

Bethel COLLEGE

Catalog

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Table of Contents

GENERAL INFORMATION	1
CANDIDACY FOR ACCREDITATION	3
MISSION	4
INSTITUTIONAL OBJECTIVES	4
STATEMENT OF FAITH	5
CORE VALUES	6
IDENTITY	6
NOBILITY	6
CREATIVITY	6
SERVICE	6
LEGACY	6
BETHEL COLLEGE SCHOOLS	6
BETHEL CONSERVATORY OF THE ARTS	7
BETHEL SCHOOL OF MUSIC	7
BETHEL SCHOOL OF TECHNOLOGY	7
PROGRAM OBJECTIVES - BETHEL COLLEGE	7
APPROVALS	8
BANKRUPTCY STATEMENT	8
DESCRIPTION OF AVAILABLE SPACE, FACILITIES AND EQUIPMENT	8
FACILITIES	8
LEARNING RESOURCES	8
FACULTY AND STAFF MEMBERS	9
Bethel College Faculty and Staff	9
Executive Team:	9
Academics Team:	9
Operations Team:	9
Instructors:	9
Bethel Conservatory of the Arts	9
Bethel Music College	10
Bethel College Spiritual Department	10
Bethel School of Technology	10
OWNERSHIP INFORMATION	10
LIST OF PROGRAMS OFFERED	10
TUITION AND FEES	10
STUDENT TUITION RECOVERY FUND (STRF)	14
ANY OTHER EXPENSES	16
SCHOOL CALENDAR	16

PROGRAM START DATES	16
SCHOOL HOURS OF OPERATION	17
CLASS SCHEDULES	17
ADMISSIONS POLICIES	17
ADMISSION OF INTERNATIONAL STUDENTS	17
ENGLISH AS A SECOND LANGUAGE (ESL) INSTRUCTION	21
TRANSFER OF CREDIT	22
NOTICE CONCERNING TRANSFERABILITY OF CREDITS AND CREDENTIALS EARNED AT OUR INSTITUTION	22
PAYMENT SCHEDULES	24
STUDENT’S RIGHT TO CANCEL AND REFUND POLICY CANCELLATION AND REFUND POLICY: WITHDRAW AND REFUND AFTER COMMENCEMENT OF PROGRAM	24
POSTPONEMENT OF START DATE	25
HOUSING INFORMATION	26
STUDENT SERVICES	26
SPIRITUAL MENTORSHIP	26
PROGRAM MENTORSHIP	26
GRADUATION REQUIREMENTS	27
CAREER SERVICES	28
WEEKLY SEMINARS	28
ADVISING	28
PARKING	29
METHOD OF INSTRUCTION	29
PROGRAMS	30
FACULTY QUALIFICATIONS	30
BACHELOR OF ARTS IN ACTING	35
OCCUPATIONS AND JOB TITLES	42
CERTIFICATE IN ACTING	42
OCCUPATIONS AND JOB TITLES	44
CERTIFICATE IN CREATIVE LEADERSHIP (FILM & NEW MEDIA)	45
OCCUPATIONS AND JOB TITLES	47
CERTIFICATE IN CREATIVE LEADERSHIP (SCREENWRITING)	47
OCCUPATIONS AND JOB TITLES	49
CERTIFICATE IN DANCE	49
OCCUPATIONS AND JOB TITLES	52
CERTIFICATE IN WORSHIP MINISTRY	52
OCCUPATIONS AND JOB TITLES	54
CERTIFICATE IN WORSHIP ARTISTRY (Non-Accredited)	54
OCCUPATIONS AND JOB TITLES	55
CYBERSECURITY	55
OCCUPATIONS AND JOB TITLES	58

DATA SCIENCE	58
OCCUPATIONS AND JOB TITLES	60
FULL-STACK WEB DEVELOPMENT ONLINE	60
OCCUPATIONS AND JOB TITLES	63
UI/UX DESIGN	63
OCCUPATIONS AND JOB TITLES	65
STUDENT ACHIEVEMENT	65
Student Achievement: Bethel School of Technology & Bethel Music College	65
Student Achievement: Bethel Conservatory of the Arts	65
CREDIT HOUR DEFINITION	66
CLOCK HOURS	66
WITHDRAWAL	66
SATISFACTORY ACADEMIC PROGRESS (SAP)	66
Evaluation of Academic Progress	67
Academic Discipline & Student Success Support Plans	67
ACADEMIC WARNING	67
ACADEMIC PROBATION	68
ACADEMIC SUSPENSION	69
Student Appeal Process	70
Reinstatement of Satisfactory Academic Progress	70
ACADEMIC EXPULSION	71
ADMINISTRATIVE WITHDRAWALS	71
ATTENDANCE POLICIES	71
Class Attendance	71
Leave of Absence	72
Tardies	72
Online Attendance & Class Participation	73
Removal from Course for Non-Attendance at the Beginning of a Term	73
Lack of Participation During a Term	73
Length of Continuous Non-Participation by Term	74
Non-Participation During Scheduled Breaks and Weekends	74
Reinstatement After Automatic Withdrawal from Online Course	74
Completion Rate (Pace of Completion)	76
STUDENT RECORDS, GRADE REPORTING, AND TRANSCRIPTS	77
RECORDS RETENTION	77
DISTANCE EDUCATION	77
PLACEMENT ASSISTANCE	78
SCHOOL POLICY REGARDING STUDENT CONDUCT CAUSES FOR EXPULSION OR DISMISSAL	78
CAUSES FOR READMISSION	79
PROCEDURES TO RESOLVE STUDENT GRIEVANCES	79
INFORMAL GRIEVANCE PROCESS	80

FORMAL GRIEVANCE PROCESS	80
PROGRAM AND COURSE DESCRIPTIONS	81
BACHELOR OF ARTS, ACTING	81
CERTIFICATE IN ACTING	89
CERTIFICATE IN CREATIVE LEADERSHIP, FILM & NEW MEDIA	92
CERTIFICATE IN CREATIVE LEADERSHIP, SCREENWRITING	94
CERTIFICATE IN DANCE	99
CERTIFICATE IN WORSHIP MINISTRY	102
CERTIFICATE IN WORSHIP ARTISTRY (non-accredited)	103
CYBERSECURITY	105
DATA SCIENCE	107
FULL STACK WEB DEVELOPMENT	108
UI/UX DESIGN	115
Kingdom Foundations Course	116
Career Services Course	116
STATEMENTS OF COMPLIANCE	117
Civil Rights Act of 1964 (title VI, Section 601)	117
Non-Discrimination Policy	117
Rehabilitation Act of 1973	117
Family Educational Rights and Privacy Act (FERPA) and Mandatory Employee Training	117
Student Right-to-Know Act	118
ACKNOWLEDGEMENTS	118

GENERAL INFORMATION

Catalog Rights and Changes. This catalog is effective from August 1, 2022 to July 31, 2023. Special care is given to ensure the information in this publication is an accurate description of programs, policies, procedures, facilities, personnel, and other matters relevant to the operation of Bethel College.

It is the intention of Bethel College to protect the rights of students with respect to curriculum and completion requirements. There are times when catalog requirements may change. Bethel College will make every effort to ensure a student's program plan does not change wherever possible.

Bethel College has the right at its discretion to make reasonable changes in program content, class schedules, materials, and equipment as it deems necessary in the interest of improving the student's educational experience. Bethel College reserves the right to make changes in policy and procedures as circumstances dictate. When ongoing federal, state, accreditation, and/or professional changes occur that affect students currently in attendance, Bethel College will make the appropriate changes and notify the students accordingly. Bethel College will authorize substitutions for discontinued courses where appropriate.

Bethel College offers certain programs within Bethel School of Technology that are in partnership with outside organizations. The Data Science program is powered by Woz U. Woz U offers curriculum design and a Learning Management System for the Data Science program. All Full Stack Web Development, UI/UX design and Spiritual curriculum design and instruction within the Bethel School of Technology programs have been provided by Bethel College. Bethel College oversees all policy, admissions, retention, marketing, and any student procedure within all programs.

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Ste 225 Sacramento, CA 95834 www.bppe.ca.gov, Phone: (916) 431-6959, Main Fax: (916) 263-1897.

Prospective students are encouraged to review this catalog prior to signing an enrollment agreement and are also encouraged to review the School Performance Fact Sheet, which must be provided to every student prior to signing an enrollment agreement.

This catalog is available online on our school's website <https://bethel-college.webflow.io/> or upon request at 5090 Caterpillar Road, Redding CA 96003.

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling (888) 370-7589 or by completing a complaint form, which can be obtained on the bureau's website: <http://www.bppe.ca.gov/>

CANDIDACY FOR ACCREDITATION

Bethel College is a member of the Transnational Association of Christian Colleges and Schools (TRACS) 15935 Forest Road, Forest, VA 24551; Telephone: (434) 525-9539; e-mail: info@tracs.org, having been awarded Candidate Status as a Category II institution by the TRACS Accreditation Commission on October 25, 2022. This status is effective as of July 1, 2022, and is good for a period of up to five years. TRACS is recognized by the United States Department of Education (ED), the Council for Higher Education Accreditation (CHEA), and the International Network for Quality Assurance Agencies in Higher Education (INQAAHE).

MISSION

The mission of Bethel College is to disciple, develop and deploy believers with the most in-demand skills for the future of work and train them to demonstrate the wisdom, character, and power of Jesus and His superior Kingdom in all spheres of society.

INSTITUTIONAL OBJECTIVES

The institutional objectives of Bethel College are to

1. Establish skills-based learning with biblical principles and aligned with our core values in every area of education.
2. Instruct learners to be excellent in their field of education and provide the tools for success in the most influential spheres of society under the lordship of Jesus and for His Kingdom.
3. Institute character and servant leadership within each program along with excellence in a student's craft or skill.
4. Be able to effectively use the practices of academic inquiry, investigation, innovation, and critical thinking that are essential for understanding and living out the Christian faith.
5. Provide a strong educational foundation that produces functional graduates who will be able to meet the needs of both local and global markets.

STATEMENT OF FAITH

We believe that there is only one true God who is the eternal King, Creator, and Redeemer of all that is. He is perfectly holy, just, loving, and truthful. He has revealed Himself to be eternally self-existent – one being in three persons: God the Father, God the Son, and God the Holy Spirit.

We believe that the Bible is the inspired and only infallible and authoritative Word of God.

We believe that humankind was created in the image of God to know and enjoy Him, yet we willfully rejected the Lordship and glory of God for which we were intended. Because of this, sickness, death, and judgment entered the world and now creation experiences the effects and consequences of sin.

We believe in the Lord Jesus Christ, the one and only Son of God, was conceived of the Holy Spirit, born of the virgin Mary, and is God's Anointed One, empowered by the Holy Spirit to inaugurate God's kingdom on earth. He was crucified for our sins, died, was buried, resurrected, and ascended into heaven, and is now alive today in the presence of God the Father and in His people. He is "true God" and "true man."

We believe that we are saved by God's grace, through faith in the person and work of Jesus Christ. Anyone can be restored to fellowship with God through repenting, believing, and receiving Jesus as their Savior and Lord. The Holy Spirit convicts, regenerates, justifies, sanctifies, and adopts us as we enter the kingdom of God as His sons and daughters.

We believe in the ongoing, sanctifying power of the Holy Spirit by whose indwelling the Christian is enabled to live a holy life and minister supernaturally. The baptism of the Holy Spirit, according to Acts 1:4-8 and 2:4, is poured out on believers that they might have God's power to be His witnesses.

We believe in the victorious, redemptive work of Christ on the cross provides freedom from the power of the enemy – sin, lies, sickness, and torment.

We believe that the Church consists of all who put their faith in Jesus Christ. He gave His Church the ordinances of baptism and communion. The Church exists to carry on the ministry of Jesus Christ and further advance His kingdom by undoing the works of the enemy, preaching and living the good news of God's love, and discipling the nations – baptizing and teaching them to love and obey God.

We believe in the ever-increasing government of God and in the Blessed Hope, which is the glorious, visible return of the Lord Jesus Christ to rule and reign with His overcoming bride – the Church.

We believe that heaven and hell are real places. There will be a resurrection of the lost and the saved, the one to everlasting death and the other to everlasting life.

We make these foundational declarations as pillars of our faith:

- *God is good:* God is good, so we're required to dream big.
- *Nothing is impossible:* Nothing is impossible, so a huge part of our lives is designed around taking risks.
- *The blood of Jesus paid for everything:* Everything we'll ever need was dealt with at the cross, so we must come to a place of trusting Him in everything.
- *We are significant:* God has made us each to be significant, so we must serve well.

CORE VALUES

IDENTITY

Embrace and experience identity as sons and daughters of God and carriers of His Presence. Live purposefully and with passion to impact the world. Activate individuals to mature in the gifts, callings, and anointings uniquely appointed by God.

NOBILITY

Embody integrity and humility, remaining teachable and curious. Pursue maturity and character formation as lifelong and joyful acts of worship. Foster vibrant unity and faith in God by establishing a foundation of spiritual disciplines and habits.

CREATIVITY

Partner with the creative genius of the Creator through artistic expression, technological innovation, and inspired solutions for the challenges facing the world. Develop new and unique expressions of worship that transcend the corporate Church gathering. Cultivate hope as a catalyst for inspiration in pursuit of cultural transformation.

SERVICE

Integrate rigor and practice in academic disciplines to master essential skills for thriving in the workplace, in the community, and in the Church. Practice hospitality and inclusivity, building relational bridges as an agent of restoration and hope. Embody servant leadership as modeled in the life of Jesus.

LEGACY

Transform spheres of influence with excellence, justice, and mercy. Bring reformation to local, national, and global communities to the glory of God. Build into future generations and the advancement of God's Kingdom through intentional discipleship and the transfer of knowledge and skills.

BETHEL COLLEGE SCHOOLS

BETHEL CONSERVATORY OF THE ARTS

Bethel Conservatory of the Arts exists to train and equip professional artists, creative revivalists who release God's Kingdom through story, movement, and emotion. Through our Spirit-filled teachers, curriculum, and environment, we will equip a generation of bold and strong storytellers who partner with the Presence as they train and perform. Our approach is threefold: To **ALIGN** our identity as artists with our identity from heaven. To **TRAIN** students to be excellent at their craft and to risk creatively, growing in God's presence. To **PERFORM** as transformed and secure in identity, and to extend God's kingdom beyond the studio and stage into the world.

BETHEL SCHOOL OF MUSIC

Bethel School of Music exists to equip worship leaders, songwriters, and musicians with the technical skills and biblical foundations needed to become excellent leaders in worship

ministry. Our classes are taught by leading voices in modern worship including Bethel Music, Elevation Worship, and more.

BETHEL SCHOOL OF TECHNOLOGY

Bethel School of Technology set out to build a faith-based tech school as the first of its kind, that would equip believers with the most in-demand and hireable technology skills. Our greatest desire is to see students serve companies with excellence in both skill and character by representing the love of Christ to everyone, everywhere.

PROGRAM OBJECTIVES - BETHEL COLLEGE

Bethel College is committed to

- Implement new programs in coding languages, data science, UI/UX design, and cybersecurity that meet ongoing technology changes and bridge the IT talent gap.
- Equip actors, dancers, screenwriters, and filmmakers to be storyteller-artists who align with Heaven as expressions of God's Kingdom.
- Develop worship leaders and musicians who foster unity and revival in the Church through excellence and innovation.
- Provide classroom-based and online/computer-based instruction designed to develop skills in students that meet growing marketplace demand.
- Promote a work environment that attracts and retains top talent in faculty and staff roles.
- Train and equip each student as a multi-dimensional person, through technical instruction, mentoring, and spiritual discipleship
- Create an individualized approach to job search strategies for each student.
- Hosting His Presence
 - We are dedicated to helping our students cultivate an awareness of God's presence in their daily lives. We believe that the presence of God transforms the world within us as it impacts the environment around us.
- Serve with Excellence
 - We teach our students how to cultivate and steward excellent character. Excellence is the result of caring more than others think is wise, risking more than others think is safe, dreaming more than others think is practical, and expecting more than others think is possible.
- Create Impact
 - The awareness of God's presence and the dedication to excellence are force multipliers in advancing technology, increasing productivity, and enhancing creativity. Ultimately, these attributes increase the impact of our lives on the people we serve and work with and the environments in which we serve.

APPROVALS

Bethel College is a private institution and it is approved to operate in accordance with state standards by the Bureau for Private Postsecondary Education.

BANKRUPTCY STATEMENT

Bethel College has NO pending petition in bankruptcy, is NOT operating as a debtor in possession, HAS NOT filed a petition within the preceding five years, or HAS NOT had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code.

DESCRIPTION OF AVAILABLE SPACE, FACILITIES AND EQUIPMENT

FACILITIES

Bethel College's administrative offices are located at 5090 Caterpillar Road, Redding CA 96003. The College occupies 6,340 square feet of the facility, with office space for employees and an open area for teamwork. The facility has ample parking to accommodate students and staff.

Bethel Conservatory of the Arts holds in-person classes in Redding, CA at the following locations: 935 Locust Street, 1040 Locust Street, and 2105 East Street. Administrative offices are located at 935 Locust Street.

LEARNING RESOURCES

Students have access to Bethel College's online resources 24/7. Online resources include access to mentors and instructors during stated office hours, workshops, and recordings of instructions and webinars. Other information and resources that a student may need are located on the internet. Online classes may utilize sources from internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interviews, guest speakers, publisher-provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Your instructor will provide specific information on resources that will be utilized/required in class to support content and aid in research.

Bethel College Library is located at 935 Locust St, Redding, CA 96001. Students can check out books through the Learning Management System or can request a list of free resources from instructors and program mentors if they wish to supplement the curriculum. Students are also encouraged to obtain materials from public and institutional libraries in their communities where available. Each program department faculty performs collection development on each library resource pertaining to their particular program. Program faculty review these resources annually making decisions on retention or purge.

FACULTY AND STAFF MEMBERS

Bethel College Faculty and Staff

Kris Vallotton, Chairman of the Board

Executive Team:

Ryan Collins, Chief Executive Officer and President
Johanna Wilson, Chief Academic Officer
Katie Langenberg, Chief Financial Officer
Fabiano Altamura, Director, Dean & Head of Drama, Bethel Conservatory of the Arts
Richard Gordon, Spiritual and Student Life Director
Antonio Marin, Director, Dean of Bethel School of Music
David Noroña, Director, Dean and Head of Screenwriting, Bethel Conservatory of the Arts

Academics Team:

Katrina Beaver, Registration Specialist
Jamie Reichenberger, Director of Technical Instruction
Cara Santos, Director of Enrollment and Student Success
Rachel Zibaila, Librarian
Mark Zepeda, Registrar

Operations Team:

Sarah Bahn Su, Career Services Manager
Emily Young, Office Manager, Bethel College
Michael Broere, Senior Operations Manager, Bethel Conservatory of the Arts
Jacob Cook, Director of Student Financial Services
Angie Ferrell, Compliance Manager
McKayla Morris, Production Coordinator
Jonathan Yant, Content Editor

Instructors:

Bethel Conservatory of the Arts
Claire Altamura, Head of Classical & Contemporary Dance, Dance Instructor
Fabiano Altamura, Head of Drama and Acting Assistant Professor
Lisa Broere, Head of Dance Certificate, Dance Instructor
Jennifer Brown, Adjunct Screenwriting Instructor
David Craig, Head of Film & New Media, Instructor
Jake Glover, Adjunct Screenwriting Instructor
Kerwin Kuniyoshi, Film History Instructor
McKayla Morris, Adjunct Acting Instructor
Nicola Murphy, Adjunct Professor
Katie Narf, Voice Adjunct Assistant Professor
David Noroña, Head of Screenwriting, Assistant Professor
Lisa Noroña, Head of Musical Theater, Instructor
Lydia Ouverson, Adjunct Acting Instructor
Teri Parker-Lewis, Voice Assistant Professor
Nathan Scoggins, Adjunct Screenwriting Instructor
Ashley Smith, Adjunct Screenwriting Instructor
Suzy Tye, Adjunct Screenwriting Instructor
Eric Wandrey, Adjunct Screenwriting Instructor
Amy Leigh Wicks, Acting Head of Drama

Bethel Music College

Jonathan Lee, Instructor
Antonio Marin, Professor
Tanner Erickson, Professor

Bethel College Spiritual Department

Richard Gordon, Kingdom Foundations Assistant Professor
Ella Hooper, Student Life Pastor, Bethel Conservatory of the Arts
Jonathan Miller, Student Life Pastor
Alyssa Morris, Kingdom Foundations Assistant Professor and Student Life Pastor, Bethel School of Technology
Stephen Murphy, Student Life Pastor, Bethel Conservatory of the Arts

Bethel School of Technology

Sarah Bahn Su, Career Services Instructor
Andrew Daniels, UI/UX Instructor
Phillip Doehle, Data Science Instructor
Melissa Jones, UI/UX Instructor
Zaven Kojakian, Cybersecurity Instructor
Jamie Reichenberger, Data Science Instructor
Jan Pevny, Full Stack Instructor
Pradeep Samuel, UI/UX Instructor
Tim Volner, Technical Instructor
Brendon Worth, AWS Instructor

OWNERSHIP INFORMATION

Bethel College a nonprofit 501c3 subsidiary of Bethel Church. Bethel College's governing board is appointed by Bethel Church, which provides oversight of its operations and administration.

ADMINISTRATIVE OFFICE ADDRESS: 5090 Caterpillar Road, Redding CA 96003

LIST OF PROGRAMS OFFERED

Bachelor of Arts (B.A.) in Acting
Bachelors of Arts (B.A.) in Acting (Area of Focus in Musical Theater)
Bachelors of Arts (B.A.) in Creative Leadership: Screenwriting
Certificate in Acting
Certificate in Acting (Area of Focus in Musical Theater)
Certificate in Creative Leadership (Specialization in Film & New Media)
Certificate in Creative Leadership (Specialization in Screenwriting)
Certificate in Dance

Certificate in Worship Ministry
 Certificate in Worship Artistry (*Non-Accredited*)
 Certificate in Cybersecurity
 Certificate in Data Science
 Certificate in Full Stack Web Development
 Certificate in UI/UX Design

TUITION AND FEES

Program	Tuition	Enrollment Fee	Books	Estimated Supplies*	STRF Fee**
Bachelor of Arts in Acting	\$26,700/year	\$0	\$0	\$500/year	\$2.50
Bachelor of Arts in Acting with an Area of Focus in Musical Theater	\$29,200/year	\$0	\$0	\$500/year	\$2.50
Bachelors of Arts in Creative Leadership: Content (Screenwriting)	\$14,000/year	\$0	\$0	\$500/year	\$2.50
Certificate in Acting	\$13,500	\$0	\$0	\$500	\$2.50
Certificate in Acting with an Area of Focus in Musical Theater	\$28,700	\$0	\$0	\$500	\$2.50
Certificate in Creative Leadership (Film & New Media)	\$13,500	\$0	\$0	\$500	\$2.50
Certificate in Creative Leadership (Screenwriting)	\$13,500	\$0	\$0	\$500	\$2.50
Certificate in Dance	\$13,500	\$0	\$0	\$500	\$2.50
Certificate in Worship Ministry	\$12,500	\$0	\$150	\$150	n/a
Certificate in Worship Artistry (Non-Accredited)	\$5,988	\$0	\$0	\$0	n/a
Cybersecurity	\$17,900	\$0	\$0	\$0	\$2.50
Data Science	\$17,900	\$0	\$0	\$0	\$2.50
Full Stack Web Development	\$17,900	\$0	\$0	\$0	\$2.50
UI/UX Design	\$15,900	\$0	\$0	\$0	\$2.50

*Supply estimates do not include the cost of a laptop, which is required for all students in all programs

**STRF Fees are non-refundable

The total attendance and schedule of total charges for tuition and fees in any of our programs remains consistent within attendance of the program. Students who attend Bethel College pay complete tuition and fees for the entirety of their enrollment at Bethel College. With the exception of the Bachelor of Arts in Acting program, which may be subject to inflation-based

tuition increases from year to year, at no time will students be subject to pay more than the below-stated tuition cost for their attendance at Bethel College. More information is available from Student Financial Services.

Program	Total Attendance	Total Credit Hours	Total Tuition
Bachelor of Arts in Acting	8 terms	120	\$82,050
Bachelors of Arts in Acting with an area of Focus in Musical Theater	8 terms	120	\$87,600
Bachelors of Arts in Creative Leadership: Content (Screenwriting)	8 terms	120	\$42,000
Certificate in Acting	2 terms	37	\$14,250
Certificate in Acting with an Area of Focus in Musical Theater	2 terms	37	\$16,500
Certificate in Creative Leadership (Film & New Media)	2 terms	30	\$14,000
Certificate in Creative Leadership (Screenwriting)	2 terms	30	\$14,000
Certificate in Dance	2 terms	37	\$14,250
Certificate in Worship Ministry	28 weeks	30	\$12,500
Cybersecurity	39 weeks	32	\$17,900
Data Science	39 weeks	32	\$17,900
Full Stack Web Development	42 weeks	36	\$17,900
UI/UX Design	36 weeks	32	\$15,900

Course materials for Bachelor of Arts in Acting and Certificate programs in Acting, Creative Leadership, and Dance, such as books, are not included in tuition. Students are required to provide their own laptop.

- Students are responsible to meet attire and supply requirements for each program. Estimated costs are identified for each program. Refer to program-specific supply lists for additional requirements.

Course materials for the Certificate in Worship ministry program are required to supply their own laptop. Books must be purchased at an additional charge as identified in the tuition and fees table. Refer to course syllabi for titles to purchase. Additional requirements:

- Recommended MacBook Pro or laptop with similar capabilities, internet access, and Zoom
- Audio interface
- Microphone
- MIDI keyboard

Course materials for Cybersecurity, Data Science, and Full Stack Web Development programs, such as books and software, are included in tuition. Students must supply their own laptops, not a tablet. The programs require at a minimum:

- PC (Windows) or MacBook computer. 4GB ram, 256GB HD, Core i5
 - It is advised that students do not have computers that are five years or older.

The recommended computer setup is:

- PC (Windows) or MacBook laptop. 8GB ram, 256GB SSD, Core i5

Course materials for UI/UX, such as books, are included in tuition. Students must purchase a monthly subscription to Adobe on their own and supply their own laptop, not a tablet. The program requires at a minimum:

- Minimum: Windows PC or MacBook computer. 4GB ram, 256GB HD, Core i5
 - It is advised that your computer is less than 5 years old.
- Recommended: MacBook laptop, 8GB ram, 256GB SSD, Core i5 or ARM.
 - We recommend a Mac over a PC, as some design programs used within course instruction are only available on Mac.

Students attending all programs must pay an initial payment at the time of enrollment. That payment is dictated by the pre-approved payment arrangement signed by the student. The student will have four different payment plan options varying from two to ten monthly payments based on their selected program length. All payment plan students must have their final payment submitted no later than two months before the graduating day of their program.

Failure to pay for the total amount of the program including any repeated courses by the last day of their assigned payment plan will result in withdrawal from the program.

Yearly Tuition fees due for all programs at the start of their program are as follows:

- Bachelor of Arts in Acting: Initial payment will be as low as \$8,205 up to \$82,050 depending on the selected payment arrangement
- Bachelor of Arts in Acting (Musical Theater focus): Initial payment will be as low as \$8,760 up to \$87,600 depending on the selected payment arrangement
- Bachelor of Arts in Creative Leadership: Content (Screenwriting): Initial payment will be as low as \$4,200 up to \$42,000 depending on the selected payment arrangement
- Certificate in Acting: Initial payment will be as low as \$1,425 up to \$14,250 depending on the selected payment arrangement
- Certificate in Acting (Musical Theater focus): Initial payment will be as low as \$1,650 up to \$16,500 depending on the selected payment arrangement
- Certificate in Creative Leadership (Film & New Media): Initial payment will be as low as \$1,400 up to \$14,000 depending on the selected payment arrangement
- Certificate in Creative Leadership (Screenwriting): Initial payment will be as low as \$1,400 up to \$14,000 depending on the selected payment arrangement
- Certificate in Dance: Initial payment will be as low as \$1,425 up to \$14,250 depending on the selected payment arrangement
- Certificate in Worship Ministry: Initial payment will be as low as \$1,290 up to \$12,500 depending on the selected payment arrangement

- Cybersecurity Online: Initial payment will be as low as \$2,650 up to \$17,900 depending on the selected payment arrangement
- Data Science Online: Initial payment will be as low as \$2,650 up to \$17,900 depending on the selected payment arrangement
- Full Stack Web Development Online: Initial payment will be as low as \$2,650 up to \$17,900 depending on the selected payment arrangement
- UI/UX Design Online: Initial payment will be as low as \$2,150 up to \$15,900 depending on the selected payment arrangement

STUDENT TUITION RECOVERY FUND (STRF)

The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled, or was enrolled in a residency program, if the student enrolled in the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition. You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if you are not a California resident, or are not enrolled in a residency program.

STUDENT TUITION RECOVERY FUND (STRF) Student Tuition Recovery Fund: It is important that you keep copies of your enrollment agreement, financial aid documents, receipts, or any other information that documents the amount paid to the school. Questions regarding the STRF may be directed to the Bureau for Private Postsecondary Education, 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, (916) 431-6959 or (888) 370-7589. To be eligible for STRF, you must be a California resident or are enrolled in a residency program, prepaid tuition, paid or deemed to have paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The institution, a location of the institution, or an educational program offered by the institution was closed or discontinued, and you did not choose to participate in a teach-out plan approved by the Bureau or did not complete a chosen teach-out plan approved by the Bureau.
2. You were enrolled at an institution or a location of the institution within the 120-day period before the closure of the institution or location of the institution or were enrolled in an educational program within the 120-day period before the program was discontinued.
3. You were enrolled at an institution or a location of the institution more than 120 days before the closure of the institution or location of the institution, in an educational program offered by the institution as to which the Bureau determined there was a significant decline in the quality or value of the program more than 120 days before closure.
4. The institution has been ordered to pay a refund by the Bureau but has failed to do so.
5. The institution has failed to pay or reimburse loan proceeds under a federal student loan program as required by law or has failed to pay or reimburse proceeds received by the institution in excess of tuition and other costs.

6. You have been awarded restitution, a refund, or another monetary award by an arbitrator or court, based on a violation of this chapter by an institution or representative of an institution, but have been unable to collect the award from the institution.

7. You sought legal counsel that resulted in the cancellation of one or more of your student loans and have an invoice for services rendered and evidence of the cancellation of the student loan or loans. To qualify for STRF reimbursement, the application must be received within four (4) years from the date of the action or event that made the student eligible for recovery from STRF. A student whose loan is revived by a loan holder or debt collector after a period of non-collection may, at any time, file a written application for recovery from STRF for the debt that would have otherwise been eligible for recovery. If it has been more than four (4) years since the action or event that made the student eligible, the student must have filed a written application for recovery within the original four (4) year period, unless the period has been extended by another act of law. However, no claim can be paid to any student without a social security number or a taxpayer identification number.

The STRF Fee is non-refundable.

ANY OTHER EXPENSES

Students are responsible for their own accommodations as Bethel College does not provide any residential facilities.

Students in the UI/UX, Full Stack, Data Science, and Cybersecurity programs will need to purchase optional software subscriptions for coursework. This responsibility is for the student to complete before they start classes.

Bethel College will cover the cost of one Cisco Certification test per student who completes the Cybersecurity program. If the student does not complete or pass the initial Cisco certification test, it will be the student's responsibility to pay for the course.

Students enrolled in Bethel School of Music programs will need to purchase books, audio software, visual software, and other musical devices in order to complete the course successfully. These items are needed before day one of their program.

SCHOOL CALENDAR

When an unexpected closure occurs due to extraordinary conditions such as inclement weather, students will be notified as soon as possible by email and/or phone and/or social media and/or radio and/or TV outlets that provide closure information as a public service. Classes are not held on the following holidays/breaks:

Labor Day	Monday, September 5, 2022
Fall Break (BCA)	Monday-Friday, October 10-14, 2022
Veteran's Day	Friday, November 11, 2022
Thanksgiving Break	Monday, November 21, 2022 - Sunday November 27, 2022
Christmas Break	Sunday, December 12, 2022 - Sunday, January 8, 2023
Christmas Break (BMC)	Saturday, December 18, 2021 - Sunday, January 2, 2022

Martin Luther King, Jr. Day	Monday, January 16, 2023
President's Day (BST)	Monday, February 20, 2023
Spring Break	Monday-Sunday, March 6-12, 2023
Good Friday	Friday, April 7, 2023
Commencement (BCA)	Friday-Saturday, May 5-6, 2023
Memorial Day	Monday, May 29, 2023
Juneteenth	Monday, June 19th, 2023
Summer Break (BCA)	Monday, June 26th, 2023 (until start of Fall semester 2023)
Summer Break	Monday, July 3, 2023 - Sunday, July 9, 2023

PROGRAM START DATES

Start Dates: 2022/2023 school year

Bachelor of Arts - Acting/ Bachelors of Arts - Acting (Area of Focus in Musical Theater)

August 22, 2022

Bachelors of Arts - Creative Leadership: Content (Screenwriting)

August 22, 2022

Certificate in Acting /Certificate in Acting (Area of Focus in Musical Theater)

August 22, 2022

Certificate in Creative Leadership (Specialization: Film & New Media or Screenwriting)

August 22, 2022

Certificate in Dance

August 22, 2022

Certificate in Worship Ministry

August 22, 2022

October 10, 2022

January 9, 2023

March 6, 2023

May 1, 2023

June 19, 2023

Certificate in Worship Artistry (Non-Accredited)

August 22, 2022

October 10, 2022

January 9, 2023

March 6, 2023

May 1, 2023

June 19, 2023

Cybersecurity

August 22, 2022

October 3, 2022

November 11, 2022
January 9, 2023
February 20, 2023
April 10, 2023
May 22, 2023
July 10, 2023

Data Science

August 22, 2022
October 3, 2022
November 11, 2022
January 9, 2023
February 20, 2023
April 10, 2023
May 22, 2023
July 10, 2023

Full Stack Web Development

August 1, 2022
August 22, 2022
September 12, 2022
October 3, 2022
October 24, 2022
November 14, 2022
January 9, 2023
January 30, 2023
February 20, 2023
March 20, 2023
April 10, 2023
May 1, 2023
May 22, 2023
June 12, 2023
July 10, 2023
July 31, 2023

UI/UX Design

August 1, 2022
August 22, 2022
September 12, 2022
October 2, 2022
October 24, 2022
November 14, 2022
January 9, 2023
January 30, 2023
February 20, 2023
March 20, 2023
April 10, 2023
May 1, 2023

May 22, 2023
June 12, 2023
July 10, 2023
July 31, 2023

SCHOOL HOURS OF OPERATION

Bethel College

Office Hours: 8:00 AM – 6:00 PM local time zone, Monday through Friday
School Hours: 7:00 AM – 7:00 PM local time zone, Monday through Friday
8:00 AM – 10:00 PM local time zone, Saturday (when night/weekend cohorts are being offered)

Bethel Conservatory of the Arts

Office hours: 8:00 AM - 4:30 PM PST, Monday through Friday
School hours: 8:00 AM - 4:00 PM PST, Monday through Friday

CLASS SCHEDULES

Online programs make course content available to students 24 hours a day, 7 days a week. Online courses will vary in length depending on course objectives and assignments. On-campus programs which offer classroom instruction meet Monday through Friday between 7:00am and 7:00pm Pacific Standard Time (local time zone). Daily schedules will vary depending on each program's course requirements and the current semester/term.

ADMISSIONS POLICIES

Individuals applying for this program are required to have:

1. Interview with an admissions representative; and
2. Applicants under the age of 18 require permission from a parent or legal guardian in order to enroll; and
3. Prospective students must have a high school diploma or equivalency diploma to be accepted for enrollment and must provide information on the completion of a diploma within their application.
 - a. Students are not required to take an ability-to-benefit examination. Prospective students who do not have a High School diploma, GED, or its equivalent will not be admitted as students of Bethel College.

Modalities are defined as:

“ONLINE COMPUTER BASED LEARNING”, offered as Structured Online by Bethel College, that is web-based with instructor support or via simulcast. We will match the modality with the student's learning preference subject to course availability.

ADMISSION OF INTERNATIONAL STUDENTS

Bethel College allows students from other countries to attend online classes. Due to the nature of instruction, students are not required to provide a visa or any kind of documentation on student visa status for online classes because all attendance is required online. Bethel College will not vouch for or provide online students with visa status.

If accepted into a course of study that is offered on-campus, students will be provided with a Certificate of Entry I-20 document that can be taken to a U.S. embassy for an F1 visa appointment. Students will need to show their acceptance letter, proof of finances for tuition and living expenses for their first year of study, their payment receipt for their SEVIS fee, current passport, passport photos, and any other documentation requested by the embassy for their appointment.

BCA Current Admissions policies for International Students

MINIMUM ADMISSIONS REQUIREMENTS

The instruction at Bethel Conservatory of the Arts occurs only in the English language. BCA does admit students from other countries and is able to issue an I-20 (certificate of eligibility) through Visible Music College (our accrediting partner) for an F1 Visa through the Student and Exchange Visitor Program (SEVP). While we do not charge for this service, students can expect to incur additional expenses from SEVP to establish an F1 Visa. All I-20 documents are issued by Visible Music College, Redding.

All applicants:

1. Must give credible witness of a personal salvation experience and a growing relationship with Jesus Christ.
2. Complete and submit the application form, answering all required questions.
3. Submit two references: one pastoral and one personal. References must not be related to the student.
4. Read and sign in agreement with the Code of Conduct and Statement of Faith.
5. Complete and pass an Audition and Student Life Interview.

In addition to the above requirements, **international students** must complete and submit the following:

6. **Prospective students from non-English speaking countries must complete the Duolingo English Proficiency exam.** Test scores must satisfy, at minimum, the **intermediate level** of all skills (reading, listening, speaking, and writing).
7. **Students will need to request a course analysis evaluation** of both their high school (or equivalent) and/or college/university transcripts if completed in a country other than the United States. Students must request and pay for an evaluation of their international transcript through SpanTran. The cost for this transcript evaluation service is \$150 (USD) to be paid directly to SpanTran. This cost does not include the cost of translation services, which can be purchased for an additional fee.

8. **In order to obtain an I-20, international students must provide proof of funding.** As part of their application, international students must demonstrate proof of necessary funds by providing copies of bank statements, support letters, or similar documentation. Funding sources typically are personal or family member bank accounts and support letters from family, relatives, or sponsors. If a student is being supported by family or relatives, then a letter needs to accompany bank statements saying that he or she will be supported with a specific amount of funds.
9. **Provide a clear copy or scan of the identification page of their current and valid passport from their country of citizenship.**

Demonstrate Financial Ability

International students will complete a financial feasibility document that demonstrates how they will be able to afford their program of choice. This documentation will also be needed for the student's visa appointment at an embassy once accepted. Staff from the Academic and Business Office will help international students complete the required documentation.

Insurance

All international students are required to carry medical insurance while enrolled in a program and living in the United States. Failure to provide proof of insurance will be grounds for denial of registration and enrollment (which can affect visa status). We suggest students research multiple options and provide the following link merely as *one* option students can consider.

This link takes you directly to the quoting and application platform.

(https://producer.imglobal.com/international-insurance-plans.aspx?imgac=28178&app_method=2&svi=1)

Cost of Living

The standard cost of living that will be used for the Financial worksheet is \$800 per month which accounts for housing, food, transportation, and related living expenses. For F1 students staying in the states with a spouse or dependent(s), an additional \$800 of Cost of Living will be added for a spouse and/or each dependent. The cost of living is dependent on the location, and the students are directed to our website to see up-to-date information.

ENGLISH AS A SECOND LANGUAGE (ESL) INSTRUCTION

Bethel College does not currently offer English as a Second Language, Intensive English, or English Language Learner instruction. Students must be able to read, write, speak, understand and communicate effectively in English. All courses are taught in English.

Bethel College does not recruit, nor intend to recruit in a language other than English. Individuals who wish to attend Bethel College will need to show proficiency in English before they are able to attend. Those that are not able to communicate in English will be provided an interpreter to assist with communication of the requirements for admission as a student at Bethel College. If a professional interpreter cannot be found by Bethel College, the potential student will be asked to provide a family member or friend to interpret.

The definition of a professional interpreter is any person who provides communication facilitation between the potential student and others.

Any student who does not show proficiency in English and requests an interpreter must pass the standardized TOEFL test before admittance into the program will be granted. Bethel College does not provide English language services to students and instruction in ESL is not provided to students who are not proficient in English. If a potential student decides to take the TOEFL test, Bethel College is not responsible for payment. The potential student will need to pay any fees associated with the test.

Prospective students from non-English speaking countries must complete the TOEFL exam (or other approved tests, see table below) and submit official test scores to Bethel College. Test scores must satisfy, at the minimum, the intermediate level of all skills (reading, listening, speaking, and writing). Refer to the table below for minimum test scores requirements.

Type of Test	Minimum Score
Test of English as a Foreign Language (TOEFL)	
TOEFL Written	500
TOEFL Computer	173
TOEFL Internet-based	61
International English Language System (IELTS)	6.5-9
Test of English for International Communications (TOEIC)	400

Prospective students for the CLASSROOM BASED INSTRUCTION and ONLINE COMPUTER BASED LEARNING may enroll up to 7 days prior to the start date of the program.

TRANSFER OF CREDIT

Bethel College does not give credit for previous education, training, or work experience, *with the exception* of Bethel Conservatory of the Arts (BCA). BCA will evaluate prior college-level transcripts for credit towards the General Education or Bible, Theology, & Ministry sections of our programs for transfer credits as long as the grade earned in the course was a C or higher.

Bethel College does not guarantee the transferability of our credits to another institution.

NOTICE CONCERNING TRANSFERABILITY OF CREDITS AND CREDENTIALS EARNED AT OUR INSTITUTION

The transferability of credits earned at Bethel College is at the complete discretion of an institution to which the student may seek to transfer. Acceptance of the certificate or degrees earned from Bethel College is also at the complete discretion of the institution to which the student may seek to transfer. If the certificate or degree earned at this institution is not accepted at the institution to which the student seeks to transfer, some or all of the coursework completed at Bethel College may need to be repeated at that institution. For this

reason, students should ensure that attending the transfer institution aligns with their educational goals and contact the institution to determine if Bethel College credits will transfer.

Visible Music College (VMC)

Oral Roberts University (ORU) has entered into an articulation agreement with Bethel College. ORU will accept up to 12 transfer credits from the Full Stack Web Development program online into a college program chosen at the discretion of ORU and the student. The student must satisfy ORU’s admission requirements and receive an evaluation of credit before being accepted for degree completion at ORU. Based on the student’s declared major, ORU has discretion as to which credits will transfer. The articulation agreement is available to any student who wishes to view it upon request. Requests can be made through the admissions department by emailing admissions@betheltech.net or by calling 530-255-2018.

Indiana Wesleyan University (IWU) has entered into an articulation agreement with Bethel College. IWU will accept up to 18 transfer credits from students who have successfully completed the Full Stack Web Development program. Students will be recognized as satisfying the eighteen (18) credit hours of the Web Development specialization.

1. A student who has successfully completed the Bethel College Full Stack Web Development program and who satisfies all other admission requirements as listed in the IWU catalog is eligible for admission into the IWU Bachelor of Science in Information Technology with a specialization in Web Development program offered by the College of Adult and Professional Studies.
2. This agreement does not address courses outside the scope of Bethel College. IWU reserves the right to evaluate transfer credit independently.
3. The Bachelor of Science in Information Technology with a specialization in Web Development will be conferred by IWU after the successful completion of the combined curricula and satisfaction of graduation requirements.
4. Bethel College students who have completed the Full Stack Web Development program curriculum may receive IWU credit according to the following table

BETHEL TECH Course(s)	IWU Course
<ul style="list-style-type: none"> • FSW 100 Coding From Scratch • FSW 101 Front-End Foundations 	<ul style="list-style-type: none"> • WEB 300 Coding and Front-End Foundations for Web Development
<ul style="list-style-type: none"> • FSW 103 Front-End Frameworks 	<ul style="list-style-type: none"> • WEB 301 Front-End Frameworks
<ul style="list-style-type: none"> • FSW 105 Database Foundations • FSW 102 Programming Foundations 	<ul style="list-style-type: none"> • WEB 302 Database and Programming Foundations
<ul style="list-style-type: none"> • FSW 104 Back-End Foundations • FSW 106 Mobile Apps & Responsive Design 	<ul style="list-style-type: none"> • WEB 303 Back End Foundations, Mobile Apps, and Responsive Design
<ul style="list-style-type: none"> • FSW 107 Agile Project Management & Career Skills • FSW 108 Deployment & Web Security 	<ul style="list-style-type: none"> • WEB 304 Agile Project Management, Deployment and Web Security
<ul style="list-style-type: none"> • FSW 109 Project Capstone 	<ul style="list-style-type: none"> • WEB 305 Web Development Group Project

Visible Music College (Bethel School of Technology) has entered into an articulation agreement with Bethel College. Visible will accept up to 16 transfer credits from the Full Stack Web Development program online into a chosen college program under the discretion of Visible and the student. The student will need to meet Visible's admission requirements and receive an evaluation of credit before being accepted to begin degree completion at Visible. Based on the student's declared major, Visible has discretion as to which credits will transfer. The articulation agreement is available to any student who wishes to view it upon request. Requests can be made through the admissions department by emailing admissions@bethel.com or by calling 530-255-2018.

The King's University (TKU) has entered into an articulation agreement with Bethel College. TKU will accept up to 12 transfer credits from the Full Stack Web Development program online into a chosen college program under the discretion of TKU and the student. The student will need to meet TKU's admission requirements as well as receive an evaluation of credit before they are able to begin the degree completion at TKU. Based on the student's declared major, TKU has discretion as to which credits will transfer. The articulation agreement is available to any student who wishes to view it upon request. Requests can be made through the admissions department by emailing admissions@bethel.com or by calling 530-255-2018.

William Jessup University (WJU) has entered into an articulation agreement with Bethel College. WJU will accept up to 27 transfer credits from the Data Science, Full Stack Web Development and UI/UX design programs online into a chosen college program under the discretion of WJU and the student. The student will need to meet WJU's admission requirements as well as receive an evaluation of credit before they are able to begin the degree completion at WJU. Based on the student's declared major, WJU has discretion as to which credits will transfer. The articulation agreement is available to any student who wishes to view it upon request. Requests can be made through the admissions department by emailing admissions@bethel.com or by calling 530-255-2018.

Bethel College does not provide credit for prior experiential learning from any institution. We do not allow students to transfer any credit into our programs.

PAYMENT SCHEDULES

- Bethel College does not participate in any federal or state financial aid program.
- Bethel College partners with a variety of lender organizations to offer students access to personal education payment plans. However, students may choose any lender of their choice. Payment Plan terms, interest rates, and monthly payments are between the student and the lender of choice.
 - If the student obtains a loan to pay for an educational program, the student is responsible to repay the full amount of the loan plus interest, less the amount of any refund (if applicable).
 - If the student received federal student financial aid funds, the student is entitled to a refund of the monies not paid from federal financial aid funds.
 - If the student is eligible for a loan guaranteed by the federal or state government and the student defaults on the loan, both of the following may occur:

- The federal or state government or a loan guarantee agency may take action against the student, including applying any income tax refund to which the person is entitled to reduce the balance owed on the loan.
- The student may not be eligible for any other federal student financial aid at another institution or other government assistance until the loan is repaid.

STUDENT'S RIGHT TO CANCEL AND REFUND POLICY CANCELLATION AND REFUND POLICY:

The school must refund all monies paid if the applicant is not accepted. This includes instances where a starting program is canceled by the school.

WITHDRAW AND REFUND AFTER COMMENCEMENT OF PROGRAM

1. A student choosing to withdraw from the school after the student enters the program must provide written notice to the CAO via the Registrar's office. The notice must indicate the expected last date of attendance and be signed and dated by the student.
2. If training is terminated after the student enters the program, the school may retain a percentage of the total tuition based on the number of days the student has attended the institution.
3. The amount owed equals the daily charge for the program (total institutional charge divided by the number of days in the program), multiplied by the number of days a student attended, or was scheduled to attend prior to withdrawal. A student who withdraws before the 60% point in time in the session will receive a refund of applicable tuition. The amount of the refund is based on the percentage of the session that has not been completed.
4. The institution will refund 100 percent of the amount paid of institutional charges if notice of cancellation is made through attendance at the first class session, or the seventh day after enrollment, whichever is later.
5. Attendance is defined as participation in or record of exams, quizzes, assignment submissions, attendance records, tutorials, and revival group sessions.
6. Books, supplies, and fees are included in the tuition and refunded under the tuition refund policy.
7. When calculating refund the official date of a student's termination is the last day of recorded attendance:
8. When the school receives written notice of the student's intention to discontinue the training program; or,
9. When the student is terminated for a violation of a published school policy which provides for termination; or,
10. When a student, without notice, fails to attend classes for thirty calendar days.
11. All refunds must be paid within 30 calendar days of the student's official termination date.
12. Refunds will be issued within 30 days of the date of student notification, or date of school determination (withdrawn due to absences or other criteria as specified in the school catalog), or in the case of a student not returning from an authorized Leave of

Absence (“LOA”), within 30 days of the date the student was scheduled to return from the LOA and did not return.

13. The following reasons for refunds are applicable:
 - a. Dismissal from the program *** See the Reasons for dismissal section of the catalog***
 - b. Withdrawal from the program due to lack of attendance, personal emergency, financial hardship, or any other situations that are communicated between the student and the institution within the withdrawal form.

Bethel College’s Refund policies apply to online programs.

POSTPONEMENT OF START DATE

Postponement of a starting date, whether at the request of the school or the student, requires a written agreement signed by the student and the school. The agreement must set forth:

- a. Whether the postponement is for the convenience of the school or the student, and;
- b. A deadline for the new start date, beyond which the start date will not be postponed.

If the course is not commenced, or the student fails to attend by the new start date set forth in the agreement, the student will be entitled to an appropriate refund of prepaid tuition and fees within 30 days of the deadline of the new start date set forth in the agreement, determined in accordance with the school’s refund policy.

HOUSING INFORMATION

Bethel College does not provide any housing for students who attend its programs and has no responsibility to find or assist a student in finding housing. Students who wish to attend on-campus programs must find accommodations for themselves in the Redding, CA area.

Redding offers a number of rooms, apartments, and homes for rent. Prices for individual rooms can range from \$300-\$600 per person per month. Apartment rental prices based on occupancy can range from \$900-\$1,500 per month. Rental home prices can range from \$900-\$3,000 per month. Students are encouraged to research local property management companies, and online rental communities or contact apartment complexes for exact prices and availability.

STUDENT SERVICES

SPIRITUAL MENTORSHIP

Bethel College offers all of its students access to student life pastors or spiritual mentors within their respective programs. This lends strength to Bethel College’s vision and objectives to see the expansion of God’s kingdom by providing spiritual support to enrolled students.

Each pastor or mentor fosters a greater connection between students and the content provided in the spiritual biblical courses. The mentor will meet one on one with students on a monthly basis providing spiritual and pastoral support. The spiritual mentor is someone with strong communication, pastoral and coaching skills who is a graduate of The Bethel School of Supernatural Ministry.

Our heart is that our students are personally transformed by Christ and then are able to bring cultural transformation into their families, communities, and businesses. We believe transformation happens in revival groups and often it requires a safe one-on-one space with a spiritual mentor for students to create another layer and opportunity for personal transformation. These spiritual mentor sessions occur once a month and are a significant part of the course.

We expect students to schedule times with their assigned mentors. If a student misses two spiritual mentor sessions, then they will receive an absence towards the Kingdom Foundations courses. If they accumulate more than four absences in total then they will not be able to graduate from Kingdom Foundations courses. A missed spiritual mentor session is when a student is a no-show for their scheduled session with their mentor or if a student decides not to schedule a meeting during the time of enrollment in a Kingdom Foundation course.

PROGRAM MENTORSHIP

All Bethel College students are provided program mentorship or pastoral oversight within their selected programs. This works in a cooperative setting with instructors, students, and support personnel to accomplish the mutual goal of training and placing students. They provide academic support, assisting students with instructional review, technical questions, debugging, program review, and reinforcement of conceptual knowledge. They also counsel students on the importance of class attendance, contact students who have missed a class, and document all attendance-related matters.

GRADUATION REQUIREMENTS

Online Programs:

Certificate in Worship Ministry, Cybersecurity, Data Science, Full Stack Web Development, or UI/UX Design

- Successfully complete all courses as indicated in the program schedule
- Maintain a minimum grade point average (GPA) of 2.0.
- Satisfy all attendance and academic requirements

On-Campus Programs:

Bachelor of Arts in Acting -

- Complete 120 semester credit hours:
 - 30 credit hours in General Education (GE) requirements*
 - 12 credit hours in Bible, Theology and Ministry (BTM)*
 - 6 Core Community classes (Revival Group)
 - 72 credit hours in Acting Major

- Participate and pass at least 3 production/performance courses.
- Successfully Pass Professional Development and Senior Showcase courses.
-
- Maintain a minimum cumulative grade point average (GPA) of 2.0
- Have no grade lower than C minus for degree-required courses
- Complete the last 30 semester credit hours of the degree at Visible Music College (includes courses taught at the BCA/Bethel College branch campus)
- Complete the graduate checkout/exit interview process
- Complete all financial obligations to the College.

Certificate in Creative Leadership (specialization in Film & New Media or Screenwriting),
Certificate in Acting, or Certificate in Dance

- Complete all semester credit hours in the course group specific to the certificate or certificate specialization.
- Enroll in and pass the Revival Group (RG) and Bethel Church class each semester
- Maintain a minimum cumulative grade point average (GPA) of 2.0
- Have no grade lower than C minus for certificate-required courses
- Complete the last 9 semester credit hours of the program at Visible Music College (includes courses taught at the BCA/Bethel College branch campus)
- Complete all financial obligations to the College.

All Programs:

Students must satisfy outstanding financial obligations before the school will issue an official transcript. A continuously enrolled student is entitled to graduate under the academic requirements stated in the catalog in effect at the time of the student's enrollment. Students who re-enter do so under the catalog in effect at the time of their re-enrollment.

CAREER SERVICES

Bethel College's objective is to prepare students with a baseline of skills to help them begin careers within the industries to which they will deploy or to begin building professional networks as they continue their education.

Students at Bethel College will be equipped with skills for their respective programs. Some programs under Bethel College focus on the development and discovery of mission & calling, as well as equipping students with the skill set and plan to further pursue their dreams. Other programs will have a professional development course that will impact their professional portfolio. For example, students enrolled in the Bethel School of Technology will receive instruction on how to tailor their technical projects into marketable professional resumes. Students should review their course syllabus for more details.

A student who is considered a waiver of placement will meet one of the following requirements and will complete a Graduate Waiver Form, which will be kept in the graduate placement file:

- Continuing Education (Associate, Baccalaureate, Master's, or PhD program) Verified by the incoming institution and student.

- Active Duty Military Verified with a copy of orders or enlistment documentation.
- Health-Related Issue Verified by receipt of medical documentation from the student, where health issues will prevent a graduate from seeking/obtaining employment within their field of study.
- Any graduate accepting employment with Bethel College as a program mentor will be considered a waiver and not count toward placement outcomes.

A waiver is placed on file for graduates until they find employment in their field, so as to not count the two positions towards placement rates.

WEEKLY SEMINARS

Bethel College provides its students with free weekly seminars with leaders in the fields of technology, ministry, worship, arts, counseling, and career advancement. Students are able to attend these seminars free of charge through video conferencing and can access recorded sessions within a digital resource depository. These seminars and the speakers are selected based on students' requests, industry trends, and the general overall well-being of the students. Students are given opportunities to ask questions and participate in the conversation with the speaker.

ADVISING

Advising by faculty and administrative staff to discuss student progress or special needs is available by appointment. Counseling services, financial planning, and information on housing, childcare, and rehabilitation services are available by appointment through Bethel Church.

PARKING

Free parking is available at all campus locations.

METHOD OF INSTRUCTION

All programs

Students use the following learning management systems (LMS) platforms to read and watch curriculum, review and submit assignments, and/or engage with instructors and mentors during the program:

- Bethel Tech and Bethel Music Populi: <https://bethel.populiweb.com>
- Bethel Conservatory of the Arts Populi: <https://visible.populiweb.com/>
- Exeter: <https://betheltech.exeterlms.com> (Cybersecurity and Data Science only)

In addition to the instructional and communication tools described herein, students are guided to find additional resources to enhance their comprehension of course materials.

Online programs

Coursework and Assignments:

- Each program has several modules, and each module has several assignments. On occasion, students may be required to complete assignments and projects on platforms other than the designated LMS.
- Students in the Certificate of Worship Ministry program create a personal YouTube account for submitting assignments.
- Students complete assignments during and at the end of each module to be reviewed by their instructor.
- Instructors teach live video workshops throughout the week according to module and topic. Students are provided with an instructional calendar before the beginning of their program and updates are communicated throughout the program by email and Slack announcements.
- Students are not required to submit any coursework through the mail.

Meetings and Correspondence:

- Students are given access to the messaging system Slack to communicate with instructors, mentors, technical coaches, and other students in their program. Students may also send correspondence via email.
- Students participate in weekly mentoring sessions via video chat/Zoom. Content varies by program but may include: progress updates, homework/curriculum review, tutoring, spiritual mentoring, small group connection, and/or guest speakers.
- The expected response time after Bethel College's electronic receipt of student lessons, projects, or assignments is 1 to 3 business days.

On-campus programs

Coursework and Assignments:

- Students attend classes in person
- The LMS is used to access syllabi, assignments, and other course materials and to submit completed assignments.

Meetings and Correspondence:

- Students are able to engage with instructors and staff in person and request meetings as needed throughout the program.
- Students receive an email address for the duration of their participation in the program and are expected to use email as the primary means of communication with instructors and mentors. The expected response time to school-related emails is 24 hours.
- Students receive an invitation to join a private Bethel Conservatory Facebook group to communicate with staff and classmates and receive pertinent information.
- Students have access to spiritual mentors for pastoral care by request.

PROGRAMS

FACULTY QUALIFICATIONS

Claire Altamura - Dance Instructor

Claire studied classical ballet and contemporary dance at Arts Educational School, London. She has performed, choreographed, and taught in dance companies and schools for over 20 years in the UK, Europe, and the U.S. Her choreography in Matters of the Heart received critical

acclaim at the world-famous Edinburgh Fringe Festival and she has choreographed numerous musicals.

Fabiano Altamura, BA Classical Acting - Acting Instructor

A graduate of the Arts Educational Schools in London, Fabiano has worked as an actor, writer, director, and producer for over 20 years. Some of his theatre credits include South Pacific, The Boyfriend, West Side Story, and Romeo & Juliet. He co-produced the movie Unplanned and wrote, produced, and directed a new adaptation of a Christmas Carol for the Redding Civic Rep. Passionate about training creative revivalists who perform in the Presence from their true identity, he created the Dream Circle, a technique allowing actors to take risks in a safe space.

Sarah Bahn Su, BCOMM - Career Services Instructor

Sarah currently serves as the Career Services manager and is responsible for building, leading, and managing the career services function as well as working with our education partners (national and international). She is responsible for strategic planning, fiscal management, staff development, employer relationships, and leveraging the Bethel College brand within the technology, medical and business arenas. She also has adapted the career services curriculum as well as developed and teaches career skills to all students enrolled in our program.

Katrina Beaver, BFA Studio Art - Writing Instructor

Katrina has a BFA from Wright State University and 6 years of experience in higher education administration. A previous small business owner with 9 years of experience in culinary arts, Katrina also has experience as a freelance artist, designer, and writer/editor. A BCA graduate with a Certificate in Creative Leadership (Screenwriting), Katrina has teaching experience in writing, editing, graphic design, cooking, literature, art history, and the fine arts.

Lisa Broere - Dance Instructor

Lisa received her training in classical ballet and modern at the Royal Conservatory in the Hague, the Netherlands. During her conservatory years, she learned and performed work from Balanchine, Netherlands Dance Theater, Sleeping Beauty, Les Sylphide, and Raymonda, and new work created by ex-dancers from Dutch National Ballet. She has performed and taught with companies in the Netherlands and Houston and toured with the Ad Deum Dance Company. Lisa is part of the founding faculty of Bethel Conservatory of the Arts and is the co-director of Redding City Dance Company.

David Craig - Film & New Media Instructor

Dave began his journey in the film and television industry in 1994. In 2002 he formed Dream to Screen Productions in Los Angeles, CA., through which he has produced, directed, edited, and crafted 2D/3D visual effects, for a variety of scripted and unscripted productions in almost every genre of the entertainment industry. When he's not working in the field, Dave is an instructor and consultant in digital media production, post-production, and Adobe Creative Suite as well as the co-creator of a new online film academy.

Tanner Erickson, MA Teaching - School of Music Professor

Tanner has a Master's degree in teaching as well as 9 years of experience in education. In addition to his experience as an educator, Tanner has 7 years of experience as a musician with Bethel Church, serving and playing for their local and global teams. Tanner has a passion to

cultivate deep, meaningful student learning and experiences through educating, pastoring, and developing their musical and personal excellence.

Alyssa Everett, BA Acting - Adjunct Acting Instructor

Alyssa has training in a variety of acting techniques including Stanislavski, Uta Hagen, and Chekov methods. Additionally, she is trained in extensive script analysis work as well as on camera and movement. In her monologue class, she uses audition and monologue techniques as well as Chekov's imagination work to train students how to properly execute a monologue with depth, tact, and personal creativity.

Jake Glover, PhD Higher Education Administration - Adjunct Screenwriting Instructor

Dr. Jake Glover earned his PhD from Kansas State University and has taught courses in subjects such as multiculturalism, organizational development, and leadership. Jake has been on the board for the Professional and Organizational and Development Network and an editor on peer-reviewed publications. He is the former Director of Faculty Development at Fort Hays State University and the former Senior Education Officer for IDEA.

Richard Gordon, MSc Eng, Sc Eng - Revival Group Pastor/Professor

Richard is a pastor, software engineer, and entrepreneur with a unique blend of creativity, communication, and technology. He is passionately in love with Jesus. He pastors at the Bethel School of Supernatural Ministry helping train and pastor students in leadership, how to follow the Holy Spirit, and carry the kingdom's culture into every mountain of influence. Richard has over 10 years of software development and technology experience. He has a passion to marry ministry and business to see the world changers raised up for God's kingdom.

Ella Hooper, BA Acting - Student Life Pastor

Ella developed the emotional health curriculum for BCA, training artists to perform from God-given identity rather than for it. Ella has over 6 years of experience as a trained Life Consultant who specializes in artists in the entertainment industry. She attended Bethel Supernatural School of Ministry from 2014 - 2017 and trained to be an Actress at Federation University in Australia from 2007-2009.

Melissa Jones, BA Media Communications - UI/UX Design Instructor

With over 10+ years of experience in interactive media, content creation, and web design she owns and operates 3816 Creative, an agency in Northern California. With a Bachelor of Arts in Interactive Media from Asbury University, she is passionate about building brands and user experiences for impact and influence. She has worked with non-profits and major brands alike including Shutterstock Custom, Evernote, Artifact Uprising, Honeybook, Grana Clothing, and Salem Media Group.

Zaven Kojakian - Cybersecurity Instructor

A computer software specialist from McGill University, Zaven has more than 2 decades of professional experience in management, team leadership, and IT technical skills. He is a subject matter expert on SAP Security. Zaven's passion is to train students to help their clients successfully bridge the gap between SAP systems and their security responsibilities.

Kerwin Kuniyoshi, BA Film Studies - Film & New Media Instructor

In addition to his BA, Kerwin attended New York University's intensive summer film production program. He has 12+ years of experience working in music video and commercial video production, creatively and logistically. He's directed, produced, and/or edited projects for companies such as Twitter, Facebook, Dignity Health, and SFMOMA. He leads Bethel Media's studio division and is the executive producer and creative director for Sawyer, a video production company.

Jonathan Lee, BA Journalism & Mass Communications - Bethel School of Music Instructor
Jonathan is a graduate of Bethel School of Supernatural Ministry and currently touring and session musician with Bethel Music. With over 10 years of experience in the worship industry as a touring and recording artist and as a worship musician serving the local church, Jonathan helps students grow as proficient musicians with Kingdom excellence.

Antonio Marin, Masters in Music Pedagogy - Bethel School of Music Professor
As Director of Bethel School of Music, Antonio brings over 15 years of experience in the music and worship industry as a touring and studio musician. He is a Conservatory graduate in music performance, composition, and conducting. He has a passion for equipping musicians and worship leaders to operate with excellence and authenticity. In addition to teaching program courses, Antonio offers private instrument lessons to students.

Sarah McCarron, MFA Film & TV Production - Adjunct Screenwriting Professor
Sarah has over 10 years of experience in TV, Film, and marketing. From running a live television show to developing her own screenplays, Sarah's experience has crossed the breadth of the entertainment industry. With a voice and passion that speaks for the subjugated, Sarah wholeheartedly writes for those who've been silenced or forgotten and reveals to her audience unlikely and sometimes unknown heroes.

Alyssa Morris, MA Teaching, BA Liberal Studies - Revival Group Pastor/Professor
Alyssa has over 7 years of experience in the field of education. She is a pastor, teacher, and a graduate of Bethel's Supernatural School of Ministry. She is passionate about the presence of God and seeing the kingdom of God being infused in every sphere of society. With a heart of service and excellence, she desires to see the workplace look more and more like heaven and individual lives be transformed by the power of Christ.

McKayla Morris, BA Acting - Adjunct Acting Instructor
McKayla's stage experience started with participation in high school productions and drama club. She also has experience in stage management and as a performer in BCA productions and is a graduate of Bethel Conservatory of the Arts.

Katie Narf, BFA Musical Theatre Performance & BFA Music Education - Adjunct Musical Theater Vocal Instructor
Katie holds Bachelor of Fine Arts degrees in Musical Theatre Performance and Music Education from the University of Wisconsin-Milwaukee and has completed training at the Contemporary Commercial Music (CCM) Vocal Pedagogy Institute at Shenandoah Conservatory as well as Level 1 of Estill Voice Training. Katie is an experienced vocal instructor, currently on faculty at Simpson University and in private practice. She has music director experience in a number of theatres and serves on the Board of Directors for New Stages Theatre Company in Redding.

David Noroña, BFA Drama, Carnegie Mellon - Film & Screenwriting Professor

David has over 25 years of experience as an award-winning actor, writer, director, and producer, as well as numerous theatre, film, and television credits. He has written, directed, and produced two films for Bethel Music. He is one of the founders of the Bethel Conservatory of the Arts.

Lisa Noroña - Dance Instructor

Lisa has over 28 years of diverse experience in musical theater and dance. She has performed around the world in musicals and as a lead in Jesus Christ Superstar (as Mary Magdalene) and the National Tour of West Side Story. Lisa has also appeared in several musical feature films.

Lydia Ouverson, BA Acting - Adjunct Acting Instructor

Lydia has been a theatre performer since age 4, participating in dozens of productions with Steben's Children's Theatre. She has experience in music theatre production, choreography, and directing. Lydia has studied vocal performance at the collegiate level and is a graduate of Bethel Conservatory of the Arts.

Teri Parker-Lewis, MFA Columbia University - Voice Assistant Professor

Teri is a professional actress, teacher, and coach with nearly two decades of teaching acting, movement, and voice at the Fine Arts Center in Greenville, SC, where she also serves as Theater department chair. She teaches voice and speech at Bethel Conservatory of the Arts. Teri believes in training the actor's instrument as a foundation to the craft.

Jan Pevny - Full Stack Web Development Assistant Professor

Jan is a full stack programmer with more than 12 years of diverse experience in programming languages (PHP, Python, TypeScript/JavaScript, C#), frameworks (Symfony, Laravel, Django, Angular, ReactJS), and technologies such as Hybrid Web/Android/iOS solutions (IONIC, Google Firestore). He has worked in central Europe on projects for brands like Volkswagen, Audi, Porsche, and T-Mobile. His hobbies include trading and programming automatic strategies for financial markets. He has a passion for coding and new technologies.

Alexander Phelps - UI/UX Instructor and Mentor

Alec is a multidisciplinary designer with over 8 years of experience successfully leading and executing design projects. He has specific expertise in brand identity, interactive user experience, and product design. He's made a career creating digital and physical products for individuals and major corporations ranging from recording artists and conferences to IBM events and more.

Jamie Reichenberger, BS Computer Science: Big Data Analytics - Director of Technical Instruction, Data Science Instructor

Jamie is a software engineer, educator, and technology consultant passionate about empowering people to walk confidently in their identity and giftings. She has over 5 years of experience in software engineering and is an experienced Computer Science educator, from mentoring high school students on how to code robots to tutoring advanced University Computer Science courses. She believes that God wants to partner with people in the workplace, and loves equipping others to hear His voice.

Nathan Scoggins, BA in English and Film - Adjunct Screenwriting Instructor

Nathan has over ten years of experience as a filmmaker and screenwriter, including feature films with Hollywood studios, television series and movies, short films, and commercials. Nathan holds a BA in English and Film from Wesleyan University.

Ashley Smith, BFA - Adjunct Screenwriting Instructor

Ashley holds a Bachelor of Fine Arts from Slippery Rock University and received teaching credentials at Carlow University. She has experience as an art instructor and teacher and is a graduate of Bethel Conservatory of the Arts' Certificate in Creative Leadership program, with a focus in Screenwriting.

Suzy Tye, BA Performing and Screen Arts - Adjunct Screenwriting Instructor

Suzy is a graduate of the Screenwriting program at Bethel Conservatory of the Arts and holds both a Bachelor's degree in Performing & Screen Arts (Unitec) and a teacher's Diploma from Trinity College UK. She has worked as an actor, teacher, and theatre director for twenty years, and has experience writing for television and film.

Eric Wandrey, BA Acting - Adjunct Screenwriting Instructor

Eric holds a licentiate in philosophy summa cum laude from Regina Apostolorum Pontifical Athenaeum in Rome. He wrote his dissertation on the philosophy of art in Aristotle's Poetics and its influence on the work of the French Baroque artist Nicolas Poussin. He has written on art and spirituality for The National Catholic Register, The Word on Fire blog, and Shalom Tidings. His screenwriting experience includes television and feature film screenplays.

Amy Leigh Wicks, PhD Creative Writing - Adjunct Acting Professor

Based in New York City, Amy Leigh embodies story and travels the world in divine rhythms of play, creation, teaching, and rest. She holds her PhD from Victoria University of Wellington, New Zealand, and her MFA from The New School. She is a published author and poet.

BACHELOR OF ARTS IN ACTING

Program Length: 8 terms (3 years)

This program confers a Bachelor of Arts in Acting degree

Program Description:

This three-year (six-semester) intensive program focuses on professional training for actors in Theatre, Film and Television. Our formal training is centered on mainstream and classical techniques, including movement, voice & speech, on-camera work, script & character analysis, and performance.

We have a unique culture where acting technique is built on a foundation of identity in Christ and God's presence. In this program, healthy mindsets and sustainable internal ecosystems are established to aid students in navigating the entertainment industry.

The final year focuses on performances and professional development culminating in a senior showcase for industry professionals.

Program Objectives:

This program trains professional actors to perform from their identity, not for it. Actors will be equipped to understand and manage their physical, emotional, and spiritual health from a Christian worldview. This will be achieved through rigorous training in a variety of modern and traditional acting techniques including Dream Circle, voice, speech, and movement.

Equip artists with the skills to successfully enter the entertainment industry:

- Provide classes taught by industry professionals including Casting Directors, Actors, Producers, and Directors, facilitating opportunities for industry-level connections
- Train artists in reflective and self-motivational practices and critical thinking skills
- Offer professional and personal development training - including how to secure an agent, create a resume, choose headshots and market one's talent
- Provide a variety of performance opportunities in acting including: theatrical, film, and senior showcase
- Prepare students to audition for television, film, and theater

Program Outcomes:

- Equipped to audition for castings in television, film and theater
- Equipped to perform for stage, film and television
- Equipped to partner with the Lord in their acting, as confident, well-rounded, spiritually and emotionally healthy artists
- Able to demonstrate professionalism in the entertainment industry and build industry level connections

This program is delivered primarily by IN-PERSON, ON-CAMPUS INSTRUCTION with some classes offered as online instruction. Online General Education class options are offered in conjunction with our partnership with Visible Music College.

Required Resources:

- Students are required to provide their own laptops. Refer to program supply lists for additional requirements.

Additional Resources:

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices, and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via supply lists or class syllabi.
- Classes may utilize sources from internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interviews, guest speakers, publisher-provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Instructors will provide specific information on resources that will be utilized/required in classes to support content and aid in research.

Complete Listing of Courses:

BA in Acting

COURSE NUMBER	COURSE NAME	CREDIT HOURS
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YEAR ONE - FALL TERM		
CORE		
BCA0000	BCA Orientation	0
BCA1011	Revival Group & Church Service	1
THEO10344	Building a Culture of Honor (ONL)	2
ACT1303	Voice and Speech 1	3
ACT1411	Whole Hearted Artist 1	1
ACT1471	Theology of Art	1
ACT1491	Art of Learning (ONL)	1
—	General Education class (ONL)	3
CONCENTRATION		
ACT1103	Acting Techniques 1	3
ACT1211	Script Analysis	1
ACT1511	Ballet 1	1
ACT1601	Improv 1	1
ACT2511	Theater Dance 1	1
DAN1001	Conditioning	1
Term Total Credits: 20		
YEAR ONE - SPRING TERM		
CORE		
BCA1021	Revival Group & Church Service	1
THEO10144	Kingdom Foundations 1 (ONL)	2
ACT1403	Theatre History	3
CONCENTRATION		
ACT1342	Acting through Song 1	2
ACT1612	On Camera Acting 1	2
ACT2002	Screenplay Table Reads 101	2
ACT2103	Acting Techniques 2	3
ACT2211	Character Analysis	1
ACT2303	Voice and Speech 2	3
DAN1001	Conditioning	1
DAN2001	Hip Hop	1
Term Total Credits: 21		
YEAR ONE - SUMMER TERM		
CORE		
—	General Education class (ONL)	3
Term Total Credits: 3		
Program Total Credits: 44		

COURSE NUMBER	COURSE NAME	CREDIT HOURS
YEAR TWO - FALL TERM		
CORE		
BCA1031	Revival Group & Church Service	1
THEO10244	Kingdom Foundations 2 (ONL)	2
ACT1481	Kingdom Storytelling (ONL)	1
SCI2153	Nutritional Science	3
CONCENTRATION		

ACT2422	Monologue	2
ACT2501	Improv and Partner Work 1	1
ACT2601	Improv 2	1
ACT3103	Acting Techniques 3	4
ACT3303	Voice and Speech 3	2
ACT3511	Ballet 2	1
DAN1001	Conditioning	1
Term Total Credits: 19		
YEAR TWO - SPRING TERM		
<i>CORE</i>		
BCA1041	Revival Group & Church Service	1
BTL1054	Living The Presence of God (ONL)	2
ACT2411	Whole Hearted Artist 2	1
—	General Education class (ONL)	3
<i>CONCENTRATION</i>		
ACT2612	Film Lab 101	2
ACT3003	Devising New Works 2	3
ACT3313	Voice and Speech 4	2
ACT3501	Improv and Partner Work 2	1
ACT3521	Contemporary 1	1
ACT4103	Acting Techniques 4	4
DAN1001	Conditioning	1
Term Total Credits: 21		
YEAR TWO - SUMMER TERM		
<i>CORE</i>		
—	General Education class (ONL)	3
Term Total Credits: 3		
Program Total Credits: 87		

COURSE NUMBER	COURSE NAME	CREDIT HOURS
YEAR THREE - FALL TERM		
<i>CORE</i>		
BCA1051	Revival Group	1
ACT1421	Spiritual Journaling (ONL)	1
ACT3801	Personal Development	1
—	General Education class (ONL)	3
<i>CONCENTRATION</i>		
ACT3832	On Camera Acting 2	2
ACT3913	Production 1	4
ACT3923	Production 2	4
ACT4303	Voice and Speech 5	1
ACT4511	Ballet 3	1
Term Total Credits: 18		
YEAR THREE - SPRING TERM		
<i>CORE</i>		
BCA1061	Revival Group	1
—	General Education class (ONL)	3

CONCENTRATION		
ACT3802	Professional Development	2
ACT4003	Showcase	3
ACT4313	Voice and Speech 6	1
ACT4531	Contemporary 2	1
ACT4913	Production 3	3
ACT4933	Production 4	4
Term Total Credits: 18		
Program Total Credits: 120 minimum		

BA in Acting (Area of Focus in Musical Theater)

*Area of Focus courses

COURSE NUMBER	COURSE NAME	CREDIT HOURS
YEAR ONE - FALL TERM		
CORE		
BCA0000	BCA Orientation	0
BCA1011	Revival Group & Church Service	1
THEO10344	Building a Culture of Honor (ONL)	2
ACT1303	Voice and Speech 1	3
ACT1411	Whole Hearted Artist 1	1
ACT1471	Theology of Art	1
ACT1491	Art of Learning (ONL)	1
—ENG1113	General Education class (ONL)English Composition 1	3
CONCENTRATION		
ACT1103	Acting Techniques 1	3
ACT1211	Script Analysis	1
ACT1324	Voice Lab 1 - Solo/Ensemble*	1
ACT1511	Ballet 1	1
ACT2511	Theater Dance 1*	1
DAN1001	Conditioning	1
Term Total Credits: 20		
YEAR ONE - SPRING TERM		
CORE		
BCA1021	Revival Group & Church Service	1
THEO10144	Kingdom Foundations 1 (ONL)	2
ACT1403	Theatre History	3
CONCENTRATION		
ACT1311	Voice Lab 2 - Solo/Ensemble*	1
ACT1342	Acting through Song 1*	2
ACT1531	Theater Dance 2*	1
ACT1612	On Camera Acting 1	2
ACT2002	Screenplay Table Reads 101	2
ACT2103	Acting Techniques 2	3
ACT2211	Character Analysis	1
ACT2303	Voice and Speech 2	3
Term Total Credits: 21		

YEAR ONE - SUMMER TERM		
<i>CORE</i>		
—	General Education class (ONL)	3
Term Total Credits: 3		
Program Total Credits: 44		

COURSE NUMBER	COURSE NAME	CREDIT HOURS
YEAR TWO - FALL TERM		
<i>CORE</i>		
BCA1031	Revival Group & Church Service	1
THEO10244	Kingdom Foundations 2 (ONL)	2
ACT1481	Kingdom Storytelling (ONL)	1
SCI2153	Nutritional Science	3
<i>CONCENTRATION</i>		
ACT2311	Voice Lab 3*	1
ACT2422	Monologue	2
ACT2501	Improv and Partner Work 1	1
ACT2531	Theater Dance 3*	1
ACT3103	Acting Techniques 3	4
ACT3303	Voice and Speech 3	2
ACT3511	Ballet 2	1
Term Total Credits: 19		
YEAR TWO - SPRING TERM		
<i>CORE</i>		
BCA1041	Revival Group & Church Service	1
BTL1054	Living The Presence of God (ONL)	2
ACT2411	Whole Hearted Artist 2	1
—	General Education class (ONL)	3
<i>CONCENTRATION</i>		
ACT2321	Voice Lab 4*	1
ACT2342	Acting Through Song 2*	2
ACT3003	Devising New Works 2	3
ACT3313	Voice and Speech 4	2
ACT3501	Improv and Partner Work 2	1
ACT3531	Theater Dance 4*	1
ACT4103	Acting Techniques 4	4
Term Total Credits: 21		
YEAR TWO - SUMMER TERM		
<i>CORE</i>		
—	General Education class (ONL)	3
Term Total Credits: 3		
Program Total Credits: 87		

COURSE NUMBER	COURSE NAME	CREDIT HOURS
YEAR THREE - FALL TERM		

CORE		
BCA1051	Revival Group	1
ACT1421	Spiritual Journaling (ONL)	1
ACT3801	Personal Development	1
—	General Education class (ONL)	3
CONCENTRATION		
ACT3311	Voice Lab 5*	1
ACT3832	On Camera Acting 2	2
ACT3913	Production 1	4
ACT3923	Production 2	4
ACT4531	Theater Dance 5*	1
Term Total Credits: 18		
YEAR THREE - SPRING TERM		
CORE		
BCA1061	Revival Group	1
—	General Education class (ONL)	3
CONCENTRATION		
ACT3321	Voice Lab 6*	1
ACT3341	Acting Through Song 3*	1
ACT3802	Professional Development	2
ACT4003	Showcase	3
ACT4913	Production 3	3
ACT4933	Production 4	4
Term Total Credits: 18		
Program Total Credits: 120 minimum		

CORE CURRICULUM REQUIREMENTS (BACHELOR'S ONLY)

Students seeking to complete a Bachelor of Arts degree must complete a total of 48 hours of Core Curriculum credits. This includes 30 credit hours of General Education, 6 credit hours of Revival group, and an additional 12 credit hours of Bible, Theology, and Ministry courses.

CORE CURRICULUM			
English/Communications (9 credits)		Math/Natural Science (3 credits)	
English Composition 1 (ONL)	3	Nutritional Science	3
English Composition 2 (ONL)	3	Behavioral/Social Science (5 credits)	
Voice and Speech 1*	3	Whole Hearted Artist 1*	1
Humanities/Fine Arts (4 credits)		Whole Hearted Artist 2*	1
Theatre History	3	Intro to Psychology (ONL)	3
Art of Learning	1	Community Core (6 credits)	
Bible, Theology, & Ministry (12 credits)		Six terms of Revival Group*	6
Theology of Art* (ONL)	1	OPTIONS (Choose 9 credits from below)	
Personal Development*	1	Acoustical Physics (ONL)	3
Kingdom Storytelling* (ONL)	1	History of Popular Music (ONL)	3

Spiritual Journaling	1	College Algebra (ONL)	3
Kingdom Foundations 1 (ONL)	2	Philosophy of Religion (ONL)	3
Kingdom Foundations 2 (ONL)	2	Survey of Music History (ONL)	3
Building a Culture of Honor (ONL)	2	Introduction to Music Business (ONL)	3
Living the Presence of God (ONL)	2	Public Communication (ONL)	3
TOTAL CORE CURRICULUM: 48 credits			

* These classes are not eligible to be transferred in from another institution.

ONL= Offered as an online course

Students may request a transcript evaluation for transferring credits towards their general education or BTM requirements. Students' 30 credits of general education must include at least 3 semester credit hours in each of the humanities/fine arts, behavioral/social sciences, natural sciences/math categories, and a minimum of 6 credits in College level English or Writing courses.

Requirements for Graduation:

- Completion of at least 120 semester credit hours:
 - 30 credit hours in General Education (GE) requirements
 - 12 credit hours in Bible, Theology and Ministry (BTM)
 - 6 credit hours/6 passing terms of Community Core Classes (Revival Group)
 - 72 credit hours in Acting Major, including
 - i. Successful completion of at least 3 senior performance classes
 - ii. Successful completion of the Professional Development course
 - iii. OPTIONAL: Area of Focus in Musical Theater requires 9 credits of Musical Theater classes as course substitutions for Acting courses including
 - i. Acting Through Song 2
 - ii. Acting Through Song 3
 - iii. 3 Theater Dance courses
 - iv. 3 Voice Lab courses
- Students are required to follow the specific course map for this program in order to graduate. Should a student fail a course, that course must be repeated. Because the program curriculum is delivered on an annual cycle, the student may not be able to move forward in the program until the failed course is successfully completed.
- Maintain a minimum cumulative grade point average (GPA) of 2.0
- Have no grade lower than C minus for degree-required courses
- Complete the last 30 semester credit hours of the degree at Bethel College. Complete the graduate checkout/exit interview process.
- Completed financial obligations to college and others.

OCCUPATIONS AND JOB TITLES

A student who completes the Bachelor of Arts in Acting will be trained for employment in the following areas as listed on o*net (onetonline.org):

- 27-2011.00 Actors
- 25-3021.00 Self-Enrichment Teachers
- 27-3011.00 Broadcast Announcers and Radio Disc Jockeys
- 27-2042.00 Musicians and Singers
- 39-3092.00 Costume Attendants

CERTIFICATE IN ACTING

(with or without an optional Area of Focus in Musical Theater)

Program Length: 2 terms (1 year)

This program confers a certificate of completion

Overview

The Certificate in Acting is designed to train and equip creative leaders for kingdom influence in the areas of ministry and acting. BCA in partnership with Visible Music College will empower you as a leader and actor to be creatively entrepreneurial, bringing innovation through ministry and storytelling.

Program Description:

This one-year (two-semester) intensive program focuses on excellent training in foundational acting technique. Our formal theatrical acting training is robust and includes a variety of acting techniques, movement, voice & speech, and performance opportunities. We have a unique culture where acting technique is built upon a foundation of identity in Christ and focused on God's presence. In this program, healthy mindsets and sustainable internal ecosystems are established.

The optional area of focus in Musical Theater adds additional training in both solo and ensemble voice, theater dance, and acting through song techniques culminating in an end-of-the-year performance in the style of Musical Theater.

Program Objectives:

Training students to perform from their true identity by equipping them with practical tools to value and manage their physical, emotional, and spiritual health from a Christian worldview.

Equipping students with a variety of modern and traditional acting techniques including Dream Circle, voice, speech, and movement

Program Outcomes:

- Equipped to partner with the Lord in their acting.
- Equipped to audition for other acting programs.
- Equipped to develop acting endeavors for community groups, churches, and missionary organizations.
- Equipped with foundational acting technique for further development in the performing arts
- Equipped to be confident, well-rounded, spiritually and emotionally healthy artists
- Form healthy creative communities, maintaining our institutional core values.

Required Resources:

- Students are required to provide their own laptops. Refer to program supply lists for additional requirements.

Additional Resources:

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices, and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via supply lists or class syllabi.
- Classes may utilize sources from internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interviews, guest speakers, publisher-provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Instructors will provide specific information on resources that will be utilized/required in classes to support content and aid in research.

Complete Listing of Courses and Prerequisites:

CERTIFICATE IN ACTING

COURSE NUMBER	COURSE NAME	CREDIT HOURS
FALL TERM		
CORE		
BCA0000	BCA Orientation	0
BCA1004	Revival Group & Church Service	1
BTM_____	<i>Bible, Theology, & Ministry course* (ONL)</i>	3
ACT1474	Theology of Art (ONL)	1
ACT1484	Kingdom Storytelling (ONL)	1
SPECIALIZATION		
ACT1104	Acting Techniques 1C	4
ACT1304	Voice and Speech 1C	1
ACT1411	Whole Hearted Artist 1	1
ACT1514	Movement- Contemporary	1
ACT1744	Improv 1C	2
ACT1764	Production Internship 1	3
Term Total Credits: 18		
SPRING TERM		
CORE		
BCA1004	Revival Group	2
BTM_____	<i>Bible, Theology, & Ministry course* (ONL)</i>	3
SPECIALIZATION		
ACT1114	Acting Techniques 2C	4
ACT1314	Voice and Speech 2C	1
ACT1504	Movement- Ballet/Classical	1
ACT1724	Whole Hearted Artist 2	1
ACT1754	Improv 2C	2
ACT1804	Devising New Works 1C	3
ACT2764	Production Internship 2	3
Term Total Credits: 19		
Program Total Credits: 37		

*Bible, Theology, & Ministry options:

- BTM1043 Introduction to Worship (3)
- BTM1143 Old Testament Survey (3)
- BTM1243 New Testament Survey (3)

- BTM1563 Spiritual Formation (3)

CERTIFICATE IN ACTING (WITH AN AREA OF FOCUS IN MUSICAL THEATER)

COURSE NUMBER	COURSE NAME	CREDIT HOURS
FALL TERM		
CORE		
BCA0000	BCA Orientation	0
BCA1004	Revival Group & Church Service	1
BTM____	<i>Bible, Theology, & Ministry course* (ONL)</i>	3
ACT1474	Theology of Art (ONL)	1
ACT1484	Kingdom Storytelling (ONL)	1
SPECIALIZATION		
ACT1104	Acting Techniques 1C	4
ACT1324	Voice Lab 1C - Solo/Ensemble	1
ACT1411	Whole Hearted Artist 1	1
ACT1744	Improv 1C	2
ACT1764	Production Internship 1	3
ACT2514	Theater Dance 1C	1
Term Total Credits: 18		
SPRING TERM		
CORE		
BCA1004	Revival Group & Church Service	1
BTM____	<i>Bible, Theology, & Ministry course* (ONL)</i>	3
SPECIALIZATION		
ACT1114	Acting Techniques 2C	4
ACT1504	Movement - Classical/Ballet	1
ACT1724	Whole Hearted Artist 2C	1
ACT1804	Devising New Works 1C	3
ACT2324	Voice Lab 2C - Solo/Ensemble	1
ACT2344	Acting Through Song 1C	2
ACT2764	Production Internship 2	3
Term Total Credits: 19		
Program Total Credits: 37		

*Bible, Theology, & Ministry options:

- BTM1043 Introduction to Worship (3)
- BTM1143 Old Testament Survey (3)
- BTM1243 New Testament Survey (3)
- BTM1563 Spiritual Formation (3)

Requirements for Graduation:

- Complete 37 semester credit hours in the course group specific to the certificate or certificate specialization
- Enroll in and pass the Revival Group (RG) and Bethel Church class each semester
- Maintain a minimum cumulative grade point average (GPA) of 2.0
- Have no grade lower than C minus for certificate-required courses
- Complete the last 9 semester credit hours of the program at Visible Music College (includes courses taught at the BCA/Bethel College branch campus)

OCCUPATIONS AND JOB TITLES

A student who completes the Certificate in Acting will be trained for employment in the following areas as listed on o*net (onetonline.org):

- 27-2011.00 Actors
- 25-3021.00 Self-Enrichment Teachers
- 27-3011.00 Broadcast Announcers and Radio Disc Jockeys
- 27-2042.00 Musicians and Singers
- 39-3092.00 Costume Attendants
- 39-6012.00 Concierges
- 39-7011.00 Tour Guides and Escorts
- 41-2031.00 Retail Salespersons

CERTIFICATE IN CREATIVE LEADERSHIP (FILM & NEW MEDIA)

Program Length: 2 terms (1 year)

This program confers a certificate of completion

Program Description:

This one-year (two semester) certificate is an intensive program for beginning through intermediate filmmakers. Students are taught the 'script to screen' fundamentals of filmmaking in a combination of lecture, lab, and hands-on training by instructors and working professionals. Course content includes learning skills needed in each phase of film development, as well as how to operate equipment on set, work in collaboration as a crew, and foundational knowledge of the industry's top software platforms. Students will have opportunities throughout the program to work and collaborate on projects within BCA and in outside partnerships with Bethel TV and other local production companies. By the end of the year, each student will also have produced, directed, shot, and edited multiple original projects.

Program Objectives:

- Providing hands-on experience in setting up and operating lighting, camera, audio, and other film equipment, as well as related audio and video post-production software used by industry professionals.
- Teaching students a foundational understanding of the filmmaking process from concept and development all the way through production, post-production, and distribution.
- Explore different film genres and formats: including narrative, documentary, and music videos, and the development of cinema as a storytelling medium
- Equip students for the workforce as part of a crew and/or to lead and develop projects of their own.
- Help students identify their strengths and goals as a filmmaker or producer.
- Train students to operate in excellence in their craft while maintaining their faith and how to integrate kingdom principles into their storytelling, leadership style, and working environment on set.

Program Outcomes:

After completing this course, students will be able to:

- Demonstrate a working knowledge of the Pre-Production, Production, and Post Production processes, including; pitching, budgeting, storyboarding, casting, scheduling, principle photography, lighting, sound, editing, and final product delivery.
- Have the necessary skills to develop a film project, understand what professionalism looks like in the industry, and have gained practical experience in a wide variety of roles, tasks, and responsibilities on different projects.
- Understand the differences between producing narrative and non-narrative productions.
- Be equipped for working in the industry in various film & TV workflows and how to work effectively in teams (both as crew and in leadership roles): including troubleshooting, collaborating, and communicating effectively.

Required Resources:

- Students are required to provide their own laptops. Refer to program supply lists for additional requirements.

Additional Resources:

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices, and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via supply lists or class syllabi.
- Classes may utilize sources from internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interviews, guest speakers, publisher-provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Instructors will provide specific information on resources that will be utilized/required in classes to support content and aid in research.

Complete Listing of Courses and Prerequisites:

COURSE NUMBER	COURSE NAME	CREDIT HOURS
FALL TERM		
<i>CORE</i>		
BCA0000	BCA Orientation	0
BCA1004	Revival Group + Bethel Church Service	2
ACT1471	Theology of Art (ONL)	1
ACT1484	Kingdom Storytelling (ONL)	1
<i>SPECIALIZATION</i>		
BCA1334	Personal Development	2
FNM1004	Film Foundations	3
FNM1104	Film Foundations Lab	3
FNM1204	Film History 1	2
SCR1204	Screenplay Analysis 101	2
Term Total Credits: 15		
SPRING TERM		
<i>CORE</i>		
BCA1004	Revival Group + Bethel Church Service	1
<i>SPECIALIZATION</i>		
FNM1014	Film Lab 101	2
FNM1304	Rotations 1	1

FNM2104	Film Production	3
FNM2114	Post Production Lab	4
FNM2204	Film History 2	2
SCR2204	Screenplay Analysis 102	2
Term Total Credits: 15		
Program Total Credits: 30		

Requirements for Graduation:

- Complete 30 semester credit hours in the course group specific to the certificate or certificate specialization
- Enroll in and pass the Revival Group (RG) and Bethel Church class each semester
- Maintain a minimum cumulative grade point average (GPA) of 2.0
- Have no grade lower than C minus for certificate-required courses
- Complete the last 9 semester credit hours of the program at Visible Music College (includes courses taught at the BCA/Bethel College branch campus)

OCCUPATIONS AND JOB TITLES

A student who completes the Certificate in Creative Leadership (Film & New Media) will be trained for employment in the following areas as listed on o*net (onetonline.org):

- 27-2012.00 Producers and Directors
- 27-4032.00 Film and Video Editors
- 27-4031.00 Camera Operators, Television, Video and Film
- 27-2012.05 Media Technical Directors/Managers
- 27-4012.00 Broadcast Technicians

CERTIFICATE IN CREATIVE LEADERSHIP (SCREENWRITING)

Program Length: 2 terms (1 year)

This program confers a certificate of completion

Program Description

This one-year (two-semester) intensive program can be completed either in a traditional classroom setting or as an online program. Courses focus on the foundational aspects of screenwriting, kingdom storytelling, film as a storytelling medium, screenplay analysis and structure, basic revision and feedback process, and collaboration with other disciplines within the film industry. Over the course of study, students will develop an original screenplay idea from concept to first draft, as well as have the unique opportunity to collaborate with actors and filmmakers in Film Lab and see their words come to life.

Program Objectives:

- Provide students with a working knowledge of successful screenplay principles and the process of writing a feature film screenplay.
- Facilitating students in the presentation of works in process, and in the art of giving and receiving constructive feedback during the authoring process.

- Help students to integrate kingdom principles into their creative writing and storytelling process. Equipping students to work in the film industry, while maintaining their faith and character.
- Creating a place for community and connection with other creatives, where spiritual support, professional relationships, and networking can be fostered.

Program Outcomes:

After completing this program, students will be able to:

- Apply screenplay format, structure, and developmental process, using methods by Syd Field, Blake Snyder Christopher Vogler, John Truby, Chris Riley, and David Noroña.
- Synthesize and apply the screenwriting development process by taking a movie idea from one-line concept to first draft of their own original screenplay, in addition to collaborating in groups.
- Understand the writer’s process and role in working with other creative professionals to bring a film to life.
- Understand the principles of kingdom storytelling and how to integrate kingdom concepts into screenplay ideas.

Required Resources:

- Students are required to provide their own laptops. Refer to program supply lists for additional requirements.

Additional Resources:

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices, and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via supply lists or class syllabi.
- Classes may utilize sources from internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interviews, guest speakers, publisher-provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Instructors will provide specific information on resources that will be utilized/required in classes to support content and aid in research.

Complete Listing of Courses and Prerequisites:

COURSE NUMBER	COURSE NAME	CREDIT HOURS
FALL TERM		
<i>CORE</i>		
BCA0000	BCA Orientation	0
BCA1004	Revival Group + Bethel Church Service	1
ACT1471	Theology of Art (ONL)	1
ACT1484	Kingdom Storytelling (ONL)	1
<i>SPECIALIZATION</i>		
BCA1334	Personal Development	2
SCR1004	Foundational Screenwriting	4
SCR1024	Writer Mentorship 101	1

SCR1104	Writer's Room 101	3
SCR1204	Screenplay Analysis 101	2
Term Total Credits: 15		
SPRING TERM		
CORE		
BCA1004	Revival Group + Bethel Church Service	1
SPECIALIZATION		
SCR1014	Film Lab 101	2
SCR1034	Writer Mentorship 102	1
ACT1814	Screenwriting Table Reads 101	2
SCR2004	Intermediate Screenwriting	4
SCR2104	Writer's Room 102	3
SCR2204	Screenplay Analysis 102	2
Term Total Credits: 15		
Program Total Credits: 30		

Requirements for Graduation:

- Complete 30 semester credit hours in the course group specific to the certificate or certificate specialization
- Enroll in and pass the Revival Group (RG) and Bethel Church class each semester
- Maintain a minimum cumulative grade point average (GPA) of 2.0
- Have no grade lower than C minus for certificate-required courses
- Complete the last 9 semester credit hours of the program at Visible Music College (includes courses taught at the BCA/Bethel College branch campus)

OCCUPATIONS AND JOB TITLES

A student who completes the Certificate Creative Leadership (Screenwriting) will be trained for employment in the following areas as listed on o*net (onetonline.org):

- 27-2012.00 Producers and Directors
- 27-3043.05 Poets, Lyricists, and Creative Writers
- 27-3043.00 Writers and Authors

CERTIFICATE IN DANCE

Program Length: 2 terms (1 year)

This program confers a certificate of completion

Program Description:

This one-year (two-semester) intensive program is designed for the intermediate to advanced dancer. Students are fully immersed in a unique presence-focused culture where formal dance technique training is built upon a foundation of identity in Christ. Over the course of study, students will strengthen their technical skill level, performance expression, and choreographic potential and discover & develop their artistic calling.

Courses include Ballet, Contemporary Modern, Broadway Jazz, Hip-hop, Choreography, Dance Pedagogy, Dance History, and Personal & Professional Development. Unlike other programs,

BCA students have the unique opportunity to be part of an inspiring community of dancers, actors, screenwriters, and filmmakers to create stories that will bring impact and change to the entertainment industry.

Program Objectives:

- Provide high-quality education and training of technique in ballet, contemporary modern, Broadway jazz & hip hop
- Train artists to perform from their true identity in Christ through creating a safe environment where a value for God's presence and practical tools for physical, emotional and spiritual well-being are prioritized
- Develop the student's choreographic ability and artistic expression
- Facilitate a place for community & mentorship and teach students how to navigate life in a healthy community
- Draw students into a deeper relationship with Jesus and equip students to operate in the gifts of the Holy Spirit
- Challenge students in the discovery of purpose and creative calling and equip students with the skills to successfully begin a career or pursue further education in dance.

Program Outcomes:

- Students will have developed a strong foundation in dance technique, musicality, performance, and choreography
- Students will be equipped to be confident, well-rounded, spiritually and emotionally healthy dancers
- Students will have created a solo & group choreography, a personal plan for emotional & physical health as a dancer and have gained foundational tools for teaching dance
- Students will be proficient in the practice of performing in God's Presence and dancing from a place of identity in Christ.
- Students will form healthy creative communities, maintaining the core values of Bethel College
- Students will be equipped with fundamental skills necessary to begin a career in dance or advance in pursuit of a degree in dance

This program is delivered by IN-PERSON, ON-CAMPUS INSTRUCTION.

Required Resources:

- Students are required to provide their own laptops. Refer to program supply lists for additional requirements.

Additional Resources:

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices, and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via supply lists or class syllabi.
- Classes may utilize sources from internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interviews, guest speakers, publisher-provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Instructors will provide specific information on resources that will be utilized/required in classes to support content and aid in research.

Complete Listing of Courses and Prerequisites:

COURSE NUMBER	COURSE NAME	CREDIT HOURS
FALL TERM		
<i>CORE</i>		
BCA0000	BCA Orientation	0
BCA1004	Revival Group & Church Service	1
DAN1854	Personal Development	2
ACT1471	Theology of Art (ONL)	1
ACT1484	Kingdom Storytelling (ONL)	1
<i>SPECIALIZATION</i>		
DAN1204	Ballet 1	3
DAN1104	Jazz 1	1
DAN1304	Contemporary Modern 1	3
DAN1524	Hip Hop 1	2
DAN1604	Choreography Composition 1	1
DAN1754	Dance History 1	2
DAN1734	Worship 1	2
Term Total Credits: 19		
SPRING TERM		
<i>CORE</i>		
BCA1004	Revival Group & Church Service	1
DAN1884	Personal Development 2	2
<i>SPECIALIZATION</i>		
DAN1254	Ballet 2	3
DAN1154	Jazz 2	1
DAN1354	Contemporary Modern 2	3
DAN1574	Hip Hop 2	2
DAN1654	Choreography Composition 2	2
DAN1534	Dance Pedagogy	1
DAN1804	Production	3
Term Total Credits: 18		
Program Total Credits: 37		

Requirements for Graduation:

- Complete 37 semester credit hours in the course group specific to the certificate or certificate specialization
- Enroll in and pass the Revival Group (RG) and Bethel Church class each semester
- Maintain a minimum cumulative grade point average (GPA) of 2.0
- Have no grade lower than C minus for certificate-required courses
- Complete the last 9 semester credit hours of the program at Visible Music College (includes courses taught at the BCA/Bethel College branch campus)

OCCUPATIONS AND JOB TITLES

A student who completes the Certificate in Dance will be trained for employment in the following areas as listed on o*net (onetonline.org):

27-2031.00 Dancers

CERTIFICATE IN WORSHIP MINISTRY

Program Length: 28 weeks

This program confers a certificate of completion.

Program Description:

This online certificate program confers 30 credits and consists of 12 courses. Courses focus on music theory, musicianship, the music industry, and biblical foundations of worship ministry. All students create a digital portfolio (via YouTube) and are mentored by current worship leaders. Students have the opportunity to engage with and receive private music instruction from world-class worship leaders and worship artists.

Program Objectives:

- Provide excellent, evidence-based training in leading worship and worship teams
- Connect students with current worship leaders and worship artists for mentorship and guidance
- Facilitate a place for community, where professional relationships and networking can be fostered and nurtured.
- Equip students to operate in the gifts of the Holy Spirit, be shaped as people of noble character, and be empowered to follow Jesus as ministers of worship to Him and for His glory.

Program Outcomes:

- Students will be equipped to pursue musical excellence and operate in servant leadership from a foundation of biblically-defined identity.
- Students will learn principles for building successful and healthy worship teams, which will positively impact their leadership in every area of life.
- Partnering with local churches, students will form healthy creative communities, maintaining the core values of Bethel College

This program is delivered by ONLINE, COMPUTER-BASED INSTRUCTION.

Required Resources:

- Students are required to provide their own laptops for coursework. Students must have the ability to record and upload videos to the student's YouTube channel created for the program. A laptop with video and microphone with downloaded recording software (such as Garage Band) or a smartphone is acceptable.

Additional Resources:

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices, and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via supply lists or class syllabi.
- Classes may utilize sources from internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interviews, guest speakers, publisher-provided information (via CD, DVD, or website), instructor work

experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Instructors will provide specific information on resources that will be utilized/required in classes to support content and aid in research.

Complete Listing of Courses and Prerequisites:

PROGRAM SCHEDULE	COURSE NUMBER	COURSE NAME	CREDIT HOURS	PREREQUISITE/S
Week 1-7	BMCO1003	Biblical Foundation of Worship Ministry	3.0	
Week 1-7	BMCO1083	Music Theory Applied to Worship 1	3.0	
Week 1-7	BMCO1102	Fundamentals of Music and Business A	1.5	
Week 8-14	BMCO1112	Fundamentals of Music and Business B	1.5	BMCO1102
Week 8-14	BMCO1043	Instrument and Production Training for Worship 1	3.0	
Week 8-15	BMCO1063	Applied Worship Lab 1	3.0	
Week 16-22	BMCO1033	Worship Ministry Fundamentals	3.0	
Week 16-22	BMCO1093	Music Theory Applied to Worship 2	3.0	BMCO1083
Week 16-22	BMCO1012	Spiritual Formation for Worship Ministry Leadership A	1.5	
Week 23-29	BMCO1053	Instrument and Production Training for Worship 2	3.0	BMCO1043
Week 23-30	BMCO1073	Applied Worship Lab 2	3.0	BMCO1063
Week 23-29	BMCO1022	Spiritual Formation for Worship Ministry Leadership B	1.5	BMCO1012
Program Total Credits: 30				

Requirements for Graduation:

- Successfully complete all courses as indicated in the program schedule
- Maintain a minimum grade point average (GPA) of 2.0.
- Satisfy all attendance and academic requirements

OCCUPATIONS AND JOB TITLES

A student who completes the Certificate in Worship Ministry will be trained for employment in the following areas as listed on o*net (onetonline.org):

27-2042.00 Musicians and Singers

21-2021.00 Directors, Religious Activities and Education

CERTIFICATE IN WORSHIP ARTISTRY (Non-Accredited)

Program Length: 52 weeks

This program confers a certificate of completion.

Program Description:

This online certificate program is not for credit. Courses focus on music theory, musicianship, the music industry, and biblical foundations of worship ministry. All students create a digital portfolio (via YouTube) and are mentored by current worship leaders. Students have the opportunity to engage with and receive private music instruction from world-class worship leaders and worship artists as well as participate in a live recording.

Program Objectives:

- Provide excellent, evidence-based training in leading worship and worship teams
- Connect students with current worship leaders and worship artists for mentorship and guidance
- Facilitate a place for community, where professional relationships and networking can be fostered and nurtured.
- Equip students to operate in the gifts of the Holy Spirit, be shaped as people of noble character, and be empowered to follow Jesus as ministers of worship to Him and for His glory.

Program Outcomes:

- Students will be equipped to pursue musical excellence and operate in servant leadership from a foundation of biblically-defined identity.
- Students will learn principles for building successful and healthy worship teams, which will positively impact their leadership in every area of life.
- Partnering with local churches, students will form healthy creative communities, maintaining the core values of Bethel College

This program is delivered by ONLINE, COMPUTER-BASED INSTRUCTION.

Required Resources:

- Students are required to provide their own laptops for coursework. Students must have the ability to record and upload videos to the student's YouTube channel created for the program. A laptop with video and microphone with downloaded recording software (such as Garage Band) or a smartphone is acceptable.

Additional Resources:

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices, and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via supply lists or class syllabi.
- Classes may utilize sources from internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interviews, guest speakers, publisher-provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Instructors will provide specific information on resources that will be utilized/required in classes to support content and aid in research.

Complete Listing of Courses and Prerequisites:

PROGRAM SCHEDULE	COURSE NUMBER	COURSE NAME
Week 1-7	BMC01101	Foundations of Artistry and Worship Music
Week 1-7	BMC01111	Foundations of Music Language 1
Week 1-7	BMC01311	Intro to Music and Business A
Week 8-14	BMC01321	Intro to Music and Business B
Week 8-14	BMC01401	Instrument and Production Training 1
Week 8-15	BMC01501	Artist Development 1

Week 16-22	BMC01511	Artist Development 2
Week 16-22	BMC01121	Foundations of Music Language 2
Week 16-22	BMC01601	Spiritual Formation for Artistic Leadership A
Week 23-29	BMC01411	Instrument and Production Training 2
Week 23-30	BMC01521	Songwriting Lab
Week 23-29	BMC01611	Spiritual Formation for Artistic Leadership B
Week 21-52	BMC01801	FINAL PROJECT

Requirements for Graduation:

- Successfully complete all courses as indicated in the program schedule
- Maintain a minimum grade point average (GPA) of 2.0.
- Satisfy all attendance and academic requirements

OCCUPATIONS AND JOB TITLES

A student who completes the Certificate in Worship Ministry will be trained for employment in the following areas as listed on o*net (onetonline.org):

27-2042.00 Musicians and Singers

21-2021.00 Directors, Religious Activities and Education

CYBERSECURITY

Program Length: 37 weeks

This program confers a certificate of completion.

Program Description:

This is an instructor-led or instructor-supported training course that targets the needs of individuals who want to start a career as a Cybersecurity Specialist, Information Security Analyst, Security Architect or Cryptographer. Cybersecurity. Students will build expertise with databases, networks, firewalls, and hardware to protect companies and organizations from attacks. Instruction of software programming and curriculum design is powered by Woz-U.

Program Objectives:

- The Cybersecurity program provides training for an entry-level career in the Cybersecurity industry.
- The program will focus on security information, procedures, and processes used in all types of business, governmental, and non-profit environments.
- The program includes training in security basics, network basics and defense, identity and access management, cryptography concepts, system administration, logging and monitoring, programming, web security, project management, and threats and vulnerabilities.

Program Outcomes:

- Understand and function within system administration information on installing and configuring network components; OS familiarity and some scripting.
- Have a basic understanding of media, topologies, protocols and standards, network support, and the knowledge and skills to sit for network certification
- Use various tools to assess the security posture of an organization and understand the possible impact of various vulnerabilities.

- Implement various access management controls and account management practices.
- Identify security concepts, threat actors and attributes, organizational security, policy, procedures and frameworks, security controls, business impact analysis, risk management, incident response, and disaster recovery.

Bethel Tech for Life:

Students who graduate from the 33-week Cybersecurity (CS), Data Science (DS), and Full Stack Web Development (FSWD) programs powered by Woz-U will receive access to the modules they completed, and new modules made available in the program from which they graduated. This is made available to ensure our graduates stay current with industry standards. They will also receive access to any updates released within the modules.

Bethel Tech for Life participants *do not receive* access to a mentor, instructor-led sessions, or live chat support. Interested students should contact Career Services prior to graduation for additional program information and enrollment information.

The Bethel Tech for Life benefit is not transferable to friends, family, or employers. In order to qualify for this benefit, the graduate must be in good financial standing with the school.

This program is delivered by ONLINE, COMPUTER-BASED INSTRUCTION.

Required Resources:

- Minimum: PC (Windows) or MacBook computer. 4GB ram, 256GB HD, Core i5
 - It is advised that students do not have computers that are five years or older.
- Recommended: PC (Windows) or MacBook laptop. 8GB ram, 256GB SSD, Core i5 This will become the student’s programming rig. Every student will need their own computer for coursework, downloading programming resources, and housing their coding projects.

Additional Resources:

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices, and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via the instructor or course syllabi.
- Classes may utilize sources from Internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interviews, guest speakers, publisher-provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Instructors will provide specific information on resources that will be utilized/required in class to support content and aid in research.

Complete Listing of Courses and Prerequisites:

PROGRAM SCHEDULE	COURSE NUMBER	COURSE NAME	CREDIT HOURS	PREREQUISITE/S
Term 1	THEO1004	Building a Culture of Honor	2	Admission to Course
	CS0100	Security Foundations	2	Admission to Course
	CS0101	Networking Foundations	2	CS0100
	THEO1014	Kingdom Foundations 1	2	THEO1004
	CS0102	System Administration	2	CS0101

PROGRAM SCHEDULE	COURSE NUMBER	COURSE NAME	CREDIT HOURS	PREREQUISITE/S
	CS0103	Network Defense	2	CS0102
	THEO1024	Kingdom Foundations 2	2	THEO1014
	CS0104	Cryptography and Access Management	2	CS0103
Term 2	CS0105	Logging and Monitoring	2	CS0104
	THEO1034	Living the Presence of God	2	THEO1024
	CS0106	Programming Foundations in Python	2	CS0105
	CS0107	Web Application Security and Project Management	2	CS0106
	CS0108	Threats and Vulnerabilities	2	CS0107
Term 3	CRSV1104	Career Services	2	Admission to Program
	CS0110	Final Project	2	CS0108
Total Credit Hours for Program Completion:			32	

Requirements for Graduation:

Students are required to participate in the final group project as an active member of the team. Daily evaluations are done as to their involvement in the final projects.

- The Final Project course combines each part of the program into a group project for the student. Each student will work together as a team member for the group project, which includes daily scrum meetings to cover tasks and progress while working separately to complete them. The final project is due at the end of the course.

Students are required to complete every course throughout the program and complete the final project.

OCCUPATIONS AND JOB TITLES

A student who completes the Cybersecurity program will be trained for employment in the following areas as listed on o*net onetonline.org:

- 15-1299.09 Information Technology Project Managers
- 15-1299.05 Information Security Engineers
- 15-1299.06 Digital Forensics Analysts
- 15-1299.04 Penetration Tester
- 15-1212.00 Information Security Analysts
- 15-1231.00 Computer Network Support Specialists
- 11-3021.00 Computer and Information Systems Managers
- 15-1211.00 Computer Systems Analysts
- 13-1199.07 Security Management Specialists

DATA SCIENCE

Program Length: 37 weeks

This program confers a certificate of completion.

Program Description:

This is an instructor-led or instructor-supported training course that targets the needs of individuals who want to start a career in data analysis and data science. It prepares students for job opportunities in various industries, including manufacturing, finance, insurance, health

care, and retail. Instruction of software programming and curriculum design is powered by Woz-U.

Program Objectives:

- Students will attain the fundamentals of computer science, statistics, and applied mathematics while incorporating real-world examples.
- Students will learn to balance the theory and practice of applied mathematics and computer science, allowing them to analyze and handle large-scale data sets.
- Students will also learn how to transform information to discover relationships and insights into complex data sets for today's business world.

Students completing this program will be skilled in the following areas:

Data analysis, hypothesis testing, data visualization, metric development, process control, machine learning, modeling, and optimization. Students will learn to do these analyses using Python and R.

Program Outcomes:

After completing this program, students will be able to:

- Mine datasets for better understanding
- Create metrics, and implement monitoring plans
- Create models for prediction and planning
- Implement Machine Learning algorithms
- Use regression analysis to explain relationships
- Create visualizations
- Test various hypotheses in a designed experiment
- Prepare and deliver findings reports to all audiences

Bethel Tech for Life:

Students who graduate from the Cybersecurity (CS), Data Science (DS), and Full Stack Web Development (FSWD) programs will receive access to the modules they completed and new modules made available in the program from which they graduated. This is made available to ensure our graduates stay current with industry standards. They will also receive access to any updates released within the modules.

Bethel Tech for Life participants *do not receive* access to a mentor, instructor-led sessions, or live chat support. Interested students should contact Career Services prior to graduation for additional program information and enrollment information.

The Bethel Tech for Life benefit is not transferable to friends, family, or employers. In order to qualify for this benefit, the graduate must be in good financial standing with the school.

This program is delivered by ONLINE, COMPUTER-BASED INSTRUCTION.

Required Resources:

- Minimum: PC (Windows) or MacBook computer. 4GB ram, 256GB HD, Core i5
 - It is advised that students do not have computers that are five years or older.
- Recommended: PC (Windows) or MacBook laptop. 8GB ram, 256GB SSD, Core i5 This will become the student's programming rig. Every student will need their own computer.

Students are downloading programming resources to their computer, and it will also house their coding projects.

Additional Resources:

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via the instructor or course syllabi.
- Classes may utilize sources from Internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interview, guest speakers, publisher provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Instructors will provide specific information on resources that will be utilized/required in class to support content and aid in research.

Complete Listing of Courses for Data Science:

PROGRAM SCHEDULE	COURSE NUMBER	COURSE NAME	COURSE HOURS Lecture/Lab/Total	PREREQUISITE/S
Term 1	THEO1004	Building a Culture of Honor	2	Admission to Course
	DSO101	Basic Statistics	2	Admission to Course
	DSO102	Statistical Programming in R	2	DSO101
	THEO1014	Kingdom Foundations 1	2	THEO1004
	DSO108	Databases	2	DSO102
	DSO109	Programming Foundations in Python	2	DSO108
Term 2	THEO1024	Kingdom Foundations 2	2	THEO1014
	DSO104	Data Wrangling and Visualization	2	DSO109
	DSO105	Intermediate Statistics	2	DSO104
	DSO106	Machine Learning and Modeling	2	DSO105
	THEO1034	Living the Presence of God	2	THEO1024
	DSO107	Intro to Big Data	2	DSO106
	DSO103	Metrics and Data Processing	2	DSO107
Term 3	DSO110	Final Project	4	ALL DSO Modules
	CRSV1104	Career Services	2	Admissions to Program
Total Credit Hours for Program Completion:			32	

Requirements for Graduation:

Students are required to participate in the final project. Daily evaluations are done as to their involvement in the final projects. Additionally, students must complete an individual project on a topic of their choosing. The project may include experimental design and data collection, and will be completed using several of the following techniques to bring the data to life:

- Experimental design and hypothesis testing
- Modeling
- Machine Learning techniques
- Process monitoring
- Visualization
- Student projects must be approved by an instructor or director.

- Student must be a helpful, active participant in the final project
- Student must complete the Resume Building and Interview Preparation exercises
- Student must be current on financial obligations

OCCUPATIONS AND JOB TITLES

A student who completes the Data Science program will be trained for employment in the following areas as listed on o*net onetonline.org:

15-1133.00 Software Developers, Systems Software
 15-1141.00 Database Administrators
 15-1199.01 Software Quality Assurance Engineers and Testers
 15-1132.00 Software Developers, Applications
 15-1199.06 Database Architects
 11-3021.00 Computer and Information Systems Managers
 15-1121.00 Computer Systems Analysts
 15-1143.00 Computer Network Architect
 15-1199.07 Data Warehousing Specialists
 15-2041.00 Statisticians

FULL-STACK WEB DEVELOPMENT ONLINE

Program Length: 43 weeks

This course offers a certificate of completion.

Description of Program:

This is an instructor-led or instructor-supported training course that targets the needs of individuals who want to start a career in web development by applying the latest web languages and software programming concepts, such as authentication and authorization, RESTful APIs, and advanced database structures such as many to many relationships. It will allow for job opportunities in fields such as front-end development, back-end development, and full-stack development.

Objectives:

Students completing this course will be skilled in the following areas:

- One of the following coding languages: JavaScript/TypeScript or C#
- One of the following front-end frameworks: React or Angular
- HTML
- CSS
- REST API
- Web application servers
- SQL and NoSQL database systems
- Git source control system

After completing this course, students will be able to:

- Understand and use one of the following coding languages and Frontend Frameworks:
 - Languages: JavaScript/TypeScript or C#
 - Frontend Frameworks: React or Angular
- Develop and maintain websites using HTML, JavaScript, TypeScript, and CSS
- Control the style and layout of multiple web pages using Cascading Style Sheets (CSS)
- Implement server-side functionality using a back-end programming language
- Build and deploy standalone console applications
- Use a front-end framework such as Angular or React to produce interactive UIs
- Build web-enabled applications using a web framework
- Build service-oriented, n-tier applications
- Develop SQL and NoSQL based database applications

This program is delivered by ONLINE BASED INSTRUCTION

Required Resources:

- Minimum: PC (Windows) or MacBook computer. 4GB ram, 256GB HD, Core i5
 - It is advised that students do not have computers that are five years or older.
- Recommended: PC (Windows) or MacBook laptop. 8GB ram, 256GB SSD, Core i5 This will become the student’s programming rig. Every student will need their own computer. Students are downloading programming resources to their computers, and it will also house their coding projects.

Additional Resources:

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices, and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via the instructor by the first class meeting.
- Classes may utilize sources from Internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interview, guest speakers, publisher-provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Your instructor will provide specific information on resources that will be utilized/required in class to support content and aid in research.

Complete Listing of Courses and Objectives for Full Stack Web Development Online:

COURSE NUMBER	COURSE NAME	CREDIT HOURS	PREREQUISITE/S
THE01002	Building a Culture of Honor	2	Admission to Course
FSWD1002	Coding Structures	2	Admission to Course
FSWD1012	Web Foundations	2	FSWD1002
THE01012	Kingdom Foundations I	2	THE01002
FSWD1032; FSWD1022	Foundations of Programming	2	FSWD1012
FSWD1054; FSWD1044	Front End Frameworks	4	FSWD1032 OR FSWD1022
THE01022	Kingdom Foundations II	2	THE01012

FSWD1062	Databases	2	FSWD1054; FSWD1044
FSWD1084; FSWD1074	Backend Frameworks	4	FSWD1062
THEO1032	Living the Presence of God	2	THEO1022
FSWD1092	Deployment and Cloud Security	2	FSWD1084 OR FSWD1074
FSWD117	Data Structures, Algorithms, & Agile Methodologies	2	FSWD1084 OR FSWD1074
CRSV1102	Career Services	2	Admission to Course
FSWD1122; FSWD1112	Mobile Development	2	FSWD1084 OR FSWD1074
FSWD1134	Final Project	4	All Modules
Total Credit Hours for Program Completion:		36	

Requirements for Graduation:

- Requirements for Completion Students are required to participate in the final group project as an active member of the team. Daily evaluations are done as to their involvement in the final projects. Additionally, students must complete an individual project on a topic of their choosing that meets these requirements:
 - Students must complete the requirements of the Kingdom Core Foundation course
 - Student projects must be approved by an instructor or director.
 - The student's project must be aesthetically pleasing.
 - Student applications must utilize a SQL or NoSQL datastore
 - Students must utilize a front-end framework to enable SPA functionality
 - The student must be a helpful, active participant in the group project
 - Students must complete the Resume Building and Interview Preparation exercises
 - Students must have a passing grade (2.0) upon completion of the final week of the course
 - Students must be current on financial obligations

OCCUPATIONS AND JOB TITLES

A student who completes the Full Stack Web Development program will be trained for employment in the following areas as listed on o*net onetonline.org:

15-1134.00 Web Developers
15-1121.00 Computer Systems Analysts
15-1131.00 Computer Programmers
15-1133.00 Software Developers, Systems Software
15-1141.00 Database Administrators
15-1199.01 Software Quality Assurance Engineers and Testers
15-1132.00 Software Developers, Applications

UI/UX DESIGN

Program Length: 37 weeks

This program confers a certificate of completion.

Program Description:

The UI/UX Design brings a design-centric introduction to user interface and user experience design, and offers pragmatic, skill-based instruction centered around a visual communications aspect, rather than one on one focused on marketing or programming alone. Within the 33-week course, students will summarize and demonstrate all stages of the UI/UX development process, from ideation to defining a client project's strategy, scope, and information architecture, to developing research sitemaps and wireframes. Students will learn current best practices and conventions in UI/UX design and apply them to create effective and compelling screen-based experiences for websites or apps. Students will also be given an introduction to coding basics and frameworks through coding languages and frontend and backend foundations.

Program Objectives:

Students completing this course will be skilled in the following areas:

- Summarize and demonstrate all stages of the UI/UX development process
- User research, defining a project's strategy, scope, and information architecture, as well as developing sitemaps and wireframes.
- A foundational understanding of HTML, CSS, JavaScript, and Back-end foundational web structures
- Best practices and conventions in UX design and apply them to create effective and compelling screen-based experiences for websites or apps.

Program Outcomes:

After completing this course, students will be able to:

- Understand the use of the following coding languages and Frontend Frameworks:
 - Languages: HTML, CSS, Javascript
- Develop and maintain the user experience within a website
- Ensure the product makes sense to the client and to the user by creating a path that logically flows from one step to the next
- Connect the use of the product to ensure each page visually communicates that path.
- Control the style and layout of multiple web pages
- Build and deploy client projects and presentations
- Target users to develop a clear understanding of their needs, define interaction models, design wireframes, build prototypes and work on brand color.
- Conduct user testing and review metrics and focus-group reactions so they're able to make the necessary tweaks to enhance the product.

This program is delivered by ONLINE, COMPUTER-BASED BASED INSTRUCTION

Required Resources:

- Minimum: Windows PC or MacBook computer. 4GB ram, 256GB HD, Core i5
 - It is advised that your computer is less than 5 years old.
- Recommended: MacBook laptop, 8GB ram, 256GB SSD, Core i5 or ARM.
 - We recommend a Mac over a PC, as some design programs used within course instruction are only available on Mac.

Additional Resources:

- Adobe Creative Cloud (monthly subscription costs apply)
- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices, and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via the instructor by the first class meeting.
- Classes may utilize sources from Internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interviews, guest speakers, publisher-provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Your instructor will provide specific information on resources that will be utilized/required in class to support content and aid in research.

Complete Listing of Courses for UI/UX Design:

PROGRAM SCHEDULE	COURSE NUMBER	COURSE NAME	CREDIT HOURS	PREREQUISITE/S
Term 1	THEO1004	Building a Culture of Honor	2	Admission to Course
	UIUX1002	Design Thinking and Structures	2	Admission to Course
	UIUX1012	Research Methods	2	UIUX1002
	THEO1014	Kingdom Foundations 1	2	THEO1004
	UIUX1022	Research Demonstration	2	UIUX1012
	UIUX1032	Ideation and Strategy	2	UIUX1022
	UIUX1042	Coding Structures	2	UIUX1032
Term 2	THEO1024	Kingdom Foundations 2	2	THEO1014
	UIUX1052	Front-end Theories and Practice	2	UIUX1042
	THEO1034	Living the Presence of God	2	THEO1024
	UIUX1064	Interaction Design and Prototyping	4	UIUX1052
	UIUX1074	Capstone Design	4	UIUX1064
Term 3	UIUX1082	Presentations, Pitches, and Proposals	2	All UIUX Modules
	CRSV1104	Career Services	2	Admission to Program
Total Credit Hours for Program Completion:			32	

Requirements for Graduation:

- Requirements for Completion Students are required to participate in the final group project as an active member of the team. Daily evaluations are done as to their involvement in the final projects. Additionally, students must complete an individual project on a topic of their choosing that meets these requirements:
 - Students must complete the requirements of the Kingdom Core Foundation course
 - Student projects must be approved by an instructor or director.

- Student's project must be aesthetically pleasing.
- Students must show an understanding and knowledge of ideation techniques, user stories, sitemaps, card sorting, and brand strategy.
- Students must show a clear understanding of concepts regarding empathy maps, user personals, journey maps, and data analysis.
- Student must complete the Resume Building and Interview Preparation exercises
- Student must have a passing grade (2.0) upon completion of the final week of the course
- Student must be current on financial obligations

OCCUPATIONS AND JOB TITLES

A student who completes the UI/UX Web development program will be trained for employment in the following areas as listed on o*net onetonline.org:

15-1134.00 Web Developers

27-1024.00 - Graphic Designers

27-1029.00 - Designers, All Other

STUDENT ACHIEVEMENT

All programs utilize the following grade scales as applied to student completion of a course(s) or module(s). This scale also applies to a student's overall GPA.

Student Achievement: Bethel School of Technology & Bethel Music College

A	= 92% - 100% or GPA 4.0
A -	= 90% - 91% or GPA 3.7 - 3.9
B +	= 88% - 89% or GPA 3.3 - 3.6
B	= 82% - 87% or GPA 3.0 - 3.2
B-	= 80% - 81% or GPA 2.7 - 2.9
C+	= 78% - 79% or GPA 2.3-2.6
C	= 72% - 77% or GPA 2.0 - 2.2
C-	= 70% - 71% or GPA 1.7 - 1.9
F	= 0% - 69% or GPA 0.0- 1.6

Student Achievement: Bethel Conservatory of the Arts

A	= 94% - 100% or GPA 4.0
A -	= 90% - 93% or GPA 3.67
B +	= 88% - 89% or GPA 3.33
B	= 84% - 87% or GPA 3.0
B-	= 80% - 83% or GPA 2.67
C+	= 78% - 79% or GPA 2.33
C	= 74% - 77% or GPA 2.0
C-	= 70% - 73% or GPA 1.67
D+	= 68% - 69% or GPA 1.33
D	= 65% - 67% or GPA 1.00
D-	= 60% - 63% or GPA 0.67
F	= 0% - 59% or GPA 0.0

CREDIT HOUR DEFINITION

Bethel College defines a credit hour in relation to the expected amount of work needed to achieve the student learning outcomes stated in the course syllabi, college catalog, and/or the institutional assessment, which amounts to approximately:

- One hour of classroom instruction and two hours of homework each week over the course within a 15-week term, OR
- An average of 1 hour and 20 mins of instruction time, 30 mins of mentorship time and 6 hours and 20 mins of self-paced project design within a 3-week course, OR
- An average of 1 hour and 40 mins of instruction time and 5 hours of self-paced homework/project time within a six-week course.

CLOCK HOURS

Clock hour: a period of time consisting of (1) A 50 to 60-minute class, lecture, or recitation in a 60-minute period; (2) A 50 to 60-minute faculty-supervised laboratory, shop training, or internship in a 60-minute period; (3) Sixty minutes of preparation in a correspondence course. A clock hour is based on an actual hour of attendance, though each hour may include a 10-minute break.

WITHDRAWAL

An official withdrawal occurs when you, as an enrolled student, decide you must leave Bethel College at any time after starting the course. Leaving the course without completing the official withdrawal process may result in the assignment of a temporary or failing course grade.

- a) A student choosing to withdraw from the school after the commencement of the course is to provide written notice to their Student Success Coach.
- b) The notice is to indicate the expected last date of attendance and be signed and dated by the student. An administrative withdrawal occurs when you, as an enrolled student, are not in compliance with attendance, satisfactory progress and/or the code of conduct policies. Students who withdraw due to an emergency, such as personal or family illness or national service, may be re-enrolled into another Bethel College course following approval by the Registrar.

All students will be responsible for the tuition and fee charges associated with the course and other charges related to attending Bethel College as outlined in the STUDENT'S RIGHT TO CANCEL AND REFUND POLICY section of this catalog.

SATISFACTORY ACADEMIC PROGRESS (SAP)

Evaluation of Academic Progress

Students can monitor their academic progress in all of their courses at any time through the

college's learning management system (LMS), Populi. At the end of each term, the Registrar will evaluate students for **Satisfactory Academic Progress (SAP)** and identify which students require academic rehabilitative measures.

Academic Discipline & Student Success Support Plans

Academic performance that fails to achieve, or indicates difficulty in achieving, SAP will result in either "Academic Warning", "Academic Probation", and/or "Academic Suspension". All of these rehabilitative measures involve meetings designed to help the student overcome any challenges related to achieving SAP.

ACADEMIC WARNING

An Academic Warning is not considered a disciplinary or punitive measure but is extended as a courtesy from Bethel College to the student. An Academic Warning will be issued at the conclusion of any semester in which the student's cumulative GPA drops below 2.25 but is still above 2.0, or in any semester/term when the Registrar's office deems it necessary to advise the student regarding his or her Satisfactory Academic Progress and its endangerment in the foreseeable future.

The Academic Warning will be in effect for the following semester/term, and will be communicated through via an email to the student's school email address. The Academic Warning status will also be added on the student's record in Populi (but will not be printed on transcripts). The student will need to meet with their advisor within the first week of classes to discuss their Academic progress. The student will remain on Academic Warning throughout the semester/term and will be resolved when the student has a term GPA 2.25 or higher at the end of the semester/term.

Academic Warning improvement steps may include, but is not limited to:

1. A **mandatory** meeting with the student's advisor/academic success coach within the first week of classes. **Voluntary** & periodic supplemental meetings can be scheduled on request after this meeting.
2. **Voluntary** reduction of total Attempted Credit Hours for the semester/term to improve student success.
3. **Voluntary** participation in the creation and implementation of an academic support and/or pastoral care plan.
4. **Voluntary** participation in scheduled Student success workshops during the term.

ACADEMIC PROBATION

A student will be placed on Academic Probation at the completion of the first semester/term in which either his or her current semester's GPA falls below a 2.00 or the student fails to complete at least 67% of the Attempted Hours for that semester/term. A student on Academic

Probation may still be eligible to receive financial aid (depending on their financial aid standing). **Academic Probation is *not* an appealable status since the student is still eligible to enroll in school and to receive financial aid.**

The Academic Probation will be in effect for the following semester/term, and will be communicated through an email to the student's school email address. The Academic Probation status will be also added on the student's record in Populi and *will* print on a student's transcripts.

Academic Probation improvement steps may include, but is not limited to:

1. A **mandatory** initial meeting with the student's advisor/academic support coach to discuss academic progress and student support options. **Mandatory** periodic check-ins during the semester/term to review progress.
2. A **mandatory** reduction of attempted credits for students enrolled in Bachelor's programs. This will be done in conjunction with the Registrar's office in order to *retain full time status* for the student, but allow a greater chance of student success in enrolled courses. Students enrolled in other programs may **voluntarily** reduce their attempted credits if they feel this is necessary to improve Academic success.
3. **Mandatory** participation in the creation and implementation of an academic support plan and/or pastoral care plan. *Failure to adhere to student requirements in any implemented plan (such as assigned meetings with advisors or mentors, required workshops, or peer tutoring hours) may cause further Academic Discipline.*
4. **Mandatory** attendance in Student Success workshops or peer tutoring hours as assigned in the Academic Support plan.
5. Not being allowed to perform or serve at promotional events on behalf of the college (this does not affect the student's ability to perform in events related to curricular requirements).

ACADEMIC SUSPENSION

A student on Academic Probation who does not meet satisfactory progress at the end of their semester/term will be placed on Academic Suspension if the student's current term's GPA remains below a 2.00 and/or the student fails to complete at least 67% of the Attempted Credit Hours.

The student will be suspended from Bethel College for the following semester/term and *may file a suspension appeal or petition* to downgrade their status to a second probation by contacting the Registrar's Office, who will supply the student with the *Academic Suspension Appeal* form.

The Academic Suspension and relevant start and end dates will be communicated through an email to the student's school email address and the student will be withdrawn from any classes

for the applicable semester/term. The Academic Suspension status will be applied to the student's record in Populi and **will** print on student transcripts. Students will need to reach out to the Registrar's office or their advisor/Student success coach during the next registration period to be added into courses for the following semester/term.

If an appeal is approved, the student will be notified by the Registrar's office via student email, allowed to re-register in their courses, and will be placed on probation for a subsequent semester/term. Failure to meet SAP in the second semester/term of Academic Probation will make the next Academic Suspension **not** eligible for an appeal. See more information regarding an appeal in the "Student Appeal Process" section below.

On-campus International Students studying under an F1 visa who are placed on Academic Suspension will need to exit the U.S. immediately (as well as any dependents on F2 status). This Academic discipline status will cause a SEVIS termination of their I-20 due to restrictions on registration and the potential impact to their program end date. The student will need to reapply for a new visa and/or a new I-20 from their home country to gain readmission to the U.S and may need a new & revised program end date due to the gap in registration.

A student on Academic Suspension is not eligible to receive financial aid during the next semester/term they are registered. Upon his or her return to the college, the student must come back into compliance with the Satisfactory Academic Progress standards *without* the benefit of financial aid. Please see "Reinstatement of Satisfactory Academic Progress" below.

Student Appeal Process

Students can appeal an Academic suspension by requesting the "*Academic Suspension Appeal*" form from the Registrar's office. The student will need to submit the completed appeal form *7 calendar days before* the start of the next term/semester, so the Registrar's office can adjust any registration changes due to a successful appeal before the "last day to add a class" date has passed. **Failure to submit the completed appeal form before the term has started will mean that the student has forfeited their right to an appeal for that term/semester.**

Once the Registrar's office has received the form, the appeal request will be reviewed by the Academic Appeals Committee and a vote on decision for approval or denial will be made before the "last day to add a class date" for the term has passed. The student will be notified of the decision in an email to their school email address.

If the appeal is approved, the student will be re-registered into their courses, their student record in Populi will be updated to reflect that the appeal was approved and the student is now on Academic Probation. The student will need to schedule a meeting with their advisor/student success coach to create an Academic Support plan within 7 calendar days of the notification of the appeal decision. Failure to meet SAP at the end of the Academic Probation will cause a student to be placed back on Academic Suspension *without* the ability to appeal.

If the appeal is denied, the student will remain on suspension for the length of that term/semester and will need to register for their next courses during the next open registration period to return to school the following term/semester.

Reinstatement of Satisfactory Academic Progress

The student who has failed to achieve Satisfactory Academic Progress, has been placed on Academic Suspension, and who has re-enrolled following his or her suspension **may not qualify for student federal aid.**

The eligibility of student federal aid is determined by the two factors of having at least a 2.00 cumulative GPA and passing at least 67% of their total attempted credits. If it is determined that the student is not eligible to receive student federal aid, then the student must take and complete courses **at his or her own expense** in order to raise the cumulative GPA to a 2.00 or higher and pass at least 67% of total attempted credits.

The student will be academically evaluated at the end of each term for compliance with the Satisfactory Academic Progress standards. Upon achieving Satisfactory Academic Progress, the student may apply for student federal aid for the following term.

ACADEMIC EXPULSION

A student will be placed on Academic Expulsion following a second Suspension during the student's time at Bethel College. Such a student has demonstrated that he or she is not equipped to succeed at Bethel College because of academic or other factors. In this situation, the student will be expelled and dismissed from the college. This discipline status will be applied to the student's record in Populi and will also print on transcripts.

The Academic Expulsion will be communicated through a mailed letter and an email to the student's school email address. A student under Academic Expulsion must complete the normal process for exiting the college.

If the student would like to return to the college in the future, he or she must reapply through the Admissions Office and go through an Academic Interview before gaining new admission to the college.

ADMINISTRATIVE WITHDRAWALS

A student's continued enrollment at Bethel College is a privilege based not only on satisfactory scholastic status but also on demonstrated ability to meet program demands and continued alignment with conduct standards. Bethel College makes resources available through the Student Success and Spiritual & Student Life teams to support students in successfully completing the program and navigating challenges that may arise. Students who cannot successfully meet program demands or who are unable to adhere to conduct and lifestyle guidelines will be subject to suspension or expulsion according to established policies.

If a student has been withdrawn for consecutive non-attendance/non-participation in **all** registered courses in a term (without filing a Leave of Absence (LOA) or a pending request for excused absences), or has not returned to school after their Leave of Absence (LOA) has ended, they will also be administratively withdrawn from the college.

ATTENDANCE POLICIES

Class Attendance

The relational and mentoring nature of education at Bethel College influences the college's view on class attendance. Because we believe that interaction between student peers and between students and faculty is vital, class attendance is required. Attendance is a factor in the final grade of every course offered at Bethel College, as indicated in each course's syllabus.

The following policies govern class attendance:

1. Students will not be awarded credit in any course where their attendance percentage falls below 80%, regardless of the reason(s) for absence. If the student's final attendance percentage is below 80%, he or she will automatically receive a failing grade (FN=failing for non-attendance).
2. If a student has two consecutive weeks of missed class, they must be administratively withdrawn from the college.
3. Students may track their current attendance percentages on each course's Populi page (this can be seen by navigating to the course's dashboard and looking at the attendance detail in the right gray box).
4. **Excused Absences:** In the case of absences due to (1) unforeseen family emergencies, (2) illness with a doctor's note, (3) funeral, or (4) required jury duty or court summons (where the student is not at fault), or (5) a wedding of an immediate family member, or (6) degree-related professional development (with prior approval by the respective school director) the student may request an excused absence by completing the "Request for Excused Absence" form.
 - a. For emergencies and illnesses, the request must be filed within 5 business days of the student's return.
 - b. For planned absences, the request must be filed at least 1 business day in advance.
 - c. Documentation is required for all students requesting an excused absence and approvals will not be given without documentation.
 - d. The Registrar's office approves requests for excused absences (faculty may not excuse student absences) and will notify the student by email. Excused absences will be granted at the discretion of the Registrar's office in consideration with the impact on the student's academic progress and total attendance.
 - e. Students who are granted an excused absence are responsible for notifying instructors of their absence and obtaining any missed work or class materials, which must be coordinated with the instructor **within 5 school days of the student's return to school.**

Leave of Absence

Bethel College administration may grant a leave of absence (LOA) to a student after determining the student has met one of the following criteria:

- Military Service
 - Extended Jury Duty (beyond 2 weeks)
 - Family Emergencies needing 30 days or more
 - Medical Emergencies needing 30 days or more
- f. Leave of absences are intended to be used for longer absences, such as a full term or the remainder of the current term, and should only be requested if the situation would not fall under a regular “Excused Absence” request.
- g. LOA requests must be submitted to the Registrar's office with a statement indicating the reason(s) for the LOA. Bethel College has 10 days to determine eligibility for the LOA after receipt of the request.
- h. If approved, the student's enrollment in the program will be paused and the student will be granted the option to return in a future cohort at the same point in the program at which they decided to take the LOA.
- i. The duration of the LOA may not exceed the length of a full term unless an exception has been granted and only one LOA per program will be permitted to a student. After this time, if the student does not re-enroll in classes, the student will be administratively withdrawn from the program and enrollment will be terminated.

Tardies

Students will be marked as “tardy” in a class if they arrive or login between 1-10 minutes after the start time of the course. Any tardy over 10 minutes will be considered the same as a full absence. It is Bethel College’s policy that three (3) tardies equals one (1) absence. This information should also be listed at the bottom of each course’s syllabus.

Online Attendance & Class Participation

Regular attendance is critical for success in any course, and is especially true for online courses. Federal guidelines mandate that substantive engagement in *academically related activities* constitutes attendance in an online course.

Some examples of *academically related activities* are:

- Participating in any assigned course activity, such as posting a meaningful discussion board post per assignment guidelines, taking a quiz or test, watching course video content in the lesson window, submitting an assignment, etc.

- Discussing the subject matter of the course online with other students via a discussion board or with the instructor, such as discussing the topic of a writing assignment with the instructor.

Importantly, there are some activities that are **not considered** *academically related* and do not qualify as attendance in online courses.

For example, the following examples **do not** qualify as *academically related activities*:

- Emailing the instructor requesting an assignment extension
- Making plans to submit an assignment
- Logging into the course via Populi
- Posting to the course Bulletin Board on the Course Dashboard page
- Posting a self-introduction to a discussion board

Removal from Course for Non-Attendance at the Beginning of a Term

For any given term length, students must engage in *academically related activities* (as described above) before the drop date listed on the Bethel College Academic Calendar or be automatically dropped from the course for non-attendance. See the chart below for details.

	Time to Engage	Consequences
3 -7 Week Term	Student has to engage in academically related activities within 7 calendar days of the start of term.	After 7 calendar days, student is withdrawn from the course.
12 - 15 Week Term	Student has to engage in academically related activities within 14 calendar days of the start of term.	After 14 calendar days, student is withdrawn from the course.

Lack of Participation During a Term

Federal guidelines mandate that substantive engagement in *academically related activities* constitutes attendance in an online course. During the term, non-participation is counted continuous and not cumulative. This means that failure to engage in *academically related activities* over a specific period of **continuous time** during the term **will result in the student being withdrawn from the course and issued either a withdrawn failing (WF) or failing (F) grade** depending on when the non-participation occurs in the semester.

This period of continuous non-participation is determined by the total length of the term. For example, a student will be withdrawn from an online course after 14 continuous days of non-participation during a 15-week term.

Length of Continuous Non-Participation by Term

	Time of Non-Participation	Consequence
3 - 7 Week Term	7 Days, including weekends	If prior to last day to withdraw, student will be withdrawn from the course and issued the grade of "WF." If after the last day to withdraw, student will be issued the grade of "F."
12 - 15 Week Term	14 Days, including weekends	If prior to last day to withdraw, student will be withdrawn from the course and issued the grade of "WF." If after the last day to withdraw, student will be issued the grade of "F."

Non-Participation During Scheduled Breaks and Weekends

A student may still participate in an online course during a scheduled break (e.g., Thanksgiving Break, Fall Break, Spring Break) and have it count as participation; however, scheduled break days do not count toward the non-participation that a student may be accruing in an online course. Importantly, non-participation does accrue on weekend days that are not considered a scheduled break. Refer to the Bethel College Academic Calendar for scheduled breaks.

Reinstatement After Automatic Withdrawal from Online Course

A student can appeal for reinstatement. Reinstatement to an online course is at the approval and discretion of the Office of the Registrar. To request reinstatement to an online course, if a student has been withdrawn from an online course for non-participation during a term, a student must send an email to the Course Instructor and the Registrar specifically requesting reinstatement.

This email must include:

- (1) a valid reason and explanation for why they should be reinstated to the course,
- (2) a proposed plan for how the student intends to complete the course assignments and requirements during the remainder of the term, and
- (3) an attachment containing **at least one assignment** demonstrating further progress in the course.

Note: Reinstatement requests that do not include evidence of actual participation will be denied.

GRADING SYSTEM

All academic work at Bethel College is evaluated by the instructor or school official according to the following letter grades:

A The grade of "A" denotes superlative performance in the work undertaken and distinction in academic achievement.

B The grade of "B" denotes consistently good performance in the work undertaken and

academic achievement that is above average.

C The grade of “C” denotes satisfactory performance in the work undertaken and average academic achievement.

D The grade of “D” denotes minimal performance in the work undertaken and academic achievement that is below average. If a “D” is given as a final grade, *the student must repeat the entire course and earn a passing grade to receive course credit.*

F The grade of “F” denotes failure in the work undertaken and academic achievement that is unacceptable. If an “F” is given as a final grade, *the student must repeat the entire course and earn a passing grade to receive course credit.*

P The grade of “P” (in courses graded on a “P/F” basis) indicates passing work, but does not affect the student’s GPA.

I The grade of “I” is a temporary placeholder that denotes incomplete coursework. The grade of “I” cannot be used to allow students to revise poor work or complete extra credit.

W The grade of “W” indicates that a student has withdrawn from the course or from Bethel College before the last published date for withdrawal. While this grade does not affect the student’s GPA, the course is counted toward the “attempted hours” in the quantitative determination of Satisfactory Academic Progress and financial aid eligibility. Please see refund policy regarding tuition charges based on the withdrawal date.

WF The grade of “WF” indicates that a student was failing the course upon withdrawing from the college after 60% of the term, and is treated like an “F.” This grade will also be applied if a student was withdrawn for continuous non-participation in a course or if a student was withdrawn from a course for Academic Misconduct (such as plagiarism). A student will need to pay to retake this course in the future.

AUD The grade of “AUD” denotes “Audit” and has no effect on a student’s grade point average. No course credit is awarded to a student who audits a course.

“I” or INCOMPLETE Grading Process

Instructors, with the Registrar’s Office approval, may issue an “I” only in extreme cases where a student could not complete the course within the semester. Documentation and/or a written explanation for the reason will also be required from the student to allow an approval of an “I” grade and an extension deadline for late work. The new deadline for completion will be set by the Registrar’s office (if the request for Incomplete grade is approved).

- Once an “I” has been granted, the student must complete all outstanding coursework before the established Incomplete Coursework Due date for the semester (usually four to six weeks after the “I” has been granted). This deadline will be communicated to both the student and the instructor by the Registrar’s office.
- The grade of “I” will not be included in the student’s Grade Point Average until the grade has been updated.
- Failure to resolve an “I” grade by the deadline will result in the student receiving a grade for the assessable completed work at that current time for the course.

Completion Rate (Pace of Completion)

All students must progress at a pace that allows the student to complete their program within the maximum allotted timeframe.

The pace is calculated by dividing the number of successfully completed credits by the number of attempted credits. Students must pass at least 67% of all attempted credit hours with a grade of C- or better.

Non-passing grades are: F (Failing), I (Incomplete), WF (withdrawn fail), or W (withdraw)

Attempted credit hours are: all hours for current program regardless of grade received, transfer hours accepted at Bethel College from any other college or university. Repeated and non-passing grades will also count as attempted credit hours even if the grade is no longer calculated in the GPA.

Maximum Time Complete

Students have up to 150% of their program length to complete their degree before they become ineligible to receive financial aid (including Federal Direct and PLUS loans).

Refer to the chart below to review the maximum timeframe by degree type:

Degree Type	Maximum Timeframe
Undergraduate - Bachelors of Acting	180 Credit Hours
Certificate - Creative Leadership - Specialization in Screenwriting	45 Credit Hours
Certificate - Creative Leadership: Specialization in Film and New Media	45 Credit Hours
Certificate - Acting	56 credit hours
Certificate - Dance	56 credit hours
Certificate - Cyber Security	48 Credit Hours
Certificate - Data Science	48 Credit Hours
Certificate - Full-Stack Web Development	54 Credit Hours
Certificate - UI/UX Design	48 Credit Hours
Certificate - Worship Ministry	45 Credit Hours

STUDENT RECORDS, GRADE REPORTING, AND TRANSCRIPTS

Student academic and internal financial records are maintained and filed in a secure and safe manner in perpetuity. Students are able to view their records upon written request to Bethel College administration.

Official transcripts will be provided to the student at the time of graduation at no charge. Personal payment plan terms, interest rates, and monthly payments are between the student and the lender of choice. Student personal payment plan records are maintained by the lender.

Should the institution cease operation, whether voluntarily or involuntarily, educational records or legible true copies shall be filed with the California State Board for Private Postsecondary Education within 15 days of ceasing educational operations.

RECORDS RETENTION

Bethel College maintains a file for each student who enrolls in the institution whether or not the student completes the educational service. Student records are maintained for a minimum of five years from the student's date of completion or withdrawal, with progress and performance data, and completion certificate, including a student transcript, maintained indefinitely. Bethel College maintains and retains all records required by The Bureau of Private Postsecondary Education.

Student records required by the Act are maintained in the state of California, and stored in digital software in a manner secure from damage or loss. Bethel College will take reasonable steps to protect the privacy of personal information contained in student records. All student records will be made immediately available by the institution for inspection and copying during normal business hours by the Bureau of Private Postsecondary Education and any entity authorized to conduct investigations. If Bethel College closes, it will arrange for the storage and safekeeping in California of all records required to be maintained by the Act for as long as those records must be maintained.

Students may request to review their student records or receive a copy of their completion certificate or transcript by contacting registrar@betheltech.net

DISTANCE EDUCATION

All students taking a course online can expect receipt of student lessons, projects and assignments to be returned within 72 hours following the due date. This correspondence will occur through the Learning Management System.

For information specific to the delivery of instruction in programs using distance education, see the section titled "Method of Instruction" on pages 30-31.

PLACEMENT ASSISTANCE

Bethel College offers employment assistance to graduates, consisting of job lead referrals and job skills development. Assistance with job searches is not a guarantee, expressed or implied, of future employment. Current law prohibits any school from guaranteeing job placement as an inducement to enroll students.

Successful job assistance is dependent upon the mutual effort by the graduate and Bethel College. Students and graduates are encouraged to seek employment on their own and keep records, informing the Career Services department of those efforts.

SCHOOL POLICY REGARDING STUDENT CONDUCT CAUSES FOR EXPULSION OR DISMISSAL

A student will be expelled under the following conditions:

- Participation in hate speech or bigotry of any kind, whether written or spoken, while on campus or participating in Bethel College activities. Activities include but are not limited to class time, virtual meetings, or while utilizing Bethel College LMS or electronic resources (such as Slack or email)
- Failure to abide by guidelines stated in the student handbook.
- Failure to complete necessary required assessments with a passing grade
- Refusal to participate in required group assignments
- Any willful action that impedes the education of another student
- Any act of violence while attending courses
- Failure to comply with the attendance policy
- Breach of any part of the contracts signed between Bethel College and the student
- Release of Bethel College intellectual property publicly, such as curriculum or lesson materials, without permission from Bethel College
- Failure to make required payments to financing partners, if required by their agreements
- Failure to fulfill attendance requirements
- Failure to academically progress through the program by successfully completing each module
- Misconduct - including but not limited to:
 - Cyber bullying
 - Academic dishonesty
 - Plagiarism
 - Fraudulent admission documents
 - Actions in contrast to the Bethel College Core Values
 - Violation of freedom plan standards
 - Violations of California laws which are considered to be violations of regulations
 - Any unlawful conduct or illegal action against themselves or others that results in arrest and/or prison time
 - Use of weapons, facsimile weapons, candles, fireworks, knives, or other objects that may cause harm to other people or damage to Bethel College property
 - The sell, use or possession of illegal drugs
 - Harassment in any form

CAUSES FOR READMISSION

A student that is expelled due to the reasons listed in the above policy will not be readmitted under any circumstances. If a student is expelled for another reason, the Registrar or CAO will assess the student's written request on a case-by-case basis.

Students expelled for unsatisfactory academic progress are offered a slot in the subsequent course (where 20% of seats are reserved for rollback students), with first priority given to students who previously had perfect attendance and no behavioral incidents. Students with absences receive second priority, and students with prior behavioral incidents are given third priority. In the event there is no space in the next immediate course, Bethel College will work with the student to find a subsequent course that is suitable.

PROCEDURES TO RESOLVE STUDENT GRIEVANCES

This grievance process is not applicable to Final Grade appeals, Sexual Harassment complaints, or SAP Academic Probation appeals.

Bethel College supports and encourages positive communication. Our grievance process provides students with a means to escalate and resolve misunderstandings, concerns, or issues in a fair, equitable, and timely manner. A student may invoke this process if they believe that a Bethel Tech employee, fellow student, or third party associated with the School has violated a policy and/or has acted in a manner that is discriminatory, inappropriate, or unfair to the student.

Students who attend Bethel College through a partner institution are subject to this grievance process. In the event a grievance involves an employee of a partner institution, the Registrar will identify the correct representative at the partner institution to represent the institution through this process.

Consistent with Biblical principles for conflict resolution (see Matthew 18:15-20), students are encouraged to attempt to resolve issues directly with the involved individual(s) whenever possible. When informal means of resolution are not feasible, the formal grievance process should be followed.

The grievance process should be initiated as soon as possible following the culminating incident. Note that specific timelines are defined in the informal and formal grievance processes to ensure timely resolution.

INFORMAL GRIEVANCE PROCESS

1. Attempt to discuss the matter with the individual(s) involved and seek a resolution that preserves mutual respect, honor, and understanding. If desired, a Student Support Coach or spiritual mentor can assist in preparation for the conversation. To preserve the privacy and integrity of involved parties, it is best to minimize discussion about the issue with others in the Bethel College environment who are not involved.
2. If a resolution is not reached within ten days after attempting to initiate a discussion, or if the student chooses not to discuss the matter with the individual(s) involved, the student can seek mediation support. If the grievance involves a Bethel College employee, that individual's supervisor should be consulted. If the grievance involves a fellow student or a third party, a mentor or the Registrar may be consulted.
3. If, after escalation, the issue cannot be resolved within seven days, the matter should be reported to the Registrar (registrar@betheltech.net). The Registrar will be responsible

for gathering information, communicating with all parties, and attempting to mediate a resolution.

4. If the student is dissatisfied with the outcome, they can proceed with the formal grievance process.

FORMAL GRIEVANCE PROCESS

The student must notify the Registrar in writing within 30 days of either the culminating incident or notification of a sanction. If a student does not provide written notice, with applicable documentation, within 30 days of the sanction notice or event, he or she waives the right to pursue the appeal/grievance.

The Registrar will present the grievance as determined by the nature of the grievance:

Academic Dishonesty Sanction

- The Registrar will provide a copy of the appeal to the instructor involved and convene the Academic Development Team to review the student's appeal and render a decision within seven days of receipt of the grievance.
- In addition to the written grievance, the Registrar will convene meetings with the student and the instructor within seven days of receipt of the grievance

Personal Grievance

- Fellow student: The Registrar will identify an appropriate party to facilitate a timely conversation between the students, employing brave communication principles outlined in the code of conduct with a goal of respectful resolution.
- Member of Bethel College faculty or staff: Within seven days of receipt, the Registrar will provide a copy of the grievance to the faculty or staff member and convene the Academic Development Team to review the student's grievance and render a decision. The Academic Development Team may decide to gather more information from the student.

At any time a student may file a complaint with the Bureau of Private Postsecondary Education 2535 Capitol Oaks Drive, Suite 400 Sacramento, CA 95833 Telephone: (916) 431-6959 FAX: (916) 263-1897

PROGRAM AND COURSE DESCRIPTIONS

BACHELOR OF ARTS, ACTING

Objectives:

This program trains professional actors to perform from their identity, not for it. Actors will be equipped to understand and manage their physical, emotional, and spiritual health from a Christian worldview. This will be achieved through rigorous training in a variety of modern and traditional acting techniques including Dream Circle, voice, speech, and movement.

Course Titles and Descriptions:

ACT1103: Acting Techniques 1

Students learn to perform in the Presence, take risks, address blockages, receive direction, be vulnerable and open, and identify and respond to atmospheres, using Fabiano Altamura's Dream Circle Technique. They also learn the fundamentals of breaking down a role and developing a character, using Uta Hagen's acting techniques.

ACT1211: Script Analysis

Students are exposed to a variety of plays. Text is broken down into plot, scene, action, objective, and beats, enabling the student to make accurate interpretative choices. With these tools, effective storytelling is produced.

ACT1303: Voice & Speech 1

Students will learn the progression of alignment, breathing, thought impulse, phonation, resonance, and articulation through lectures, exercises, and coursework.

ACT1311: Voice Lab 2 - Solo/Ensemble

This course builds on techniques from Voice Lab 1 to further the technique and awareness of the performer's voice. Content includes one on one instruction as well as ensemble classes.

ACT1324: Voice Lab 1 - Solo/Ensemble

Introductory course focused on vocal pedagogy including How to use vocal technique to expand your range, develop breath control, intonation and development of vocal registers, and how to become more confident in vocal performances. Course includes one on one instruction and ensemble classes.

ACT1342: Acting Through Song 1

Students are led from song selection through the performance of two contrasting musical theater audition songs, an essential tool for every working actor. Through learning industry techniques, the performer develops thoughtful, compelling musical performances and learns not just to sing the song, but more importantly, to act the song.

ACT1403: Theatre History

This class covers the historical background of drama, tracing its growth and development from the dawn of theater in ancient Greece to the modern day. Each of the major periods is examined as a context in which dramatic literature was developed and how it influenced culture and society. Plays representative of each period are read and discussed.

ACT1411: Whole Hearted Artist 1

Students will be equipped with tools and essential life skills to be a sustainable artist. Using class debate and discussion, students will learn how to navigate common issues which arise for the artist and learn how to make healthy life decisions relating to emotions, self-awareness, body, soul, and mind.

ACT1421: Spiritual Journaling (Online course)

In this course, students explore spiritual development and personal growth of the creative professional through assigned readings and written responses. Emphasis will be placed on individual growth through journaling as a spiritual discipline.

ACT1471: Theology of Art (Online course)

Understanding the biblical foundations of creating and performing in the Presence from Exodus 31, 33, 35, and 36. Students learn the importance of the artist in Scripture and God as the Creator. Understanding the biblical principles in how to develop as an artist, from a foundation of identity as a son or daughter of God, learning to create from identity, not for it. Practical tools are taught, equipping students to step out in full freedom, vulnerability and individuality as an artist.

ACT1484: Kingdom Storytelling (Online Course)

Introduction to Biblical storytelling principles and the Trinity as storyteller. Students will also survey the comparative mythology story models, structure, and concepts of Joseph Campbell and Christopher Vogler; the montage theory of Russian filmmaker Lev Kuleshov; the Life Psychology modality of Erik Erikson, and screenwriting expert, Robert McKee. Students will author an original, modern Kingdom parable. This course is mandatory for all BCA students.

ACT1491: The Art of Learning

This course provides students with practical tools to maximize their absorption of teaching material at BCA, develop self-management skills, and become lifelong learners. Content covered includes the exploration of different learning styles and needs, goal-setting practices, constructive feedback, reflective practice, critical analysis, and great study tools.

ACT1511: Ballet 1

Cecchetti Standard 3. Students learn to build upon the basic fundamental elements of ballet technique. Using Enrico Cecchetti's method; placement, alignment, and coordination of the body are taught. Students explore his unique principles of movement and vocabulary.

ACT1531: Theater Dance 2

This course builds on the technique and style learned in Theater Dance 1. This course may include different styles of dance that pertain to musical theater (Jazz, tap, hip hop). The student will continue to build their knowledge of theater etiquette, expand their repertoire of musicals and continue to develop their ability to act through dance.

ACT1601: Improv 1

Spontaneity, instinct, and truthful action are developed through improvisation techniques. A broad spectrum of exercises is utilized, to free the student from self-consciousness, fear, and pretense.

ACT1612: On-Camera Acting 1

Students learn the basics of on-camera acting using a variety of scenes and monologues from television and film and how this differs from acting on stage. Students learn how to take adjustments and blocking from the director and apply them to their performance.

ACT2002: Screenplay Table Reads 101

First Year BA Acting and First Year Screenwriting students end the year in a series of screenplay table reads. Acting students gain invaluable experience in preparing quickly for auditions and table reads, like working professional actors; and learn screenplay format and structure. Screenwriting students observe how the actor interprets their material to aid them in future revisions and will gain experience giving and receiving constructive feedback from other writers.

ACT2103: Acting Techniques 2

Students continue to learn to perform in the presence, take risks, address blockages, receive direction, be vulnerable and open, and identify and respond to atmospheres, using Fabiano Altamura's Dream Circle Technique. Students will utilize skills learned in Acting Techniques 1 for character and scene work using the fundamentals of Uta Hagen.

ACT2211: Character Analysis

Through in-class exercises students explore character archetypes, how each one functions in stories throughout history, and learn how to apply this to scene work.

ACT2303: Voice & Speech 2

Students will continue to learn the progression of alignment, breathing, thought impulse, phonation, resonance, and articulation through lectures, exercises, and coursework.

ACT2411: Whole Hearted Artist 2

A continuation of part 1 of Whole Hearted Artist. Students will be equipped with tools and essential life skills to be a sustainable artist. Using class debate and discussion, students will learn how to navigate common issues which arise for the artist and learn how to make healthy life decisions relating to emotions, self-awareness, body, soul, and mind.

ACT2422: Monologue

Students workshop a series of monologues based on character type to display their personal range and will apply this to a final audition. Reflective learning, feedback, and evaluation practices will be conducted by peers and faculty, to enhance individual technique and performance.

ACT2501: Improv and Partner Work 1

Students explore their individual movement and what it looks like to combine their own creativity with someone else's. Using different individual and group exercises the student will grow their creativity, explore the connection with others through movement and become more confident in their individual movement. The student will also gain spatial awareness and develop their ability to collaborate.

ACT2511: Theater Dance 1

This course introduces Musical Theater through story and dance. Students will learn theatrical dance technique and choreography. Course material will include exploration of musicals, choreographers, and historical moments of the Theater. This class highlights 2 aspects of a musical: story and dance.

ACT2601: Improv 2

Building on the skills learned in Improv 1, students learn through spontaneity, instinct, and truthful action and continue to develop through improvisation techniques. A broad spectrum of exercises is utilized, to free the student from self-consciousness, fear, and pretense.

ACT2612: Film Lab 101

This laboratory class offers students from the Film and New Media, Screenwriting, and Acting Programs the unique opportunity to collaborate. Students learn the fundamentals of each other's craft and work together as actors, writers, and film crew on a simulated film set. Goal:

For all three disciplines to learn the basics about the other's craft and to grow in empathy, understanding, and respect.

ACT3003: Devising New Works 2

Students collaborate and workshop original works culminating in a final presentation under the guidance of their faculty.

ACT3103: Acting Techniques 3

In this course, students will explore the works of the great playwright Anton Chekhov and the style and nuances of the theatrical era of naturalism. Students will learn to use the tools of Active Analysis to dissect characters and scripts, identify key events, and embody those events on stage. The techniques of Declan Donnellan as represented in his book, "The Actor and the Target" will be used to identify and overcome common blocks the actor faces.

ACT3303: Voice and Speech 3

This course focuses on building a personal warmup, based on both new and previously learned vocal methods. We will also begin building a thorough understanding of the anatomy of speech, the practice of standard American speech, and the mechanics of accent work. Work will also consist of lectures, exercises, quizzes, and class discussions of the anatomy and physiology of the human voice. Evaluation through interview and short story performance is a goal of incorporating the work.

ACT3313: Voice and Speech 4

Students continue laying a foundation for accent acquisition using IPA by delving into speech analysis and exploration of play.

ACT3501: Improv and Partner Work 2

Students dive deeper into the technique and strength of using improvisation to physically connect to the other. Different contact improvisation & partner work techniques will be used to enhance the student's ability to involve their body and weight when dancing with a partner. Students will explore their acting monologues and scene work through movement and partner work and will be challenged to connect their acting with dance and act through dance.

ACT3511: Ballet 2

Cecchetti Standard 4. Students continue to build upon the fundamental elements of ballet technique. Using Enrico Cecchetti's method; placement, alignment, and coordination of the body are taught. Students explore his unique principles of movement and vocabulary.

ACT3521: Contemporary 1

This course introduces the student to Merce Cunningham's Contemporary (modern) dance technique. Created by the Contemporary Dance Association, the course establishes core control and stability - exploring breath, weight, fall, and release. Students will learn structured exercises to establish strength, flexibility, and artistic freedom within the movement.

ACT3801: Personal Development

Students learn their specific acting type, how to develop a health plan, and the tools actors need when entering the entertainment industry such as professional etiquette when approaching representation, casting directors, directors, and producers. This class includes

lectures from industry professionals, including agents, managers, casting directors, and others. We will also address the biblical and spiritual aspects of living as a whole-hearted artist in the industry.

ACT3802: Professional Development

Students build on tools learned from Personal Development including the creation of promotional tools including resumes, reels, personal website, and subscriptions to IMDB, Actors Access, etc. Students also research and choose scenes for Showcase (ACT4002). *Personal Development is a prerequisite for this course.*

ACT3832: On Camera Acting 2

Building from On Camera Acting 1, students learn advanced on-camera acting techniques, whilst learning the art of self-tapes, slating, cold reads, and how to audition for television and film using a variety of mainstream scripts.

ACT3913: Production 1

Production 1 is a foundational course where students learn the basic elements of pre-production, including script selection, analysis, and breakdown, in addition to introductory elements of production. Actors prepare to partake in an industry-standard rehearsal process while learning professional etiquette.

ACT3923: Production 2

Students build upon foundational pre-production skills learned in Production 1 to prepare for live and filmed performances. Actors apply industry-standard rehearsal and performance processes.

ACT4003: Showcase

The last course in the Devising New Work sequence intended for seniors in the BA in Acting program. All BCA students workshop and showcase a series of performance pieces from scene and monologue work, to songs and dance pieces throughout the year, on a rotational basis. Reflective learning, feedback, and evaluation practices will be conducted by students and teachers, to enhance individual technique and performance. *Personal Development is a prerequisite for this course.*

ACT4103: Acting Techniques 4

Students learn how to understand, interpret and act Shakespearean scenes using rich coloration and techniques within the parameters of the language, i.e. prose and iambic pentameter. Different perspectives are challenged as students develop a deeper understanding of selected plays in the genres of comedy, tragedy, and the histories. Through group discussion, this class explores the social, moral, and political issues that Shakespeare's texts represent, and contribute to his development as a playwright.

ACT4303: Voice and Speech 5

Students build a reliable personal warmup, based on both new and previously learned vocal methods. We will continue to develop a thorough understanding of the anatomy and practices of speech, in both standard American and accent work. Individual projects developed in accordance with the actor's understanding of the type will also be included.

ACT4313: Voice and Speech 6

Students continue to build a reliable personal warmup, based on both new and previously learned vocal methods. We will also examine individual vocal needs through private lessons and individual goals. The objective is a vocal instrument in direct connection with impulses - physical, mental, emotional, and textual. Individual evaluation within the spring projects is the goal of incorporating the work. Individual projects developed in accordance with the actor's understanding of the type will also be included.

ACT4511: Ballet 3

Cecchetti Standard 5. Students continue to build upon the fundamental elements of ballet technique. Using Enrico Cecchetti's method; placement, alignment, and coordination of the body are taught. Students explore his unique principles of movement and vocabulary.

ACT4513: Contemporary 2

This course continues to build on previously learned skills from Contemporary 1 using Merce Cunningham's Contemporary (modern) technique. Created by the Contemporary Dance Association, the course establishes core control and stability - exploring breath, weight, fall, and release. Students will learn structured exercises to establish strength, flexibility, and artistic freedom within the movement.

ACT4913: Production 3

Production 3 is an intermediate-level course that builds upon pre-production and production skills learned in Production 1 and 2. Students are expected to continue to apply and deepen foundational practices more independently.

ACT4933: Production 4

Students take all skills garnered from Production 1-3 to prepare, rehearse and perform various pieces, whether filmed and/or theatrical. Actors will be expected to apply industry practices independently, in preparation for professional application.

BCA0000: Bethel Conservatory of the Arts Orientation

Orientation is required of all first-time incoming students into the Bethel Conservatory of the Arts. Orientation will introduce the student to several overarching facets of the school, including educational philosophy, community values, relational ministry, servanthood, and the pursuit of the student's field within the scope of the kingdom of God. Other topics will include those beneficial to the academic success of the student, such as time management, work ethic, personal practice/project techniques, and introduction to resources including laptop training, electronic materials, and familiarization with the Library.

BCA1011: Revival Group & Bethel Church Service

All BA students gather together during this two-hour block, fostering community and spiritual growth. Students are pastored, coached, and equipped with leadership skills, biblical foundations, and opportunities to strengthen their faith. During the weekend students are required to attend a church service at Bethel Church.

BCA1021: Revival Group & Bethel Church

All BA students gather together during this two-hour block, fostering community and spiritual growth. Students are pastored, coached, and equipped with leadership skills, biblical foundations, and opportunities to strengthen their faith. During the weekend students are required to attend a church service at Bethel Church.

BCA1031: Revival Group & Bethel Church Service

All BA students gather together during this two-hour block, fostering community and spiritual growth. Students are pastored, coached, and equipped with leadership skills, biblical foundations, and opportunities to strengthen their faith. During the weekend students are required to attend a church service at Bethel Church.

BCA1041: Revival Group & Bethel Church

All BA students gather together during this two-hour block, fostering community and spiritual growth. Students are pastored, coached, and equipped with leadership skills, biblical foundations, and opportunities to strengthen their faith. During the weekend students are required to attend a church service at Bethel Church.

BCA1051: Revival Group & Bethel Church Service

All BA students gather together during this two-hour block, fostering community and spiritual growth. Students are pastored, coached, and equipped with leadership skills, biblical foundations, and opportunities to strengthen their faith. Students are given the opportunity to pour into new students and will learn what it means to influence and mentor others. Senior students are not required to go to a specific church service but are highly encouraged to make church a regular part of their week.

BCA1061: Revival Group

All BA students gather together during this two-hour block, fostering community and spiritual growth. Students are pastored, coached, and equipped with leadership skills, biblical foundations, and opportunities to strengthen their faith. Students are given the opportunity to pour into new students and will learn what it means to influence and mentor others. Senior students are not required to go to a specific church service but are highly encouraged to make church a regular part of their week.

THEO10144: Kingdom Foundations 1 (Online Course)

Students are taken through a comprehensive study of core values, practices, and cultural effects of honor in the Kingdom of God. Clear biblical teaching and illustrations, along with provoking questions and targeted action points, equip and train the student to examine their own biblical foundation and build a solid Kingdom foundation of honor in their lives, homes, businesses, churches, and communities.

THEO10244: Kingdom Foundations 2 (Online Course)

Students are introduced to and understand the value of biblical core values. The students can explain, reference, and apply key scriptures that form the foundation for Bethel's core values. Students develop their own set of biblical core values to assist them in navigating the pressures of the workplace and their personal life.

THEO10344: Building a Culture of Honor (Online Course)

The student can demonstrate a working knowledge of God's unconditional love for them as well

as the purpose and value of Christ's crucifixion, resurrection, and ascension on their identity. Develop the ability to identify the greatness in those around them and to view others as the Bible instructs us. Students understand or, ideally, can believe the biblical truth that God wants them to prosper and co-create with them. Digital revivalists who live and work from their identity, not for it, and have innovative thoughts and ideas that they are motivated to achieve with God.

BTL1054: Living the Presence of God (Online Course)

Students will be able to compare their ability to host the Presence of God in their everyday life, with a key focus on the workplace, distinguishing the difference between their core beliefs of who God wants to be for all peoples in all situations. They will unpack and illustrate key truths from scripture, be a practitioner and interpret how to live from the foundation that the Spirit of God lives in and to overflow His Spirit into their world through the connection of Biblical teaching, Guest Speakers, and community instruction.

DAN1001: Conditioning

The physical body is the primary instrument for the performing artist. Students will engage in practical exercises, learn techniques to facilitate proper structural alignment, and learn basic exercises for core and joint strengthening and full-body integration. This course can be taken multiple times for course credit.

DAN2001: Hip Hop

This course will explore foundational hip-hop dance styles and how they correlate to the expression of hip-hop dance today. Developing personal expression and style, while learning to match a group's timing and movement will be a key focus. Movement mechanics, hip-hop technique, and freestyle will be strengthened giving the student a solid foundation in hip-hop.

SCI2153: Nutritional Science

Nutritional Science applies an intuitive, exploratory, and science-based approach, exploring how nutrition influences the body and soul and examining the connections between diet and health. It covers the functions and operations of the known essential nutritional elements of food for the human body and offers application knowledge on how to incorporate these elements, in order to improve wellness and nutritional status and maintain and recover health to an optimal state.

CERTIFICATE IN ACTING

Objectives:

Training students to perform from their true identity by equipping them with practical tools to value and manage their physical, emotional, and spiritual health from a Christian worldview.

Equipping students with a variety of modern and traditional acting techniques including Dream Circle, voice, speech, and movement

Course Titles and Descriptions:

ACT1104: Acting Techniques 1C

Students learn to perform in the presence, take risks, address blockages, receive direction, be vulnerable and open, and identify and respond to atmospheres, using Fabiano Altamura's Dream Circle Technique. They also learn the fundamentals of breaking down a role and developing character, using Uta Hagen's acting techniques.

ACT1114: Acting Techniques 2C

Students continue to learn to perform in the presence, take risks, address blockages, receive direction, be vulnerable and open, and identify and respond to atmospheres, using Fabiano Altamura's Dream Circle Technique. Students will utilize skills learned in Acting Techniques 1C for character and scene work using the fundamentals of Uta Hagen.

ACT1304: Voice & Speech 1C

Students will learn the progression of alignment, breathing, thought impulse, phonation, resonance, and articulation through lectures, exercises, and coursework.

ACT1314: Voice and Speech 2C

Students will continue to learn the progression of alignment, breathing, thought impulse, phonation, resonance, and articulation through lectures, exercises, and coursework.

ACT1324: Voice Lab 1C - Solo/Ensemble

Introductory course focused on vocal pedagogy including how to use vocal technique to expand your range, develop breath control, intonation, and development of vocal registers, and how to become more confident in vocal performances. Course includes one on one instruction and ensemble classes.

ACT1411: Whole Hearted Artist 1

Students will be equipped with tools and essential life skills to be a sustainable artist. Using class debate and discussion, students will learn how to navigate common issues which arise for the artist and learn how to make healthy life decisions relating to emotions, self-awareness, body, soul, and mind.

ACT1474: Theology of Art

(ONLINE 7-WEEK COURSE)

Understanding the biblical foundations of creating and performing in the Presence from Exodus 31, 33, 35, and 36. Students learn the importance of the artist in Scripture and God as the Creator. Understanding the biblical principles in how to develop as an artist, from a foundation of identity as a son or daughter of God, learning to create from identity, not for it. Practical tools are taught, equipping students to step out in full freedom, vulnerability and individuality as an artist.

ACT1484: Kingdom Storytelling

(ONLINE 7-WEEK COURSE)

Introduction to Biblical storytelling principles and the Trinity as storyteller. Students will also survey the comparative mythology story models, structure, and concepts of Joseph Campbell and Christopher Vogler; the montage theory of Russian filmmaker Lev Kuleshov; the Life Psychology modality of Erik Erikson, and screenwriting expert, Robert McKee. Students will

author an original, modern Kingdom parable. This elective is mandatory for all BCA students.

ACT1504: Movement - Ballet/Classical

Students learn to build upon the basic fundamental elements of ballet technique. Using Enrico Cecchetti's method; placement, alignment, and coordination of the body are taught. Students explore his unique principles of movement and vocabulary.

ACT1514: Movement - Contemporary

Contemporary (Modern): Technique, 2 hours per week. Bronze Award. This course introduces the student to Merce Cunningham's Contemporary (Modern) Technique. Created by the Contemporary Dance Association, the course establishes core control and stability; exploring breath, weight, fall, and release. Students will learn structured exercises to establish strength, flexibility, and artistic freedom within movement.

ACT1724: Whole Hearted Artist 2

Students will be equipped with tools and essential life skills to be a sustainable artist. Using class debate and discussion, students will learn how to navigate common issues which arise for the artist and learn how to make healthy life decisions relating to emotions, self-awareness, body, soul, and mind.

ACT1744: Improv 1C

Spontaneity, instinct, and truthful action are developed through improvisation techniques. A broad spectrum of exercises is utilized, to free the student from self-consciousness, fear, and pretense.

ACT1754: Improv 2C

Building on the skills learned in Improv 1C, students learn through spontaneity, instinct, and truthful action and continue to develop through improvisation techniques. A broad spectrum of exercises is utilized, to free the student from self-consciousness, fear, and pretense.

ACT1764: Production Internship 1

Students will learn about the theater production process and related practical skills while serving in varying non-cast roles to gain valuable hands-on experience working together as a crew to bring a production to life. Students will be assigned a role that could include: set construction, costumes, box office maintenance, prop management, production admin, marketing, or stage management.

ACT1804: Devising New Works 1C

Students collaborate and workshop original works culminating in a final presentation under the guidance of their faculty.

ACT2324: Voice Lab 2C - Solo/Ensemble

This course builds on techniques from Voice Lab 1C to further the technique and awareness of the performer's voice. Content includes one on one instruction as well as ensemble classes.

ACT2344: Acting Through Song 1C

Students are led from song selection through the performance of two contrasting musical

theater audition songs, an essential tool for every working actor. Through learning industry techniques, the performer develops thoughtful, compelling musical performances and learns not just to sing the song, but more importantly, to act the song.

ACT2514: Theater Dance 1C

This course introduces Musical Theater through story and dance. Students will learn theatrical dance technique and choreography. Course material will include exploration of musicals, choreographers, and historical moments of the Theater. This class highlights 2 aspects of a musical: story and dance.

ACT2764: Production Internship 2

Students continue to grow in their professional skills through the theater production process while serving in varying non-cast roles to gain valuable hands-on experience working together as a crew to bring a production to life. Students will be assigned a role that could include: set construction, costumes, box office maintenance, prop management, production admin, marketing, or stage management.

BCA0000: Bethel Conservatory of the Arts Orientation

Orientation is required of all first-time incoming students into the Bethel Conservatory of the Arts. Orientation will introduce the student to several overarching facets of the school, including educational philosophy, community values, relational ministry, servanthood, and the pursuit of the student's field within the scope of the kingdom of God. Other topics will include those beneficial to the academic success of the student, such as time management, work ethic, personal practice/project techniques, and introduction to resources including laptop training, electronic materials, and familiarization with the Library.

BCA1004: Revival Group & Bethel Church Service

All BCA certificate students gather together during this two-hour block, fostering community and spiritual growth. Students are pastored, coached, and equipped with kingdom values, biblical foundations, and opportunities to strengthen their faith. During the weekend students are required to attend a church service at Bethel Church.

CERTIFICATE IN CREATIVE LEADERSHIP, FILM & NEW MEDIA

Objectives:

- Providing hands-on experience in setting up and operating lighting, camera, audio, and other film equipment, as well as related audio and video post-production software used by industry professionals.
- Teaching students a foundational understanding of the filmmaking process from concept and development all the way through production, post-production, and distribution.
- Explore different film genres and formats: including narrative, documentary, and music videos, and the development of cinema as a storytelling medium
- Equip students for the workforce as part of a crew and/or to lead and develop projects of their own.
- Help students identify their strengths and goals as a filmmaker or producer.
- Train students to operate in excellence in their craft while maintaining their faith and how to integrate kingdom principles into their storytelling, leadership style, and working

environment on set.

Course Titles and Descriptions:

ACT1474: Theology of Art

(ONLINE 7-WEEK COURSE)

Understanding the biblical foundations of creating and performing in the Presence from Exodus 31, 33, 35, and 36. Students learn the importance of the artist in Scripture and God as the Creator. Understanding the biblical principles in how to develop as an artist, from a foundation of identity as a son or daughter of God, learning to create from identity, not for it. Practical tools are taught, equipping students to step out in full freedom, vulnerability and individuality as an artist.

ACT1484: Kingdom Storytelling

(ONLINE 7-WEEK COURSE)

Introduction to Biblical storytelling principles and the Trinity as storyteller. Students will also survey the comparative mythology story models, structure, and concepts of Joseph Campbell and Christopher Vogler; the montage theory of Russian filmmaker Lev Kuleshov; the Life Psychology modality of Erik Erikson, and screenwriting expert, Robert McKee. Students will author an original, modern Kingdom parable. This elective is mandatory for all BCA students.

BCA0000: Bethel Conservatory of the Arts Orientation

Orientation is required of all first-time incoming students into the Bethel Conservatory of the Arts. Orientation will introduce the student to several overarching facets of the school, including educational philosophy, community values, relational ministry, servanthood, and the pursuit of the student's field within the scope of the kingdom of God. Other topics will include those beneficial to the academic success of the student, such as time management, work ethic, personal practice/project techniques, and introduction to resources including laptop training, electronic materials, and familiarization with the Library.

BCA1004: Revival Group & Bethel Church Service

All BCA certificate students gather together during this two-hour block, fostering community and spiritual growth. Students are pastored, coached, and equipped with kingdom values, biblical foundations, and opportunities to strengthen their faith. During the weekend students are required to attend a church service at Bethel Church.

BCA1334: Personal Development

Students will learn tools and essential life skills in order to become equipped as creative professionals. The student will grow in their identity and learn how to make healthy life decisions relating to emotions, self-awareness, body, soul, and mind through teaching sessions, discussions, personal reflections, and exploration.

FNM1004: Film Foundations

Students will learn the five phases of film and TV production and gain an understanding of the various departments and crew positions involved in the production process. Students will explore everything from development and pre-production to the intricacies of directing and cinematography, and finally, the post-production process, with an emphasis on learning the professional workflows used in the industry.

FNM1014: Film Lab 101

This laboratory class offers students from the Film and New Media, Screenwriting, and Acting Programs the unique opportunity to collaborate. Students learn the fundamentals of each other's craft and work together as actors, writers, and film crew on a simulated film set. Goal: For all three disciplines to learn the basics about the other's craft and to grow in empathy, understanding, and respect.

FNM1104: Film Foundations Lab

Students will apply what they have learned in Film Foundations through practical exercises, and through creating and producing short film projects dedicated to understanding visual storytelling concepts and documentary-style filmmaking techniques.

FNM1204: Film History 1

In this course students will watch, study and examine selected films from the birth of cinema to the 1950s. The course includes screenings, class discussions, historical/theoretical readings, and film analysis.

FNM1304: Rotations 1

In this hands-on course, students will gain experience in real-world productions through partnerships with Bethel Media, local production companies, and other in-house opportunities. Students will get to observe working professionals and put into practice concepts gained in their foundational lecture and production courses by working on a variety of different production styles and genres, from live-switching events to narrative filmmaking.

FNM2104: Film Production

In this semester-long course, students will be immersed in a hands-on production experience where they will produce, direct and edit a full narrative scene while directing actors and leading a crew. When not directing their scene, students will serve in the various crew roles and positions on their classmates' projects. Students will round out the semester by pitching a concept for a personal project, which they will write, produce, direct and edit to be screened by their peers at the end of the semester.

FNM2114: Post Production Lab

Students will learn the fundamentals of film and TV editing, sound mixing, design, color correction, and color grading and apply these concepts to their projects using Industry post-production workflows and media management.

FNM2204: Film History 2

This course builds on the material from Film History 1. Students will watch, study, and examine selected films from the 1960s to the 21st century. The course includes screenings, class discussions, historical/theoretical readings, and film analysis.

SCR1204: Screenplay Analysis 101

Students read, analyze, and learn to dissect critically-acclaimed and/or commercially successful screenplays. Students utilize story and scene analysis techniques by "Save the Cat!" author Blake Snyder. [No prerequisite].

SCR2204: Screenplay Analysis 102

In this follow-up course to Screenplay Analysis 101, students read and analyze critically-acclaimed episodic (television) scripts. While the first half of the semester focuses on understanding the episodic format, during the second half of the semester students work in peer groups to develop class presentations. Though Foundational Screenwriting and Intermediate Screenwriting are not prerequisites, reference will be made to key elements of that course. Screenplay Analysis 102 is meant to be a deeper exploration of Foundational & Intermediate Screenwriting courses.

CERTIFICATE IN CREATIVE LEADERSHIP, SCREENWRITING

Objectives:

- Provide students with a working knowledge of successful screenplay principles and the process of writing a feature film screenplay.
- Facilitating students in the presentation of works in process, and in the art of giving and receiving constructive feedback during the authoring process.
- Help students to integrate kingdom principles into their creative writing and storytelling process. Equipping students to work in the film industry, while maintaining their faith and character.
- Creating a place for community and connection with other creatives, where spiritual support, professional relationships, and networking can be fostered.

Course Titles and Descriptions:

ACT1474: Theology of Art

(ONLINE 7-WEEK COURSE)

Understanding the biblical foundations of creating and performing in the Presence from Exodus 31, 33, 35, and 36. Students learn the importance of the artist in Scripture and God as the Creator. Understanding the biblical principles in how to develop as an artist, from a foundation of identity as a son or daughter of God, learning to create from identity, not for it. Practical tools are taught, equipping students to step out in full freedom, vulnerability and individuality as an artist.

ACT1484: Kingdom Storytelling

(ONLINE 7-WEEK COURSE)

Introduction to Biblical storytelling principles and the Trinity as storyteller. Students will also survey the comparative mythology story models, structure, and concepts of Joseph Campbell and Christopher Vogler; the montage theory of Russian filmmaker Lev Kuleshov; the Life Psychology modality of Erik Erikson, and screenwriting expert, Robert McKee. Students will author an original, modern Kingdom parable. This elective is mandatory for all BCA students.

ACT1814: Screenwriting Table Reads 101

First Year BA Acting and First Year Screenwriting students end the year in a series of screenplay table reads. Acting students gain invaluable experience in preparing quickly for auditions and table reads, like working professional actors; and learn screenplay format and structure. Screenwriting students observe how the actor interprets their material to aid them in future

revisions and will gain experience giving and receiving constructive feedback from other writers.

BCA0000: Bethel Conservatory of the Arts Orientation

Orientation is required of all first-time incoming students into the Bethel Conservatory of the Arts. Orientation will introduce the student to several overarching facets of the school, including educational philosophy, community values, relational ministry, servanthood, and the pursuit of the student's field within the scope of the kingdom of God. Other topics will include those beneficial to the academic success of the student, such as time management, work ethic, personal practice/project techniques, and introduction to resources including laptop training, electronic materials, and familiarization with the Library.

BCA1001: Revival Group + Bethel Church Service

All students gather together to foster community and spiritual growth. Students are pastored, coached, and equipped with leadership skills, biblical foundations, and opportunities to strengthen their faith in a large group and in small groups. During the weekend students are required to attend a church service at Bethel Church.

BCA1004: Revival Group & Bethel Church Service

All BCA certificate students gather together during this two-hour block, fostering community and spiritual growth. Students are pastored, coached, and equipped with kingdom values, biblical foundations, and opportunities to strengthen their faith. During the weekend students are required to attend a church service at Bethel Church.

BCA1334: Personal Development

Students will learn tools and essential life skills in order to become equipped as creative professionals. The student will grow in their identity and learn how to make healthy life decisions relating to emotions, self-awareness, body, soul, and mind through teaching sessions, discussions, personal reflections, and exploration.

SCR1004: Foundational Screenwriting

A theoretical and practical introduction to the human phenomenon of storytelling, what stories are, and how screenwriters seek to communicate meaning. Students will apply concepts from Syd Field, Robert McKee, Christopher Vogler, Joseph Campbell, Blake Snyder, and others to develop an original feature-length screen story from multiple ideas through idea evaluation and selection, character creation and development, story structure, treatment, and beat sheet. This course is a prerequisite for Intermediate Screenwriting.

SCR1014: Film Lab 101

This laboratory class offers students from the Film and New Media, Screenwriting, and Acting Programs the unique opportunity to collaborate. Students learn the fundamentals of each other's craft and work together as actors, writers, and film crew on a simulated film set. Goal: For all three disciplines to learn the basics about the other's craft and to grow in empathy, understanding, and respect.

SCR1024: Writer Mentorship 101

Students meet with assigned faculty and second-year screenwriting students to find story solutions, answer story questions, and talk through ideas for their screenwriting projects in

progress throughout the semester.

SCR1034: Writer Mentorship 102

Students continue to meet with assigned faculty and second-year screenwriting students and are mentored through the writing process as they work on scripting pages for their screenplay draft throughout the semester.

SCR1104: Writer's Room 101

Writers Room 101 is an intimate series of round table discussions and exercises on-premise, character, and plot. In addition, students work through the development of a short film as a part of the Scene Collaborative Project, a cross-departmental project which includes actors and filmmakers. This course is meant to be taken in tandem with the course Foundational Screenwriting as writers will also present their work occasionally for peer feedback.

SCR1204: Screenplay Analysis 101

Students read, analyze, and learn to dissect critically-acclaimed and/or commercially successful screenplays. Students utilize story and scene analysis techniques by "Save the Cat!" author Blake Snyder. [No prerequisite].

SCR2004: Intermediate Screenwriting

This course builds on the principles, skills, and individual story development work introduced in Foundational Screenwriting. Students will apply these principles to write their first draft of an original, feature-length screenplay. Class time will include developing skills in writing dialogue, effective dramatic scenes, compelling narratives, and workshopping of pages with opportunities to receive individualized instructor feedback. Prerequisite: Foundational Screenwriting.

SCR2013: Mentoring Writers 101

Students will be mentored by Screenwriting faculty to help them identify story issues and solutions, and to develop their voice, style, and story concepts. They will apply these skills by mentoring first-year student writers. In addition, students may serve as screenwriting course TAs. Completing the Creative Leadership Certificate with a specialization in Screenwriting is a prerequisite for this course.

SCR2023: Mentoring Writers 102

Students will build on what was learned in Mentoring Writers 101 and continue to be mentored by Screenwriting faculty to help them identify story issues and solutions, and to develop their voice, style, and story concepts. They will apply these skills by mentoring first-year student writers. In addition, students may serve as screenwriting course TAs and help prepare first-year students for table reads. Completing the Creative Leadership Certificate with a specialization in Screenwriting is a prerequisite for this course.

SCR2063: Screenwriting Table Reads 201

Students choose either their original drama or comedy series concept, developed in Writers Room 201/202, and write a full first draft of the pilot episode. The course culminates with a table read.

SCR2103: Foundational Episodic Writing

Students learn the first phase of episodic series development from concept to treatment, in addition to outlining their original series “Bible”, in preparation for scripting the first (pilot) episode in Intermediate Episodic Writing. The Creative Leadership Certificate with a Specialization in Screenwriting is a prerequisite for this course.

SCR2104: Writer’s Room 102

This course is an intimate “round-table” discussion and series of exercises that build on both Foundational Screenwriting and Writers Room 101. Writers present their original material for instructor and peer feedback to assist them in their story development and revision process. The second semester focuses on extensive personal peer and instructor feedback on student writers’ original screenplays pages.

SCR2113: Independent Writing Project 101

In this independent study-style course, the student will set personal writing goals and develop a screenwriting project in support of their other courses under guidance from their assigned Screenwriting faculty. The Creative Leadership Certificate with a Specialization in Screenwriting is a prerequisite for this course.

SCR2123: Independent Writing Project 102

In this independent study-style course, the student will continue to set personal writing goals and continue working on their screenwriting project started in Independent Writing Project 101 under guidance from their assigned Screenwriting faculty. The Creative Leadership Certificate with a Specialization in Screenwriting is a prerequisite for this course.

SCR2133: Writer's Room 201

This course is an intimate “round-table” discussion for all Screenwriting students and is meant as an in-depth extension of Foundational Episodic Writing. Writers present their exercises, series concepts, and original material for peer and instructor feedback and end with an original series concept and series bible. The Creative Leadership Certificate with a Specialization in Screenwriting is a prerequisite for this course.

SCR2143: Writer’s Room 202

This course is an intimate “round-table” discussion for all Screenwriting students and is meant as an in-depth extension of Intermediate Episodic Writing. Writers present their exercises, series concepts, and original material for peer and instructor feedback and end with an original series concept and series bible. The Creative Leadership Certificate with a Specialization in Screenwriting is a prerequisite for this course.

SCR2203: Intermediate Episodic Writing

Students apply techniques and preparation learned in the Foundational Episodic Writing course to execute the scripting of their original series' first (pilot) episode. The Creative Leadership Certificate with a Specialization in Screenwriting is a prerequisite for this course.

SCR2204: Screenplay Analysis 102

In this follow-up course to Screenplay Analysis 101, students read and analyze critically-acclaimed episodic (television) scripts. While the first half of the semester focuses on understanding the episodic format, during the second half of the semester students work in peer groups to develop class presentations. Though Foundational Screenwriting and

Intermediate Screenwriting are not prerequisites, reference will be made to key elements of that course. Screenplay Analysis 102 is meant to be a deeper exploration of Foundational & Intermediate Screenwriting courses.

SCR2213: Screenplay Revision 101

Students learn screenwriting revision techniques and apply the process to the student's original first draft screenplay, written during the first year program. Students learn to identify elements of their screenplay (dialogue, character, action) for a focused revision pass.

SCR2221: Professional Development for Screenwriters

Student writers learn basic social media marketing, personal website development, preparation of a resume, reel, pitching skills, and writing materials for entering the entertainment industry as a professional writer. In addition to BCA faculty, guest master teachers currently in the industry will be invited to share their own professional experiences, tools, and tips to help prepare students seeking representation. (Certain modules may be cross-listed with Professional Development in other programs.)

SCR2223: Screenplay Revision 102

Students build upon Revision 101 and continue to apply the process to their original screenplay, drafted during the first-year program. Students complete the course with a fully revised and polished original screenplay.

CERTIFICATE IN DANCE

Objectives:

- Provide high-quality education and training of technique in ballet, contemporary modern, Broadway jazz & hip hop
- Train artists to perform from their true identity in Christ through creating a safe environment where a value for God's presence and practical tools for physical, emotional and spiritual well-being are prioritized
- Develop the student's choreographic ability and artistic expression
- Facilitate a place for community & mentorship and teach students how to navigate life in a healthy community
- Draw students into a deeper relationship with Jesus and equip students to operate in the gifts of the Holy Spirit
- Challenge students in the discovery of purpose and creative calling and equip students with the skills to successfully begin a career or pursue further education in dance.

Course Titles and Descriptions:

ACT1474: Theology of Art

(ONLINE 7-WEEK COURSE)

Understanding the biblical foundations of creating and performing in the Presence from Exodus 31, 33, 35, and 36. Students learn the importance of the artist in Scripture and God as the Creator. Understanding the biblical principles in how to develop as an artist, from a foundation of identity as a son or daughter of God, learning to create from identity, not for it. Practical tools are taught, equipping students to step out in full freedom, vulnerability and individuality as an artist.

ACT1484: Kingdom Storytelling

(ONLINE 7-WEEK COURSE)

Introduction to Biblical storytelling principles and the Trinity as storyteller. Students will also survey the comparative mythology story models, structure, and concepts of Joseph Campbell and Christopher Vogler; the montage theory of Russian filmmaker Lev Kuleshov; the Life Psychology modality of Erik Erikson, and screenwriting expert, Robert McKee. Students will author an original, modern Kingdom parable. This elective is mandatory for all BCA students.

BCA0000: Bethel Conservatory of the Arts Orientation

Orientation is required of all first-time incoming students into the Bethel Conservatory of the Arts. Orientation will introduce the student to several overarching facets of the school, including educational philosophy, community values, relational ministry, servanthood, and the pursuit of the student's field within the scope of the kingdom of God. Other topics will include those beneficial to the academic success of the student, such as time management, work ethic, personal practice/project techniques, and introduction to resources including laptop training, electronic materials, and familiarization with the Library.

BCA1004: Revival Group & Bethel Church Service

All BCA certificate students gather together during this two-hour block, fostering community and spiritual growth. Students are pastored, coached, and equipped with kingdom values, biblical foundations, and opportunities to strengthen their faith. During the weekend students are required to attend a church service at Bethel Church.

DAN1104: Jazz 1

Coursework introduces students to the foundational styles of jazz. Students will learn intermediate/advanced jazz choreography in various styles of jazz, implementing their dance technique and exploring stylistic details. Warm-ups will incorporate knowledge of isolations, strength training, and flexibility. Course material will focus on the individual dancer leaving students with a strong sense of musicality, character development, and artistic expression.

DAN1154: Jazz 2

Coursework continues to build students' knowledge of the foundational styles of jazz, through to more commercial techniques of today. Students will learn intermediate/advanced jazz choreography which accompanies the jumps, turns, and tricks of today's modern jazz movement. Warm-ups will incorporate knowledge of isolations, strength training, and flexibility. Course material will focus on the individual dancer leaving students with a strong sense of musicality, the ability to improv, and a wide knowledge of jazz dance history and its culture.

DAN1204: Ballet 1

Students develop and strengthen the fundamentals of classical ballet technique focusing on placement, alignment, and coordination of the body. Students develop stamina and stability in the demonstration of pirouettes, grand allegro, and adage. Knowledge and experience of ballet vocabulary and movement patterns will be established through exercises at the barre and in the center. Practice and repetition are key learning methods and are accompanied by correction and adjustments.

DAN1254: Ballet 2

Building upon the foundation laid in Ballet 1 students are challenged in classical ballet movement vocabulary and a more mature sense of musicality and quality of movement is emphasized. Students develop stamina and stability in the demonstration of pirouettes, grand allegro, and adage and are encouraged to demonstrate a greater sense of performance in their execution of classical ballet exercises. Practice and repetition are key learning methods and are accompanied by correction and adjustments.

DAN1304: Contemporary Modern 1

Specific contemporary and modern dance styles are used to give the student a breadth of technique and vocabulary in this expansive dance form. This course will develop strength, flexibility, and artistic freedom within the student's movement. The class consists of floor work, center work, across-the-floor, improvisation, and choreography to focus on artistry. Improvisation and partner work techniques are included to further the student's vocabulary and intricate movement.

DAN1354: Contemporary Modern 2

This course dives deeper into the contemporary and modern dance techniques used in Contemporary Modern 1 to further grow the student's technical ability and movement vocabulary. Strength, flexibility, and artistic freedom will be developed within the student's movement. The class consists of conditioning, floor work, center work, across-the-floor, improvisation, and choreography to focus on artistry. Dance techniques included in this course are Graham, Cunningham, and Limon techniques.

DAN1524: Hip Hop 1

This course will explore foundational hip-hop dance styles and how they correlate to the expression of hip-hop dance today. Developing personal expression and style, while learning to match a group's timing and movement will be a key focus. Movement mechanics, hip-hop technique, and freestyle will be strengthened giving the student a solid foundation in hip-hop.

DAN1534: Dance Pedagogy

In this course students will be introduced to the basics of teaching dance including teaching methods, teacher planning tools, class structure, movement creation, and music & media. Students will grow in their communication skills in the areas of demonstration and feedback and will learn how to host God's presence in a room. To be a teacher is to be a learner and this course aims to provide students with practical tools to become lifelong learners.

DAN1574: Hip Hop 2

This course will be a continuation and deeper understanding of foundational hip-hop dance styles and current-day urban dance choreography & techniques. Developing personal expression and style, while deepening skills and techniques will be a key focus. Movement mechanics, hip-hop technique, and freestyle will be strengthened giving the student a solid foundation in hip-hop.

DAN1604: Choreography Composition 1

(Improvisation & Partnerwork) The focus of Choreography Composition 1 will be improvisation and partner work. Students will discover their own artistic movement and grow in confidence in

their improvisation. Students will be challenged to connect to themselves on a deeper level and learn to connect and collaborate within group improvisation. Contact improvisation and contemporary lift techniques will be introduced to enhance the student's ability to dance with a partner, both in an improvised and choreographed setting.

DAN1654: Choreography Composition 2

(Solo Choreography) This course will provide the student with a solid foundation for their personal journey into choreography. The student will grow in their understanding as well as the application of principles used in the creation of choreography. Through improvisation, imagination, movement creation, and choreography study the student will develop their own creative potential and understand the technical aspects of choreographing. Included in this course the students will create a personal choreography project.

DAN1734: Worship 1

The student develops a deep understanding of dancing in the Presence in this class as well as the power residing in their dance. Declaration, prayer, worship, the prophetic, inner/physical healing, and transformation are explored through the art form of dance, aligning spirit, soul, and body. This course will give the student tools to have a greater impact with their movement, choreography, and storytelling.

DAN1754: Dance History

This class covers the historical background of dance, tracing its growth and development from the early stages of movement to the modern day. Each dance discipline explores its contribution to the dance world by studying technique, style, choreographers, and dancers. Included are prominent figures like Vaganova, Balanchine, Martha Graham, Jose Limon, Bob Fosse, and Luigi. Dance material from each era and style will be watched and discussed.

DAN1804: Production

End of term performance-based project for Dance Certificate program. All Dance certificate students workshop and showcase a series of performance pieces. Students will work with choreographers as well as collaborate together. This performance project aims to grow students as performers and to give them a studio-to-stage experience.

DAN1854: Personal Development 1

In this course the students will be equipped with tools and essential skills to be a sustainable healthy dancer, spiritually, emotionally, and physically. Through teaching, discussion, and personal reflection and exploration the student will grow in their identity and learn how to make healthy life decisions, for both emotional health as well as physical well-being. Topics include, but are not limited to: comparison, self-awareness, body image, nutrition, and injury prevention.

DAN1884: Personal Development 2

Eph. 2:10 says "For we are His workmanship, created in Christ Jesus for good works, which God prepared beforehand that we should walk in them." This course aims to help the student discover their God-given destiny and develop a personal pathway to bring their creative dreams into reality. Through teaching, discussion, and personalized exercises the student will discover more about their calling, learn to dream, build habits and goals and gain practical tools to continue their journey beyond the classroom.

CERTIFICATE IN WORSHIP MINISTRY

Objectives:

Online certificate program designed to equip worship leaders, songwriters, and musicians with the technical skills and biblical foundations needed to become excellent leaders in worship ministry. Courses focus on music theory, musicianship, the music industry, and biblical foundations of worship ministry.

Course Titles and Descriptions:

BMC01003 Biblical Foundation of Worship Ministry

Overview of the literary, historical, geographical, and religious dimensions of worship ministry and the worshiper's identity in the Old and New Testaments. The approach used is intended to give a general but complete view of worship through the Bible. The student will be guided to an understanding of our call to worship throughout history.

BMC01012 Spiritual Formation for Worship Ministry Leadership (A)

Introduction to spiritual practices designed to help the student grow in the grace of God and in their worship ministry leadership. The student will learn to encounter God in every stage and season of life and to develop a true lifestyle of worship, wholeness, and leadership - both on and off the stage.

BMC01022 Spiritual Formation for Worship Ministry Leadership (B)

This course builds on and continues the content introduced in BMC01012.

BMC01033 Worship Ministry Fundamentals

An overview of the most important elements in contemporary worship ministry and worship culture from the perspective of some of the most influential voices contributing to the current, global worship movement. The course offers practical guidance and insight into growing as a worshiper, worship team member, and worship leader, and for establishing successful and long-term worship ministry practices.

BMC01043 Instrument and Production Training 1

Helps students establish an instrument and production foundation to support their roles as worship leaders in the context of the local church. Topics include instrument technique, gear, and audio production.

BMC01053 Instrument and Production Training 2

Advanced training on instrument technique, gear, and audio production built on content introduced in BMC01043.

BMC01063 Applied Worship Lab 1

Gives students foundational knowledge and practice in spontaneous worship, songwriting, musicianship, and worship leading as essential skills for leading and playing worship in the local church.

BMC01073 Applied Worship Lab 2

Advanced training in spontaneous worship, songwriting, musicianship, and worship leading built on content introduced in BMC01063.

BMC01083 Music Theory Applied to Worship 1

Establishes a music theory basis for worship in the context of the local church. Topics covered include The Nashville Number System, note reading, chords and scales, time signatures, key signatures, and musical terminology.

BMC01093 Music Theory Applied to Worship 2

Builds on course content in BMC01083. Topics include triad chords, seventh chords, chord inversions, key signatures, and musical terminology.

BMC01102 Fundamentals of Music and Business (A)

The course studies the fundamentals of the music industry. Includes an overview of the history of the music industry, promotion, copyrights, touring, publishing, marketing, finance, streaming and radio, regional music communities, and international distribution. Students receive mentorship and guidance for monetizing creativity, building a music portfolio, and planning a successful career in the music industry.

BMC01112 Fundamentals of Music and Business (B)

Continuation of BMC01102. Topics include album production and branding, career planning, and the development of a career plan as a music artist.

CERTIFICATE IN WORSHIP ARTISTRY (non-accredited)

Objectives:

Online certificate program designed to equip worship leaders, songwriters, and musicians with the technical skills and biblical foundations needed to become excellent leaders in worship ministry. Courses focus on music theory, musicianship, the music industry, and biblical foundations of worship ministry.

Course Titles and Descriptions:

BMC01101 Foundations of Artistry and Worship Music

Overview of the literary, historical, geographical, and religious dimensions of worship ministry and the worshiper's identity in the Old and New Testaments. The approach used is intended to give a general but complete view of worship through the Bible. The student will be guided to an understanding of our call to worship throughout history.

BMC01601 Spiritual Formation for Artistic Leadership (A)

Introduction to spiritual practices designed to help the student grow in the grace of God and in their worship ministry leadership. The student will learn to encounter God in every stage and season of life and to develop a true lifestyle of worship, wholeness, and leadership - both on and off the stage.

BMC01611 Spiritual Formation for Artistic Leadership (B)

This course builds on and continues the content introduced in BMC01012.

BMC01511 Artist Development 1

An overview of the most important elements in contemporary worship ministry and worship culture from the perspective of some of the most influential voices contributing to the current, global worship movement. The course offers practical guidance and insight into growing as a worshiper, worship team member, and worship leader, and for establishing successful and long-term worship ministry practices

BMCO1521 Artist Development 2

Advanced training in spontaneous worship, songwriting, musicianship, and worship leading built on content introduced in BMCO1063.

BMCO1401 Instrument and Production Training 1

Helps students establish an instrument and production foundation to support their roles as worship leaders in the context of the local church. Topics include instrument technique, gear, and audio production.

BMCO1411 Instrument and Production Training 2

Advanced training on instrument technique, gear, and audio production built on content introduced in BMCO1043.

BMCO1501 Songwriting 1

Gives students foundational knowledge and practice in spontaneous worship, songwriting, musicianship, and worship leading as essential skills for leading and playing worship in the local church.

BMCO1111 Foundations of Music Language 1

Establishes a music theory basis for worship in the context of the local church. Topics covered include The Nashville Number System, note reading, chords and scales, time signatures, key signatures, and musical terminology.

BMCO1121 Foundations of Music Language 2

Builds on course content in BMCO1083. Topics include triad chords, seventh chords, chord inversions, key signatures, and musical terminology.

BMCO1311 Intro to Music and Business (A)

The course studies the fundamentals of the music industry. Includes an overview of the history of the music industry, promotion, copyrights, touring, publishing, marketing, finance, streaming and radio, regional music communities, and international distribution. Students receive mentoring and guidance for monetizing creativity, building a music portfolio, and planning a successful career in the music industry.

BMCO1321 Intro to Music and Business (B)

Continuation of BMCO1102. Topics include album production and branding, career planning, and the development of a career plan as a music artist.

BMCO1801 Final Recording Project

Students record their final project at a professional studio.

CYBERSECURITY

Objectives:

The Cybersecurity program provides training for an entry-level career in the Cybersecurity industry. The program will focus on security information, procedures, and processes used in all types of business, governmental, and non-profit environments. The program includes training in security basics, network basics and defense, identity and access management, cryptography concepts, system administration, logging and monitoring, programming, web security, project management, and threats and vulnerabilities.

Course Titles and Descriptions:

CSO100 Security Foundations

The Security Foundations course will help students gain a fundamental understanding of security concepts that will be used throughout the Cybersecurity track. Topics covered include basic security concepts, threat actors and attributes, organizational security, policy, procedures and frameworks, security controls, business impact analysis, risk management, incident response, and disaster recovery.

CSO101 Networking Foundations

The course will provide instruction in technical skills required in network administration and support. This course will include information on media, topologies, protocols and standards, network support, and the knowledge and skills to sit for network certification.

CSO102 System Administration

The course will cover System Administration basics and will also provide a security-oriented perspective. This course will include general system administration information on installing and configuring network components, OS familiarity, and some scripting. Additional topics include threats, vulnerabilities, secure protocols, and secure system design.

CSO103 Network Defense

The Network Defense course will give students an overview of the various hardware and software tools available to defend a network against attack. Students will use various tools to assess the security posture of an organization and understand the possible impact of various vulnerabilities. Additionally, this course will cover the concepts of penetration testing and vulnerabilities testing.

CSO104 Cryptography and Access Management

The course will cover the different methodologies and concepts of Cryptography and Access management. Students will be exposed to different cryptography algorithms used to ensure the safe transmission, storage, and use of sensitive data. Students will also learn how to implement various access management controls and account management practices.

CSO105 Logging and Monitoring

The course will give students the knowledge and skills needed to properly analyze and interpret various security-related logs produced by different security-related technologies. This will focus on standard logs and Intrusion Detection and Prevention Systems. Students will also gain a basic understanding of forensics analysis and be presented with related topics such as chain of authority.

CSO106 Programming Foundation

This course will give students programming foundations in languages utilized in the industry. This course also provides a secure foundation upon which students can build as they progress through the program.

CSO107 Web Application Security and Project Management

This course will teach students about Web Application Security and Project Management and is intended to be an introduction to these key concepts. Students will learn the mindset, discipline, and methods for securing a software project and traditional project management concepts with a focus on Agile software development methodology. Students will complete this course with both a theoretical model and specific technical knowledge.

CSO108 Threats and Vulnerabilities

The Threats and Vulnerabilities course will provide students with an in-depth look at the various threats and vulnerabilities faced by every organization and technology user. These will cover those related to hardware, software, and people, including a detailed review of Social Engineering as used by various threat actors. Students will be able to identify and compare several types of attacks and related impacts.

CSO110 Group Project

The Group Project course combines each part of the program into a group project for the student. Each student will work together as a team member for the group project, which includes daily scrum meetings to cover tasks and progress while working separately to complete them. The final group project is due at the end of the course.

DATA SCIENCE

Objectives:

Students completing this Program will be skilled in the following areas: Data Analysis, Hypothesis Testing, Data Visualization, Metric Development, Process Control, Machine Learning, Modeling, and Optimization. Students will learn to do these analyses using Python and R.

Course Titles and Descriptions:

DSO101 Basic Statistics

The Basic Statistics course will help students gain a fundamental understanding of statistical concepts that will be used throughout the Data Science program. Topics covered include probability, data types, common distributions, common descriptive statistics, and statistical inference.

DSO102 Statistical Programming in R

The Statistical Programming course teaches students how to load R and RStudio onto their PC. Students will then learn basic scripting commands and will be introduced to a vast library of functions to perform various statistical analyses.

DSO108 Databases

This course will give students programming foundations in Python. This course also provides a

secure foundation upon which students can build as they progress through the program.

DSO109 Programming Foundations in Python

This course is an introduction to working with and designing databases. Students will develop a foundational knowledge of database concepts, theory, and an overview of the various implementations and architectures.

DSO104 Data Wrangling and Visualizations

The Data Visualization course is designed to help students understand that the heavy lifting in any analysis happens before the analytical procedure starts. Data wrangling is the process of changing the structure and format of raw data until the data are compatible with sometimes rigid requirements for analysis. Data wrangling also includes a quick sanity check of data quality. Data Visualization will give students an understanding and appreciation of the power of representing data graphically.

DSO105 Intermediate Statistics

The Intermediate Statistics course is designed to teach students about hypothesis testing under multiple scenarios. Students will be able to determine which hypothesis test to utilize and be able to perform that test. Students will also learn to identify and verify the data requirements for each hypothesis test.

DSO106 Machine Learning and Modeling

The Machine Learning and Modeling course will introduce students to several commonly used machine learning methods. Students will learn how to determine the best methods for a given set of data, and how to use common software tools to utilize these methods.

DSO107 Introduction to Big Data

The Introduction to Big Data course introduces students to Big Data on a conceptual level and gives students exposure and practice with several skills and tools currently in use. These skills will be taught at a manageable level, and then scale-up methods will be used to help students grasp the meaning and popularity of analyzing substantial amounts of data. Students will learn the foundational concepts of Big Data and will know how to move from Big Data basics to more business-specific needs and requirements.

DSO103 Metrics and Data Processing

The Metrics and Data Processing course will prepare students to be able to create new metrics that directly answer or monitor business questions. This module will also teach the theory and practice of statistical process control. Upon completion of this module, students will be equipped to help businesses monitor their processes and know when a process is out-of-control and needs to be fixed.

DSO110 Final Project

This course combines many parts of the program to develop a robust analysis of a large dataset. Each student will participate in several roles, including making contributions to the analysis. The team will have regular meetings to cover tasks and will work separately to complete them. The final analysis will be presented at graduation before potential employers.

Certificate in Full Stack Web Development

Objectives:

The Full Stack Web Development program prepares graduates to excel as junior software developers proficient in both the front and back end of a website or application. These sought-after entry-level professionals make important contributions across all areas of web application architecture. They possess a broad knowledge of computer science principles and modern tools and have a fundamental knowledge of available frameworks. Students in our program will chose to focus on one of the following coding languages: TypeScript and C#

Course Titles and Descriptions:

FSWD1002 Coding Structures

In this course, we equip students with the basics of web development and a how-to on using the basics of HTML, CSS, and JS to create dynamic web pages.

This course covers the basics of programming, the history of the internet, and how to set up and use some basic development tools for web development. Focusing on the foundations of HTML, CSS, and JS, we show students how to use and create simple website components that leverage user interaction by accessing the DOM. In addition, the course also provides an introduction to version control and using Git.

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, we also have a final assignment that combines a variety of concepts that the students learned in the course to create a complex HTML application with user interaction.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

FSWD1012 Web Foundations

In this course, we equip the students with advanced web development concepts with hands-on experience with in-depth JS and CSS concepts. With this knowledge, a student should be able to create a dynamic, responsive website with dynamic data fetching from external sources and user interactions.

This course covers a concept review of the basics of web development using HTML, CSS, and JS. With a deeper look into DOM (Document Object Model), which is the foundation of a website, we demonstrate to students how to further access and interact with the DOM to create complex web interactions. They are then introduced to the concept of AJAX and data fetching from external sources and APIs. In later chapters, they are further exposed to the concept of Object-Oriented Programming and working with classes and objects, which are commonly used concepts in programming languages to model data. In addition, the course also introduces them to responsive web designing using flexbox and Bootstrap,

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, we also have a final assignment that combines a variety of concepts that the students learned in the course and creates a single-page resume site with responsive behavior.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

FSWD1022 Foundations of Programming - C#

In this course, we equip students with the basics of programming using Java from the basic syntax to advanced concepts like classes and test-driven development.

This course covers basic C# syntax and specific environments setup and then dives deep into the foundational concepts that make up the language. We then demonstrate the concepts of decision-making, looping, and functional programming. In addition, they are introduced to the basics of Object-Oriented Programming. To wrap up the course, they are introduced to debugging techniques and test-driven development concepts.

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, we also have a final assignment that combines a variety of concepts that the students learned in the course and creates a console application that is menu-driven using loops and conditional statements.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

FSWD1032 Foundations of Programming - TypeScript

In this course, we equip students with the basics of using the TypeScript programming language from its basic concept of Types and the different functionalities offered within the language.

This course covers the basics of using the TypeScript language and how to set up the programming environment for the same. We then introduce the students to basic concepts in TS - types, functions, interfaces, and classes and in addition, advanced concepts like decorators, namespaces, and modules. In addition, concepts like testing and debugging are also covered.

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, we also have a final assignment that combines a variety of concepts that the students learned in the course and uses the TypeScript language to solve complex logical problems.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

FSWD1044 Frontend Frameworks - Angular

In this course, we equip students with the basics of developing Single Page Applications (SPAs) using TypeScript(a superset of JS) and the different concepts that make up a SPA.

This course covers the basics of the Angular Framework and introduces the world of SPAs using TypeScript. With a focus on the different parts that make up a SPA, we show students how to create complex web applications that are well-structured and organized. In addition, the course also explores the concept of data handling, storage, and persistence via the usage of local storage and a mock backend server using JSON-server.

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, we also have a final assignment that combines a variety of concepts that the students learned in the course and creates a Single Page Application with a mock backend that allows for CRUD(Create, Read, Update, Delete) operations on a data model.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

FSWD1054 Frontend Frameworks - React

In this course, we equip students with the basics of developing Single Page Applications (SPAs) using JSX (a hybrid of JS and XML) and the different concepts that make up a SPA.

This course covers the basics of the React library and introduces the world of SPAs using JSX and Babel. With a focus on the different parts that make up a SPA, we show students how to create complex web applications that are well-structured and organized. In addition, the course also explores the concept of data handling, storage, and persistence via the usage of redux, local storage, and a mock backend server using JSON-server.

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, we also have a final assignment that combines a variety of concepts that the students learned in the course and creates a Single Page Application with a mock backend that allows for CRUD(Create, Read, Update, Delete) operations on a data model.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture,

demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

FSWD1062 Databases

In this course, we equip students with the basics of database systems and design an effective database solution for data storage and retrieval.

This course walks through the concept of data modeling and the basics of designing a database and the different things to consider when choosing a database type. Focusing on the functionality of the different types of databases, students are introduced to both relational and distributed databases via MySQL and MongoDB. They are given an in-depth understanding of performing queries to obtain specific results and other CRUD operations. In addition, they are given an introduction to the concept of indexes.

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, each section has final assignments that combine a variety of concepts and have students create an SQL and a NoSQL database system and perform queries on them.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

FSWD1074 Backend Frameworks - C#

In this course, we equip students with the foundational concepts of a backend web server and REST API designing to create and implement a full-stack web application.

This course covers the basics of a backend server application, and how to create and handle incoming server requests. We introduce students to the concept of using ORM libraries to incorporate data persistence into the backend server. The students are later introduced to the concept of authentication and authorization. In addition, the students are given an in-depth look into the world of REST APIs and how to connect a backend to a frontend and create a full-stack application.

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, we also have a final assignment that combines a variety of concepts that the students learned in the course and creates a fully functional full-stack application.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the

intensive nature of the course student participation is necessary for the successful completion of this module.

FSWD1084 Backend Frameworks - TypeScript

In this course, we equip students with the foundational concepts of a backend web server and REST API designing to create and implement a full-stack web application.

This course covers the basics of a backend server application, and how to create and handle incoming server requests. We introduce students to the concept of using ORM libraries to incorporate data persistence into the backend server. The students are later introduced to the concept of authentication and authorization. In addition, the students are given an in-depth look into the world of REST APIs and how to connect a backend to a frontend and create a full-stack application.

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, we also have a final assignment that combines a variety of concepts that the students learned in the course and creates a fully functional full-stack application.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

FSWD1092 Deployment and Cloud Security

In this course, we teach students how to deploy web applications to the cloud and to use agile frameworks to manage projects.

This course covers the basics of deploying a server, the different methods for deployment, implementing automation, and continuous deployment. We take the students through different deployment scenarios and exercises to give them a better understanding of the process.

In addition, this course covers an introduction to the agile methodology, different frameworks that use the agile methodology, and tools that can be used to implement the agile frameworks presented. We walk students through the different values, principles, roles, and artifacts to implement an agile framework. This course provides students with the mindset behind running a software project using the agile methodology.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the

intensive nature of the course student participation is necessary for the successful completion of this module.

FSWD1102 Data Structures, Algorithms, & Agile Methodologies

In this course, we equip students with the fundamentals of algorithm designing, data modeling, and a strong foundation in logical programming.

The course covers different data modeling solutions via data structures and the different properties associated with them. After that, we take students through some well-known algorithm problems and the different solutions that have been used to solve them. In addition, we take a look at some advanced data structures like graphs and hash tables as well.

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, we also have a final assignment that combines a variety of concepts that the students learned in the course and think and solve different logic and data-related problems.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

FSWD1112 Mobile Development - Ionic Angular

In this course, we equip students with the critical skills needed to build mobile applications using the Ionic framework.

This course covers using web technologies to build mobile applications. We show students how to start building mobile applications and how to use the frameworks and application programming interfaces internal to the device and external to the device. Throughout this course, students will build many small apps to apply concepts of the mobile application.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

FSWD1122 Mobile Development - React Native

React Native

In this course, we equip students with the critical skills needed to build mobile applications using the React Native framework.

This course covers using web technologies to build mobile applications. We show students how to start building mobile applications and how to use the frameworks and application

programming interfaces internal to the device and external to the device. Throughout this course, students will build many small apps to apply concepts of the mobile application.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

FSWD1134 Final Project

In this course, we equip students with the different phases of developing a full-stack application in a team environment and the different strategies used to streamline workflow.

This course covers the basics of working with a team and developing an idea for an application while providing a structure to start working on building on an application as a team. We give students the opportunity to use different collaborative tools and coding tools to create user-friendly applications which use a database for data persistence and are responsive.

To test and fortify the different concepts of the course, we continuously monitor the student's progress throughout the 6 weeks with different reports and weekly meetings. We also have a final project demonstration where the student gets to present their project along with their team.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

Prerequisite: Frontend Frameworks, Backend Frameworks, Databases, Project Management, Algorithms, and Data Structures

UI/UX DESIGN

Objectives:

The UI/UX Design brings a design-centric introduction to user interface and user experience design, and offers pragmatic, skill-based instruction centered around a visual communications aspect, rather than one on one focused on marketing or programming alone. Within the 33-week course, students will summarize and demonstrate all stages of the UI/UX development process, from ideation to defining a client project's strategy, scope, and information architecture, to developing research sitemaps and wireframes. Students will learn current best practices and conventions in UI/UX design and apply them to create effective and compelling screen-based experiences for websites or apps. Students will also be given an introduction to coding basics and frameworks through coding languages and frontend and

backend foundations. Transform information to discover relationships and insights into complex data sets for today's business world.

Course Descriptions:

UIUX1002 Design Thinking and Structures

Basics of design principles, user empathy, and testing product hypotheses.

UIUX1012 Research Methods

Overview of user research methods including quantitative, qualitative, and competitive analysis.

UIUX1022 Research Demonstration

Concepts of empathy maps, user personals, journey maps, and data analysis.

UIUX1032 Ideation and Strategy

Discovery and development of ideation techniques, user stories, sitemaps, card sorting, and brand strategy.

UIUX1042 Coding Structures

Basics of HTML, CSS, Javascript, and Git Source Control.

UIUX1052 Frontend Theories and Practice

Advanced concepts of HTML, CSS, and JavaScript.

UIUX1064 Interaction Design and Prototyping

Lab environment where students develop competency in design tools, sketching screens, wireframes, grid layouts, UI patterns, and libraries. Key concepts of rapid prototyping, creating a prototype with a tool like Sketch, Figma, or Adobe XD.

UIUX1074 Capstone Design

Presentation of individual and client projects upon graduation.

UIUX1082 Presentations, Pitches, and Proposals

Building case studies, design presentations, processes, and client projects. Develop a portfolio platform, personal brand, resumes, and social media content for hiring and the digital marketplace.

Kingdom Foundations Course

Course Descriptions:

THEO1004 Building a Culture of Honor

The student can demonstrate a working knowledge of God's unconditional love for them as well as the purpose and value of Christ's crucifixion, resurrection, and ascension on their identity. Develop the ability to identify the greatness in those around them and to view others as the Bible instructs us. Students understand or, ideally, can believe the biblical truth that God wants them to prosper and co-create with them. Digital revivalists who live and work from their

identity, not for it, and have innovative thoughts and ideas that they are motivated to achieve with God.

THEO1014 Kingdom Foundations I

Students are taken through a comprehensive study of core values, practices, and cultural effects of honor in the Kingdom of God. Clear biblical teaching and illustrations, along with provoking questions and targeted action points, equip and train the student to examine their own biblical foundation and build a solid Kingdom foundation of honor in their lives, homes, businesses, churches, and communities.

THEO1024 Kingdom Foundations II

Students are introduced to and understand the value of biblical core values. The students can explain, reference, and apply key scriptures that form the foundation for Bethel's core values. Students develop their own set of biblical core values that will assist them in navigating the pressures of the workplace and their personal life.

THEO1034 Living the Presence of God

Students will be able to compare their ability to host the Presence of God in their everyday life, with a key focus on the workplace, distinguishing the difference between their core beliefs of who God wants to be for all people in all situations. They will unpack and illustrate key truths from scripture, be a practitioner and interpret how to live from the foundation that the Spirit of God lives in and to overflow His Spirit into their world through the connection of Biblical teaching, guest speakers, and community instruction.

Career Services Course

Course Description:

CRSV1104 Career Services

This course covers advanced job search techniques, instructing students on how to leverage LinkedIn to build a personal brand and land key connections. We show students how to effectively research the industry and employer of interest before applying for a position. This course also provides resume consultations to help students build powerful resumes that recruiters look for.

STATEMENTS OF COMPLIANCE

Questions or concerns regarding Bethel College's obligations and/or compliance under these federal regulations may be directed to the Chief Academic Officer (CAO).

Civil Rights Act of 1964 (title VI, Section 601)

Bethel College complies with the Civil Rights Act of 1964 (Title VI, Section 601). The Act provides that "no person in the United States shall, on the grounds of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance." A student or applicant who believes that Bethel College has failed to comply with this Act may file a

written complaint with the Office for Civil Rights, Department of Health, Education and Welfare, Washington, D.C.

Non-Discrimination Policy

Bethel College admits students of any race, color, disability, gender, religion, and national or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students. We do not discriminate on the basis of race, color, and national or ethnic origin in administration of our educational and admissions policies, scholarship and loan programs, and other administrative programs. This policy meets the requirements of the Internal Revenue Service's Revenue Procedure 75-70, dated March 1976.

Rehabilitation Act of 1973

Bethel College does not discriminate on the basis of disability (as defined in Title 1 of the Americans with Disabilities Act (ADA)) in the recruitment and admission of qualified students, the recruitment and employment of faculty and staff, and the operation of any of its programs and activities, as specified by federal laws and regulations.

Family Educational Rights and Privacy Act (FERPA) and Mandatory Employee Training

The Family Educational Rights and Privacy Act of 1974 (FERPA) protects academic and other educational records of students from unauthorized access. It allows Bethel College to refuse to issue a transcript in the event of an outstanding financial obligation or to a national loan program.

FERPA permits access to Bethel College's academic records under the "legitimate need to know" clause. This allows program mentors, administrators, instructors, and selected staff access as long as the use of such information is within the purpose of the institution and for the benefit of the student.

FERPA allows third party access to academic records under the following circumstances:

1. with the student's signed release,
2. to the parent of a student who is legally an adult but is a financial dependent of the parent, and
3. for academic research, provided all personally identifiable information is removed from the data.

Parents, guardians, spouses, or other family members must present proof of the student's financial dependence or written approval from the student to Bethel College before a discussion about grades or academic performance can be conducted.

The FERPA release does not apply to the disclosure of copies of progress reports or final grades.

In compliance with FERPA, all employees of Bethel College have the legal obligation to protect the privacy of students and the confidentiality of student records.

All instructors are required to complete annual FERPA training and certify understanding of and agreement to comply with FERPA regulations and Bethel College policy.

Student Right-to-Know Act

Bethel College makes available to any enrolled or prospective student its program completion (graduation) rate. This information is available from the Registrar upon request.

ACKNOWLEDGEMENTS

Within 10 days from the date that Bethel College revises a catalog, or publishes a new catalog, Bethel College shall submit a written or electronic copy of the catalog to the State Board. The catalog shall be available to students and prospective students in a written or electronic format. Students will have access to the catalog on Bethel College's website or can request a copy from the administrative office located at 5090 Caterpillar Road, Redding CA 96003.

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