



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

**2D Animation - 240 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	0	0	0	0.0%
2023	0	0	0	0.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	0	0	0	0
2023	0	0	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	0	0	0	0	0.0%
2023	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0



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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

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\* N/A - This program has no License Examination, therefore information in this section does not apply.



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**Salary and Wage Information (includes data for the two calendar years prior to reporting**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info				
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K	100K +
2022	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2023	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Federal Student Loan Debt**

\*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

School Official

Date

11/14/24

Date

## Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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## **STUDENT'S RIGHT TO CANCEL**

**STUDENT'S RIGHT TO CANCEL** – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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CALENDAR YEARS 2022 AND 2023

**ACAD & Illustration - 240 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	0	0	0	0.0%
2023	0	0	0	0.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	0	0	0	0
2023	0	0	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	0	0	0	0	0.0%
2023	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	0	0	0
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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	0
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**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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- The work available to graduates of this program is usually for freelance or self-employment.
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- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

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2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

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**Salary and Wage Information (includes data for the two calendar years prior to reporting**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info				
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2022	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2023	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Federal Student Loan Debt**

\*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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\_\_\_\_\_  
Student Name - Print

\_\_\_\_\_  
Student Signature

A handwritten signature in black ink, appearing to read "Andrew", written over a horizontal line.

\_\_\_\_\_  
School Official

\_\_\_\_\_  
Date

11/14/24

\_\_\_\_\_  
Date

## Definitions

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CALENDAR YEARS 2022 AND 2023

**CG Modeling - 240 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	0	0	0	0.0%
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Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	0	0	0	0
2023	0	0	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Job Placement Rates (includes data for the two calendar years prior to reporting)**

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**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
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2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
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**Self-Employed / Freelance Positions**

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**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

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2022	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2023	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Federal Student Loan Debt**

\*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

School Official

Date

11/14/24

Date

## Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “Salary” is as reported by graduate or graduate’s employer.
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EDUCATION FOR ENTERTAINMENT CREATIVES

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## **STUDENT'S RIGHT TO CANCEL**

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**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

**Compositing & VFX - 240 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	5	5	5	100.0%
2023	1	1	1	100.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	5	5	0	0
2023	1	1	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	5	5	5	4	80.0%
2023	1	1	1	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	4	4
2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	4	0	4
2023	0	0	0



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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	4
2023	0	0

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	4
2023	0	0

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

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\* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Salary and Wage Information (includes data for the two calendar years prior to reporting**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2022	5	4	0	0	0	0	0	0	1	0	1	0	1	0	0	0	0	0	0	0	0	0	1	0
2023	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$7500. Additional charges may be incurred if the program is not completed on-time.

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Student Name - Print

Student Signature

School Official

Date

11/14/24

Date

## Definitions

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**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

**Computer Animation - 240 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	2	2	2	100.0%
2023	0	0	0	0.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	2	2	0	0
2023	0	0	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	2	2	2	1	50.0%
2023	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	1	1
2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	0	1	1
2023	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	1	1
2023	0	0

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	1
2023	0	0

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

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Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info	
2022	2	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
2023	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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**Cost of Educational Program**

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\_\_\_\_\_  
Student Name - Print

\_\_\_\_\_  
Student Signature

A handwritten signature in black ink, appearing to read "Andrew", written over a horizontal line.

\_\_\_\_\_  
School Official

\_\_\_\_\_  
Date

11/14/24

\_\_\_\_\_  
Date

## Definitions

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SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

**Computer Illustration - 240 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	0	0	0	0.0%
2023	0	0	0	0.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	0	0	0	0
2023	0	0	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	0	0	0	0	0.0%
2023	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**

\* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Salary and Wage Information (includes data for the two calendar years prior to reporting**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
			2022	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2023	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com))

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Federal Student Loan Debt**

\*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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Student Name - Print

Student Signature

School Official

Date

11/14/24

Date

## Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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## **STUDENT'S RIGHT TO CANCEL**

**STUDENT'S RIGHT TO CANCEL** – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

**Concept Design - 240 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	0	0	0	0.0%
2023	0	0	0	0.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	0	0	0	0
2023	0	0	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	0	0	0	0	0.0%
2023	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

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\* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Salary and Wage Information (includes data for the two calendar years prior to reporting)**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info				
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K	100K +
2022	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2023	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com))

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Federal Student Loan Debt**

\*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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\_\_\_\_\_  
Student Name - Print

\_\_\_\_\_  
Student Signature

A handwritten signature in black ink, appearing to read "Andrew", written over a horizontal line.

\_\_\_\_\_  
School Official

\_\_\_\_\_  
Date

11/14/24

\_\_\_\_\_  
Date

## Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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## **STUDENT'S RIGHT TO CANCEL**

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**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

Digital Illustration - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	0	0	0	0.0%
2023	0	0	0	0.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	0	0	0	0
2023	0	0	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	0	0	0	0	0.0%
2023	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0



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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

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Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																		No Sal. Info			
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K		90K - 95K	95K - 100K	100K +
2022	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2023	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Federal Student Loan Debt**

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\_\_\_\_\_  
Student Name - Print

\_\_\_\_\_  
Student Signature

A handwritten signature in black ink, appearing to read "Andrew", written over a horizontal line.

\_\_\_\_\_  
School Official

\_\_\_\_\_  
Date

11/14/24

\_\_\_\_\_  
Date

## Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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## **STUDENT'S RIGHT TO CANCEL**

**STUDENT'S RIGHT TO CANCEL** – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

**Digital Illustration (Short) - 120 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	8	8	8	100.0%
2023	47	47	47	100.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	8	8	0	0
2023	47	47	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	8	8	8	7	87.5%
2023	47	47	47	27	57.4%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	3	4	7
2023	2	23	27

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	6	0	7
2023	25	0	27



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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	4	7
2023	2	27

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	7
2023	0	27

**Student’s Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school’s graduates are employed in this manner and understand what comprises this work style.

**Student’s Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**

\* N/A - This program has no License Examination, therefore information in this section does not apply.



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**Salary and Wage Information (includes data for the two calendar years prior to reporting**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info				
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K	100K +
2022	8	7	0	0	0	0	0	0	1	0	1	0	2	1	0	0	1	0	0	0	0	0	1	0
2023	47	27	0	1	0	1	1	0	1	1	0	1	2	2	0	2	0	1	4	0	0	1	9	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$4000. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$4000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Federal Student Loan Debt**

\*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

School Official

Date

11/14/24

Date

## Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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## **STUDENT'S RIGHT TO CANCEL**

**STUDENT'S RIGHT TO CANCEL** – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

Digital Makeup & FX - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	0	0	0	0.0%
2023	0	0	0	0.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	0	0	0	0
2023	0	0	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	0	0	0	0	0.0%
2023	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0



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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

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\* N/A - This program has no License Examination, therefore information in this section does not apply.



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**Salary and Wage Information (includes data for the two calendar years prior to reporting**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info				
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K	100K +
2022	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2023	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Federal Student Loan Debt**

\*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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\_\_\_\_\_  
Student Name - Print

\_\_\_\_\_  
Student Signature

A handwritten signature in black ink, appearing to read "Andrew", written over a horizontal line.

\_\_\_\_\_  
School Official

\_\_\_\_\_  
Date

11/14/24

\_\_\_\_\_  
Date

## Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

**Digital Makeup & FX (Short) - 120 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	0	0	0	0.0%
2023	0	0	0	0.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	0	0	0	0
2023	0	0	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	0	0	0	0	0.0%
2023	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
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- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**

\* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Salary and Wage Information (includes data for the two calendar years prior to reporting**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																		No Sal. Info			
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K		90K - 95K	95K - 100K	100K +
2022	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2023	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$4000. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$4000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Federal Student Loan Debt**

\*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

School Official

Date

11/14/24

Date

## Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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## **STUDENT'S RIGHT TO CANCEL**

**STUDENT'S RIGHT TO CANCEL** – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

**Digital Set Design - 240 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	2	2	2	100.0%
2023	2	2	2	100.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	2	2	0	0
2023	2	2	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	2	2	2	2	100.0%
2023	2	2	2	2	100.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	1	1	2
2023	0	2	2

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	2	0	2
2023	2	0	2



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	2
2023	0	2

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	2
2023	0	2

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**



EDUCATION FOR ENTERTAINMENT CREATIVES

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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

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\* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Salary and Wage Information (includes data for the two calendar years prior to reporting**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info
2022	2	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0
2023	2	2	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com))

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Federal Student Loan Debt**

\*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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\_\_\_\_\_  
Student Name - Print

\_\_\_\_\_  
Student Signature

A handwritten signature in black ink, appearing to read "Andrew", written over a horizontal line.

\_\_\_\_\_  
School Official

\_\_\_\_\_  
Date

11/14/24

\_\_\_\_\_  
Date

## Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “First Available Exam Date” is the date for the first available exam after a student completed a program.
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- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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## **STUDENT'S RIGHT TO CANCEL**

**STUDENT'S RIGHT TO CANCEL** – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) www.studioarts.com

SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

**Digital Set Design (Short) - 120 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	5	5	5	100.0%
2023	46	46	46	100.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	5	5	0	0
2023	46	46	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	5	5	5	4	80.0%
2023	46	46	46	29	63.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	4	4
2023	3	26	29

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	4	0	4
2023	27	1	29



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	1	4
2023	3	29

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	4
2023	0	29

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

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\* N/A - This program has no License Examination, therefore information in this section does not apply.



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**Salary and Wage Information (includes data for the two calendar years prior to reporting**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info			
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K
2022	5	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	1	0
2023	46	29	3	1	2	0	1	1	0	2	0	0	2	0	0	0	1	0	0	2	1	13	1

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$4000. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$4000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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Student Name - Print

Student Signature

School Official

Date

11/14/24

Date

## Definitions

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## **STUDENT'S RIGHT TO CANCEL**

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**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**





EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

**Digital Storyboarding - 240 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	0	0	0	0.0%
2023	0	0	0	0.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	0	0	0	0
2023	0	0	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	0	0	0	0	0.0%
2023	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**



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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**

\* N/A - This program has no License Examination, therefore information in this section does not apply.



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**Salary and Wage Information (includes data for the two calendar years prior to reporting**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																		No Sal. Info			
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K		90K - 95K	95K - 100K	100K +
2022	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2023	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Federal Student Loan Debt**

\*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

570 W. Avenue 26 – Suite 425 – Los Angeles, CA 90065 – 323.227.8776 / 8775 (fax) [www.studioarts.com](http://www.studioarts.com)

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

\_\_\_\_\_  
Student Name - Print

\_\_\_\_\_  
Student Signature

A handwritten signature in black ink, appearing to read "Andrew", written over a horizontal line.

\_\_\_\_\_  
School Official

\_\_\_\_\_  
Date

11/14/24

\_\_\_\_\_  
Date

## Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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## **STUDENT'S RIGHT TO CANCEL**

**STUDENT'S RIGHT TO CANCEL** – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

**Graphic Design - 240 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	0	0	0	0.0%
2023	0	0	0	0.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	0	0	0	0
2023	0	0	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	0	0	0	0	0.0%
2023	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0



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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

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\* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Salary and Wage Information (includes data for the two calendar years prior to reporting**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info				
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K	100K +
2022	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2023	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com))

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Federal Student Loan Debt**

\*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

School Official

Date

11/14/24

Date

## Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
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- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
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- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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## **STUDENT'S RIGHT TO CANCEL**

**STUDENT'S RIGHT TO CANCEL** – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

**Graphic Design (Short) - 120 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	3	3	3	100.0%
2023	2	2	2	100.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	3	3	0	0
2023	2	2	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	3	3	3	3	100.0%
2023	2	2	2	1	50.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	1	2	3
2023	0	1	1

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	3	0	3
2023	1	0	1



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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	3
2023	0	1

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	3
2023	0	1

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**

\* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Salary and Wage Information (includes data for the two calendar years prior to reporting)**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K	85K - 90K	90K - 95K	95K - 100K	100K +	No Sal. Info	
2022	3	3	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
2023	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$4000. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$4000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Federal Student Loan Debt**

\*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

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Student Name - Print

Student Signature

School Official

Date

11/14/24

Date

## Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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## **STUDENT'S RIGHT TO CANCEL**

**STUDENT'S RIGHT TO CANCEL** – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

**Pre-Visualization - 240 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	0	0	0	0.0%
2023	0	0	0	0.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	0	0	0	0
2023	0	0	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.



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**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	0	0	0	0	0.0%
2023	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0



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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**



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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**

\* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Salary and Wage Information (includes data for the two calendar years prior to reporting**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info				
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K	100K +
2022	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2023	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Federal Student Loan Debt**

\*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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\_\_\_\_\_  
Student Name - Print

\_\_\_\_\_  
Student Signature

A handwritten signature in black ink, appearing to read "Andrew", written over a horizontal line.

\_\_\_\_\_  
School Official

\_\_\_\_\_  
Date

11/14/24

\_\_\_\_\_  
Date

## Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
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- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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## **STUDENT'S RIGHT TO CANCEL**

**STUDENT'S RIGHT TO CANCEL** – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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SCHOOL PERFORMANCE FACT SHEET
CALENDAR YEARS 2022 AND 2023

Technical Direction - 240 Hours

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Table with 5 columns: Calendar Year, Number of Students Who Began the Program, Students Available for Graduation, Number of On-Time Graduates, On-Time Completion Rate. Rows for 2022 and 2023 show 0 students and 0.0% completion rate.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Table with 5 columns: Calendar Year, Number of Students Who Began the Program, Students Available for Graduation, 150% Graduates, 150% Completion Rate. Rows for 2022 and 2023 show 0 students and 0 completion rate.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	0	0	0	0	0.0%
2023	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

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\* N/A - This program has no License Examination, therefore information in this section does not apply.



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**Salary and Wage Information (includes data for the two calendar years prior to reporting**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info				
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K	100K +
2022	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2023	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Federal Student Loan Debt**

\*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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Student Name - Print

Student Signature

School Official

Date

11/14/24

Date

## Definitions

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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

**Unreal Engine - 240 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	0	0	0	0.0%
2023	0	0	0	0.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	0	0	0	0
2023	0	0	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	0	0	0	0	0.0%
2023	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**



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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**

\* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Salary and Wage Information (includes data for the two calendar years prior to reporting**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info				
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K	100K +
2022	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2023	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Federal Student Loan Debt**

\*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law.

Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

School Official

Date

11/14/24

Date

## Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



EDUCATION FOR ENTERTAINMENT CREATIVES

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## **STUDENT'S RIGHT TO CANCEL**

**STUDENT'S RIGHT TO CANCEL** – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

**Unreal Engine (Short) - 120 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	0	0	0	0.0%
2023	0	0	0	0.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	0	0	0	0
2023	0	0	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.



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**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	0	0	0	0	0.0%
2023	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**



EDUCATION FOR ENTERTAINMENT CREATIVES

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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**

\* N/A - This program has no License Examination, therefore information in this section does not apply.



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Salary and Wage Information (includes data for the two calendar years prior to reporting**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info				
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K	100K +
2022	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2023	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$4000. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$4000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Federal Student Loan Debt**

\*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

School Official

Date

11/14/24

Date

## Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
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- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
- “Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.
- “Number of Graduates Taking Exam” is the number of graduates who took the first available exam in the reported calendar year.
- “First Available Exam Date” is the date for the first available exam after a student completed a program.
- “Passage Rate” is calculated by dividing the number of graduates who passed the exam by the number of graduates who took the reported licensing exam.
- “Number Who Passed First Available Exam” is the number of graduates who took and passed the first available licensing exam after completing the program.
- “Salary” is as reported by graduate or graduate’s employer.
- “No Salary Information Reported” is the number of graduates for whom, after making reasonable attempts, the school was not able to obtain salary information.



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## **STUDENT'S RIGHT TO CANCEL**

**STUDENT'S RIGHT TO CANCEL** – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

**Virtual Production - 240 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	0	0	0	0.0%
2023	0	0	0	0.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	0	0	0	0
2023	0	0	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	0	0	0	0	0.0%
2023	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0



EDUCATION FOR ENTERTAINMENT CREATIVES

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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**

This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

**Initial only after you have had sufficient time to read and understand the information.**

\* N/A - This program has no License Examination, therefore information in this section does not apply.



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**Salary and Wage Information (includes data for the two calendar years prior to reporting**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info				
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K	100K +
2022	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2023	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$7500. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

Initial only after you have had sufficient time to read and understand the information.

**Federal Student Loan Debt**

\*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Student Name - Print

Student Signature

School Official

Date

11/14/24

Date

## Definitions

- “Number of Students Who Began the Program” means the number of students who began a program who were scheduled to complete the program within 100% of the published program length within the reporting calendar year and excludes all students who cancelled during the cancellation period.
- “Students Available for Graduation” is the number of students who began the program minus the number of students who have died, been incarcerated, or been called to active military duty.
- “Number of On-time Graduates” is the number of students who completed the program within 100% of the published program length within the reporting calendar year.
- “On-time Completion Rate” is the number of on-time graduates divided by the number of students available for graduation.
- “150% Graduates” is the number of students who completed the program within 150% of the program length (includes on-time graduates).
- “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 150% of the published program length, including on-time graduates, divided by the number of students available for graduation.
- “Graduates Available for Employment” means the number of graduates minus the number of graduates unavailable for employment.
- “Graduates Unavailable for Employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.
- “Graduates Employed in the Field” means graduates who beginning within six months after a student completes the applicable educational program are gainfully employed, whose employment has been reported, and for whom the institution has documented verification of employment. For occupations for which the state requires passing an examination, the six months period begins after the announcement of the examination results for the first examination available after a student completes an applicable educational program.
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- “Salary” is as reported by graduate or graduate’s employer.
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## **STUDENT'S RIGHT TO CANCEL**

**STUDENT'S RIGHT TO CANCEL** – The Student has the right to cancel and obtain a REFUND or charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later. If the Student is taking an intensive weekend or week-long course, the Student has the right to cancel before commencement of the second instructional session.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

**Virtual Production (Short) - 120 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	0	0	0	0.0%
2023	0	0	0	0.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	0	0	0	0
2023	0	0	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Job Placement Rates (includes data for the two calendar years prior to reporting)**

Calendar Year	Number of Students Who Began the Program	Number of Graduates	Graduates Available for Employment	Graduates Employed in the Field	Placement Rate % Employed in the Field
2022	0	0	0	0	0.0%
2023	0	0	0	0	0.0%

You may obtain from the institution a list of the employment positions determined to be in the field for which a student received education and training. (Students may request, in writing or in person, further salary information from the Studio Arts office at [admin@studioarts.com](mailto:admin@studioarts.com)).

**Gainfully Employed Categories (includes data for the two calendar years prior to reporting)**

**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0



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**Self-Employed / Freelance Positions**

Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Institutional Employment**

Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	0
2023	0	0

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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This program may result in freelance or self-employment.

- The work available to graduates of this program is usually for freelance or self-employment.
- This type of work may not be consistent.
- The period of employment can range from one day to weeks to several months.
- Hours worked in a day or week may be more or less than the traditional 8 hour work day or 40 hour work week.
- You can expect to spend unpaid time expanding your networks, advertising, promoting your services, or honing your skills.
- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

**Student's Initials:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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**License Examination Passage Rates (includes data for the two calendar years prior to reporting)**

First Available Exam Date	Date Exam Results Announced	Number of Graduates in Calendar Year	Number of Graduates Taking Exam	Number Who Passed Exam	Number Who Failed Exam	Passage Rate
2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

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\* N/A - This program has no License Examination, therefore information in this section does not apply.



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**Salary and Wage Information (includes data for the two calendar years prior to reporting)**

Annual salary and wages reported for graduates employed in the field.

Cal. Year	Graduates Available for Emplmt.	Graduates Employed in the Field	Salary Ranges																	No Sal. Info				
			0K - 5K	5K - 10K	10K - 15K	15K - 20K	20K - 25K	25K - 30K	30K - 35K	35K - 40K	40K - 45K	45K - 50K	50K - 55K	55K - 60K	60K - 65K	65K - 70K	70K - 75K	75K - 80K	80K - 85K		85K - 90K	90K - 95K	95K - 100K	100K +
2022	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2023	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A list of sources used to substantiate salary disclosures is available from the school. (Students may request, in writing or in person, further salary information from the Studio Arts office at admin@studioarts.com)

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$4000. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$4000. Additional charges may be incurred if the program is not completed on-time.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Federal Student Loan Debt**

\*N/A - Students at Studio Arts are not eligible for federal student loans. This institution does not meet the U.S. Department of Education criteria that would allow its students to participate in federal student aid program.

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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EDUCATION FOR ENTERTAINMENT CREATIVES

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Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Suite 400, Sacramento, CA 95834 or: P.O. Box 980818 West Sacramento, CA 95798-0818 – or by telephone at (888) 370-7589, (916) 574-8900 or by fax at (916) 263-1897.

Student Name - Print

Student Signature

School Official

Date

11/14/24

Date

## Definitions

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SCHOOL PERFORMANCE FACT SHEET  
CALENDAR YEARS 2022 AND 2023

**Visualization - 240 Hours**

On-Time Completion Rates (Graduation Rates)

Includes data for the two calendar years prior to reporting.

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	Number of On-Time Graduates	On-Time Completion Rate
2022	0	0	0	0.0%
2023	0	0	0	0.0%

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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Students Completing Within 150% of the Published Program Length

Calendar Year	Number of Students Who Began the Program	Students Available for Graduation	150% Graduates	150% Completion Rate
2022	0	0	0	0
2023	0	0	0	0

Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Job Placement Rates (includes data for the two calendar years prior to reporting)**

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**Part-Time vs. Full- Time Employment**

Calendar Year	Graduates Employed in the Field 20-29 Hours Per Week	Graduates Employed in the Field at Least 30 Hours Per Week	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0

**Single Position vs. Concurrent Aggregated Position**

Calendar Year	Graduates Employed in the Field in a Single Position	Graduates Employed in the Field in Concurrent Aggregated Positions	Total Graduates Employed in the Field
2022	0	0	0
2023	0	0	0



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Calendar Year	Graduates Employed who are Self-Employed or Working Freelance	Total Graduates Employed in the Field
2022	0	0
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Calendar Year	Graduates Employed in the Field who are Employed by the Institution, an Employer Owned by the Institution, or an Employer who shares Ownership with the Institution.	Total Graduates Employed in the Field
2022	0	0
2023	0	0

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- Once graduates begin to work freelance or are self-employed, they will be asked to provide documentation that they are employed as such so that they may be counted as placed for our job placement records.
- Students initialing this disclosure understand that either a majority or all of this school's graduates are employed in this manner and understand what comprises this work style.

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2022	N/A	N/A	N/A	N/A	N/A	N/A
2023	N/A	N/A	N/A	N/A	N/A	N/A

**Student's Initials:**\_\_\_\_\_ **Date:**\_\_\_\_\_

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2022	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2023	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Student's Initials: \_\_\_\_\_ Date: \_\_\_\_\_

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**Cost of Educational Program**

Total charges for the program for students completing on-time in 2022 \$7500. Additional charges may be incurred if the program is not completed on-time.

Total charges for the program for students completing on-time in 2023 \$7500. Additional charges may be incurred if the program is not completed on-time.

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Student Name - Print

Student Signature

School Official

Date

11/14/24

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