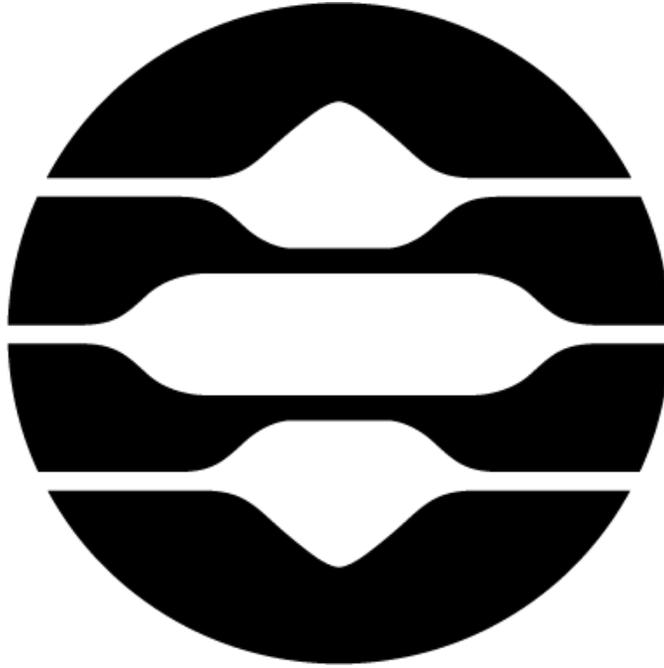


1500 Sound Academy

Course Catalog



8729 Aviation Blvd
Inglewood, CA 90301
949-422-9833
(www.1500sound.academy)

 Roland  Dolby *Fender* *Zildjian*

1500 Sound Academy

Mission Statement

1500 Sound Academy's mission is to educate and train students to excel in music production as a career. We seek to identify unique talents in each student and develop them into artistic voices consistent with high industry standards. We believe success in this field ultimately relies on integrity - stylistic and musical, but also personal and professional. Preparing students for the sometimes-difficult studio and social scenarios in the entertainment industry is a prime directive of the Academy.

Founded on direct knowledge from Grammy winning collective 1500 or Nothin', our curriculum is contemporary in its approach and imparts relevant technical and creative skills for composers, songwriters and sound engineers. Through integrated courses and projects, students apply practical knowledge of music theory, sound design and composition into their own projects.

Music is a powerful catalyst for the kind of personal growth central to building a strong artistic community. 1500 Sound Academy is based in the community that fostered its founders' own success in urban Los Angeles. We hope our students continue to contribute to the local creative community of Los Angeles and innovate in the global music community at large.



Objectives

After completing the 1500 Sound Academy programs students will:

- Arrange, compose and mix original songs in Ableton Live and Pro Tools software.
- Recognize and compose popular style songs using modern and traditional tonal harmonic techniques.
- Recognize, reproduce and compose sound design elements using synthesis and sampling.
- Recognize sound frequency problems in song mixes and apply EQ and compression to solve them.
- Identify and describe important documents for registering musical copyrights, collecting royalties and determining song ownership percentages.
- Organize and prepare songs for mixing in Pro Tools.
- Manage and engineer recording sessions.
- Identify diatonic chords and scales in all keys.
- Perceive social situations and choose appropriate behavior when working in the studio, networking and collaborating.

All instruction will be at or through the address 8729 Aviation Blvd. Inglewood, CA 90301 or via “real time” distance education.

Students will receive this catalog in digital format, and, if necessary, in print upon request.



WHY 1500 SOUND ACADEMY?

Innovative Curriculum

We offer an integrated curriculum that teaches students the art and craft of music production through project-based assignments. We have developed our curriculum to engage both beginners and those with more experience in creating their own musical works.

Quality, Relevant Instruction

Most vocational schools draw their instructors from the professional world. In this respect, we are no different. However, we are privileged to be able to source talent from the absolute top of the field. Because of the exclusive nature of the music industry, it is often difficult to know what techniques professionals are using. From this perspective, we can offer students real world examples of what may be asked of them in current studio situations as well as best practices in the industry.

Strategic Partnerships and Connectivity

We have built several partnerships with technology providers as well as educators. We provide our students access to free training seminars in software tools from the companies that create them as well as streamlined access to higher learning. Our standing places us close to branches of the industry that are constantly looking for new talent. These include publishers, music supervisors, managers and record label executives. Connecting new talent to established lanes of opportunity is a priority and also a primary motivation for the school.

Contribution to the Industry

Our vision for our contribution to the music industry is twofold: To help people create better music and to help those who do create better music create better careers. With our school, we hope to foster a music community and legacy that will continue to effect positive change for years to come.



OUR PARTNERS

Roland

It is not an exaggeration to say that the Roland Corporation is one of the most respected music technology companies in existence. Aside from creating the legendary 808 drum machine and its accompanying boom, Roland continues their legacy of innovation by partnering with the 1500 Sound Academy.

Benefit to the student:

From Roland's website: "[The] curriculum of the 1500 Sound Academy has been curated to include detailed instruction on Roland and BOSS products (including Roland synths, drum machines, DJ instruments, MIDI controllers and other studio tools), the Roland Cloud (students receive a free Roland Cloud subscription while enrolled), Roland Pro AV products and more. Central to this proximity to Roland products is the "Roland Room," a demo facility specifically created for Roland and BOSS products on-site at the 1500 Academy, and Roland's V-MODA headphones are the official headphones of the academy. Students will have access to tours of the Los Angeles Roland facilities as well as internship opportunities."

Fender

Not only does Fender make electric guitars, basses and amps - they invented them. Fender instruments can be seen onstage with legendary artists from every era of every genre of popular music. Fender's commitment to the art of playing stringed instruments is second to none. This is exemplified in Fender's partnership with the Academy.

Benefit to the student:

Students will have access to Fender instruments and amplifiers while on campus. 1500 Sound Academy and Fender's close relationship allows for access to Fender's culture which may include tours and potential internship opportunities.



FACULTY QUALIFICATIONS

1500 Sound Academy staff and faculty includes college educated professionals as well as high level industry professionals.

Founders

James Fauntleroy, President of 1500 or Nothin'. Multiple Grammy winning songwriter, music publisher, artist and author.

Larrance Dopson, CEO of 1500 or Nothin'. Multiple Grammy winning music composer and producer, music publisher and entrepreneur.

Faculty

Jared Selter, BFA Music Performance, California Institute of the Arts
1500 Sound Academy Chief Academic Officer
Music producer, sound designer, guitarist and instructor.

Andres Almada, BA Sociology, University of California Irvine
1500 Sound Academy Director of Operations
Professor, Golden West College, music producer, engineer, studio owner/operator.

Lecturers

Vincent "Tuff" Morgan, Director of A&R, Pop/Urban, Peermusic Publishing

Wyann Vaughn, CFLE, MSW - Co-host of "The Pharmacy with Dr. Dre"

Mischke Butler - Multi Platinum selling songwriter and engineer

Iz Avila - Multiple Grammy winning producer, instrumentalist, DJ and entrepreneur

Guest Lecturers

Past guest lecturers include:

Timbaland - Grammy winning music producer

9th Wonder - Grammy winning music producer and college professor

Kuk Harrell - Grammy winning vocal producer

Harmony Samuels - Grammy winning music producer

George Clinton - Grammy Lifetime Achievement Award winner



APPROVAL DISCLOSURE STATEMENT

1500 Sound Academy is a private institution and is approved to operate by the Bureau for Private Postsecondary Education 1747 N. Market Ave. Suite 225, Sacramento, CA 95834, (916) 574-8900 or (888) 370-7589 pursuant to the California Private Postsecondary Education Act of 2009 (California Education Code Section 94800).

The Bureau's approval means that the institution and its operation complies with the minimum standards established under the law for occupational instruction by private post-secondary educational institutions, and does not imply any endorsement or recommendation by the State or by the Bureau. Institutional approval must be periodically re-approved and is subject to continuing review.

ENCOURAGED TO REVIEW

As a prospective student, you are encouraged to review this catalog prior to signing an enrollment agreement. You are also encouraged to review the School Performance Fact Sheet, which must be provided to you prior to signing an enrollment agreement.

PROVISION OF CATALOG

Prior to enrollment, the 1500 Sound Academy catalog will be provided to a prospective student or member of the general public either electronically or in writing.



ADMISSION REQUIREMENTS

All Students

A high school diploma or GED will be required for admission to 1500 Sound Academy. 1500 Sound Academy will NOT admit students on the basis of any Ability to Benefit Test result.

1500 Sound Academy will not provide any English language services or ESL instruction. All instruction and documents will be in English only.

In addition, students seeking admission will be required to submit a portfolio of current student work.

Admission Requirements Distance Education (Real Time) Students

Prior to admission, those students who wish to enroll in the programs delivered online will be required to complete a Distance Education Student Assessment.

STUDENT EQUIPMENT REQUIREMENTS

Students will need an estimated \$3,000 of equipment whether taking programs in-residence or via distance learning, as follows:

Computer - Students must have an up to date laptop computer that is no older than 3-4 years. The computer must be able to record audio and video and be able to handle video conferencing. The computer must have at least three USB ports. If it does not have USB ports, students must purchase an adapter. It is not required but highly recommended to use an Apple computer and not a PC. We recommend this with the understanding that the majority of the industry is working professionally on Apple computers.

iLok - Students must purchase an iLok anti-piracy USB key.

Software - Ableton Live is the music production software used at the academy. Ableton Live Standard and Ableton Live Suite are the only versions that are acceptable. An educational discount is available on Ableton products. Pro Tools is the software used for mixing and recording. Students have access to an educational discount for a one year subscription license.

External Hard Drive - It is recommended that students purchase an external hard drive. The drive should be at least 1TB (2TB recommended) for sound library and project storage as well as backup.



Audio Interface - Students must have a recording interface, USB or other that is capable of at least recording one audio input source including an XLR and Hi-Z connection with at least one headphone output.

Microphone - Students must have one microphone with an XLR connector (not ¼ inch TRS). A condenser microphone in the \$100-200+ range. It is important to make sure that the microphone has XLR input on it and is not only a USB microphone.

Midi Controller - Students will need a keyboard midi controller of at least 2 octaves (25 keys). It is recommended that students purchase a full-size controller (not a mini keyboard). The keyboard does not need to be weighted. Typically, a 49-key midi controller works great for home and can cover a good portion of the piano notes (4 octaves)

Headphones - Students will need studio headphones. It is suggested that students purchase headphones in the \$150-200 range such as Audio -Technica M50x or any V-Moda's. Headphones are essential as you will be using them in class daily.

Studio Monitors - It is suggested that students purchase studio monitors for home, although this is not completely necessary. Headphones are more important as those will be brought each day for class.

Equipment cost breakdown:

Equipment	Cost (approximately)	Recommendation	Link
Macbook Pro	\$1,500-2,000	Macbook Pro	13-inch MacBook Pro - Space Gray
PACE iLok3 - USB	\$40		PACE iLok3 USB Key
Ableton Live software	\$270	Ableton Live Suite	Ableton.com
Pro Tools software	\$99	Pro Tools Educational Discount	Avid.com
External Hard Drive	\$50	WD Passport Portable USB 3.0	Amazon.com
Audio Interface	\$199	Scarlett 2i2	Sweetwater.com
Microphone	\$199	Blue Spark	Sweetwater.com



Midi Controller	\$99	M-Audio keystation	Sweetwater.com
Headphones	\$150	V-Moda Over Ear	Crossfade LP2 Headphones
Studio Monitor Speakers	\$150	JBL 305	JBL 305P MkII 5" Powered Studio –

Distance Education Equipment Requirements:

Students enrolled in distance education will need the following equipment:

- A laptop computer with webcam and microphone
- A strong internet connection
- A mobile device capable of recording video
- The Zoom mobile and desktop application
- A free or paid for Zoom account

FACILITIES AND SCHOOL EQUIPMENT

1500 Sound Academy has a state-of-the-art facility and equipment available for student use. There are four private training rooms and two large 30-person instruction rooms. Parking is provided for students at the school facility.

Each of the 4 private training rooms are equipped with the following:

- Apple iMac 21.5"
- Universal Audio Apollo 8 - Duo
- Adam A7X Active Studio Monitors
- Adam Sub 12
- Furman Merit M8L-X Power Conditioner with Lights
- Aphex 124B
- Ableton Push 2
- Avid Pro Tools

Each of the two 30 person classrooms are equipped with the following:

- Apple iMac 21.5"
- Grace M905-BK Analog Stereo Monitor Controller - Black
- Universal Audio Apollo 8 Interface w/ QUAD Processing (Mac) (APL8Q)
- Universal Audio 4-710d 4 channel microphone preamp & compressor
- Adam Audio S5V Studio Midfield Monitors
- Adam Audio Sub 15
- Furman PL8-C Power Conditioner
- Native Instruments Komplete 11 Ultimate Bundle
- Roland System 8
- Ableton Push 2



- Avid Pro Tools

The school is equipped with the following streaming setup for distance education:

- Sony A7 - main lecture camera
- Marshall CV565 - picture in picture camera
- Roland VR1-HD - Screen capture and camera switching

LANGUAGE OF INSTRUCTION

All instruction will be given in English. Students whose first language is not English will be required to take the Test of English as a Foreign Language. A minimum acceptable equivalent test score suitable for admission will be 550 on TOEFL Paper or 79 on the TOEFL iBT.

1500 Sound Academy programs require a highschool level of proficiency with English language. Students whose native language is English will be required to submit a highschool diploma or highschool transcript as documentation of their English language proficiency.

FINANCIAL AID

1500 Sound Academy students will not be eligible for any Federal student loans. Neither will students be eligible for any known state financial loans.

TRANSFER OF CREDITS, CLOCK HOURS, OR ACHIEVEMENT TESTS

1500 Sound Academy does not accept credits earned at other institutions or through challenge examinations or achievement tests.

1500 Sound Academy does not presently have any transfer or articulation agreements with any other institutions.

1500 Sound Academy will not accept experiential learning credits for purposes of admission or for any other purpose.

LICENSURE REQUIREMENTS

None of the programs of instruction at 1500 Sound Academy require graduates to obtain a license to practice their profession.



PROGRAM SYLLABI

Level I Syllabus

Program Name: Level I - Production and Engineering | 8 weeks / 80 clock hours

Description:

Level I is a synthesis of two aspects of the music industry: music production and engineering. Production (4 weeks/40 clock hours) covers the foundations of current digital audio music creation. Topics include sequencing, music theory, and introductory sound design. Engineering (4 weeks/40 clock hours) covers the foundations of digital audio multi-track recording. Topics include Pro Tools recording and editing, vocal recording templates, and signal flow.

Objectives:

Level I - Production

- Select and augment sounds for music composition
- Compose music tracks using major scales and diatonic chord progressions

Level I - Engineering

- Record a vocalist or instrumentalist in Pro Tools
- Create a recording template in Pro Tools

Evaluation Methods:

To complete the program, students must submit two projects for a pass/fail grade based on the rubric at the bottom of this syllabus.

Production Project - create an instrumental track (beat) with a verse and chorus section

Engineering Project - create a vocal recording template in Pro Tools

Subject Matter & Sequence:

Level I - Production (40 clock hours)	Level I - Engineering (40 clock hours)
Drum Programming Searching Sounds Arranging Major Scales Triads Chord Progressions	Intro to Pro Tools Pro Tools Routing Microphones/Signal Recording Techniques 2 Track Templates Engineering Vocals



Workflow Automation Serial & Parallel Processing EQ & Sound Design Compression & Sound Design Modulation & Sound Design	Vocal Template Vocal Processing: EQ Vocal Processing: Compression Playlists in Pro Tools Editing Audio in Pro Tools Automation
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Schedule:

Monday	Tuesday	Wednesday	Thursday	Friday
Office Hours	Lecture:11a-1p	Lecture:11a-1p	Lecture:11a-1p	Office Hours
TBA	Break: 1p-2p	Break: 1p-2p	Break: 1p-2p	TBA
	Lab: 2p-5p	Lab: 2p-5p	Lab: 2p-5p	

Materials Needed:

- Laptop computer
- iLok USB key
- Audio interface
- Headphones
- Midi keyboard
- Ableton Live software
- Pro Tools software
- Free Zoom Account

Reference Materials:

Students may reference the 1500 Sound Academy online library at these links:

Library 1	https://drive.google.com/open?id=1LqcBCoVmMbMTCCcPVKwfbje8z0BlwIH500UYZ2hNOhC0
Library 2	https://drive.google.com/open?id=1JmUcjrawrZqZ-9_KSE2aCWRfyw4-Kk97AaWWz-bSO4Y

Online Access:

A private invitation to join the class will be sent to students' 1500sound.academy email. Once a student joins the class, they will have access to the Google Classroom class



modules and online lecture links. Students will receive notifications of returned assignments and feedback through this email.

Rubrics:

Production project: create a musical track that has at least two sections. Students must score 100 to pass.

Criterion 1	Arrangement	The track has at least two sections and moves smoothly between the two.	
Points	Yes=34 No=0	Yes: The song has two distinct sections that flow together.	No: The song does not have sections that sound different enough from one another to tell them apart.
Criterion 2	Sound Selection	The track is composed of sounds that make sonic sense and compliment each other.	
Points	Yes=33 No=0	Yes: The elements of the track sound good together and create a sonic style.	No: The sounds do not go together or clash with each other.
Criterion 2	Composition	The track's music composition (chord progression and melody) makes musical sense.	
Points	Yes=33 No=0	Yes: The chords and melody of the track are in a key. The chords progress so that there is a sense of movement. The melodic elements of the track fit the chord progressions.	No: The song does not have any sense of tonality that would define a key.

Engineering project: create a vocal recording template in Pro Tools. Students must score 100 to pass.

Criterion 1	Audio Tracks	The template has a main recording track and playback tracks for at least two vocal layers.
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Points	Yes=34 No=0	Yes: The template has a recording track and at least two playback tracks.	No: The template does not have either a recording track or playback tracks.
Criterion 2	Aux Routing	The template has auxes and busses for a vocal group, instrument group and submix group.	
Points	Yes=33 No=0	Yes: The template has auxes and busses for vocals, instruments and a submix. Auxes and busses are named routed correctly.	No: The template does not have auxes for vocals, instruments or a submix. Or the template's busses and auxes are not routed correctly.
Criterion 2	Effects Routing	The template has routing for at least a reverb and delay send and return (bus and aux)	
Points	Yes=33 No=0	Yes: The template has routing for at least one reverb and one delay.	No: The template does not have routing for a reverb or a delay.



Level II Syllabus

Program Name: Level II - Songwriting and Business | 8 weeks / 80 clock hours

Description:

Level II is a synthesis of two aspects of the music industry: songwriting and music business. *Songwriting (4 weeks/40 clock hours)* covers the foundations of current lyric and melody writing techniques. Topics include literary tools, song structure and harmonic rhythm. *Business (4 weeks/40 clock hours)* covers the foundations of music business concepts. Topics include music contracts, synchronization licenses and song distribution.

Objectives:

Level II - Songwriting

- Compose song lyrics and melody using literary and melodic techniques
- Arrange song structures with diatonic harmony and cadences

Level II - Business

- Register an original song with a performance rights organization
- File a DBA application with the state of California Franchise Tax Board

Evaluation Methods:

To complete the program, students must submit two projects for a pass/fail grade based on the rubric at the bottom of this syllabus.

Songwriting Project - write a topline (lyrics and melody) with at least two sections

Business Project - create a business plan for a music release

Subject Matter & Sequence:

Level II - Songwriting (40 clock hours)	Level II - Business (40 clock hours)
Lyric Writing	Agreements
Melody	Exclusivity
Harmonic Rhythm (Cadence)	Terms
Song Structure	Sync
Chords & Harmony	Distribution
Harmonic Movement	Labels
Collaboration	Publishing
Object Writing	Copyright



Writing for an Artist Reference Writing Artistic Limitations A&R Song Pitch & Playback	Trademark Business Entities Entertainment Lawyers Case Studies
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Schedule:

Monday	Tuesday	Wednesday	Thursday	Friday
Office Hours	Lecture:11a-1p	Lecture:11a-1p	Lecture:11a-1p	Office Hours
TBA	Break: 1p-2p	Break: 1p-2p	Break: 1p-2p	TBA
	Lab: 2p-5p	Lab: 2p-5p	Lab: 2p-5p	

Materials Needed:

- Laptop computer
- iLok USB key
- Audio interface
- Headphones
- Midi keyboard
- Ableton Live software
- Pro Tools software
- Free Zoom Account

Reference Materials:

Students may reference the 1500 Sound Academy online library at these links:

Library 1	https://drive.google.com/open?id=1LqcBCoVmMbMTCcPVKwfbje8z0BlwIH500UYZ2hNOhC0
Library 2	https://drive.google.com/open?id=1JmUcjrawrZqZ-9_KSE2aCWRfyw4-Kk97AaWWz-bSO4Y

Online Access:

A private invitation to join the class will be sent to students' 1500sound.academy email. Once a student joins the class, they will have access to the Google Classroom class modules and online lecture links. Students will receive notifications of returned assignments and feedback through this email.



Rubrics:

Songwriting project: create lyrics and melody (topline) with at least two sections. Students must score 100 to pass.

Criterion 1	Arrangement	The song has at least two sections and moves smoothly between the two.	
Points	Yes=34 No=0	Yes: The song has two distinct sections that flow together.	No: The song does not have sections that sound different enough from one another to tell them apart.
Criterion 2	Lyrics	Lyrics make use of figurative language and have an identifiable concept.	
Points	Yes=33 No=0	Yes: The song's lyrics make use of figurative language and have a consistent and identifiable concept.	No: The song's lyrics do not use figurative language. The song does not have a consistent and identifiable concept.
Criterion 2	Melody	The topline melody makes diatonic sense and resolves within the harmonic structure of the song. The melody makes use of space and call and response.	
Points	Yes=33 No=0	Yes: The topline melody makes diatonic sense and resolves within the harmonic structure of the song. The melody makes use of space and call and response.	No: The topline does not have an identifiable melody. The topline melody does not resolve within the harmonic structure of the song. The melody does not use space or call and response.

Business project: create a business plan for a music release. Students must score 100 to pass.

Criterion 1	Business Plan Elements	Create a business plan that contains a strategy and budget for production, distribution, and registration of a music release.
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Points	Yes=34 No=0	Yes: The business plan contains a strategy and budget for production, distribution, and registration of a music release.	No: The business plan is missing any or all of the below: a strategy and budget for production, distribution, and registration of a music release.
Criterion 2	Budget	Each element of the business plan has a realistic proposed budget.	
Points	Yes=33 No=0	Yes: Each element of the business plan has a proposed budget (cost) in dollar amounts that is realistic.	No: Each element does not have a proposed budget in dollar amounts.
Criterion 2	Timeline	Each element of the business plan has a projected date of completion.	
Points	Yes=33 No=0	Yes: Each element of the plan has a projected date of completion. Each element's date of completion makes chronological sense with the previous and next element of the plan.	No: Each element of the plan does not have a projected date of completion. Elements do not make chronological sense with the previous and next element of the plan.



Level III Syllabus

Instructor: _____ Email: _____	Schedule: _____ Office Hours: _____
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Program Name: Level III - Artist and Mixing | 8 weeks / 80 clock hours

Description:

Level III is a synthesis of two aspects of the music industry: music mixing and music artistry. *Mixing (4 weeks/40 clock hours)* covers the foundations of current music mixing techniques. Topics include audio plugins, EQ, compression and vocal processing. *Artist (4 weeks/40 clock hours)* covers the foundations of branding for music artists. Topics include networking, creating a narrative and career planning.

Objectives:

Level III - Mixing

- Demonstrate the use of digital audio mixing techniques
- Mix and master music to professional standards

Level III - Artist

- Create brand strategy for a music artist
- Complete a music release package

Evaluation Methods:

To complete the program, students must submit two projects for a pass/fail grade based on the rubric at the bottom of this syllabus.

Mixing Project - mix and master an original song

Artist Project - create a music release package

Subject Matter & Sequence:

Level III - Artist (40 clock hours)	Level III - Mixing (40 clock hours)
Your Narrative Branding Brand Presence Visual Media	Intro to Mixing Mix Deconstruction Mix Pre Production Stereo Imaging



Social Media Websites Shooting Video Streaming Video Sound Design to Picture Networking Negotiation Career Planning	EQ & Mixing Compression & Mixing Hardware & Plugins Reverb & Delay Metering & Mastering Autotune Melodyne Vocal Automation
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Schedule:

Monday	Tuesday	Wednesday	Thursday	Friday
Office Hours	Lecture:11a-1p	Lecture:11a-1p	Lecture:11a-1p	Office Hours
TBA	Break: 1p-2p	Break: 1p-2p	Break: 1p-2p	TBA
	Lab: 2p-5p	Lab: 2p-5p	Lab: 2p-5p	

Materials Needed

- Laptop computer
- iLok USB key
- Audio interface
- Headphones
- Midi keyboard
- Ableton Live software
- Pro Tools software
- Free Zoom Account

Reference Materials:

Students may reference the 1500 Sound Academy online library at these links:

Library 1	https://drive.google.com/open?id=1LqcBCoVmMbMTCcPVKwfbje8z0BlwIH500UYZ2hNOhC0
Library 2	https://drive.google.com/open?id=1JmUcjrawrZqZ-9_KSE2aCWRfyw4-Kk97AaWWz-bSO4Y



Online Access:

A private invitation to join the class will be sent to students' 1500sound.academy email. Once a student joins the class, they will have access to the Google Classroom class modules and online lecture links. Students will receive notifications of returned assignments and feedback through this email.

Rubrics:

Mixing project: Mix and master a song. Students must score 100 to pass.

Criterion 1	Loudness	The song is at a competitive volume level but does not clip.	
Points	Yes=34 No=0	Yes: The song is loud enough to compete with modern popular songs. The master fader of the DAW session is not in the red.	No: The song is much quieter than popular music songs, or the song is noticeably distorted because it is too loud.
Criterion 2	Clarity	Each element in the mix is clear and easily heard.	
Points	Yes=33 No=0	Yes: Each element is clear and is not in the way of other elements. Vocals or lead instruments can be heard above the other track elements.	No: Elements of the mix are muddy or unclear. Some elements obscure others. Lead instruments or vocals are not clear and do not stand out against other track elements.
Criterion 2	Feel	The mix sounds and feels good.	
Points	Yes=33 No=0	Yes: The mix is gelled together and has an easily identifiable groove or vibe. No instrument or vocal is	No: The mix is jarring or has too many high or low frequencies. Sections are unusually louder than other or otherwise mismatched in volume.



		too loud or sounds out of place in the mix.	
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Artist project: create a music release package. Students must score 100 to pass.

Criterion 1	Deliverables	The release contains a song and album artwork.	
Points	Yes=34 No=0	Yes: The release contains a mixed and mastered song (vocal or instrumental). The release contains album artwork to digital distribution standards	No: The release is missing a song or album artwork.
Criterion 2	Song	The release contains a finished song.	
Points	Yes=33 No=0	Yes: The song is a complete idea with multiple sections that flow together. It is mixed and mastered.	No: The song is not mixed and mastered or is missing sections. The song mix sounds unbalanced.
Criterion 2	Artwork	The release contains distribution standard artwork.	
Points	Yes=33 No=0	Yes: The artwork is of the dimensions required by a digital distribution company. The artwork does not contain web links in design.	No: The artwork is not the right dimensions for digital delivery.



JOB PLACEMENT

The typical occupations for graduates of 1500 Sound Academy, unless the student is simply taking a course for individual improvement purposes, are as follows:

27-2040 Musicians, Singers, and Related Workers

27-2041 Music Directors and Composers

27-2042 Musicians and Singers

27-2090 Miscellaneous Entertainers and Performers, Sports and Related Workers

27-2091 Disc Jockeys, Except Radio

27-3011 Broadcast Announcers and Radio Disc Jockeys

27-4011 Audio and Video Technicians

27-4014 Sound Engineering Technicians

1500 Sound Academy does not offer a job placement program. However, it does its best to connect graduates with key professionals in the field and/or give access to short term “gigs” based on their skills and experience. This effort is based on relationships with professionals in the industry, which is ever changing and subject to the ups and downs of the entertainment business as a whole. Most efforts do not result in full time employment, but may help build graduates’ resume, network and experience.

Students should understand that most work in this field is self-employed.



DESCRIPTION OF PROGRAMS OF INSTRUCTION

On Ground

Each program will be instructed in-residence at 1500 Sound Academy or provided via distance learning (real time):

An explanation and demonstration of the topic will be given by an instructor with a projection screen or other method of demonstration.

Instructors will answer questions and help students achieve the same or similar result as the example.

Students will be asked to complete a task or participate in an activity relevant to the topic while instructors supervise and answer questions.

Lab - students will receive supervised lab time per program for student collaboration and mentoring. Instructors will supervise, answer questions and suggest ways to improve techniques.

Outside Work - students will need approximately 32 hours of outside work per program to complete weekly assignments.

Distance Education (online, real time)

Distance education students will be instructed via the same lectures that on ground students participate in. Lectures will be streamed via Zoom meetings.

Distance education students will log in to the student portal and click on the Zoom meeting link at the specified time on the posted schedule. An instructor will moderate the Zoom meeting and answer questions via chat during the lecture.

Lab - distance education students will work on assignments during lab time in their home studios. The Zoom meeting will continue during lab time. Instructors will periodically check in on distance education students and ask them to share their projects via screen sharing in Zoom.

Distance education students will turn in the same assignments as on ground students.

PARTICIPATION IN FEDERAL OR STATE FINANCIAL AID PROGRAMS

1500 Sound Academy is a new institution. It does not currently participate in any Federal or State Financial Aid programs in the United States.

ATTENDANCE POLICY



Students are expected to attend all classes in each Program they enroll in. If a student misses 8 classes out of 32 (25%) of a Program, they may be withdrawn from the Program.

Maximum Timeframe

A student cannot exceed 150% of the published normal completion rate of the program. If at any time it becomes mathematically impossible for a student to complete the program within the maximum time frame, the student will be dismissed from the school. For example, the published normal completion rate for the 1500 Sound Academy Level I is 8 weeks. Therefore, 150% of that normal completion rate is 12 weeks. A student who reaches 12 weeks without completing the program will be not be allowed to continue and will be dismissed from the school.

PROBATION AND TERMINATION

Students must maintain a ratio of passing 60% of assignments in order to graduate each program. A student who fails to achieve this ratio after 6 weeks will be placed on academic probation. A student on academic probation must meet with an advisor or instructor to develop an academic improvement plan that defines a strategy for the student to return to a 60% pass/fail ratio and to monitor academic progress.

The purpose of academic probation is to bring to light areas where student performance is sub-standard and develop a strategy that will assist in successfully completing the program. Further lack of attention to classwork, homework, projects, or participation while on academic probation may be grounds for termination from the program.

Students may be placed on probation or dismissed from the program for failure to meet academic requirements, inappropriate conduct (as described below in the code of conduct), or failure to meet financial obligations to the school.

LEAVE OF ABSENCE

A student enrolled in the full program may request a Leave of Absence (LOA) of up to 270 days. The request must be in writing and must be approved by the Education Department. Students will be expected to verify the reasons for making an LOA request before the leave will be approved. A Leave of Absence will be considered for the following reasons:

- Financial Hardship
- Family Emergency
- Health Concerns

In order to be eligible for a leave of absence, students requesting a LOA are responsible for completing their tuition payments for the current Program. Leave of Absence is only



granted on a Program-by-Program basis. Students cannot return from an LOA mid Program. The ability to return at a specific time is subject to availability.

Failure to contact the school and/or return within the agreed upon and specified time may result in termination from the program, at the discretion of the Chief Academic Officer.

STUDENT GRIEVANCE PROCESS

A student who has a concern, complaint, or grievance should attempt to resolve the issue in an appropriate and professional manner by speaking with the instructor, staff member, or student in person, by email, or by telephone. If the concern, complaint, or grievance is not resolved satisfactorily, the student may contact the Chief Academic Officer in person, by email or by telephone for assistance.

The Chief Academic Officer will contact the appropriate parties, investigate the complaint, and direct appropriate action to resolve the issue(s).

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling (888) 370-7589 toll-free or by completing a complaint form, which can be obtained on the bureau's internet website at www.bppe.ca.gov.

If a complaint cannot be resolved after exhausting the institution's grievance procedure, the student may file a complaint with the: Bureau for Private Postsecondary Education (BPPE).



Unresolved complaints may be directed to the address below:

The Bureau for Private Postsecondary Education:

Physical Address: 1747 N. Market Ave. Suite 225, Sacramento, CA 95834

Mailing Address: P.O. Box 980818, West Sacramento, CA 95798-0818

Phone Number: (916) 574-8900

Toll Free: (888) 370-7589, Fax Number: (916) 263-1897, www.bppe.ca.gov

STUDENT CONDUCT

1500 Sound Academy has established a Student Code of Conduct in order to maintain an educational environment reflective of the standards of a professional workplace. Students are expected to abide by this code as well as all local, state, and federal laws.

- Behave in a professional and appropriate manner at all times.
- Be respectful and courteous to faculty, staff, and classmates.
- Abide by all 1500 Sound Academy policies.
- Participate in all classes.
- Complete and turn in coursework, projects, and assignments on time.
- Notify the instructor in advance if you are unable to participate or need help.
- Maintain Satisfactory Academic Progress by keeping an average of 60% pass to fail ratio or higher.

This list of examples is not intended to be all-inclusive. 1500 Sound Academy reserves the right to act in the best interest of the students, faculty and staff and may deem actions committed by a student to be a conduct violation although the action does not appear on a list of examples. A student who violates this Code of Conduct will face disciplinary action up to and including dismissal from the program.

STUDENT SERVICES

Learning Resources

The 1500 Sound Academy Library is a virtual library giving students access to a wide range of information used to conduct research, complete assignments, and gain more depth on the subjects taught in the individual courses.

Students may utilize the 1500 Sound Academy Library's assets to complete their projects and assignments on a daily basis. New materials are added regularly based on faculty and student requests, and guest recommendations. The Library is available 24/7 on the 1500 Sound Academy online platform.

Student Advising



1500 Sound Academy maintains an open-door policy for students who may have questions, concerns, complaints, and/or are looking for guidance. Students are welcome to discuss their thoughts and concerns with the school at any time via phone, text or email. Appointments can be arranged via the team@1500sound.academy email.

REVIEW BEFORE SIGNING

Prospective enrollees and students are encouraged to visit the website of the school and discuss personal educational and occupational goals with school personnel. As a prospective student, you are encouraged to review this catalog prior to signing an enrollment agreement. You are also encouraged to review the School Performance Fact Sheet, which must be provided to you prior to signing an enrollment agreement.

ACCREDITATION

Neither 1500 Sound Academy nor any of its courses are at present accredited by an accrediting agency recognized by the U.S. Department of Education. 1500 Sound Academy does not offer degree programs as of this date. But it is important to note that a degree program that is unaccredited or a degree from an unaccredited institution is not recognized for some employment positions, including, but not limited to, positions with the State of California. A student enrolled in an unaccredited institution is not eligible for federal financial aid programs. 1500 Sound Academy has not entered into any articulation or transfer agreements with any other institution.



HOUSING

1500 Sound Academy offers in-residence instruction. It does not have any dormitory facilities or housing arrangements. 1500 Sound Academy assumes no responsibility to find or assist a student in finding housing. Any housing needs are the sole responsibility of the student.

Finding housing in Los Angeles can be challenging. Consider researching housing options before deciding to apply to the academy. The table below contains an availability and estimation of the range of costs for nearby housing. Estimates are based on monthly rent for a studio or 1 bedroom apartment.

Neighborhood	Miles from the Academy	Availability	Cost range
Inglewood	0-5	10-20 units	\$1150 - \$1800
Westchester	0-5	10-20 units	\$1600 - \$2400
El Segundo	0-5	10-20 units	\$1500 - \$2200
Hawthorne	5 - 10	30-40 units	\$1300 - \$2000
Los Angeles	5 - 10	50-100+ units	\$1000 - \$1800
Santa Monica	5 - 10	10-20 units	\$1700 - \$2500
Culver City	5 - 10	20-30 units	\$1700 - \$2300

STATEMENT REGARDING BANKRUPTCY

1500 Sound Academy does not have a pending petition in bankruptcy, is not operating as a debtor in possession, has not filed a petition within the preceding five years, and has not had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code (11 U.S.C. Section 1101, et. seq.)



TOTAL STUDENT CHARGES AND FEES:

Period of Attendance	Program	Tuition	Total Estimated Charges
			Tuition + Estimated Equipment Costs*
2 Months	Level I on ground	\$4,500	\$7,500
2 Months	Level II on ground	\$4,500	\$7,500
2 Months	Level III on ground	\$4,500	\$7,500
2 Months	Level I online	\$2,500	\$5,500
2 Months	Level II online	\$2,500	\$5,500
2 Months	Level III online	\$2,500	\$5,500
Equipment*	<i>Estimated</i>	\$3,000	
Student Tuition Recovery Fund Fee**	Currently \$0	\$0	

* Necessary equipment can be found on pages 9-11 of the catalog. Equipment needs will be the same for each program, online and on ground. Equipment will only need to be purchased once.

A student is responsible for these amounts. If a student obtains a loan to pay for an educational program, the student will have to repay the full amount of the loan plus interest, less the amount of any refund. If the student receives any federal student financial aid funds, the student is entitled to a refund of the moneys not paid from federal financial aid funds.



****STUDENT TUITION RECOVERY FUND (STRF) FEES**

“The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled, or was enrolled in a residency program, if the student enrolled in the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition.

You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if you are not a California resident, or are not enrolled in a residency program.”

(b) In addition to the statement required under subdivision (a) of this section, a qualifying institution shall include the following statement in its school catalog:

“It is important that you keep copies of your enrollment agreement, financial aid documents, receipts, or any other information that documents the amount paid to the school. Questions regarding the STRF may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Ave. Suite 225, Sacramento, CA 95834, (916) 574-8900 or (888) 370-7589.

To be eligible for STRF, you must be a California resident or are enrolled in a residency program, prepaid tuition, paid or deemed to have paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The institution, a location of the institution, or an educational program offered by the institution was closed or discontinued, and you did not choose to participate in a teach-out plan approved by the Bureau or did not complete a chosen teach-out plan approved by the Bureau.
2. You were enrolled at an institution or a location of the institution within the 120 day period before the closure of the institution or location of the institution, or were enrolled in an educational program within the 120 day period before the program was discontinued.
3. You were enrolled at an institution or a location of the institution more than 120 days before the closure of the institution or location of the institution, in an educational program offered by the institution as to which the Bureau determined there was a significant decline in the quality or value of the program more than 120 days before closure.
4. The institution has been ordered to pay a refund by the Bureau but has failed to do so.
5. The institution has failed to pay or reimburse loan proceeds under a federal student loan program as required by law, or has failed to pay or reimburse proceeds received by the institution in excess of tuition and other costs.
6. You have been awarded restitution, a refund, or other monetary award by an arbitrator or court, based on a violation of this chapter by an institution or representative of an institution, but have been unable to collect the award from the institution.



7. You sought legal counsel that resulted in the cancellation of one or more of your student loans and have an invoice for services rendered and evidence of the cancellation of the student loan or loans.

To qualify for STRF reimbursement, the application must be received within four (4) years from the date of the action or event that made the student eligible for recovery from STRF.

A student whose loan is revived by a loan holder or debt collector after a period of non collection may, at any time, file a written application for recovery from STRF for the debt that would have otherwise been eligible for recovery. If it has been more than four (4) years since the action or event that made the student eligible, the student must have filed a written application for recovery within the original four (4) year period, unless the period has been extended by another act of law.

However, no claim can be paid to any student without a social security number or a taxpayer identification number.”

It is important that you keep copies of your enrollment agreement, financial aid documents, receipts, or any other information that documents the amount paid to the school. Questions regarding the STRF may be directed to the Bureau for Private Postsecondary Education, 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, (916) 431-6959 or (888) 370-7589.

STUDENT’S RIGHT TO CANCEL

Any student has the right to cancel this enrollment agreement and obtain a refund of charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later.

Cancellation shall occur when you give written notice of cancellation to: Chief Academic Officer, 1500 Sound Academy, 8729 Aviation Blvd., Inglewood, CA 90301. If you cancel this Agreement, the school will refund any money that you paid within forty-five days after your Notice of Cancellation is received.

REFUND POLICY

The institutional refund policy for students who have completed 60 percent or less of the course of instruction, and who have not cancelled as explained above, shall be a pro-rata refund.

You are obligated to pay only for educational services received and for unreturned equipment or materials. The refund shall be the amount you paid for instruction multiplied by a fraction, the numerator of which is the number of hours of instruction which you have not received but for which you have paid, and the denominator of which is the total number of hours of instruction for which you have paid.



Any student who notifies 1500 Sound Academy of cancellation or program withdrawal in writing has the right to cancel this enrollment agreement and obtain a refund of charges paid through attendance at the first class session or the seventh day after enrollment, whichever is later.

All students must provide written notification of withdrawal, cancellation or request for refund.

Students who have completed 60% or less of a course are entitled to a refund based on the refund formula below. After 60% of the course has been completed the course is non-refundable.

Refunds must be requested in writing to Jared Selter, Chief Academic Officer, 1500 Sound Academy, 8729 Aviation Blvd., Inglewood, CA 90301, and the refund will be calculated upon the receipt date or upon withdrawal of the student by the school as referenced above.

Any refund to a student will be refunded within 45 days of notification in writing or constructive withdrawal of the student made by the school.

Course fees are due upon enrollment.

Refunds are calculated as follows (and are only for students who have completed less than 60% of the total instruction hours): The institution's refund policy for students who have completed 60% or less of the course of instruction shall be a pro rata refund calculated by hour of instruction.

FORMULA: (1) Determine the total tuition charge paid by the student; (2) divide this figure by the number of hours in the program; (3) the quotient is the hourly charge for the program; (4) the amount owed by the student for the purposes of calculating a refund is derived by multiplying the total hours attended by the hourly charge for instruction calculated in [3]; and (5) the refund shall be any amount in excess of the figure derived from [4] that was paid by the student to the institution.

HYPOTHETICAL EXAMPLE: The following is a simple hypothetical example of how a refund is calculated. A student registers for a 36-hour course at a cost of \$800. Upon the student notifying the school in writing of a withdrawal after attending 12 hours, a refund is calculated as follows: The total tuition is \$800. \$800 divided by 36 hours of instruction equals \$22.23/hr. The student completed 12 hours x \$22.23= \$266.76. The \$800 tuition fee minus \$266.76 = a refund of \$533.24.

FEDERAL OR STATE LOANS

If a student has received federal student financial aid funds, the student is entitled to a refund of monies not paid from federal student financial aid programs funds. If the



student is eligible for a loan guaranteed by the federal or state government and the student defaults on the loan, both of the following may occur:

1. The federal or state government or a loan guarantee agency may take action against the student, including applying any income tax refund to which the person is entitled to reduce the balance owed on the loan.
2. The student may not be eligible for any other federal student financial aid at another institution or other government assistance until the loan is repaid.



WITHDRAWAL

You have the right to withdraw from a course of instruction at any time. A Notice of Withdrawal must be made in writing to the address of the school shown on the first page of this Agreement. When a student officially withdraws from the course, any refund of tuition will be governed by the following policy calculated from the first official day of classes. Only non-refundable fees will be assessed or deducted from the amount to be refunded to the student. There will, however, be no refund for late payment of fees.

Please be advised that a constructive withdrawal of a student may also be made by the school. Such a withdrawal will be determined to have occurred, if in the estimation of the school and instructor, and in the absence of an approved leave of absence or other short-term absence, the student fails to participate in course assignments or other instruction for a period of 5 consecutive or non-consecutive days.

If a student wishes to withdraw from the institution or a course of instruction, the student must contact Jared Selter, Chief Academic Officer, 1500 Sound Academy, 8729 Aviation Blvd., Inglewood, CA 90301. Refunds will be processed when a student has resolved all financial obligations against their school debts, and their student account reflects a credit balance. Refunds are processed within 45 (forty-five) days after the student's account reflects a credit balance.

LIBRARIES AND LEARNING RESOURCES

1500 Sound Academy will have an extensive online learning resource library accessible to students. These resources will be free to the students. They reflect learning resources more than sufficient for the courses offered, and will provide further context and opportunities for research and additional learning.

LANGUAGE OF INSTRUCTION

English is the sole language of instruction at 1500 Sound Academy. All materials will be in the English language and will not be translated into another language.

QUESTIONS OR COMPLAINTS

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to:

The Bureau for Private Postsecondary Education
 Physical Address: 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833
 Mailing Address: P.O. Box 980818, West Sacramento, CA 95798-0818
 Phone Number: (916) 431-6959
 Toll Free: (888) 370-7589



Fax Number: (916) 263-1897 Website address: www.bppe.ca.gov

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling toll-free (888)-370-7589 or by completing a complaint form, which can be obtained on the bureau's Internet web site (www.bppe.ca.gov).



NOTICE CONCERNING TRANSFERABILITY OF CREDITS AND CREDENTIALS EARNED AT OUR INSTITUTION

The transferability of credits you earn at 1500 Sound Academy is at the complete discretion of an institution to which you may seek to transfer. Acceptance of the certificate of completion that you earn in the educational programs is also at the complete discretion of the institution to which you may seek to transfer. If the certificate of completion that you earn in an educational program at this institution is not accepted at the institution to which you seek to transfer, you may be required to repeat some or all of your coursework at that institution. For this reason you should make certain that your attendance at this institution will meet your educational goals. This may include contacting an institution to which you may seek to transfer after attending 1500 Sound Academy to determine if your certificate of completion that you earned in an educational program will transfer.

STUDENT RECORDS

1500 Sound Academy does and will maintain records permanently in accordance with the California Code of Regulation 71920 (Student Records) and 71930 (Maintenance of Records). Student records include the name, address, e-mail address, and telephone number of each student who is enrolled in an educational program.

UPDATES TO THIS CATALOG

This catalog will be updated annually. Annual updates may be made by the use of supplements or inserts accompanying the catalog. If changes in educational programs, educational services, procedures, or policies required to be included in the catalog by statute or regulation are implemented before the issuance of the annually updated catalog, those changes will be reflected at the time they are made in supplements or inserts accompanying the catalog.

1500 SOUND ACADEMY WEBSITE

1500 Sound Academy's website will comply with the Bureau of Private Postsecondary Education (BPPE) requirements. Once approval has been granted, the website will contain prominent links to the following:

- The school catalog
- A School Performance Fact Sheet for each educational program offered by the school
- Any student brochures offered by the institution
- A link to the BPPE Internet Web Site
- The school's most recent annual report submitted to the BPPE

