



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

2D Animation - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0.0% |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | 0 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0 | 0.0% |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 |

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 |



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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 0 |

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 0 |

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials:_____ **Date:**_____

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* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Cal. Year | Graduates Available for Emplmt. | Graduates Employed in the Field | Salary Ranges | | | | | | | | | | | | | | | | | No Sal. Info | | | | |
|-----------|---------------------------------|---------------------------------|---------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|------------|--------|
| | | | 0K - 5K | 5K - 10K | 10K - 15K | 15K - 20K | 20K - 25K | 25K - 30K | 30K - 35K | 35K - 40K | 40K - 45K | 45K - 50K | 50K - 55K | 55K - 60K | 60K - 65K | 65K - 70K | 70K - 75K | 75K - 80K | 80K - 85K | | 85K - 90K | 90K - 95K | 95K - 100K | 100K + |
| 2020 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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STUDENT'S RIGHT TO CANCEL

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

ACAD & Illustration - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0.0% |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 |

Student's Initials: _____ Date: _____

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Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | 0 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0 | 0.0% |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 |

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 |

Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 0 |

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 0 |

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: _____ Date: _____

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

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|-----------|---------------------------------|---------------------------------|---------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|------------|--------|
| | | | 0K - 5K | 5K - 10K | 10K - 15K | 15K - 20K | 20K - 25K | 25K - 30K | 30K - 35K | 35K - 40K | 40K - 45K | 45K - 50K | 50K - 55K | 55K - 60K | 60K - 65K | 65K - 70K | 70K - 75K | 75K - 80K | 80K - 85K | | 85K - 90K | 90K - 95K | 95K - 100K | 100K + |
| 2020 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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Student's Initials: _____ Date: _____

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Cost of Educational Program

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Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

CG Modeling - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
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| 2020 | 0 | 0 | 0 | 0.0% |
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Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
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Job Placement Rates (includes data for the two calendar years prior to reporting)

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Institutional Employment

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| Cal. Year | Graduates Available for Emplmt. | Graduates Employed in the Field | Salary Ranges | | | | | | | | | | | | | | | | | No Sal. Info | | | | |
|-----------|---------------------------------|---------------------------------|---------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|------------|--------|
| | | | 0K - 5K | 5K - 10K | 10K - 15K | 15K - 20K | 20K - 25K | 25K - 30K | 30K - 35K | 35K - 40K | 40K - 45K | 45K - 50K | 50K - 55K | 55K - 60K | 60K - 65K | 65K - 70K | 70K - 75K | 75K - 80K | 80K - 85K | | 85K - 90K | 90K - 95K | 95K - 100K | 100K + |
| 2020 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Compositing & VFX - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 1 | 1 | 1 | 100.0% |
| 2021 | 7 | 7 | 7 | 100.0% |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 1 | 1 | 0 | 0 |
| 2021 | 7 | 7 | 0 | 0 |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | 1 | 1 | 1 | 1 | 100.0% |
| 2021 | 7 | 7 | 7 | 7 | 100.0% |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 1 | 1 |
| 2021 | 0 | 6 | 7 |

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 1 | 1 |
| 2021 | 6 | 0 | 7 |

Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | 0 | 1 |
| 2021 | 1 | 7 |

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | 0 | 1 |
| 2021 | 0 | 7 |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: _____ Date: _____

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Cal. Year | Graduates Available for Emplmt. | Graduates Employed in the Field | 0K - 5K | 5K - 10K | 10K - 15K | 15K - 20K | 20K - 25K | 25K - 30K | 30K - 35K | 35K - 40K | 40K - 45K | 45K - 50K | 50K - 55K | 55K - 60K | 60K - 65K | 65K - 70K | 70K - 75K | 75K - 80K | 80K - 85K | 85K - 90K | 90K - 95K | 95K - 100K | 100K + | No Sal. Info |
|-----------|---------------------------------|---------------------------------|---------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|--------|--------------|
| 2020 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2021 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 1 |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Computer Animation - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0.0% |
| 2021 | 1 | 1 | 1 | 100.0% |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 1 | 1 | 0 | 0 |

Student's Initials: _____ Date: _____

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Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | 0 | 0 | 0 | 0 | 0.0% |
| 2021 | 1 | 1 | 1 | 1 | 100.0% |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 1 | 0 | 1 |

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 1 | 0 | 1 |

Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 1 |

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 1 |

Student's Initials: _____ Date: _____

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- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: _____ Date: _____

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|-----------|---------------------------------|---------------------------------|---------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|--------|--------------|
| 2020 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2021 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Computer Illustration - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0.0% |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | 0 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0 | 0.0% |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 |

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
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EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 0 |

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 0 |

Student's Initials: _____ **Date:** _____

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- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: _____ Date: _____

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Cal. Year | Graduates Available for Emplmt. | Graduates Employed in the Field | Salary Ranges | | | | | | | | | | | | | | | | | No Sal. Info | | | | |
|-----------|---------------------------------|---------------------------------|---------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|------------|--------|
| | | | 0K - 5K | 5K - 10K | 10K - 15K | 15K - 20K | 20K - 25K | 25K - 30K | 30K - 35K | 35K - 40K | 40K - 45K | 45K - 50K | 50K - 55K | 55K - 60K | 60K - 65K | 65K - 70K | 70K - 75K | 75K - 80K | 80K - 85K | | 85K - 90K | 90K - 95K | 95K - 100K | 100K + |
| 2020 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

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- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Concept Design - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 1 | 1 | 1 | 100.0% |
| 2021 | 1 | 1 | 1 | 100.0% |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 1 | 1 | 0 | 0 |
| 2021 | 1 | 1 | 0 | 0 |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | 1 | 1 | 1 | 1 | 100.0% |
| 2021 | 1 | 1 | 1 | 1 | 100.0% |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 1 | 1 |
| 2021 | 0 | 1 | 1 |

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 1 | 0 | 1 |
| 2021 | 1 | 0 | 1 |

Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | 0 | 1 |
| 2021 | 0 | 1 |

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | 0 | 1 |
| 2021 | 0 | 1 |

Student's Initials: _____ **Date:** _____

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Cal. Year | Graduates Available for Emplmt. | Graduates Employed in the Field | Salary Ranges | | | | | | | | | | | | | | | | | No Sal. Info | | | | |
|-----------|---------------------------------|---------------------------------|---------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|------------|--------|
| | | | 0K - 5K | 5K - 10K | 10K - 15K | 15K - 20K | 20K - 25K | 25K - 30K | 30K - 35K | 35K - 40K | 40K - 45K | 45K - 50K | 50K - 55K | 55K - 60K | 60K - 65K | 65K - 70K | 70K - 75K | 75K - 80K | 80K - 85K | | 85K - 90K | 90K - 95K | 95K - 100K | 100K + |
| 2020 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2021 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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Student's Initials: _____ Date: _____

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Cost of Educational Program

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Federal Student Loan Debt

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student's Initials: _____ **Date:** _____

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Digital Illustration - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0.0% |

Student's Initials: _____ Date: _____

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Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 |

Student's Initials: _____ Date: _____

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Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | 0 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0 | 0.0% |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 |

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
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| 2020 | 0 | 0 |
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Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
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|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
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|-----------|---------------------------------|---------------------------------|---------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|------------|--------|
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Student Name - Print

Student Signature

Date _____

School Official

Date _____

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021****Digital Illustration (Short) - 120 Hours****On-Time Completion Rates (Graduation Rates)**

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 3 | 3 | 3 | 100.0% |
| 2021 | 1 | 1 | 1 | 100.0% |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 3 | 3 | 0 | 0 |
| 2021 | 1 | 1 | 0 | 0 |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | 3 | 3 | 3 | 3 | 100.0% |
| 2021 | 1 | 1 | 1 | 1 | 100.0% |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 3 | 3 |
| 2021 | 0 | 1 | 1 |

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 3 | 0 | 3 |
| 2021 | 1 | 0 | 1 |



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | 0 | 3 |
| 2021 | 1 | 1 |

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | 0 | 3 |
| 2021 | 0 | 1 |

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Cal. Year | Graduates Available for Emplmt. | Graduates Employed in the Field | Salary Ranges | | | | | | | | | | | | | | | | | No Sal. Info | | | | |
|-----------|---------------------------------|---------------------------------|---------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|------------|--------|
| | | | 0K - 5K | 5K - 10K | 10K - 15K | 15K - 20K | 20K - 25K | 25K - 30K | 30K - 35K | 35K - 40K | 40K - 45K | 45K - 50K | 50K - 55K | 55K - 60K | 60K - 65K | 65K - 70K | 70K - 75K | 75K - 80K | 80K - 85K | | 85K - 90K | 90K - 95K | 95K - 100K | 100K + |
| 2020 | 3 | 3 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| 2021 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$4000. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$4000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021****Digital Makeup & FX - 240 Hours****On-Time Completion Rates (Graduation Rates)**

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0.0% |
| 2021 | 1 | 1 | 1 | 100.0% |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 1 | 1 | 0 | 0 |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | 0 | 0 | 0 | 0 | 0.0% |
| 2021 | 1 | 1 | 1 | 1 | 100.0% |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 1 | 1 |

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 1 | 0 | 1 |



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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 1 |

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 1 |

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Cal. Year | Graduates Available for Emplmt. | Graduates Employed in the Field | Salary Ranges | | | | | | | | | | | | | | | | | | No Sal. Info | | | |
|-----------|---------------------------------|---------------------------------|---------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|------------|--------|
| | | | 0K - 5K | 5K - 10K | 10K - 15K | 15K - 20K | 20K - 25K | 25K - 30K | 30K - 35K | 35K - 40K | 40K - 45K | 45K - 50K | 50K - 55K | 55K - 60K | 60K - 65K | 65K - 70K | 70K - 75K | 75K - 80K | 80K - 85K | 85K - 90K | | 90K - 95K | 95K - 100K | 100K + |
| 2020 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2021 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Digital Makeup & FX (Short) - 120 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0.0% |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | 0 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0 | 0.0% |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 |

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 |

Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 0 |

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 0 |

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Cal. Year | Graduates Available for Emplmt. | Graduates Employed in the Field | Salary Ranges | | | | | | | | | | | | | | | | | No Sal. Info | | | | |
|-----------|---------------------------------|---------------------------------|---------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|------------|--------|
| | | | 0K - 5K | 5K - 10K | 10K - 15K | 15K - 20K | 20K - 25K | 25K - 30K | 30K - 35K | 35K - 40K | 40K - 45K | 45K - 50K | 50K - 55K | 55K - 60K | 60K - 65K | 65K - 70K | 70K - 75K | 75K - 80K | 80K - 85K | | 85K - 90K | 90K - 95K | 95K - 100K | 100K + |
| 2020 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$4000. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$4000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Digital Set Design - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0.0% |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | 0 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0 | 0.0% |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 |

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 |

Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 0 |

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 0 |

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Cal. Year | Graduates Available for Emplmt. | Graduates Employed in the Field | Salary Ranges | | | | | | | | | | | | | | | | | No Sal. Info | | | | |
|-----------|---------------------------------|---------------------------------|---------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|------------|--------|
| | | | 0K - 5K | 5K - 10K | 10K - 15K | 15K - 20K | 20K - 25K | 25K - 30K | 30K - 35K | 35K - 40K | 40K - 45K | 45K - 50K | 50K - 55K | 55K - 60K | 60K - 65K | 65K - 70K | 70K - 75K | 75K - 80K | 80K - 85K | | 85K - 90K | 90K - 95K | 95K - 100K | 100K + |
| 2020 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Digital Set Design (Short) - 120 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 3 | 3 | 2 | 66.7% |
| 2021 | 2 | 2 | 2 | 100.0% |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 3 | 3 | 0 | 0 |
| 2021 | 2 | 2 | 0 | 0 |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | 3 | 2 | 2 | 3 | 150.0% |
| 2021 | 2 | 2 | 2 | 2 | 100.0% |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 2 | 3 |
| 2021 | 0 | 2 | 2 |

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 2 | 0 | 3 |
| 2021 | 2 | 0 | 2 |



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | 0 | 3 |
| 2021 | 0 | 2 |

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | 0 | 3 |
| 2021 | 1 | 2 |

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Cal. Year | Graduates Available for Emplmt. | Graduates Employed in the Field | 0K - 5K | 5K - 10K | 10K - 15K | 15K - 20K | 20K - 25K | 25K - 30K | 30K - 35K | 35K - 40K | 40K - 45K | 45K - 50K | 50K - 55K | 55K - 60K | 60K - 65K | 65K - 70K | 70K - 75K | 75K - 80K | 80K - 85K | 85K - 90K | 90K - 95K | 95K - 100K | 100K + | No Sal. Info |
|-----------|---------------------------------|---------------------------------|---------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|--------|--------------|
| 2020 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| 2021 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$4000. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$4000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Digital Storyboarding - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0.0% |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | 0 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0 | 0.0% |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 |

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 |

Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 0 |

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 0 |

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Cal. Year | Graduates Available for Emplmt. | Graduates Employed in the Field | Salary Ranges | | | | | | | | | | | | | | | | | No Sal. Info | | | | |
|-----------|---------------------------------|---------------------------------|---------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|------------|--------|
| | | | 0K - 5K | 5K - 10K | 10K - 15K | 15K - 20K | 20K - 25K | 25K - 30K | 30K - 35K | 35K - 40K | 40K - 45K | 45K - 50K | 50K - 55K | 55K - 60K | 60K - 65K | 65K - 70K | 70K - 75K | 75K - 80K | 80K - 85K | | 85K - 90K | 90K - 95K | 95K - 100K | 100K + |
| 2020 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Graphic Design - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 4 | 4 | 4 | 100.0% |
| 2021 | 1 | 1 | 1 | 100.0% |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 4 | 4 | 0 | 0 |
| 2021 | 1 | 1 | 0 | 0 |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | 4 | 4 | 4 | 2 | 50.0% |
| 2021 | 1 | 1 | 1 | 1 | 100.0% |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 1 | 1 | 2 |
| 2021 | 0 | 1 | 1 |

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 1 | 1 | 2 |
| 2021 | 1 | 0 | 1 |

Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | 0 | 2 |
| 2021 | 0 | 1 |

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | 0 | 2 |
| 2021 | 0 | 1 |

Student's Initials: _____ **Date:** _____**Initial only after you have had sufficient time to read and understand the information.**

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____**Initial only after you have had sufficient time to read and understand the information.**



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials:_____ **Date:**_____

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Cal. Year | Graduates Available for Emplmt. | Graduates Employed in the Field | Salary Ranges | | | | | | | | | | | | | | | | | No Sal. Info | | | | |
|-----------|---------------------------------|---------------------------------|---------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|------------|--------|
| | | | 0K - 5K | 5K - 10K | 10K - 15K | 15K - 20K | 20K - 25K | 25K - 30K | 30K - 35K | 35K - 40K | 40K - 45K | 45K - 50K | 50K - 55K | 55K - 60K | 60K - 65K | 65K - 70K | 70K - 75K | 75K - 80K | 80K - 85K | | 85K - 90K | 90K - 95K | 95K - 100K | 100K + |
| 2020 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2021 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

**SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021****Graphic Design (Short) - 120 Hours****On-Time Completion Rates (Graduation Rates)**

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 6 | 6 | 5 | 83.3% |
| 2021 | 1 | 1 | 1 | 100.0% |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 6 | 6 | 0 | 0 |
| 2021 | 1 | 1 | 0 | 0 |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | 6 | 5 | 5 | 5 | 100.0% |
| 2021 | 1 | 1 | 1 | 1 | 100.0% |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 1 | 4 | 5 |
| 2021 | 0 | 1 | 1 |

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 4 | 1 | 5 |
| 2021 | 0 | 1 | 1 |

Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | 1 | 5 |
| 2021 | 0 | 1 |

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | 0 | 5 |
| 2021 | 1 | 1 |

Student's Initials: _____ Date: _____

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This program may result in freelance or self-employment.

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- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
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- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ Date: _____

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Cal. Year | Graduates Available for Emplmt. | Graduates Employed in the Field | Salary Ranges | | | | | | | | | | | | | | | | | | No Sal. Info | | | |
|-----------|---------------------------------|---------------------------------|---------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|------------|--------|
| | | | 0K - 5K | 5K - 10K | 10K - 15K | 15K - 20K | 20K - 25K | 25K - 30K | 30K - 35K | 35K - 40K | 40K - 45K | 45K - 50K | 50K - 55K | 55K - 60K | 60K - 65K | 65K - 70K | 70K - 75K | 75K - 80K | 80K - 85K | 85K - 90K | | 90K - 95K | 95K - 100K | 100K + |
| 2020 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| 2021 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$4000. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$4000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

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Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: _____ **Date:** _____

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Pre-Visualization - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0.0% |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | 0 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0 | 0.0% |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 |

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 |

Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 0 |

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 0 |

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials:_____ **Date:**_____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Cal. Year | Graduates Available for Emplmt. | Graduates Employed in the Field | Salary Ranges | | | | | | | | | | | | | | | | | No Sal. Info | | | | |
|-----------|---------------------------------|---------------------------------|---------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|------------|--------|
| | | | 0K - 5K | 5K - 10K | 10K - 15K | 15K - 20K | 20K - 25K | 25K - 30K | 30K - 35K | 35K - 40K | 40K - 45K | 45K - 50K | 50K - 55K | 55K - 60K | 60K - 65K | 65K - 70K | 70K - 75K | 75K - 80K | 80K - 85K | | 85K - 90K | 90K - 95K | 95K - 100K | 100K + |
| 2020 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Technical Direction - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0.0% |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | 0 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0 | 0.0% |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 |

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 |

Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 0 |

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 0 |

Student's Initials: _____ **Date:** _____

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
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- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: _____ **Date:** _____

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: _____ **Date:** _____

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Cal. Year | Graduates Available for Emplmt. | Graduates Employed in the Field | Salary Ranges | | | | | | | | | | | | | | | | | No Sal. Info | | | | |
|-----------|---------------------------------|---------------------------------|---------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|------------|--------|
| | | | 0K - 5K | 5K - 10K | 10K - 15K | 15K - 20K | 20K - 25K | 25K - 30K | 30K - 35K | 35K - 40K | 40K - 45K | 45K - 50K | 50K - 55K | 55K - 60K | 60K - 65K | 65K - 70K | 70K - 75K | 75K - 80K | 80K - 85K | | 85K - 90K | 90K - 95K | 95K - 100K | 100K + |
| 2020 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Visualization - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0.0% |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | 0 | 0 | 0 | 0 | 0.0% |
| 2021 | 0 | 0 | 0 | 0 | 0.0% |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 |

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 |



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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 0 |

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | 0 | 0 |
| 2021 | 0 | 0 |

Student's Initials: _____ **Date:** _____

Initial only after you have had sufficient time to read and understand the information.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Cal. Year | Graduates Available for Emplmt. | Graduates Employed in the Field | Salary Ranges | | | | | | | | | | | | | | | | | No Sal. Info | | | | |
|-----------|---------------------------------|---------------------------------|---------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|------------|--------|
| | | | 0K - 5K | 5K - 10K | 10K - 15K | 15K - 20K | 20K - 25K | 25K - 30K | 30K - 35K | 35K - 40K | 40K - 45K | 45K - 50K | 50K - 55K | 55K - 60K | 60K - 65K | 65K - 70K | 70K - 75K | 75K - 80K | 80K - 85K | | 85K - 90K | 90K - 95K | 95K - 100K | 100K + |
| 2020 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date _____

School Official

Date _____

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: _____ **Date:** _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

After Effects 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 56 | 56 | 49 | 88% |
| 2021 | 14 | 14 | 13 | 93% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 56 | 56 | 0 | 0 |
| 2021 | 14 | 14 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Digital Storyboarding w/ SB Pro - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 16 | 16 | 15 | 94% |
| 2021 | 12 | 12 | 10 | 83% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 16 | 16 | 0 | 0 |
| 2021 | 12 | 12 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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- “Salary” is as reported by graduate or graduate’s employer.
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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Story Development 101 - Illustration - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 11 | 11 | 11 | 100% |
| 2021 | 10 | 10 | 10 | 100% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 11 | 11 | 0 | 0 |
| 2021 | 10 | 10 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Blender 201 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0% |
| 2021 | 13 | 13 | 13 | 100% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 13 | 13 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Redacted]

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Blackmagic Davinci Resolve 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 22 | 22 | 20 | 91% |
| 2021 | 13 | 13 | 13 | 100% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 22 | 22 | 0 | 0 |
| 2021 | 13 | 13 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$750. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Redacted]

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Cinema 4D - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 16 | 16 | 16 | 100% |
| 2021 | 8 | 8 | 8 | 100% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 16 | 16 | 0 | 0 |
| 2021 | 8 | 8 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

CG Modeling 101 - Blender - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 57 | 57 | 54 | 95% |
| 2021 | 20 | 20 | 19 | 95% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 57 | 57 | 0 | 0 |
| 2021 | 20 | 20 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Redacted]

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

CG Modeling 101 - Blender Assets - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0% |
| 2021 | 7 | 7 | 7 | 100% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 7 | 7 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

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* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$750. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Redacted]

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Photoshop 1 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 66 | 66 | 55 | 83% |
| 2021 | 12 | 12 | 11 | 92% |

Student's Initials: Date:

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Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 66 | 66 | 0 | 0 |
| 2021 | 12 | 12 | 0 | 0 |

Student's Initials: Date:

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Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

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*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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- “Salary” is as reported by graduate or graduate’s employer.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Digital Sketching - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 55 | 55 | 49 | 89% |
| 2021 | 12 | 12 | 12 | 100% |

Student's Initials: Date:

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Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 55 | 55 | 0 | 0 |
| 2021 | 12 | 12 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

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Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

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- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

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| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

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Student's Initials: [redacted] Date: [redacted]

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

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Federal Student Loan Debt

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Redacted]

Date

School Official

Date

Definitions

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- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Digital Design with Photoshop - 40 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0% |
| 2021 | 0 | 0 | 0 | 0% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 0 | 0 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Story Development 101 - Script - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 59 | 58 | 50 | 86% |
| 2021 | 18 | 18 | 18 | 100% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 59 | 58 | 0 | 0 |
| 2021 | 18 | 18 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
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- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Finish Your Script - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 14 | 14 | 14 | 100% |
| 2021 | 9 | 9 | 9 | 100% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 14 | 14 | 0 | 0 |
| 2021 | 9 | 9 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

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- The work available to graduates of this program is usually for freelance or self-employment.
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- The period of employment can range from one day to weeks to several months.
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- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$750. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

SketchUp Pro 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 26 | 26 | 23 | 88% |
| 2021 | 14 | 14 | 14 | 100% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 26 | 26 | 0 | 0 |
| 2021 | 14 | 14 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
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- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Test Class - 24 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0% |
| 2021 | 1 | 0 | 0 | 0% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 1 | 0 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

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*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Redacted]

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Unreal Engine 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 73 | 73 | 72 | 99% |
| 2021 | 32 | 32 | 31 | 97% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 73 | 73 | 0 | 0 |
| 2021 | 32 | 32 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Unreal Engine 201 - Level Design - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0% |
| 2021 | 28 | 28 | 28 | 100% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 28 | 28 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$750. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Redacted]

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Unreal Engine 250 - 15 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0% |
| 2021 | 12 | 12 | 10 | 83% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 12 | 12 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

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- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$400. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Flame in a Day - UHD 4K - 8 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0% |
| 2021 | 8 | 8 | 8 | 100% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 8 | 8 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Virtual Production 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 19 | 19 | 17 | 89% |
| 2021 | 17 | 17 | 17 | 100% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 19 | 19 | 0 | 0 |
| 2021 | 17 | 17 | 0 | 0 |

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$750. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

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- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Virtual Production - Special Session - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0% |
| 2021 | 8 | 8 | 8 | 100% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 8 | 8 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$750. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

Virtual Production Workflows - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0% |
| 2021 | 31 | 31 | 29 | 94% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 31 | 31 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$750. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Redacted]

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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STUDENT'S RIGHT TO CANCEL

STUDENT'S RIGHT TO CANCEL – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

ZBrush 101 - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 46 | 46 | 46 | 100% |
| 2021 | 20 | 20 | 20 | 100% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 46 | 46 | 0 | 0 |
| 2021 | 20 | 20 | 0 | 0 |

Student's Initials: Date:

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$1500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$1500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.

Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: _____ Date: _____

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
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- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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STUDENT'S RIGHT TO CANCEL

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Student's Initials: Date:

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2020 AND 2021

ZBrush Creature Design - 30 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | Number of On-Time Graduates | On-Time Completion Rate |
|---------------|--|-----------------------------------|-----------------------------|-------------------------|
| 2020 | 0 | 0 | 0 | 0% |
| 2021 | 13 | 13 | 13 | 100% |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

| Calendar Year | Number of Students Who Began the Program | Students Available for Graduation | 150% Graduates | 150% Completion Rate |
|---------------|--|-----------------------------------|----------------|----------------------|
| 2020 | 0 | 0 | 0 | 0 |
| 2021 | 13 | 13 | 0 | 0 |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

Job Placement Rates (includes data for the two calendar years prior to reporting)

| Calendar Year | Number of Students Who Began the Program | Number of Graduates | Graduates Available for Employment | Graduates Employed in the Field | Placement Rate % Employed in the Field |
|---------------|--|---------------------|------------------------------------|---------------------------------|--|
| 2020 | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A |

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com).

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Gainfully Employed Categories (includes data for the two calendar years prior to reporting)

Part-Time vs. Full- Time Employment

| Calendar Year | Graduates Employed in the Field 20-29 Hours Per Week | Graduates Employed in the Field at Least 30 Hours Per Week | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Single Position vs. Concurrent Aggregated Position

| Calendar Year | Graduates Employed in the Field in a Single Position | Graduates Employed in the Field in Concurrent Aggregated Positions | Total Graduates Employed in the Field |
|---------------|--|--|---------------------------------------|
| 2020 | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.



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Self-Employed / Freelance Positions

| Calendar Year | Graduates Employed who are Self-Employed or Working Freelance | Total Graduates Employed in the Field |
|---------------|---|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

Institutional Employment

| Calendar Year | Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution. | Total Graduates Employed in the Field |
|---------------|--|---------------------------------------|
| 2020 | N/A | N/A |
| 2021 | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

*N/A - This program DOES NOT lead to employment, therefore information in this section does not apply.

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

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License Examination Passage Rates (includes data for the two calendar years prior to reporting)

| First Available Exam Date | Date Exam Results Announced | Number of Graduates in Calendar Year | Number of Graduates Taking Exam | Number Who Passed Exam | Number Who Failed Exam | Passage Rate |
|---------------------------|-----------------------------|--------------------------------------|---------------------------------|------------------------|------------------------|--------------|
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A |

Student's Initials: Date:

Initial only after you have had sufficient time to read and understand the information.

* N/A - This program has no License Examination, therefore information in this section does not apply.



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Salary and Wage Information (includes data for the two calendar years prior to reporting)

Annual salary and wages reported for graduates employed in the field.

| Calendar Year | Graduates Available for Employment | Graduates Employed in the Field | \$30,001 | \$35,001 | \$40,001 | \$45,001 | No Salary Information Reported |
|---------------|------------------------------------|---------------------------------|---------------|---------------|---------------|---------------|--------------------------------|
| | | | - \$35,000 | - \$40,000 | - \$45,000 | - \$50,000 | |
| 2020 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| 2021 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: [redacted] Date: [redacted]

Initial only after you have had sufficient time to read and understand the information.

*N/A - Studio Arts does not qualify for Federal Student Loans, therefore information in this section does not apply.

Cost of Educational Program

Total charges for the program for students completing on-time in 2020 \$. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2021 \$. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: [redacted] Date: [redacted]

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Federal Student Loan Debt

*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: [redacted] Date: [redacted]

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

[Redacted]

Student Name - Print

[Redacted]

Student Signature

[Redacted]

Date

School Official

Date

Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
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