student loans at this institution.	The percentage of graduates who took out federal student loans to pay for this Education Program.
2019	2.5%	0%	\$0	0%
2020	3.8%	0%	\$0	0%

*The percentage of students who defaulted on their federal student loans is called the Cohort Default Rate (CDR). It shows the percentage of this school’s students who were more than 270 days (9 months) behind on their federal student loans within three years of when the first payment was due. This is the most recent CDR reported by the U.S. Department of Education.

Student’s Initials: _____ **Date:** _____

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Student Name – Print

Student Signature

School Official

Date

Date

Definitions

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- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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- “Salary” is as reported by graduate or graduate’s employer.
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STUDENT'S RIGHT TO CANCEL

The student has a right to cancel this enrollment agreement and obtain a refund. A notice of cancellation or withdrawal must be made in writing. The written request must include the following information: specific timeframes, such as the date the course started and the date of cancellation or withdrawal. Notice of Withdrawal forms are available in the Office of the Registrar. Any student who intends to cancel or withdraw must submit a signed and dated copy of the Notice of Withdrawal Form, or any other form of written notice that includes the required information to:

New York Film Academy
3300 W. Riverside Dr.
Burbank, CA 91505

REFUND INFORMATION:

The New York Film Academy will refund 100% of the amount paid for institutional charges, less an administrative processing fee of \$100.00 if notice of cancellation is made through attendance at the first class session, or the seventh class day after enrollment, whichever is later.

Notice of cancellation or withdrawal must be made no later than _____.

After the 100% refund period described above, a student may withdraw from a course after instruction has started and receive a pro rata refund (less a non-refundable administrative processing fee of \$100.00) for the unused portion of the tuition and other refundable charges, if the student has completed 60% or less of the term's instruction.

The amount of the refund is calculated based on the student's withdrawal date. Transfer credits will be awarded with a deduction in overall tuition based on a per credit unit cost. Refunds are disbursed within 30 days of the official withdrawal from the school. The withdrawal is dated on the day that the student gave written notice to the school.