

**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020****2D Animation - 240 Hours****On-Time Completion Rates (Graduation Rates)**

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0.0%
2020	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	0	0	0	0	0.0%
2020	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: _____ Date: _____

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* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info				
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K	100K +
2019	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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STUDENT'S RIGHT TO CANCEL

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

ACAD & Illustration - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0.0%
2020	0	0	0	0.0%

Student's Initials: _____ Date: _____

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Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	0	0	0	0

Student's Initials: _____ Date: _____

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	0	0	0	0	0.0%
2020	0	0	0	0	0.0%

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Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0



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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	0
2020	0	0

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: _____ **Date:** _____

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2019	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Student Name - Print

Student Signature

Date _____

School Official

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Definitions

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

CG Modeling - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	2	2	1	50.0%
2020	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	2	2	0	0
2020	0	0	0	0

Student's Initials: _____ Date: _____

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	2	1	1	1	100.0%
2020	0	0	0	0	0.0%

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Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

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Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	0	1	1
2020	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	1	0	1
2020	0	0	0

Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	0	1
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	1
2020	0	0

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2019	1	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

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Student Name - Print

Student Signature

Date _____

School Official

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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: _____ **Date:** _____

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020****Compositing & VFX - 240 Hours****On-Time Completion Rates (Graduation Rates)**

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	7	7	3	42.9%
2020	1	1	1	100.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	7	7	0	0
2020	1	1	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	7	3	3	3	100.0%
2020	1	1	1	1	100.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	0	3	3
2020	0	1	1

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	1	2	3
2020	0	1	1

Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	2	3
2020	0	1

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	3
2020	0	1

Student's Initials: _____ **Date:** _____

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: _____ **Date:** _____

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info			
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K
2019	3	3	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	1	0	0
2020	1	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Computer Animation - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	1	1	1	100.0%
2020	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	1	1	0	0
2020	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	1	1	1	1	100.0%
2020	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	0	1	1
2020	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	1	0	1
2020	0	0	0

Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	0	1
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	1
2020	0	0

Student's Initials: _____ **Date:** _____

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- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																		No Sal. Info			
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K		90K - 95K	95K - 100K	100K +
2019	1	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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Student's Initials: _____ **Date:** _____

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Computer Illustration - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	1	1	0	0.0%
2020	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	1	1	0	0
2020	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	1	0	0	0	0.0%
2020	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: _____ **Date:** _____

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Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info				
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K	100K +
2019	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Concept Design - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0.0%
2020	1	1	1	100.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	1	1	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	0	0	0	0	0.0%
2020	1	1	1	1	100.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	0	0	0
2020	0	1	1

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	0	0	0
2020	1	0	1

Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	0	0
2020	0	1

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	0
2020	0	1

Student's Initials: _____ **Date:** _____**Initial only after you have had sufficient time to read and understand the information.**

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____**Initial only after you have had sufficient time to read and understand the information.**



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info				
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K	100K +
2019	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2020	1	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Digital Illustration - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0.0%
2020	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	0	0	0	0	0.0%
2020	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

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This program may result in freelance or self-employment.

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- This type of work may not be consistent.
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- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
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- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2019	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

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Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

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Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Digital Illustration (Short) - 120 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	1	1	1	100.0%
2020	3	3	3	100.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	1	1	0	0
2020	3	3	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	1	1	1	0	0.0%
2020	3	3	3	3	100.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	0	0	0
2020	0	3	3

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	0	0	0
2020	3	0	3



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	0	0
2020	0	3

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	0
2020	0	3

Student's Initials: _____ **Date:** _____

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- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info				
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K	100K +
2019	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2020	3	3	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$4000. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$4000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Digital Makeup & FX - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0.0%
2020	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	0	0	0	0	0.0%
2020	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info				
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K	100K +
2019	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

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Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Digital Makeup & FX (Short) - 120 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0.0%
2020	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	0	0	0	0	0.0%
2020	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

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This program may result in freelance or self-employment.

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- This type of work may not be consistent.
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- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2019	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$4000. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$4000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Digital Set Design - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	1	1	0	0.0%
2020	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	1	1	0	0
2020	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	1	0	0	0	0.0%
2020	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Student's Initials: _____ Date: _____

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

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Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info				
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K	100K +
2019	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Student's Initials: _____ **Date:** _____

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**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020****Digital Set Design (Short) - 120 Hours****On-Time Completion Rates (Graduation Rates)**

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0.0%
2020	3	3	2	66.7%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	3	3	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	0	0	0	0	0.0%
2020	3	2	2	3	150.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	0	0	0
2020	0	2	3

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	0	0	0
2020	2	0	3



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	0	0
2020	0	3

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	0
2020	0	3

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2019	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2020	2	3	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	1

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Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$4000. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$4000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Digital Storyboarding - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0.0%
2020	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	0	0	0	0	0.0%
2020	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

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Student's Initials: _____ **Date:** _____

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: _____ Date: _____

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

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2019	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

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Federal Student Loan Debt

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Graphic Design - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	6	6	3	50.0%
2020	4	4	4	100.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	6	6	0	0
2020	4	4	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	6	3	3	3	100.0%
2020	4	4	4	2	50.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	1	2	3
2020	1	1	2

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	2	1	3
2020	1	1	2

Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	1	3
2020	0	2

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	3
2020	0	2

Student's Initials: _____ **Date:** _____

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Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info			
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K
2019	3	3	0	0	0	0	0	1	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0
2020	4	2	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Graphic Design (Short) - 120 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	5	5	3	60.0%
2020	6	6	5	83.3%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	5	5	0	0
2020	6	6	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	5	3	3	3	100.0%
2020	6	5	5	5	100.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	1	2	3
2020	1	4	5

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	3	0	3
2020	4	1	5

Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	0	3
2020	1	5

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	3
2020	0	5

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2019	3	3	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2020	5	5	0	0	0	0	0	0	0	1	1	1	0	0	0	1	0	0	0	0	0	0	1	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$4000. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$4000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Pre-Visualization - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0.0%
2020	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	0	0	0	0	0.0%
2020	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

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- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

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Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2019	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

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Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Technical Direction - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0.0%
2020	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	0	0	0	0	0.0%
2020	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2019	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
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- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Visualization - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0.0%
2020	0	0	0	0.0%

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	0	0	0	0

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	0	0	0	0	0.0%
2020	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	0	0	0
2020	0	0	0

Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	0	0
2020	0	0

Student's Initials: _____ **Date:** _____

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This program may result in freelance or self-employment.

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Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2019	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2020	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Houdini 101 - (Max to Maya) - 27 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	0	0	0	0%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	0	0	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

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- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

After Effects 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	50	50	43	86%
2020	56	56	49	88%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	50	50	0	0
2020	56	56	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

After Effects 201 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	14	14	14	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	14	14	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

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*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

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- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

After Effects 350 - Adv. FX Tips & Tech - 9 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	9	9	9	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	9	9	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

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Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

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- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$400. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Sheet Timing - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	10	10	10	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	10	10	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$750. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Adobe Premiere Pro 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	31	31	29	94%
2020	10	10	3	30%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	31	31	0	0
2020	10	10	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Learn Procreate! - 8 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	9	9	9	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	9	9	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$400. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Avid Pro Tools 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	11	11	9	82%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	11	11	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Redacted]

Date

School Official

Date

Definitions

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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Digital Storyboarding (SB Pro) - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	16	16	15	94%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	16	16	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

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- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Character Design - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	9	9	8	89%
2020	8	8	5	63%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	9	9	0	0
2020	8	8	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “Salary” is as reported by graduate or graduate’s employer.
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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Story Development 101 - Illustration - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	11	11	11	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	11	11	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

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Federal Student Loan Debt

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Character Animation 1 - Blender - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	7	7	6	86%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	7	7	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

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Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
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2020	N/A	N/A	N/A

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
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Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
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2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
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Student's Initials: _____ Date: _____

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student Name - Print

Student Signature

Date

School Official

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Digital Painting - Blender Tips - 9 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	5	5	4	80%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	5	5	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$400. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Blackmagic DaVinci Resolve 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	29	29	28	97%
2020	22	22	20	91%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	29	29	0	0
2020	22	22	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Color Correction (DaVinci Resolve) - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	12	12	11	92%
2020	11	11	11	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	12	12	0	0
2020	11	11	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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- The period of employment can range from one day to weeks to several months.
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- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$750. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$750. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Cinema 4D 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	33	33	33	100%
2020	16	16	16	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	33	33	0	0
2020	16	16	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
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- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Houdini 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	16	16	15	94%
2020	33	33	33	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	16	16	0	0
2020	33	33	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

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- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Illustrator 1 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	64	64	59	92%
2020	18	18	16	89%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	64	64	0	0
2020	18	18	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Maya 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	52	52	46	88%
2020	42	42	39	93%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	52	52	0	0
2020	42	42	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Character Animation 1 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	8	8	5	63%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	8	8	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

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Student Name - Print

Student Signature

Date

School Official

Date

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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

CG Lighting (Maya) - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	9	9	9	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	9	9	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “Salary” is as reported by graduate or graduate’s employer.
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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

CG Modeling 101 - Maya - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	10	10	8	80%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	10	10	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

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Student's Initials: [redacted] Date: [redacted]

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Character Animation 2 - Creatures in Motion - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	11	11	11	100%

Student's Initials: Date:

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Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	11	11	0	0

Student's Initials: Date:

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
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Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
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Student's Initials: Date:

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2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
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Cost of Educational Program

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Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

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Federal Student Loan Debt

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Student Name - Print

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

CG Modeling 101 - Blender - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	57	57	54	95%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	57	57	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Pitching Your Animation Project - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	8	8	8	100%
2020	12	12	11	92%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	8	8	0	0
2020	12	12	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Previs 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	18	18	15	83%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	18	18	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

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Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

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Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

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Federal Student Loan Debt

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Student's Initials: [redacted] Date: [redacted]

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Photoshop 1 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	84	84	75	89%
2020	66	66	55	83%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	84	84	0	0
2020	66	66	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
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- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Digital Painting - 8 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	21	21	21	100%
2020	44	44	42	95%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	21	21	0	0
2020	44	44	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$750. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$400. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Digital Painting - 9 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	17	17	17	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	17	17	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$400. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
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- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Digital Sketching 1 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	55	55	49	89%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	55	55	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Digital Sketching Workshop - 9 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	12	12	10	83%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	12	12	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



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Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: _____ Date: _____

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$400. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student Name - Print

Student Signature

Date

School Official

Date

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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Photoshop Retouching and FX - Beyond the Basics - 9 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	13	13	10	77%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	13	13	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$400. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Digital Mattes - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	7	7	7	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	7	7	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
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- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Python for Production - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	52	52	49	94%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	52	52	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: [redacted] Date: [redacted]

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- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Story Development 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	73	73	67	92%
2020	63	62	53	85%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	73	73	0	0
2020	63	62	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
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- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Story Development 101 - Script - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	59	58	50	86%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	59	58	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Story Development 201 - Script - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	28	28	28	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	28	28	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

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Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

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Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
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2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

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Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

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Federal Student Loan Debt

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Student's Initials: [redacted] Date: [redacted]

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Student Name - Print

Student Signature

Date

School Official

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- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Finish Your Script - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	14	14	14	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	14	14	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$750. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Shotgun 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	36	36	31	86%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	36	36	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Shotgun - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	21	21	19	90%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	21	21	0	0

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

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- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
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- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$750. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

SketchUp Pro 101 - 18.75 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	31	31	25	81%
2020	26	26	23	88%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	31	31	0	0
2020	26	26	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Substance Painter - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	10	10	10	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	10	10	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

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Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: _____ Date: _____

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Unreal Engine 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	66	66	57	86%
2020	73	73	72	99%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	66	66	0	0
2020	73	73	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
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EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Unity 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	13	13	13	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	13	13	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

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Student's Initials: [redacted] Date: [redacted]

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

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Federal Student Loan Debt

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Virtual Production 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	19	19	17	89%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	19	19	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

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Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
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Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
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Student's Initials: Date:

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
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Student's Initials: Date:

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2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
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Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

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Federal Student Loan Debt

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Virtual Production 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	18	18	17	94%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	18	18	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
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- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Vectorworks 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	13	13	11	85%
2020	23	23	19	83%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	13	13	0	0
2020	23	23	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

ZBrush 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	63	63	59	94%
2020	46	46	46	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	63	63	0	0
2020	46	46	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

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Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

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Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

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Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
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Student's Initials: Date:

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			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
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Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

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Federal Student Loan Debt

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Student's Initials: [redacted] Date: [redacted]

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Student Name - Print

Student Signature

Date

School Official

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- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

ZBrush 101 - 33.75 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	16	16	16	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	16	16	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

ZBrush 101 - Sec 2 - 37.5 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	12	12	10	83%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	12	12	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

ZBrush 150 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	34	34	34	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	34	34	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

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First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

ZBrush - Project Jam Workshop - 9 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	6	6	5	83%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	6	6	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$400. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

ZBrush Character Development - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	14	14	11	79%
2020	33	33	30	91%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	14	14	0	0
2020	33	33	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

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- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2019 AND 2020

Intro to ZBrush - 8 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2019	0	0	0	0%
2020	14	14	14	100%

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2019	0	0	0	0
2020	14	14	0	0

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2019	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2019	N/A	N/A	N/A
2020	N/A	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2019	N/A	N/A
2020	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2019	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

Calendar Year	Graduates Available for Employment	Graduates Employed in the Field	\$30,001	\$35,001	\$40,001	\$45,001	No Salary Information Reported
			- \$35,000	- \$40,000	- \$45,000	- \$50,000	
2019	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2019 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2020 \$400. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.